

[FURNITURE CREAKING]

[HEAVY BREATHING]

[MOANING]

HOST: The following program contains language or images of a frank or sensitive nature--

PERSON: Oh, Fred.

HOST: --which may be considered objectionable by some. Listener discretion is advised.

[FURNITURE CREAKING]

[MUSIC PLAYING]

Oh, yes, you've tuned in to *After Hours*, a continuing tradition on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, and music geared for gay and lesbian people. Here at *After Hours*, we may be diverse, but we have one thing in common. We are out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

MICHAEL Yes, this is *After Hours*, and I'm Diane Williams.

CRAWFORD:

HOST: And I'm Michael Crawford.

MICHAEL Cool, cool, cool.

CRAWFORD:

HOST: Or maybe I'm Jewel Gray.

MICHAEL OK, you be Jewel this time too.

CRAWFORD:

HOST: OK, cool.

MICHAEL Great, great. Cool.

CRAWFORD:

HOST: [CHUCKLES]

MICHAEL And we've just taken hormones, which is why our voices sound so deep.

CRAWFORD:

HOST: Uh-huh.

MICHAEL OK, and this is what, August 20?

CRAWFORD:

HOST: It is.

MICHAEL Has to be August 20 because yesterday was August 19 and that was Lollapalooza day.

CRAWFORD:

HOST: Lollapalooza!

MICHAEL Yep. OK, so--

CRAWFORD:

HOST: Was it hot?

MICHAEL Well, everything was hot there. I mean, the weather was hot. The boys were hot. The girls were hot, for the most

CRAWFORD: part.

HOST: How about the music?

MICHAEL The music was great except for The Breeders.

CRAWFORD:

HOST: Ah.

MICHAEL Even though they had a dyke on stage, they still couldn't get it together. But we'll spread gossip about The

CRAWFORD: Breeders later.

HOST: [WHISPERING] Gossip. Gossip, gossip.

MICHAEL Cool.

CRAWFORD:

HOST: Hmm. Diane is coming in the door right now. She had to run home and get something that she forgot.

MICHAEL Something that all women need.

CRAWFORD:

HOST: Oh.

MICHAEL Oh. Hey, that was kinda--

CRAWFORD:

HOST: [LAUGHS]

MICHAEL That was kinda cool.

CRAWFORD:

HOST: And she's got some guests coming in from Milam House.

MICHAEL Exactly. We're going to talk about volunteerism--

CRAWFORD:

HOST: Yeah.

MICHAEL --how to get involved, why to get involved, and why some other people get involved. And I think the guest is

CRAWFORD: going to be a woman.

HOST: Yes, yes.

MICHAEL Cool, cool, cool.

CRAWFORD:

HOST: We've got a couple of cool segments from *This Way Out* that we want to play that I've been saving for a good night.

MICHAEL [LAUGHS] OK.

CRAWFORD:

HOST: And ta-da! She's here.

MICHAEL OK.

CRAWFORD:

DIANE Hello, hello, hello hello, hello.

WILLIAMS:

HOST: [CHUCKLES]

DIANE Well, you folks have done such a wonderful job. There's already calls on the phone for what a wonderful job you
WILLIAMS: guys are doing. So you can interview--

MICHAEL No. No, no, no. I think they're calling, asking, are you going to have Husband Hunt tonight?

CRAWFORD:

DIANE [GIGGLES] No, no, no.

WILLIAMS:

HOST: [MOANS]

MICHAEL [CHUCKLES]

CRAWFORD:

DIANE You never know.

WILLIAMS:

MICHAEL Yeah, well.

CRAWFORD:

DIANE WILLIAMS: You never know what you might find. You might find a husband hunt. You might find a wife hunt. You might find secret dating rituals of young urban lesbians. You never know.

MICHAEL OK.

CRAWFORD:

DIANE WILLIAMS: You never know what's going to happen on a show like tonight.

MICHAEL Well, at Lollapalooza, they promised you a date with a loser. [GIGGLES]

CRAWFORD:

DIANE WILLIAMS: And you got it, didn't you?

MICHAEL And they promised everybody who wanted one a warm body, so--

CRAWFORD:

DIANE WILLIAMS: So what?

MICHAEL --I didn't get one.

CRAWFORD:

DIANE WILLIAMS: Well, they reneged.

MICHAEL Well, I didn't. I'm not a loser.

CRAWFORD:

DIANE WILLIAMS: Oh.

MICHAEL And so I didn't.

CRAWFORD:

DIANE WILLIAMS: You didn't--

MICHAEL I didn't apply to find one.

CRAWFORD:

DIANE WILLIAMS: --sign up for that particular program of Lollapalooza.

MICHAEL Yeah, yeah, yeah. So what do we have on the big program tonight?

CRAWFORD:

DIANE WILLIAMS: On the big shoe-- we've got a really big shoe for tonight, ladies and gentlemen-- we have somebody coming in who is a volunteer with Milan House. And they're going to talk about volunteering and volunteerism and exactly what they do at a house that has eight people with AIDS living at it and how we keep that running.

MICHAEL It's a hospice, right?

CRAWFORD:

HOST: Yes.

DIANE WILLIAMS: It's not really a hospice.

WILLIAMS:

MICHAEL Oh.

CRAWFORD:

DIANE WILLIAMS: A hospice is a wrong term to use because it's not nursing. It's not an in-term thing. It's a housing for people that have AIDS that are also homeless.

MICHAEL OK.

CRAWFORD:

DIANE WILLIAMS: But there's no nursing staff or medical facilities there. We're not licensed to dispense drugs or anything like that. And I am the volunteer coordinator. That's why it's such a great access to that--

MICHAEL I kind of wondered, why do you say "we"? It's like, well, OK.

CRAWFORD:

DIANE WILLIAMS: Just then, I figured I would tell you.

WILLIAMS:

HOST: Oh, yeah?

MICHAEL Oh.

CRAWFORD:

DIANE WILLIAMS: So we're doing hand signals here on the radio.

WILLIAMS:

HOST: Ooh.

MICHAEL CRAWFORD: OK, if anybody listened last week, when I totally trashed the rainbow flag and all that, well, I did see the rainbow beach towel.

DIANE WILLIAMS: Mm-hmm.

WILLIAMS:

MICHAEL Sarah had to-- Sarah Gutierrez, that is. Well, actually she has three.

CRAWFORD:

DIANE I have two rainbow towels.

WILLIAMS:

MICHAEL OK, and she refused to give me one.

CRAWFORD:

DIANE Mm-hmm.

WILLIAMS:

MICHAEL Bitch.

CRAWFORD:

[LAUGHTER]

But I thought it was-- I thought it was actually cool, so the '94 thing to have right now is the rainbow flag beach towel.

DIANE OK.

WILLIAMS:

MICHAEL OK.

CRAWFORD:

DIANE Cool. Yeah, I have one flying from my door on--

WILLIAMS:

MICHAEL Don't look like that.

CRAWFORD:

DIANE --in front of my apartment right now, one of those big rainbow flags. But it has something--

WILLIAMS:

MICHAEL Mm-hmm. The rainbow flag as a flag is over. The rainbow flag as freedom rings are over.

CRAWFORD:

DIANE Mm-hmm.

WILLIAMS:

MICHAEL As a beach towel, it has--

CRAWFORD:

DIANE That's the newest coolest thing.

WILLIAMS:

HOST: Well, I'm a rainbow flag junkie. I've got--

DIANE I love them.

WILLIAMS:

HOST: --a rainbow flag. I've got rainbow streamers-- strings of different-- of the rainbow colors, about--

DIANE Streamers.

WILLIAMS:

HOST: --four feet long.

MICHAEL Yeah, yeah. Same.

CRAWFORD:

HOST: It just hangs--

DIANE Like a windsock but not.

WILLIAMS:

HOST: --yeah-- outside my door.

MICHAEL Been there, done that.

CRAWFORD:

HOST: I've also got rainbow--

MICHAEL Bikinis will be cool.

CRAWFORD:

HOST: --large plastic rings--

DIANE Oh, that's good.

WILLIAMS:

HOST: --one inside each other that hang. It's a mobile type thing.

DIANE I thought you were going to talk about some sexual device that I didn't know whether we could say that word on

WILLIAMS: the air. [CHUCKLES]

HOST: Oh, like a?

DIANE A ring.

WILLIAMS:

HOST: A ring that goes around a genitalia part?

DIANE Ding, ding, ding!

WILLIAMS:

HOST: I see.

MICHAEL Really? Why would you need six of them though?

CRAWFORD:

DIANE [CHUCKLES] Well, if you could wear them--

WILLIAMS:

MICHAEL OK.

CRAWFORD:

DIANE [CHUCKLES]

WILLIAMS:

MICHAEL We're not going to say any more.

CRAWFORD:

HOST: [LAUGHS]

DIANE More is the power to you. You could wear all six of them. [CHUCKLES]

WILLIAMS:

MICHAEL Those of you who read *Drama Magazine* will know. But I did want to say hi to a couple of friends of mine.

CRAWFORD:

DIANE Nice.

WILLIAMS:

MICHAEL One is, her name is Cappy, and she works at the restaurant where I work.

CRAWFORD:

HOST: Hey, Cappy!

MICHAEL She's blonde. She's beautiful. And she's heterosexual, and she's looking for a man.

CRAWFORD:

DIANE So call in later.

WILLIAMS:

HOST: Is she the one with the perky breasts?

MICHAEL [GIGGLES]

CRAWFORD:

HOST: Jim was checking that one out.

MICHAEL Well, was she blonde?

CRAWFORD:

HOST: Yeah.

MICHAEL But wait, there are two blondes. There's the Russian blonde, well, who's really mean and cold and all that. And
CRAWFORD: then there's Cappy, who's cool.

HOST: She looked like a smaller woman.

MICHAEL OK, did she have a Mississippi accent?
CRAWFORD:

HOST: I didn't hear her talk.

MICHAEL Oh, OK, well, Cappy has a Mississippi accent.
CRAWFORD:

HOST: OK.

DIANE WILLIAMS: So if you have perky breasts, somebody was looking you over, and he's a het male more or less.

HOST: Well.
[LAUGHTER]

MICHAEL More or less, yeah.
CRAWFORD:

HOST: Yeah.

MICHAEL OK, and I just want to say hi to her friend Ben, who just moved up from Mississippi a little over a week ago.
CRAWFORD:

DIANE WILLIAMS: Welcome. Boo!
[LAUGHTER]

MICHAEL And I don't know--
CRAWFORD:

HOST: Glad you got out of there!

DIANE WILLIAMS: [CHUCKLES]

MICHAEL Well, I don't know if he's homo or not, but he's cute. And he's nice, nonetheless.
CRAWFORD:

DIANE WILLIAMS: Uh-huh.

MICHAEL So--
CRAWFORD:

HOST: Important qualities.

MICHAEL --hi. Hi. [BREATHES DEEPLY]

CRAWFORD:

DIANE Anything else?

WILLIAMS:

MICHAEL No, I just came to hang out.

CRAWFORD:

DIANE Oh.

WILLIAMS:

HOST: Oh, cool.

MICHAEL It's another Saturday night, and Michael Crawford does not have a date.

CRAWFORD:

DIANE But I just wanted to mention. A couple of weeks ago, I heard the "can get sex anytime you want but can't get a date."

WILLIAMS:

MICHAEL Yeah.

CRAWFORD:

DIANE I know lots of women--

WILLIAMS:

MICHAEL That was last week. [CHUCKLES]

CRAWFORD:

DIANE Yeah, yeah. I know lots of women that can get dates anytime they want but don't get sex, so is there some way we can coordinate this?

WILLIAMS:

[LAUGHTER]

I mean, is there anybody you know and anybody they know? We can just--

HOST: It's just going to take looking at life a little differently when someone opens up a baths for women

MICHAEL And rumor--

CRAWFORD:

DIANE I know.

WILLIAMS:

MICHAEL --has it there will be one here in Houston.

CRAWFORD:

HOST: When that happens, then you're going to see things change.

DIANE WILLIAMS: I don't know whether you will or not. I mean, this is the South, and it's hard for women to get over that.

HOST: That sex thing?

DIANE WILLIAMS: I don't know if it's a sex thing because sex is fun and all that.

HOST: Yeah.

DIANE WILLIAMS: But I think it's just the politeness, that Southern etiquette BS that people do.

HOST: No, no, no, no, no. No, no, no, no no. See, the men have that same kind of-- Southern men have that same kind of facade of politeness, too.

DIANE WILLIAMS: Mm-hmm.

HOST: But we still get it on.

MICHAEL CRAWFORD: But I think the difference--

DIANE WILLIAMS: Excuse me, would you bend over please?

[LAUGHTER]

MICHAEL CRAWFORD: I think the difference, though, is that we're men and that men are raised to believe that you can have sex and have it anytime you want it, whenever you want because you want it.

HOST: Or basically, it's pretty much pigs.

MICHAEL CRAWFORD: And actually, when I did the show--

DIANE WILLIAMS: You get praised for it. Women get-- you know.

HOST: Yes. See?

MICHAEL CRAWFORD: Exactly.

HOST: Yes.

MICHAEL CRAWFORD: And when we had Greg on last week, and we were talking about it. I mean, we focused exclusively on boys because, well, I felt that that was necessary.

DIANE You are one.

WILLIAMS:

MICHAEL Yeah.

CRAWFORD:

DIANE You still are.

WILLIAMS:

MICHAEL But I'd really like it if you put together a show talking about lesbian relationships and dating and getting sex and
CRAWFORD: all that kind of stuff.

DIANE We're going to talk about that tonight.

WILLIAMS:

MICHAEL Groovy.

CRAWFORD:

DIANE Yeah, I'm going to talk about that tonight.

WILLIAMS:

MICHAEL Groovy. And I know that Sarah G. and Evelyn are working on a piece on lesbian cybersex.

CRAWFORD:

DIANE Mm-hmm.

WILLIAMS:

HOST: Oh, cool.

MICHAEL And I'm sure they're out experimenting right now.

CRAWFORD:

HOST: My.

MICHAEL Yep.

CRAWFORD:

DIANE Probably not with each other.

WILLIAMS:

HOST: No, I--

MICHAEL Probably with everybody else. [CHUCKLES]

CRAWFORD:

DIANE Yeah.

WILLIAMS:

HOST: Well, I know the two women, and I don't think they're very compatible.

DIANE No.
WILLIAMS:

MICHAEL CRAWFORD: Yeah. Well. But you've seen all those people you sleep with one night, wake up in the morning? We're not compatible.

DIANE I know. I'm strangely silent in this capacity here.
WILLIAMS:

HOST: You have--

DIANE [CHUCKLING]
WILLIAMS:

HOST: --to be.

DIANE Yes.
WILLIAMS:

HOST: [LAUGHS] Your single wild days are over.

DIANE That's true, but my married wild days have just begun.
WILLIAMS:

HOST: Uh-huh.

DIANE [CHUCKLES] So--
WILLIAMS:

HOST: It's all right. I noticed that.

DIANE --I like that.
WILLIAMS:

HOST: I mean, you've been married for a year, and you're still pretty wild, the two of you.

DIANE Yeah, yeah, I would think so.
WILLIAMS:

HOST: Yeah.

DIANE I mean, we have our moments, but we're still crazy about each other.
WILLIAMS:

HOST: Good.

DIANE That is a good thing.
WILLIAMS:

HOST: Yeah.

DIANE WILLIAMS: Yeah, we're hitting that one-year phase. Anybody calling, if you're hitting that one-year phase, tell me about it.

HOST: Oh, yeah. 526-5738.

DIANE WILLIAMS: Speaking of the lovely Karen, who is at home in bed, not quite yet asleep, I want to play this for her.

HOST: Oh, OK.

DIANE WILLIAMS: This is what I want to play, this-- I want to play this for Karen, and I just want to say that I love you, and this is for you. Hope you feel better.

[MUSIC PLAYING]

MICHAEL CRAWFORD: OK, that was Horse, [CHUCKLES] which I guess is a band. And it seems that the lead singer is a dyke.

DIANE WILLIAMS: And that's her name.

MICHAEL CRAWFORD: Oh, Jimmy told me that she was just-- OK, great. OK. Anyway, the album is called *God's Home Movie*, and, well, it's a cool--

DIANE WILLIAMS: And it's way.

MICHAEL CRAWFORD: Huh?

DIANE WILLIAMS: It's way cool.

MICHAEL CRAWFORD: OK. Oops, sorry. Clueless. I'm not up on my grammar today. And before that, you played a song for Karen, and which was it?

DIANE WILLIAMS: Bushfire--

MICHAEL CRAWFORD: [GIGGLES]

DIANE WILLIAMS: --by the B-52.

MICHAEL CRAWFORD: OK, from the album?

DIANE Oh, gosh. I don't know which one this is from. This is from *Cosmic Thing*.

WILLIAMS:

MICHAEL OK, that's the one that has "Roam" and all those cool songs. OK. Gay pen pals for gay and lesbian youth, which I
CRAWFORD: guess makes sense because it wouldn't be for straight youth.

OK, so gay pen pals for gay and lesbian youth. For instructions on joining the Allison Letter Exchange Program, write to Letter Exchange, care of Allison Publications, 40 Plympton St.-- and Plympton is spelled P-L-Y-M-P-T-O-N Street-- [CHUCKLES] --Boston, Massachusetts, 02118. Participants must be 21 or younger.

So if you're sitting at home and you don't have any gay friends and, well, you don't know where to meet young gay people, this is a chance to correspond with young queers from all over the country. The address again is Letter Exchange, care of Allison Publications, 40 Plympton St, Boston, Massachusetts 02118. OK.

DIANE I'm just shuffling through paper over here.

WILLIAMS:

HOST: Are you?

DIANE Please, please.

WILLIAMS:

MICHAEL Oh, this is where--

CRAWFORD:

DIANE This is for Jewel.

WILLIAMS:

MICHAEL --I stall for time?

CRAWFORD:

[PAPERS RUSTLING]

HOST: Ah.

MICHAEL OK.

CRAWFORD:

DIANE OK, go ahead.

WILLIAMS:

MICHAEL All right, I'll stall for time while you're looking for what you're looking for.

CRAWFORD:

DIANE No, I have lots of stuff to talk about, but no, just please.

WILLIAMS:

MICHAEL Oh.

CRAWFORD:

DIANE WILLIAMS: If you have something that you're about ready to talk about, please go right ahead.

MICHAEL CRAWFORD: Well, I can announce more things.

DIANE WILLIAMS: Please do because I have some stuff to announce. And we can get down to the nitty-gritty.

MICHAEL CRAWFORD: Groovy. OK, this is a drop-in support group for HIV-positive teenagers It's an ongoing drop-in support group for HIV positive teenagers-- [LAUGHS]

HOST: No kidding!

MICHAEL CRAWFORD: --to discuss their concerns with--

DIANE WILLIAMS: Hence the name.

[LAUGHTER]

MICHAEL CRAWFORD: --to discuss their concerns with other teenagers. This group is open to any teenage person who is HIV positive, whether female, male, gay, bi, or hetero. This group is provided free. For more information, contact the Montrose Counseling Center at 529-0037.

DIANE WILLIAMS: Cool.

MICHAEL CRAWFORD: OK, let's see.

DIANE WILLIAMS: OK, can we do the MCCR for the moment?

HOST: Oh, I'd--

MICHAEL CRAWFORD: Sure.

HOST: --like to just jump--

DIANE WILLIAMS: Go right ahead.

HOST: --in here because I want to do-- I've got a couple of things planned for the QMZ.

DIANE WILLIAMS: Uh-huh.

HOST: The Queer--

BOTH: --Music Zone.

MICHAEL CRAWFORD: Is that where you play straight people?

HOST: No!

MICHAEL CRAWFORD: Some people may not know.

HOST: Oh. No, this is music by gay, lesbian-- out gay, lesbian--

DIANE WILLIAMS: Queer.

HOST: --lesbian, bisexual, transgender artists--

MICHAEL CRAWFORD: Groovy.

HOST: --for the community, yeah. And I want to take mostly requests tonight. I'm looking for requests for queer music to play in the QMZ coming up.

DIANE WILLIAMS: Did you bring everything you own?

HOST: Just about everything. I even have Queen tonight.

DIANE WILLIAMS: Oh.

HOST: Yeah.

DIANE WILLIAMS: Oh, you always have the queen.

HOST: [LAUGHS]

DIANE WILLIAMS: Somewhere around here is a queen.

HOST: I see. So give us a call at 526-5738. Matt is in the house, and he's waiting to hear from you.

DIANE WILLIAMS: [CHUCKLES]

MICHAEL CRAWFORD: OK, would it be OK if I played a Nine Inch Nails's song later?

HOST: Sure.

MICHAEL CRAWFORD: Great. From the first album, *Pretty Hate Machine*.

HOST: Oh, OK.

DIANE WILLIAMS: Cool.

HOST: That's something that we haven't heard here. I mean we've played "Closer" quite a bit because it's such a cool song, and it transcends sexuality.

MICHAEL CRAWFORD: Yeah, we have. We have played songs from the first album.

HOST: Oh, we have?

MICHAEL CRAWFORD: Way back when I first started, became a member of the crew.

HOST: Ah, that's when we finally came into the '90s with music.

MICHAEL CRAWFORD: No, you had some good music before.

HOST: Thank you.

MICHAEL CRAWFORD: You're welcome.

HOST: I milked that.

MICHAEL CRAWFORD: [CHUCKLES]

HOST: Didn't I? [LAUGHS]

MICHAEL CRAWFORD: OK, let's see. Our very next announcement is for the Q-Patrol.

HOST: Yes!

MICHAEL CRAWFORD: OK.

HOST: Woo!

MICHAEL CRAWFORD: Fight back!

DIANE Say it again. I didn't hear you.

WILLIAMS:

[LAUGHTER]

MICHAEL Fight back. Do something constructive about the bashing, harassment, threats, and taunts aimed at us in our
CRAWFORD: own neighborhood. Walk with us once a month or donate your time, talent, or money to helping us maintain a visible presence in the streets-- on the streets. Sorry. We need fresh leaderships, new ideas, and people willing to take responsibility. We are out here for you, but we can't do it without you. Join Q-Patrol.

And let's see. There are two numbers. One is 871-8519, and the second number is 643-0029.

HOST: Oh, and we can't push the Q-Patrol enough. Those folks really do a great job. And let me tell you, it's not just the queer community. There are straight folks involved in Q-Patrol because the Montrose belongs to us all who live here.

MICHAEL Oh, OK.

CRAWFORD:

CREW: Could you say those numbers again? You went by them pretty quick.

BOTH: Oh.

HOST: 526-5738 or--

CREW: No, no.

MICHAEL [CHUCKLES]

CRAWFORD:

CREW: For Q-Patrol.

HOST: Oh, that.

MICHAEL 871-8519 and 643-0029.

CRAWFORD:

HOST: 0029. OK, OK. And if you want to call the station, talk to Matt, or you have a question or queer music--

MICHAEL Hey.

CRAWFORD:

HOST: Girl. [BABBLES]

DIANE If you just want to call and say hi.

WILLIAMS:

HOST: It's--

MICHAEL Hey.

CRAWFORD:

HOST: --Jam KPFT.

MICHAEL Remember how earlier I was saying, Diane, that you should do a show on lesbian dating?

CRAWFORD:

BOTH: Yes.

MICHAEL OK, [CHUCKLES] The Women's Network on August 24, which I guess is next Wednesday, is having something

CRAWFORD: called The Dating Dance, An Overview. OK, and I'm going to read from the little flyer now.

DIANE Please do.

WILLIAMS:

MICHAEL [CLEARS THROAT] "Does the idea of dating scare you?"

CRAWFORD:

HOST: [WHIMPERS]

MICHAEL "Are you ready to start dating but don't have a clue about the first step?"

CRAWFORD:

DIANE Mm-hmm. [CHUCKLES]

WILLIAMS:

MICHAEL "Are you wanting to develop some comfort and confidence about dating?"

CRAWFORD:

HOST: [PANTING]

DIANE Uh-huh.

WILLIAMS:

MICHAEL OK. "Then join us this evening as psychotherapists Dr. Joyce Gales and Dr. Susan Terell present information to

CRAWFORD: support women to learn to have more fulfilling--" [TITTERS]

DIANE [CHUCKLES]

WILLIAMS:

MICHAEL OK, next, next.

CRAWFORD:

HOST: about the fulfilling part?

DIANE The fulfilling.

WILLIAMS:

MICHAEL "--and enjoyable dating experiences. This presentation is based on the popular workshop, The Dating Dance."

CRAWFORD:

[WHISPERS] OK.

DIANE Hand signals.

WILLIAMS:

HOST: Cool.

DIANE [CHUCKLES]

WILLIAMS:

MICHAEL OK. Well, that's also the night for-- what's that show--*Models, Inc.* And you really don't want to miss *Models, Inc.*

CRAWFORD: So maybe you ought to skip that.

DIANE But I'm really pleased that the counseling center has a women's network. It--

WILLIAMS:

MICHAEL Oh, that's right.

CRAWFORD:

DIANE --used be Men's Network.

WILLIAMS:

HOST: I know.

DIANE And it used to be only men's network, and women didn't have a particular women center or women's place to go

WILLIAMS: to. The only thing there was was--

MICHAEL What do you mean we're not coming through?

CRAWFORD:

CREW: Well, I can barely hear Diane.

DIANE OK. Is that better?

WILLIAMS:

MICHAEL Diane.

CRAWFORD:

DIANE Can you hear me out there?

WILLIAMS:

MICHAEL Get up close with that.

CRAWFORD:

DIANE [BABBLES]

WILLIAMS:

HOST: Stick this in your mouth!

DIANE WILLIAMS: [GRUNTS] Oh! Take that away. [CHUCKLES]

MICHAEL CRAWFORD: [CHUCKLES]

DIANE WILLIAMS: The Women's Center-- The Women's Network at Montrose Counseling Center, previously, they only had-- women have only had one space to go to, one women's space thing, and it was only for a select group of--

HOST: It was--

DIANE WILLIAMS: Well, only for a select group of people. I mean, you would go there and have no alcohol, no caffeine, no things, and you would talk about how much you hated men. And if you don't hate men-- [GIGGLES]

HOST: [LAUGHS]

DIANE WILLIAMS: --that's not where you went.

HOST: God.

MICHAEL CRAWFORD: Well, maybe I should go. I hate men, and I don't drink.

HOST: [LAUGHS]

DIANE WILLIAMS: Well, I don't know.

HOST: Well, let me tell you something.

DIANE WILLIAMS: That's stereotyping. That's generalizing, but then, in that one instance, however long ago it was, that's the only place we had to go. And if you didn't fit into that little--

HOST: Yeah.

DIANE WILLIAMS: --Birkenstock sandal kind of lesbians, it wasn't happening.

HOST: Oh. Well, let me tell you. I stopped by the Montrose Counseling Center one day last week to drop off a tape or something, and that's a bustling place. There is stuff happening there, and people in and out. I mean, they are doing some stuff there, folks.

MICHAEL CRAWFORD: Well, maybe it's a good place to meet men and women.

DIANE WILLIAMS: I think it's definitely a good place to meet men and women. Because I used to make deliveries there.

HOST: Hm.

MICHAEL CRAWFORD: [LAUGHS]

DIANE WILLIAMS: And there was always four or five people in the waiting room. And they were always just smiling, and looking at you, and being shy, and all that stuff. So go there and meet people going to therapy.

MICHAEL CRAWFORD: And I'm sure--

HOST: Or join a group.

DIANE WILLIAMS: Yeah.

MICHAEL CRAWFORD: Or start your own.

HOST: Yeah.

MICHAEL CRAWFORD: I'm very into that punk do-it-yourself mode today.

DIANE WILLIAMS: Mm-hmm. OK.

HOST: I'd rather have a partner.

DIANE WILLIAMS: [CHUCKLES] Yeah.

MICHAEL CRAWFORD: (WHISPERS) OK.

DIANE WILLIAMS: Or you could do it yourself with someone else.

HOST: Ah, OK.

DIANE WILLIAMS: That'll work, too.

MICHAEL CRAWFORD: Great. Oh, am I continuing?

DIANE WILLIAMS: Your turn if you'd like.

MICHAEL OK.
CRAWFORD:

HOST: Das Kaffee Haus!

MICHAEL I was going to say that. Das Kaffee Haus. OK, according to the flyer-- let's see-- it's smoke, drug, and alcohol-free.
CRAWFORD: They hate men.
[LAUGHTER]
No, no.

DIANE WILLIAMS: He's kidding. They hate adults.
[LAUGHTER]

MICHAEL CRAWFORD: It is smoke, drug, and alcohol-free. There's cappuccino, the hottest new music.

DIANE WILLIAMS: But it's caffeinated.

MICHAEL CRAWFORD: Houston Area Youth. Saturday nights, from 8:00 PM until 1:00 AM. Espresso and cappuccino, as I guess I said that before. And it's for teens and young adults.

DIANE WILLIAMS: Young adults, meaning what?

MICHAEL CRAWFORD: I think up to 24 or something.

DIANE WILLIAMS: OK.

MICHAEL CRAWFORD: I mean, I don't think I qualify as a young adult anymore under their standards because I'm 25.

DIANE WILLIAMS: Mm-hmm.

MICHAEL CRAWFORD: It's at--

DIANE WILLIAMS: You're a grown man.

MICHAEL CRAWFORD: [GIGGLES]

DIANE [CHUCKLES]

WILLIAMS:

MICHAEL CRAWFORD: I'm still a boy. Thank you. It's at 3412 Mulberry-- between Westheimer and Alabama, which is Bering--

DIANE Yeah.

WILLIAMS:

MICHAEL CRAWFORD: --Church. Yeah. It's in the basement of Bering Church. That's where it is. OK, and there's no contact number, so I guess you'll just have to go there.

DIANE Or just go find it. Hop a metro, and you'll be there.

WILLIAMS:

MICHAEL Yeah, 3412 Mulberry.

CRAWFORD:

DIANE WILLIAMS: OK, there's lots and lots of stuff over here. Let me just briefly go through it. MCCR, the Metropolitan Community Church of the Resurrection, has a zillion and one press releases. They have lots of stuff happening over there. Briefly, the weekly events go for-- let's see. They have three services on Sundays. Mondays, there's a handbell choir rehearsal. Tuesdays, there are support groups-- codependency, HIV support group, a gospel singing group.

Wednesdays, there's a bi support group. Another couple of choir rehearsals are there. Fridays, another support group. The first Sunday is a social justice committee. The third Friday is the coalition of colors and white people healing-- coalition of colors and white people healing racism, which I've been to. And that's a great group, by the way. I really enjoyed hanging out with those folks. Fourth Friday, they have Friday fellowship at 6:30 PM, and they have games and activities and fun stuff like that.

OK, to continue with MCCR stuff, fellowship Friday at MCCR, they're going to have their fourth Friday party, good time, fun happening thing August 26 at 6:30 PM. And they do-- they watch movies, play board games. And there's about 17 different things happening in one space at one time, and it's pretty cool.

There's some really interesting stuff. This is Empowerment For Living August events, MCC. And its HIV support group, the Empowerment For Living, announced its August schedule. And let's see. They have people coming in. Let's see. On Tuesday, the 23rd, Dr. Mark Nichols from the Bering Dental Clinic will show slides and give an update on treatment of KS, things like that.

On the 30th of August, they'll have a game night. And absolutely no serious conversation is supposed to go on at that night whatsoever. So it's a really good and old-- they're saying it's the oldest support center for HIV people around. So just check that out.

Lynn Lavner, one of the most obnoxious, short, Jewish, lesbian women comics that anybody has ever heard-- she's great-- is going to be at MCC. And let's see. They announced that pianist and comedian Lynn Lavner will perform in Houston on Saturday, October 1, at 7:00 PM. Tickets for the concert will go on sale September 1 at Crossroads, Inklings, and MCCR. The proceeds benefit the MCCR Music Ministry. And we've just heard a little bit about some of that music ministry earlier. And for more information about the concert or any other of the church activities or services, call 861-9149.

HOST: Let me jump in here with this because I think this is probably an annual thing. Lynn Lavner played at the church last year. And I went. It was wonderful.

DIANE WILLIAMS: She's played not-- she played last year and not the year before but the year before that, so--

HOST: Oh, OK.

DIANE WILLIAMS: --it's whenever they can get her. And she loves it and wants to come down all the time.

HOST: And she's good.

DIANE WILLIAMS: She's--

HOST: Good, and it's--

DIANE WILLIAMS: Yeah.

HOST: I just love going to that building, anyway. It's just beautiful. And it's good for a concert.

DIANE WILLIAMS: It's my turn.

HOST: Good for a concert.

DIANE WILLIAMS: It's my turn.

HOST: Good for a concert, yeah.

DIANE WILLIAMS: Also, they're saying-- on one of these many sheets of papers that I have, it also said that Lynn Lavner would be able to come in during that time and maybe do some press, so she might be able to-- we might be able to come get her on the radio show.

HOST: All right!

DIANE WILLIAMS: I'd be really excited about that.

HOST: That would be great.

DIANE WILLIAMS: Also, they're holding auditions for their variety show. They're having a variety show. They have a big, huge theater ministry, and it's really good. It's a very professional type show that goes on there. And they have an open audition for dancers, singers, and actors for their variety show. The auditions will be held Monday from 7:00 to 10:30 PM at the church at 1919 Decatur. And this year's show will benefit the HIV/AIDS ministries and the pastor's benevolence fund. It's going to be held October 22. So please do go.

HOST: Oh, yeah. It's good. It's good.

DIANE WILLIAMS: So that's the MCC report. There you have it. More news to come.

HOST: Oh gosh, we've got incredible amounts of news.

DIANE WILLIAMS: Yeah, and we just have to sift through and find out what people want to hear about, what they don't.

HOST: OK.

DIANE WILLIAMS: I don't hear any phones ringing. I'm sorry. I do not hear any phones ringing at 526-KPFT.

HOST: Yeah.

BOTH: 5738.

DIANE WILLIAMS: I do not hear any phone-- I do not see any lights lighting up. So we're going to go on just talking about nothing unless you call us--

HOST: [LAUGHS]

DIANE WILLIAMS: --and tell us what you want to do. [GIGGLES]

HOST: Why don't we go to a piece of music? You've got something that you brought in that you wanted to hear.

DIANE WILLIAMS: Yes.

HOST: [LAUGHS] And it is?

DIANE WILLIAMS: Michael has something, I think, lined up. Do you have something lined up over there?

HOST: It's the one that--

MICHAEL CRAWFORD: I'm just a button presser.

DIANE WILLIAMS: OK.

HOST: Is this the Thomas Dolby thing?

DIANE Oh, is it? Cool. This is Thomas Dolby. I love this song.

WILLIAMS:

HOST: OK.

DIANE Thomas Dolby.

WILLIAMS:

[MUSIC - THOMAS DOLBY, "THE KEY TO HER FERRARI"]

HOST: Oh, yeah. Oh, yeah, that was Thomas Dolby, and what was that?

DIANE I just love that. That was "I Want The Key To Your Ferrari."

WILLIAMS:

HOST: Ooh.

DIANE And it was off of *Aliens Ate My Buick*.

WILLIAMS:

HOST: Uh-huh.

DIANE I just love that. [GIGGLES]

WILLIAMS:

HOST: Well, right now, we've got somebody hanging on who wants to talk on the air.

DIANE Well, let go, would you please?

WILLIAMS:

TROY Hey.

CHRISTENSEN

(ON PHONE):

HOST: Hey.

TROY How are you doing?

CHRISTENSEN

(ON PHONE):

HOST: I'm fine. Who is this?

TROY Good. This is Troy Christensen--

CHRISTENSEN

(ON PHONE):

HOST: Troy!

TROY --from The Gay and Lesbian Switchboard.

CHRISTENSEN
(ON PHONE):

HOST: Hey, Troy, how's it going?

TROY Pretty good. Pretty good. We just got off a bar tour that was fabulous.

CHRISTENSEN
(ON PHONE):

HOST: Oh, yeah?

TROY And so we can tell callers just what bars to go to when they call.

CHRISTENSEN
(ON PHONE):

HOST: OK, so that's what a bar tour is. Members of the switchboard go out to bars and check them out and see what's going on.

TROY Yeah, we know what bars are happening, what bars aren't, what bars those people want to go to when they're
CHRISTENSEN looking for that particular person or that particular scene.

(ON PHONE):

HOST: We also happen to have someone else here who was on that bar tour with you! Sophia.

TROY Yeah? Cool.

CHRISTENSEN
(ON PHONE):

SOPHIA: Hi.

HOST: [CHUCKLES] So both of you, tell me about the bar tour and how fabulous it was.

SOPHIA: Well, actually, we had quite a few guests and Switchboard people there, about 18 people.

HOST: Yeah.

SOPHIA: And we went to six different clubs--

HOST: Wow.

SOPHIA: --which is a large bar tour. But we did it on foot this time, went around sort of the Montrose strip.

HOST: Oh, Pacific area?

SOPHIA: Yeah.

TROY Yeah.

CHRISTENSEN
(ON PHONE):

HOST: Yeah? And which bars did you hit?

SOPHIA: Let's see. We went to Cousins Heaven, Pacific Street, The Mining Company.

TROY CHRISTENSEN (ON PHONE): 611.

SOPHIA: 611.

HOST: Uh-huh. 611?

BOTH: Mm-hmm.

HOST: Uh-huh, how was that?

SOPHIA: Oh, it was nice.

HOST: Uh-huh.

TROY CHRISTENSEN (ON PHONE): Stuffed boxes.

[LAUGHTER]

SOPHIA: It hasn't changed much, actually. Oh, we also went to Chances, which is a brand new lesbian club next to Charlie's now.

HOST: Oh, OK. Can you give us the scoop on that?

SOPHIA: It's a really nice little club. They've got a DJ there that spins on the weekends at late at night.

TROY CHRISTENSEN (ON PHONE): Pretty quiet.

SOPHIA: Well, it was when we were there. It was early still.

HOST: We have a woman here with her hand up.

DIANE WILLIAMS: I had no idea that it was a lesbian bar. I thought it was like a gay boy bar. Is it lesbian specific, or is it either or both? Or what's the deal?

SOPHIA: It's either or both.

TROY CHRISTENSEN (ON PHONE): Yeah, it feels pretty friendly to everyone.

HOST: Mm-hmm.

SOPHIA: Yeah. It just happened to be opened by another lesbian.

HOST: Well, yeah, it's kind of run by lesbians, right?

SOPHIA: Right.

HOST: OK.

TROY CHRISTENSEN (ON PHONE): Right.

HOST: Well, don't you think we could use another lesbian bar out there?

TROY CHRISTENSEN (ON PHONE): Definitely.

[CLAPPING]

SOPHIA: Oh, I agree.

[LAUGHTER]

HOST: [EXHALES]

SOPHIA: [GIGGLES]

HOST: Michael.

MICHAEL CRAWFORD: I personally think that it's not so much that we could use another lesbian bar, but that we could use a cool lesbian bar.

[APPLAUSE]

HOST: Uh-huh.

BOTH: Yeah.

SOPHIA: Aw.

[CHEERING]

HOST: Well, I hope that's what--

SOPHIA: Oh, wait, we have some cool lesbian bars.

HOST: I hope that's what this turns out to be.

TROY [GIGGLES]

CHRISTENSEN
(ON PHONE):

SOPHIA: [CHUCKLES]

HOST: Did you get to-- did you say Pacific Street? Did you go there?

SOPHIA: We went Pacific Street.

TROY Yeah.

CHRISTENSEN
(ON PHONE):

HOST: Because I've never been there. What's that like?

TROY Dark.

CHRISTENSEN
(ON PHONE):

SOPHIA: [LAUGHS]

TROY Lots of laser light shows.

CHRISTENSEN
(ON PHONE):

HOST: Do they let women in?

SOPHIA: Yes, they do--

TROY Barely.

CHRISTENSEN
(ON PHONE):

SOPHIA: --if you're with a male escort, you do not have open-toed shoes or pumps over three inches high or a large handbag--

HOST: What?

SOPHIA: --as I was informed.

TROY But FIST is doing their color hanging there

CHRISTENSEN
(ON PHONE):

CREW: [LAUGHING]

SOPHIA: But other than that, it's very "dancey."

HOST: FIST is doing their color hanging at--

TROY Yeah.

CHRISTENSEN
(ON PHONE):

SOPHIA: Not in Pacific Street.

TROY Yes.

CHRISTENSEN
(ON PHONE):

SOPHIA: No.

HOST: Wait a minute, where did--

TROY Yeah, I got this info from FIST.

CHRISTENSEN
(ON PHONE):

HOST: That's what I-- I read that.

SOPHIA: I thought that was the Mining Company.

HOST: I read that, and I was like, what? I don't get it.

TROY Yeah.

CHRISTENSEN
(ON PHONE):

HOST: OK, they should be doing it like at Chances.

[LAUGHTER]

TROY Yeah, FIST will be having their color hanging and the leather loft at Pacific Street--

CHRISTENSEN
(ON PHONE):

HOST: Oh.

SOPHIA: Ah.

HOST: OK.

TROY --which is upstairs.

CHRISTENSEN
(ON PHONE):

HOST: Oh, OK. Oh, there's a--

MICHAEL For those more ignorant ones, what is FIST?

CRAWFORD:

HOST: Females In Search of Trouble.

TROY Yeah.

CHRISTENSEN
(ON PHONE):

HOST: It's a female S&M group.

TROY S&M club.

CHRISTENSEN
(ON PHONE):

SOPHIA: Yeah.

HOST: Mm-hmm.

SOPHIA: S&M and B&D.

HOST: Oh, OK. Yeah. Well, they--

TROY And all of those initials.

CHRISTENSEN
(ON PHONE):

DIANE I thought they were desserts.
WILLIAMS:

HOST: Those are desserts, yes.

[LAUGHTER]

SOPHIA: Stand-in models.

[LAUGHTER]

HOST: Uh-huh. OK, we'll talk to her during the next song. OK.

TROY [CHUCKLING]

CHRISTENSEN
(ON PHONE):

HOST: [LAUGHS] So Troy, how long have you been with the Switchboard?

TROY I've been there about five months.

CHRISTENSEN
(ON PHONE):

HOST: Mm-hmm. Yeah.

TROY Yeah.

CHRISTENSEN
(ON PHONE):

HOST: You like it?

TROY Oh, it's great, great.

CHRISTENSEN
(ON PHONE):

HOST: But you think the Switchboard is for everybody, who's just coming out, or what?

TROY Well, I think it helps a lot of people in coming out. We certainly get a lot of coming-out calls, and we certainly
CHRISTENSEN welcome any callers who want come out. We can give a good listening ear.
(ON PHONE):

HOST: Uh-huh.

TROY And we can give-- we give a lot of resources in the community.

CHRISTENSEN
(ON PHONE):

HOST: Hey, I'm just trying to push the Switchboard here. And-- [LAUGHS]

TROY Good.

CHRISTENSEN
(ON PHONE):

HOST: --you're a good way to do it.

[LAUGHTER]

[INAUDIBLE]