

DIANE WILLIAMS: So do you think that it would desensitize us to sex if we were able to have as much free sex as we wanted to via anonymous bathhouse sex?

SUBJECT 1: Desensitize us? No, I don't think so. I think the more you get, the more you want.

DIANE WILLIAMS: Do you think that it would change dating habits, make us less monogamous? Or I think a lot of times, I think for women right now, a lot of women-- I'm going to make a really general statement. But I think a lot of women, sex is something that you go into relationships expecting to get sex eventually. That's the idea [INAUDIBLE].

[LAUGHTER]

And so I think that if you knew you could get sex at any time you wanted to via anonymous bathhouse sex, maybe you wouldn't jump right into those relationships. I think that might change our entire dating habits.

SUBJECT 1: I'm not at all certain that there aren't enough women out there that are sleeping together casually that aren't actually having that experience already.

DIANE WILLIAMS: Do you think that a lot of the women that-- I think a lot of the women that would go to places like that would be straight women, bi women, women who are not generally lesbian identified. If you pick up the public news or one of those papers and look at the ads, all the ads for females are pretty much bi women seeks another woman to experiment with or couple seeks woman for wife to experiment with.

SUBJECT 1: Isn't that true in the men's bathhouses as well?

DIANE WILLIAMS: What?

SUBJECT 1: Bisexual, otherwise non-gay identified males.

DIANE WILLIAMS: I don't agree. I think that a great many men-- get in here, Jimmy!

SUBJECT 1: Miss Carper agrees. Come, Miss Carper.

[LAUGHTER]

Judging by--

SUBJECT 2: Yeah, we were talking about that earlier. Yes, bathhouses are a place for married men or bisexual men--

SUBJECT 1: Clergy.

[LAUGHTER]

SUBJECT 2: --school teachers, men who do not identify as gay, or at least openly identify as gay. Yes.

SUBJECT 1: But in my experience, a great many of my gay male friends have often frequented bathhouses, especially pre-AIDS. So I don't know if that's necessarily true or not.

SUBJECT 2: Yeah, well it is now. It may have not been true pre-AIDS. It was more of a social activity pre-AIDS. Then it went into a slump. And now they're coming back. But that's what you're finding now.

And the good thing about it is that the owners and the management of bathhouses are very safe or sex conscious. When you go into a bathhouse these days, you're handed a condom immediately and encouraged to play safe. And there's posters and--

SUBJECT 1: Just one condom? [LAUGHS]

DIANE WILLIAMS: Well, how many do you need?

[LAUGHTER]

SUBJECT 1: Oh, honey, judging by some of the stories I've heard--

SUBJECT 2: One at a time.

[LAUGHTER]

DIANE WILLIAMS: Could you just, like, slip six on and then just take one off as you go?

SUBJECT 2: No, no, no, it doesn't work that way.

SUBJECT 1: I don't think, so.

DIANE WILLIAMS: It's just a thought. Although, it would be a great time saver. Economy.

[LAUGHTER]

Well--

SUBJECT 2: But it has changed the way men date.

DIANE WILLIAMS: I think that it would. I think that it would definitely change the way women date. I think the women would be very segregated as to who went and who--

SUBJECT 2: That's the way it is for men. There are lots of men who wouldn't even consider stepping foot inside.

DIANE WILLIAMS: And some other men, that's really their--

SUBJECT 2: Live there.

DIANE WILLIAMS: Yeah. That's really-- and I'm going to say this, and I hope nobody takes this the wrong way because I'm just relating my own personal experience. But from my gay male friends, the ones that have frequented bookstores and bathhouses and things like that, they usually only do that when they're needy, when something is wrong in their lives, when they're unhappy, when they don't feel good. They know that they can go there and get some immediate gratification. It doesn't solve their problems. But they know that they can get some physicality out of it.

SUBJECT 1: But doesn't that be serial monogamy and getting tied up into another bad relationship?

DIANE WILLIAMS: Well, anything beats getting tied up into a bad relationship. And I don't think serial monogamy is a bad thing at all. But I do think limiting yourself is a bad thing. And I think that we should all be open to these new ideas. And we should allow ourselves all kinds of sexual freedoms. But I don't know that-- just because I have that choice doesn't mean that I want to make it.

SUBJECT 1: An excellent point.

SUBJECT 2: Yes, but it's nice to have that choice.

DIANE WILLIAMS: Yeah.

SUBJECT 1: It's nice to have that choice. And women in our community have so few choices. We have very few choices in the places that we can frequent to have a drink and socialize. We have very few choices as to the places that we can go to do other than drinking activities.

DIANE WILLIAMS: Yeah. And every bar has its own atmosphere. And if you go to Wednesday night at Missouri Street, you have to dress up because you got the executives night. Then if you go to Bacchus, you can expect to see people--

SUBJECT 1: --from Missouri Street. All walks of life.

DIANE WILLIAMS: Yeah, all walks of life, a lot of people drunk in a corner.

SUBJECT 1: Mm-hmm.

DIANE WILLIAMS: And there's other places that you can go and expect to see country western people in one. There's just so many different set-up, little segregated parts of the community. And I'm a moody girl. I go through all that.

SUBJECT 1: I don't even know where the leather women go. [? Fist, ?] are you out there?

SUBJECT 3: I would like to see a bar that had no smoking and no drinking, or at least a room.

DIANE WILLIAMS: A lot of places that have experimented. But the thing is that it's not financially successful because people--

[INTERPOSING VOICES]

DIANE WILLIAMS: People don't-- yeah. People don't want to pay like \$3 for a can of Coke. And they can't survive on \$0.50 a Coke if that's all you're going to drink, especially if you're not going to drink that much. A lot of places there's juice bars and coffeehouses.

And one of the best places you go right now for lesbians and coffee and stuff is [? Tupi's. ?] That's a very hip, happening, lesbo thing.

SUBJECT 2: But the thing is drugs and alcohol are a big problem in our community. And I personally don't do them. Although, if I could get marijuana, I would. But queer coffeehouses would go over big anywhere. I really believe that queers are sick of being in clubs and in bars with the pulsating music. And admittedly, I like some of the music.

But after a while, you get sick of looking at the video images. You get sick of listening to the music. And you get sick of looking at all those stupid queens and dykes just standing there looking at each other.

DIANE WILLIAMS: Mm-hmm.

SUBJECT 1: No, wait.

SUBJECT 3: And you can't talk.

SUBJECT 1: I have I have to say a word in defense of this because I came at a time when actually when disco was really huge.

DIANE WILLIAMS: (SINGING) At the Copa.

[LAUGHTER]

SUBJECT 1: And of course, I had a lot of gay male friends. I had a lot of lesbian friends when I first started going to gay clubs. And I went through a hiatus where in my late 20s and early 30s, I didn't club much. And I'm a person that loves to dance.

The only reason why I ever go to clubs-- and we were talking about this earlier. And the only reason why I ever go to clubs is not to meet somebody, but I go to dance. I take my friends with me. We go. We have a good time. We party like crazy.

But again, this is a cyclical thing. I anticipate that sometime down the line, it's not going to be as important to me as it is another time.

DIANE WILLIAMS: Another six months or a year.

SUBJECT 1: So I'm just going through a phase right now with this.

SUBJECT 3: Well, the '90s will be known for the decade of recovery. That's what the '90s is going to be known for.

SUBJECT 1: And of course, I'm a person-- I don't drink very much, hardly at all. And Evelyn here sitting next to me, she's one of my favorite dance partners. We go out, and we party all the time together. And it has nothing to do about-- it has nothing to do, I think, necessarily with sex or sexuality, or even whether or not-- for myself personally, it's a dancing thing.

DIANE WILLIAMS: So it's not an entry to some-- it's not some social dance step in order to get sex down the line from somebody.

SUBJECT 1: No.

SUBJECT 3: No, not at all. I go out dancing. I'm one of those people that can go out dancing. And I don't need a drink to get on the dance floor. I would like to find a place that had a dance floor that served no alcohol because admittedly, if there's alcohol to be served, I'm going to consume. But--

DIANE WILLIAMS: I would like to find someplace that there's no smoking. I know I'm sitting in a room of smokers. But I would--

DIANE WILLIAMS: No. Because--

SUBJECT 1: I'm the only smoker.

DIANE WILLIAMS: Well, my girlfriend is an asthmatic, and she can't take more than a couple of hours at bars.

SUBJECT 2: At least [? it is-- ?].

SUBJECT 3: Yes, I would like to go to a place that didn't have any drinking or smoking, they have an Oregon that have worked, just to dance, to do that, but.

SUBJECT 2: Yeah. But Oregon is like-- the whole North West is--

[LAUGHTER] --just lesbian heaven up there. I mean, you know.

SUBJECT 3: Let's go now.

SUBJECT 1: And they've got I think a much more conservative sort of atmosphere.

SUBJECT 3: I'd I'd like to see more dances--

SUBJECT 2: More PC, actually.

SUBJECT 3: --where you get dressed up. I like to get dressed up in [? tubs. ?] And I would like to--

SUBJECT 1: We have no place to go to really get dressed up, do we?

SUBJECT 2: No, man.

SUBJECT 3: Few places.

DIANE It depends on-- There's a few events that you can go to. But you know.

WILLIAMS:

SUBJECT 3: Valentine's Day and New Year's. That's about it.

SUBJECT 2: Yeah. And I heard that the [? Lib-- ?] I think it was sponsored by [? Lib. ?] Right? The New Year's Eve party was supposedly fabulous.

DIANE I went. That was great.

WILLIAMS:

SUBJECT 3: [? Lib's ?] get another one coming up in September, the fourth--

DIANE I think that there are a lot of avenues out there for women. And I think that not only do we not know about them, **WILLIAMS:** but we're afraid to take the ones that we have. And I don't think that we're able to just get up and go to like the [? Lib ?] pool party, or a dance, or whatever. I mean, I think that it takes a lot of strength to go to someplace that you've never been before, for a man or a woman or just in whatever circumstances you're in, to go to a new place for the first time and have a good time.

I, admittedly, when I first started going out to a bar by myself without a partner or without my best friend, without anybody, there was a club for women called Keystrokes. They went to Rich's every other Friday night or something.

SUBJECT 2: An event club. Yeah.

DIANE It was an event club, right. And it was for women-- pretty much for women only. I think they might have allowed **WILLIAMS:** some men in but they had to be escorted or something. And it was specifically to go and meet women and hang out and it was an event club. And it was some of the most depressing times I've ever had. I went-- I love to dance. I danced a couple of times by myself. I got up enough nerve to just go dance by myself. Didn't know anybody. Didn't know a soul. And sat with a drink in my hand at the rail watching people. And it was just extremely depressing. I just never, ever wanted to do that again.

SUBJECT 2: Just why I never got [INAUDIBLE] close by myself. I don't care for that.

DIANE But after a while doing that, I started to meet people and it got better. And I really started enjoying going out and **WILLIAMS:** meeting people. It wasn't necessarily a dating thing, but it was interesting and it was fun and it was experience I wouldn't trade because now I know what it's like to walk into a bar, repeatedly, the same bar, the same people. It was like a membership thing. And I felt lonely and I felt all those bad feelings that a lot of people feel. And I'm sort of glad I have that to be able to do now, because--

SUBJECT 2: See now my experience was very different, because at that time I went to the Keystrokes with-- I had a lover at that time. She and I went I think to all of them. Because as it turns out, the woman who produced this event was an acquaintance of ours, and of course, we went in support of that. But--

DIANE WILLIAMS: I will tell you the one time that I was asked-- I started meeting some of the people that produced it and some of the people that were dancing, they had women dancers there. One woman who was just as cute as she could be-- God, she was just drop dead gorgeous. I was so excited. She came up to me and asked me out, and we had like this wonderful evening dancing and stuff.

Then she asked me back to her apartment, they were throwing a party. And there was a whirlpool. It was a jacuzzi and there was champagne. And there was all these women, and it was so much fun. So I got there and the jacuzzi is going. Women start to get naked and get into the jacuzzi and everyone's having a good time. And then they start bringing out the drugs and I was like, well, like it, but.

And they were really pressuring me to use the drugs. And I was like, no, I can't. I mean, I just don't want to. It wasn't my scene and so I left. And that gave me sort of a bad taste in my mouth. But I went back to that and had a really good time. And I support that. I would support that right now. If they were to have that again or some sort of event club like that, I would definitely support that. What do you think?

SUBJECT 2: Well--

DIANE WILLIAMS: People nod in here, and make faces.

SUBJECT 2: I think that event clubs are great. Right now we have a club in the community. I don't have their name right on the top of my head. But I know that there's a club in the community that meets specifically for getting together and doing dinners. They organize their dinners. It's a dinner club. There is one that gets together to go do movies. There's one that gets together and--

SUBJECT 3: OK. Now you're talking about organizations, but we were talking about--

DIANE WILLIAMS: OK.

SUBJECT 2: Yeah. Well, it's a group. It's an organization. It's not a place to go, but it's an organization that gets together and goes to places. Mm-hmm?

DIANE WILLIAMS: Well, I was just going to say that the talk I hear now are more and more women are answering to personal ads. They're getting so desperate. Because it is hard to meet someone. And you have churches or bars or the sporting events. And I'm not a jock by any means. So it's like, you know.

SUBJECT 2: Mm-hmm.

DIANE WILLIAMS: So I think more and more women, because I'm hearing more and more friends talk about it, and are using that as an avenue to try to meet people.

SUBJECT 2: And conversely though, but I find that no one is really meeting anybody successfully by that means. I mean, none of the people that I know who have actually answered or placed ads have had very good experiences from that, so.

DIANE WILLIAMS: Yeah. I have a couple of friends-- This is a really rare story. I have this friend that placed an ad. And then we were going through and looking at the ads and we were saying, Oh, this one's interesting, this one isn't, this one's interesting. And I met a friend who had answered an ad from another friend and none of these people liked each other. There was no kind of good experience from any of them. And yet I have another friend that works at Crossroads, as a matter of fact, who met her lover through an ad, and 8 years later, they're still an item.

SUBJECT 2: And seeing that's more the rarity than anything else.

DIANE WILLIAMS: I think so too.

SUBJECT 2: Definitely. I mean, I find-- I read the ads just for personal amusement.

DIANE WILLIAMS: Amusement. Yeah.

SUBJECT 2: So what do we do? Do we encourage women who are writing these ads to be just a little bit more honest, ladies?

DIANE WILLIAMS: I think we encourage them to be more honest and we also encourage them to be more specific. We can't just say, Oh, I'm a gay female and I like walks on the beach and whatever. Because it may be very true, but it's also very generic. And I think that if people write more specific ads.

SUBJECT 1: Mine will be very specific. Ladies, listen up. Adventurous lesbian seeks same.

[LAUGHTER]

DIANE WILLIAMS: And you? What would yours be?

SUBJECT 2: Oh, that's hard. That's really hard.

DIANE WILLIAMS: Anybody?

SUBJECT 1: I know what hers would be, fluff looking for a tough butch.

SUBJECT 2: No, soft butch.

DIANE WILLIAMS: Soft butch? Oh.

SUBJECT 3: I want a blonde in black leather that's really intelligent but comes across as an airhead.

[LAUGHTER]

DIANE WILLIAMS: Can I open my mouth here?

SUBJECT 2: Excuse--

DIANE Can you have that?

WILLIAMS:

SUBJECT 3: Several times.

SUBJECT 2: Maybe I should say soft to medium butch.

DIANE Well, what does a butch mean? I mean, does that mean have a short haircut? Does that mean drive a truck?

WILLIAMS: Does that mean is controlling in certain situations?

SUBJECT 2: Ken, but not necessarily.

SUBJECT 1: It's attitude.

SUBJECT 2: It's attitude. It's an attitude.

DIANE And? Everyone's looking at each other and once again making faces.

WILLIAMS:

SUBJECT 1: Well, what is it to you? Let's turn the tables. What is it you, dear?

DIANE What? What's the question?

WILLIAMS:

SUBJECT 3: What does butch mean to you?

SUBJECT 1: What is butch to you. What means butch?

DIANE To me, the word butch does not mean the thing that I want it to mean. Because the most-- To me, I like

WILLIAMS: controlling women. I like women that are controlling.

SUBJECT 1: I like [? business ?]

DIANE I love it. And yeah

WILLIAMS:

SUBJECT 1: I do. [INAUDIBLE] is my ideal woman.

[LAUGHTER]

SUBJECT 2: Shh. That frightens me.

[LAUGHTER]

DIANE But, no. I mean, I like that sense of-- I like adventurous, and I like the sense of controlling nature in that she

WILLIAMS: knows what she wants and doesn't mind asking for it. I like that too.

SUBJECT 1: Demanding.

DIANE Yeah. I mean, there's a lot of things that I like. And I don't like falsehoods. I don't like people saying one thing
WILLIAMS: and doing another. I don't like that at all. And that can be with the way that you are, your type of personality. There's that old saying, butch in the streets, femme in the sheets. And I think that that too large

SUBJECT 1: Isn't it the other way around? Goes femme in the streets, butch in the sheets?

SUBJECT 2: It depends on what side of the sheets you're travelling on.

DIANE I mean, I think both are correct. I mean, both are correct. And I think that that's not necessarily a bad thing. I
WILLIAMS: don't want anybody to be what they appear to be, but I want everybody to be exactly what they appear to be, so.

SUBJECT 3: That's why I'm available.

SUBJECT 2: I'm confused.

SUBJECT 3: [INAUDIBLE] I'll flip
[LAUGHTER]
And I like it.

DIANE A mass of contradictions, that's how I like women, basically.
WILLIAMS:

SUBJECT 2: I like women who are decision makers. I like women who are sure of themselves. I like women who are--

SUBJECT 1: Aggressive?

SUBJECT 2: Aggressive. I like softball players. I like women who know what they want and they go out and they get that.

DIANE 526-KPFT.
WILLIAMS:

SUBJECT 2: I mean, I think that that's part of my attraction for butch women, is that not only that I am self-identified femme, but also the fact that there's a certain-- I don't know, there's a certain rightness about it for me. I mean, I can't put it into words better than that.

DIANE Do you think that there's a role, a position that works well? I think that there's a role or position that works well
WILLIAMS: in a relationship. There's always a giver and a taker. There's always a--

SUBJECT 2: Messy one and a clean one.

DIANE --leader-- A messy one clean one, a leader and a follower. I just think that--
WILLIAMS:

SUBJECT 2: I don't think that that falls along butch femme lines though. I mean, not necessarily, no.

DIANE So what does butch femme exactly mean to you? I mean, is it just in terms of looks, or is it in terms of control, or
WILLIAMS: the one to make decisions, or what?

SUBJECT 2: I think to me it's a combination of attitude and looks more than anything else. Women who are just a little bit more in the old fashioned side.

SUBJECT 1: It doesn't mean the same thing as it did when I came out. I've been out for about-- I came out about 10 years ago. And 10 years ago, you went to the Double R Salon and there were dykes.

[LAUGHTER]

DIANE WILLIAMS: Bubbas.

SUBJECT 1: There were Bubbas

SUBJECT 2: There were lots of them.

SUBJECT 1: And they all had their fluffs on their side. Now we see a time where most of the women in our community are more towards the androgynous in appearance, but I think that behind closed doors, you still find role play.

SUBJECT 2: You know what? And I think that this is something that we're going back to. There seems to be a sort of resurgence with the whole idea of the lipstick lesbian. There's a certain resurgence of butch femme roleplaying or butch femme appearance that we kind of got out of in the push for feminism in the '70s and '80s.

SUBJECT 1: Pardon me here but there's something about lipstick lesbians that just absolutely baffles me. Can you imagine the amount of lipstick that must be ingested by two fluffs?

[LAUGHTER]

SUBJECT 2: [INAUDIBLE] I don't understand this.

DIANE WILLIAMS: Well, I like the idea.

SUBJECT 1: Sounds like homosexuality to me.

[LAUGHTER]

SUBJECT 3: Two drag queens.

[LAUGHTER]

SUBJECT 1: You go girl.

DIANE WILLIAMS: I like that idea though. I mean, that idea of two fluffy women in bed together rolling around, just I love that idea.

SUBJECT 1: Maybe I'm old fashion. I can't--

DIANE WILLIAMS: I'm sorry, it sounds like--

SUBJECT 1: --two ball players together either. It just baffles me.

DIANE WILLIAMS: But no. I mean, I think that's great. I mean, I think that that fighting it out kind of thing--

[LAUGHTER]

SUBJECT 1: It's my turn. You were butch yesterday. That's what we do.

[LAUGHTER]

DIANE WILLIAMS: Yeah. I mean, that's what I think I'd do.

SUBJECT 1: [INAUDIBLE] it is . It's like my turn to lead. Get off me.

[LAUGHTER]

SUBJECT 3: Go away.

DIANE WILLIAMS: Goodbye, Bubba.

[LAUGHTER]

SUBJECT 1: Bubba's embarrassed now.

[LAUGHTER]

DIANE WILLIAMS: Good grief. But no. I mean, I really believe that there's a lot of different kind of role playing going on. And I think that it's changed from five years ago, much less change from 10 years ago. When I first came out, and I was going to-- I didn't really go to La Femme L'Amour very much. I went there once or twice. But I went to-- I mostly did the Copa. And there were Mexican women in tuxedos and little high school girls. I mean, and that was the extent of the range of people that went there at that time. And I was really in between. I mean--

SUBJECT 1: L'Amour was disco heaven. I remember it when I was underage.

DIANE WILLIAMS: Well, I was very underage at the time. But I went there twice and both times I hung out in this little like room before you go in.

SUBJECT 1: Anteroom.

DIANE WILLIAMS: Anteroom. Yeah, it's anteroom. Hi, [? auntie. ?]

[LAUGHTER]

And--

SUBJECT 3: Oh, let's talk about Twins, why don't we.

**DIANE
WILLIAMS:** Oh my God.

SUBJECT 2: I missed [? Twins ?].

**DIANE
WILLIAMS:** Oh, I love that place.

SUBJECT 1: Now there was a place where you could find leather dykes.

SUBJECT 3: Definitely.

[INTERPOSING VOICES]

SUBJECT 3: And women doing it--

SUBJECT 2: Motorcycles.

SUBJECT 3: --upstairs on the couch. That's what you could find.

SUBJECT 1: For those of you who do not know, Twins was a place that was two stories tall, where you could go--

SUBJECT 2: With a roof.

SUBJECT 1: --where you could go inside an enclosed area and look over a balcony to a two story tall mirror and see the people dancing disco on the floor.

**DIANE
WILLIAMS:** Which was about 5 foot by 5 foot--

SUBJECT 2: It was round. It was a little round dance floor.

SUBJECT 1: I remember--

SUBJECT 3: The bar was really low.

SUBJECT 1: --my very first trip--

SUBJECT 2: Lots of couches.

SUBJECT 3: Lots and lots.

SUBJECT 2: Yeah.

SUBJECT 1: Lots of couches. Lots of quiet space.

**DIANE
WILLIAMS:** The red couch upstairs was famous.

SUBJECT 2: Yes. It was very soft, very deep.

SUBJECT 3: Oh really?

DIANE WILLIAMS: Your first experience.

SUBJECT 1: My first experience with Twins, I walked up, I was scared to death. I walked up with a new lover. And the first thing I saw was the biggest woman I had ever seen.

[LAUGHTER]

SUBJECT 2: In leather.

SUBJECT 3: [INAUDIBLE] I wasn't there.

[LAUGHTER]

SUBJECT 2: You were too. I'm sure of it.

SUBJECT 1: Lots of motorcycles. Lots of motorcycles.

SUBJECT 3: Lots of motorcycles.

SUBJECT 1: It was the Numbers of the lesbian community at the time. It was very adventurous.

SUBJECT 2: Lots of motorcycles.

DIANE WILLIAMS: Motorcycles was a big thing then.

SUBJECT 3: They had Dykes on Bikes back then. Boy, I tell you.

DIANE WILLIAMS: I love that. I love that.

SUBJECT 3: Get a motorcycle, bubba.

DIANE WILLIAMS: I couldn't decide whether I wanted to be them or I wanted to do them, and I still don't.

[LAUGHTER]

SUBJECT 2: I never--

SUBJECT 1: Nobody told me I had--

SUBJECT 2: --actually.

SUBJECT 1: Nobody told me I had to choose. I still haven't.

DIANE WILLIAMS: No. No.

[LAUGHTER]

I still want a motorcycle, but I just don't know quite exactly what to do with it once I got.

SUBJECT 1: Let me teach you, darling.

SUBJECT 3: You didn't get the handbook?

[LAUGHTER]

DIANE WILLIAMS: No. And I got my girl, so it's like what do you do now. You got a motorcycle and a girl? Same time?

SUBJECT 3: Life could be good, couldn't it.

SUBJECT 1: This is when you get on the open highway and let the wind blow through your hair.

DIANE WILLIAMS: Cool. Another idea?

SUBJECT 2: What hair?

[LAUGHTER]

DIANE WILLIAMS: Oh, that's true. I have lots of hair.

SUBJECT 1: No, I was talking about [INAUDIBLE] hair.

SUBJECT 2: If you do that butch thing, you know, you have to get it all cut off or shaved off.

SUBJECT 3: Oh baby.

[LAUGHTER]

SUBJECT 1: Well, my--

DIANE WILLIAMS: Not necessarily

SUBJECT 1: My hair is very short and I don't think I'm doing the butch thing.

SUBJECT 3: No, the black [INAUDIBLE] work well.

[LAUGHTER]

SUBJECT 1: What do you think about the cops?

SUBJECT 2: Interesting and creepy, ma.

[LAUGHTER]

DIANE I just found out though, Karen and I went by Leather by Boots on Montrose the other day.

WILLIAMS:

SUBJECT 3: Oh yeah.

DIANE And they have women's clothes in sizes up to 4x that they will cut for you there. Snap for them. So I just wanted
WILLIAMS: to let everyone else know that.

SUBJECT 3: You know what? Everybody know that I'm registered there for my birthday in October.

DIANE See, Bubba.

WILLIAMS:

SUBJECT 1: You know, I spoke with Boots not too long ago about custom making an article of clothing that I want, and he's willing to custom make sizes for little additional charge, very little additional charge.

DIANE Well, I think they were telling me that if they have something on the rack as it is and they can cut it up to 4x with
WILLIAMS: like hardly any additional charge. She told me none. But I'm not going to hold her to it. So--

SUBJECT 1: Well, the particular item that I was looking for required special sizing and it was less than \$20, so that's very reasonable.

DIANE It works. It works. So did we decide where were going to put this lesbian bath house aerobics center?

WILLIAMS:

SUBJECT 1: I think every lesbian in our community needs to get together, send in your dollars, and we will open up a community-owned center for lesbian activity.

[LAUGHTER]

DIANE We're recruiting.

WILLIAMS:

[CHUCKLES]

SUBJECT 1: Oh dear. We did that again.

DIANE Yeah. We do that all the time.

WILLIAMS:

SUBJECT 2: I'm just surprised that the phone hasn't like rang off the wall with women calling it an outrage over this idea.

DIANE Well, I'm surprised we haven't had more heterosexual men calling in, because usually we have quite a few that
WILLIAMS: listen that comment, and I'm very pleased that they do. I would love for them to call. We have had phones light up earlier, but we were on the air. We don't have our lovely phone answerer coming in and surprising us of the phone situation every few minutes. And it is very late tonight.

I want to thank you guys for talking about this. Is there anything that you would really feel like is important to get out about lesbians and sex? Do you want to know anything? Safe sex? Do you guys practice safe sex, or are we safe sex fans? Is it interesting to you? Everybody's looking--

SUBJECT 2: [INAUDIBLE] kind of testing.

DIANE Yes?

WILLIAMS:

SUBJECT 1: I think most lesbians I know do not know enough about safer sex. I think that it might be nice at this point to remind everybody that at Miss B's on the 25th of August, which is a Thursday, Nancy Ford will be doing the safer sex seminar for lesbian sex.

DIANE And it's too hot and too funny, so do it.

WILLIAMS:

SUBJECT 2: Yeah, so do it.

DIANE Yes? Did you answer the question?

WILLIAMS:

[INTERPOSING VOICES]

[LAUGHTER]

SUBJECT 3: You've got to excuse her.

[INTERPOSING VOICES]

SUBJECT 2: Get married.

SUBJECT 3: Get married.

DIANE Have you been a proponent of safer sex for women? Have you ever experienced with safe sex for women, et cetera, et cetera.

SUBJECT 3: Yes. Tested before every partner. At a 24 hour booth.

[LAUGHTER]

SUBJECT 1: This is not a substitute for safer sex, lesbians out there.

DIANE No.

WILLIAMS:

SUBJECT 3: I was surprised to find out that AIDS is the number one killer of Black straight women.

DIANE Yeah. Right now it is.

WILLIAMS:

SUBJECT 3: Yes. And you know.

DIANE WILLIAMS: And for women in general, it's like the number 3 in rising killer for women in general right now, right behind like drunk driving and breast cancer. So it's rising. And no one is immune.

SUBJECT 1: And what that tells us, ladies, is be more aware. And the way to be more aware is ask questions, call the Gay and Lesbian Switchboard, go to safer sex seminars, call the AIDS Foundation, find out why, what, how, who.

[LAUGHTER]

SUBJECT 2: You can get a lot of safer sex questions answered, techniques, whatnot by calling Gay and Lesbian Switchboard. That is one of the services that we do provide to the community. Get some very frank discussion about safer sex and HIV transmission.

SUBJECT 1: That doesn't mean that you can call in with your fantasies. That means you can call in and get your questions answered. That's right.

DIANE WILLIAMS: 529

SUBJECT 1: 32

SUBJECT 2: 11.

SUBJECT 3: Yes.

DIANE WILLIAMS: Say it again?

- 529-3211.

DIANE WILLIAMS: All right.

SUBJECT 2: And our operating hours are primarily from 3:00 to midnight, but if you really want to get somebody on the phone 6:00 to midnight would be the best hours.

SUBJECT 3: Yeah.

SUBJECT 2: Afternoon shifts are very hard to cover.

SUBJECT 1: So volunteer. So be a volunteer.

SUBJECT 3: That's right.

DIANE WILLIAMS: We had volunteers earlier talking about what it means to be volunteer. You guys get a lot out of volunteering I take it? How long have you been doing volunteer work?

SUBJECT 1: The last 10 years for me, different organizations.

SUBJECT 3: Yeah. I've been involved in things for a long time. I've been involved with the switchboard for over two years now.

DIANE WILLIAMS: Yeah? And you?

SUBJECT 2: I've been with Q-Patrol for quite a while now. I've been with the switchboard for over three years. I volunteered with many, many organizations over the years. I go back to GPC not GNLPC.

[LAUGHTER]

DIANE WILLIAMS: Does that mean you're old or what?

SUBJECT 2: That means that I'm probably older than I have to admit to, but I'm under 35.

[LAUGHTER]

SUBJECT 1: She's not old, she's experienced.

SUBJECT 2: Yeah. Aged to perfection.

[LAUGHTER]

DIANE WILLIAMS: OK. Well, like I said, thank you, girls and girls. There are girls and Bubba.

[LAUGHTER]

Women and other women.

SUBJECT 1: Well, it's that envy thing, you understand?

[LAUGHTER]

DIANE WILLIAMS: Well, you were not scaring me, so. So don't even try. So thank you, thank you, thank you, thank you. Come back and see us again. Come talk next time. Bring your thoughts, opinions, and questions. And I've really enjoyed this half roundtable discussion.

SUBJECT 1: Oh.

DIANE WILLIAMS: Thank you.

WILLIAMS:

- Bye.

DIANE Hi, Jimmy. We're going to go to some music? No, we're not going to go to some music. OK. Well, I have to go to
WILLIAMS: where my other stuff is. Because I was going to show you, read you over the air some of these public news,
public news personals with the women from the public news, how all their ads say, by women seeking, stuff like
that. So take a look in there because I don't have it in this room with me. So take a look in there, look over those,
make your own ads. Do that. Also Nancy Ford is going to be doing her safe sex workshop next Thursday, the
25th. Not the 25th.

JIMMY CARPER: Close.

DIANE The 25th is the right date.

WILLIAMS:

JIMMY CARPER: The 23rd is a Tuesday.

DIANE OK. So the 25th. That is the right date.

WILLIAMS:

JIMMY CARPER: That's Thursday, right?

DIANE Yes.

WILLIAMS:

JIMMY CARPER: OK.

DIANE August 25 performance.

WILLIAMS:

JIMMY CARPER: She's doing what again?

DIANE A safer sex for lesbian seminar. Mm-hmm. They also have open mic and things like that.

WILLIAMS:

JIMMY CARPER: Jewel did that with her last time.

DIANE Yeah. I think she's going to do it again. I don't know if Jill is going to be with her or not, but it is definitely going to

WILLIAMS: be there. And check out this edition of *Outsmart Magazine*. It's got a really, really great What a World in it. And
that's the back page that Nancy Ford does. And it's about, she just recently had a birthday, and it says in the
past 40 years, I have and it has--

JIMMY CARPER: All these different things?

DIANE All these different things. And it's wonderful. It's wonderful.

WILLIAMS:

JIMMY CARPER: Well, coming up, the first week in September is *After Hours* seventh birthday.

DIANE Yay.

WILLIAMS:

JIMMY CARPER: Yeah. Seven years.

DIANE Doing all kinds of fun stuff in there, everybody's favorite little moments.

WILLIAMS:

JIMMY CARPER: And in the background right now, you're hearing a queer artist. It's Richard Audd, A-U-D-D, doing a kind of a electronic version of our old theme song.

DIANE A rendition.

WILLIAMS:

JIMMY CARPER: Yeah. *I Am What I Am*. Now this is about the end of *After Hours*. If you'd like to write us, you can do that [INAUDIBLE] After Hours KPFT, 419 Lovett Boulevard, Houston, 77006. And coming up at 3:00 is *The Carbon Dating*--

DIANE --*Game* with Eric, who has no last name.

WILLIAMS:

JIMMY CARPER: And he's in the house.

DIANE I see him. Hi, Eric?

WILLIAMS:

JIMMY CARPER: Yes, he is. So until next week.

DIANE OK. Well, see you later. Thanks for listening. This is Diane Williams. Thanks for listening to *After Hours* on KPFT,
WILLIAMS: Houston.

[MUSIC PLAYING]

NARRATOR: It's marathon time again and ace volunteer Wally Winkle calls Annie to tell her he'll be there to take pledges.

WALLY I'll be there.

WINKLE:

NARRATOR: He gets a good night's sleep to be ready for the big day.

WALLY I sure hope I don't have that dream.

WINKLE:

NARRATOR: But he does.

WALLY Oh no. I'm the only phone volunteer here. Again.

WINKLE:

MAN: 526-5738. That's 526- KPFT. Call now and pledge your support.

WALLY Oh good. I'm just in time. KPFT, may I take your pledge? Oh no. Can you hold? KPFT, may I-- Oh no, it's happening
WINKLE: again. Hold please. Hold please. I'm the only one here. It was only a dream. I hope.

NARRATOR: Wally can't take pledges alone. Call Annie at 526-4000 and be a phone volunteer.

WALLY I'm all alone. Help! Call 526-4000 and help KPFT. Wally needs you.

WINKLE:

NARRATOR: They watch your every move, and you're comfortable, with KPFT's extraneous music.

Your parachute didn't open, and you're comfortable, with KPFT's extraneous music.

Romulans have taken over your hot tub, and you're comfortable, with KPFT's extraneous music.

Your thumb is twitching on the woodshop floor, and you're comfortable, with KPFT extraneous music.

[HEARTBEATS]

[PANTING]

Jack Kevorkian is your anesthesiologist, and you're comfortable, with KPFT's extraneous music.

[HEARTBEATS]

MAN: Attention! Attention! This is an official Civil Events Warning. This is not a test. The United States is under nuclear attack. Take cover immediately--

NARRATOR: And you're comfortable, with KPFT extraneous music.

[WARNING SIREN]

[DOG BARKING]

That customs dog is barking at your suitcase, but you're comfortable, with KPFT's extraneous music.

[DOG BARKING]

Romulans have taken over your hot tub, and your comfortable, with KPFT's extraneous music.

Your proctologist wears a smile, and you're comfortable, with KPFT's extraneous music.

Your thumb is twitching on the woodshop floor, and you're comfortable, with KPFT extraneous music.

[DENTIST DRILL]

Your new dentist is named Mengela, and you're comfortable, with KPFT's extraneous music.

[DENTIST DRILL]

[HEARTBEATS]

Jack Kevorkian is your anesthesiologist--

--feel the first rush,

--and you're comfortable--

[INAUDIBLE]

--with KPFT extraneous music.

--with KPFT extraneous music.

[HEARTBEATS]

[PLANE ENGINE]

Your low flying Cessna has just been spotted by DEA radar, and you're comfortable, with KPFT's extraneous music.

[PLANE ENGINE]

[DOG BARKING]

That customs dog is barking at your suitcase, but you're comfortable, with KPFT's extraneous music.

[DOG BARKING]

[CHOIR SINGING]

You notice that brother Bob wears a merry widow, and you're comfortable, with KPFT's extraneous music.

[SINGING]

Your proctologist wears a smile, and you're comfortable, with KPFT's extraneous music.

[DENTIST DRILL]

Your new dentist is named Mengele, and you're comfortable, with KPFT's extraneous music.

[DENTIST DRILL]

WOMAN: Don't you dare touch me. Stand back! No! No!

[INTERPOSING VOICES]