

[THEME MUSIC]

JIMMY CARPER: Oh, yes. You've tuned in to *After Hours*, Queer Radio with Attitude, right here on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual and transgender people and their friends. Here at *After Hours*, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind.

Hello, Houston and College Station, and welcome to *After Hours*, Queer Radio with Attitude. I'm Jimmy Carper. I'll be your producer tonight and your host for the next 10 minutes or so.

But first, I want to talk a little bit about the piece of music you heard right before the opening. In November of 1992, that recording was made during a practice of the Gay Men's Chorus. In particular, Robert Seiler did this recording and brought it to me personally because I had been bitching about not having any music from the group.

So I find that, even though it was a handheld mic in front of a Radio Shack recorder, I play this every year. For much more than what the music actually is about, it's because of the group-- the group the Gay Men's Chorus of Houston, a group that I have loved for many, many, many years, and the memory of Robert Seiler, and the many other men who have-- who've gone.

GUEST: Who've gone.

JIMMY CARPER: Who've gone. Yeah, when you first hear that, you think, weren't these guys in a garage somewhere? And yeah, probably.

GUEST: Although I keep on thinking, we were doing that song back then. Won't this song ever go away? Guess what we're doing this year, Jimmy.

JIMMY CARPER: Ah, I see.

GUEST: Another version of it, though. They never stop.

JIMMY CARPER: And I have with me

TONY: Tony--

JIMMY CARPER: Tony, from the Gay Men's Chorus.

RYAN: And Ryan from the Gay Men's Chorus. Hey.

TONY: Hey.

JIMMY CARPER: OK, so Tony's been here a long-- many times.

TONY: Oh, centuries, it seems, clothed every time.

JIMMY CARPER: Yeah, and Ryan's the virgin.

RYAN: Yes, I joined the group in September.

JIMMY CARPER: Oh, you're really a virgin.

RYAN: Yes. Yes.

JIMMY CARPER: We'll take care of that.

RYAN: OK.

TONY: Yeah, stick around here long enough, yeah. Hi, GiGi--

[INTERPOSING VOICES]

JIMMY CARPER: [LAUGHS]

Tony, were you with the Chorus in 1992?

TONY: No, no, I didn't join until the fall of '94. So I think this will be my-- eek-- eighth holiday concert.

JIMMY CARPER: Yeah.

TONY: I know every single Christmas song in every single language, and the Hanukkah song, and the Kwanzaa song.
Yes. Yes.

JIMMY CARPER: That's right. We'll be doing that, too.

TONY: Yes. Yes. Yeah, well, this year is very Christmasey as opposed to a lot of the last concerts. We're doing everything from-- I think, probably, the local premiere-- is my guess-- of a wonderful piece by Randall Bass, a Gloria
[INAUDIBLE] oh, it's a big--

JIMMY CARPER: Have I heard that name before?

TONY: Probably. I think he's based up in Dallas, if I remember.

RYAN: Yes, he's based in Dallas.

TONY: Yeah, and it's a wonderful piece. Very good. Oh, a lot of the old traditional favorites. We need a little Christmas.
It'll be in there once again.

JIMMY CARPER: It'll be a much better version, I'll bet.

TONY: Oh, well, we won't go there, will we? At least we'll probably get all the words right this time.

JIMMY CARPER: The Gay Men's Chorus has had its ups and downs, certainly.

TONY: Oh, Yes. Oh, yes.

JIMMY CARPER: 1992 was maybe not such a-- not one of the better years.

TONY: Yeah, well, '92 was the transitional year.

JIMMY CARPER: Yeah.

TONY: That's when we moved from being the Montrose Singers into being the Gay Men's Chorus of Houston.

JIMMY CARPER: There you go.

TONY: And, well, as with all transitions, yes, some good, some bad.

JIMMY CARPER: Absolutely.

TONY: We are now with a new artistic director.

JIMMY CARPER: Speaking of transition.

TONY: Yes, James Knapp. This will be his first concert with us. We love him dearly. And if he's listening, hi, James.

JIMMY CARPER: Hey, James.

TONY: We also have a wonderful new accompanist-- piano player in layman's lingo-- Beth-- as in-- yes, as in female type person. Yes, Beth McConnell, who is absolutely wonderful.

JIMMY CARPER: Great.

TONY: Our running joke with her is, when will Beth make a mistake?

JIMMY CARPER: You mean she hasn't yet?

TONY: No, she's made one. She's made one.

RYAN: And she got a standing ovation from the choir.

TONY: She is absolutely impressive. She's very funny, but absolutely wonderful. We love her dearly. And a lot of new members. So we're looking at a major performance here. As a matter of fact, a major three performances.

JIMMY CARPER: Yeah, I was so shocked to see that. Wow.

TONY: Well, we're selling so many tickets that we have to have.

JIMMY CARPER: Good.

TONY: Oh, yeah, it's going to be a good crowd for this one.

JIMMY CARPER: Now, the big question is, when?

TONY: When would that be, Ryan?

RYAN: December 8, 9, and 11.

TONY: That's Saturday, Sunday and Tuesday.

RYAN: And Tuesday. Hello.

TONY: Tuesday.

RYAN: And the December 8 performance is at 8:00 PM. That's the one they'll be at.

TONY: Yeah, Saturday night.

RYAN: You have to be there.

TONY: Must be there.

JIMMY CARPER: Yeah, because Stanley leaves on Sunday so we can't go to the Sunday performance.

TONY: Wah.

RYAN: And the Sunday performance will be at 3:00 PM and, again, on Tuesday is it 8:00 PM.

JIMMY CARPER: OK.

RYAN: Yeah.

TONY: And we are at our new venue.

JIMMY CARPER: I saw that.

TONY: Yes. Boy, you see everything.

JIMMY CARPER: Yeah.

MAN: Jimmy's the all-seeing.

TONY: Clea, watch out.

JIMMY CARPER: Yeah, exactly.

TONY: Really.

JIMMY CARPER: Because I'm used to getting lost trying to find the Jewish Community Center.

TONY: Yeah. How do you find it? Practice, practice, practice.

JIMMY CARPER: As many times as you had a concert out there, I would always-- end up somewhere else and rush in late.

TONY: Oh, yeah, well, now we're at Bering.

JIMMY CARPER: Yes.

TONY: Yes, 1440 Harold.

JIMMY CARPER: That's it.

TONY: So we're urging everybody, please carpool, because there's not a whole lot of parking around there.

JIMMY CARPER: That's right.

TONY: But the third concert this year-- we've set it up, especially for a lot of the affirming church groups in the area.

JIMMY CARPER: OK.

TONY: We're looking at, ooh, something like 30 different congregations where we've extended an invitation and include-- I think the Unitarians are coming, Methodists, some Presbyterians, all kinds of folk, bringing lots of people with them. So yeah, it's our way of saying, thanks, to them. And, of course, hopefully we'll get a little benefit from them where they say, ooh, these guys are really good, and our members will join. We'll come to more concerts and--

JIMMY CARPER: Well, yeah, it's not the first time that the Gay Men's Chorus have been ambassadors from the queer community.

TONY: Oh, right, right. Yeah.

JIMMY CARPER: Actually, wasn't it last year you went out to 1960 somewhere?

TONY: Oh, yeah, we were up at Northwood's Presbyterian Church. This year-- as a matter of fact-- what was it? Just a week ago? What was I in San Diego? Yeah, whatever. About a week ago.

RYAN: We were at the black tie dinner.

JIMMY CARPER: Yes.

TONY: Yeah, performed there.

JIMMY CARPER: Yes, yes, yes, yes.

TONY: And we will have representatives at Songfest this year. It's a busy season.

JIMMY CARPER: It sounds it.

TONY: 'Tis the season. Tomorrow morning, for any of you out there listening, we will be at RMCC, joining them in their 9:00 AM and 11:00 AM services.

JIMMY CARPER: 9:00 AM!

TONY: I know. There is a 9:00 AM on Sunday? I haven't heard of these things.

JIMMY CARPER: I haven't seen it in years.

TONY: But we will be performing a few of our pieces from the concert at that and selling tickets, I think. So everybody will get a chance to get the preview.

JIMMY CARPER: Great.

TONY: Tickets are still available--

JIMMY CARPER: Oh, good.

TONY: --for the show.

JIMMY CARPER: They're \$18.

TONY: \$18.

JIMMY CARPER: We can say that--

TONY: Pretty much at this stage of the year, yeah.

JIMMY CARPER: Let's face it. You're not a for-profit organization.

TONY: Oh, yeah.

RYAN: We're the performing arts. No performing arts are, yeah.

JIMMY CARPER: If you were, you'd be out of business a long time ago.

TONY: Oh, yeah. Yeah. But yeah, \$18 at the door.

JIMMY CARPER: Yeah.

TONY: You can get more information by checking us out at our website, and that's [www.GMCH-- Gay Men's Chorus Houston, dot org](http://www.GMCH--GayMen'sChorusHouston.org), because we are an org.

JIMMY CARPER: Yeah.

TONY: You can visit our completely revamped website, which now includes a little like shopping area so you can buy our CD and T-shirts and things online. Yes, there you go. Yeah.

JIMMY CARPER: *To Friends and To Life*. And I've been playing-- well I'm going to end this with the song from that. It's a song that I've been playing almost weekly, now, for a month or so.

TONY: OK, OK. But we'll urge that anyone who wants tickets better order real fast because they are going they are very fast. We're having the best ticket sales we've had in a long, long time.

JIMMY CARPER: You know what? Because people have now realized that the Gay Men's Chorus is really, really good and really professional. I've been dragging Stan there for quite a few years now. And he's a couple of years ago, he said, wow, they're really getting good. And he actually kicked in some bucks. So I was really happy about that because he never does that. He just doesn't do that.

TONY: Well, this year, I should mention, too, we've got a special guest--

JIMMY CARPER: Yes.

TONY: --at this performance. Annalee Jeffries from the Alley Theater will be joining us, and a few instrumentalists and things like that. So we've got a much bigger show than we've had in a long time. So it'll be exciting, and some little surprises along the way.

JIMMY CARPER: I can't wait for it, next Saturday night at 8 o'clock, right?

TONY: That's correct.

RYAN: Yes, and there's also fliers at Lobo's and at Crossroads market.

JIMMY CARPER: Oh, good.

TONY: Ad should be in the papers [INAUDIBLE] said, so just watch every which way.

JIMMY CARPER: Yeah, I toured the ads app, talk about it later.

TONY: Yeah.

JIMMY CARPER: Yeah.

TONY: Good news.

JIMMY CARPER: They're in there. OK, well, I told you I could get you in and get you out so that you can actually get some sleep.

TONY: Get a little bit of sleep so that we're not all snoozing in the back row tomorrow morning. Yeah.

JIMMY CARPER: OK, this is the song that I've been playing from the Gay Men's Chorus. And I don't know that they'll be singing it tomorrow. They may be because a lot of people are these days.

And we'll be back with GiGi right after that. Thanks for coming in, guys.

TONY: Thank you.

RYAN: Thank you.

JIMMY CARPER: And don't forget, next weekend-- Saturday, Sunday and Tuesday. The Sunday is a matinee.

RYAN: Yes.

TONY: Correct.

RYAN: Yes, 3:00 PM.

TONY: 3:00 PM.

JIMMY CARPER: OK, yeah, and that's at Bering--

TONY: And that's at Bering.

JIMMY CARPER: 1440 Harold.

TONY: Harold, in the Montrose.

JIMMY CARPER: It's in the 'Trose. Everybody should know where that is.

TONY: Yeah, so a lot of you can walk.

JIMMY CARPER: Yeah.

TONY: Yeah, get some exercise there.

RYAN: OK.

JIMMY CARPER: And here's a little selection from the Gay Men's Chorus of Houston from their CD *To Friends and to Life*. The Gay Men's Chorus of Houston, from their CD *To Friends and To Life*. And you can get this CD. It's available at their website, or it'll be available at the concert next Saturday, Sunday, and next Tuesday at Bering Memorial at 1440 Harold. There's a lot of good music on this. And we've got GiGi.

GIGI: Hello.

JIMMY CARPER: It's time for "BiNet."

GIGI: Ah, yes.

JIMMY CARPER: Yes, it is.

GIGI: And we've got a special edition tonight.

JIMMY CARPER: That's what I hear.

GIGI: We've got Carol Queen waiting on hold.

JIMMY CARPER: And is she going to talk dirty to us?

GIGI: Oh, she's going to get down.

JIMMY CARPER: That's what we're looking for.

GIGI: Down on the female end.

JIMMY CARPER: Oh, my. Oh, my.

GIGI: So why don't we bring her on?

JIMMY CARPER: Let's do that, if I can remember my engineering capabilities.

[LAUGHTER]

GIGI: Ah, that always helps.

JIMMY CARPER: Why do they laugh when I say that?

GIGI: [LAUGHS]

Hello, Carol.

CAROL QUEEN: Hello.

GIGI: There she is.

CAROL QUEEN: I'm here.

JIMMY CARPER: Hello, Carol.

CAROL QUEEN: How are you?

JIMMY CARPER: I'm just great how. Are you doing, hon?

CAROL QUEEN: I'm just great.

JIMMY CARPER: Good.

CAROL QUEEN: Nice to be back on your show.

JIMMY CARPER: It's great to have you back. We always have a fun time.

GIGI: Yes.

CAROL QUEEN: Talking sex-- the time just flies by.

JIMMY CARPER: Does it ever?

GIGI: Well, tonight, I think you saw my email on this. We're doing "Polishing the Pearl."

JIMMY CARPER: That's right. I've been telling every woman I know that she better listen in.

GIGI: Yes.

JIMMY CARPER: And have her boyfriend or girlfriend listen in, too.

GIGI: But anyway, I wanted to kind of ask you what advice would you give to women for hotter sex?

CAROL QUEEN: Well, that is, of course, a big question. And I want to start by saying that I think it's really important to remember that not every woman is the same sexually, just as not every man it's the same sexually. It can be really tempting, especially one or two or a few partners into our sexual life, that we figure we know how women are and how women like it, or vise versa. And sometimes we just don't hit the button until we find out where the button is.

JIMMY CARPER: So to speak.

CAROL QUEEN: It's not always the button we think.

GIGI: Yeah.

CAROL QUEEN: So really, I have to start out by saying, anything that I say-- if it doesn't work on your girlfriend or on yourself, it's because you like something different. And you need to discuss and discover what that is, share it with lovers, and explore by yourself, and revel in it because one of the wonderful things about sexuality is that you can't just read all about it on the back of a fortune cookie. It's more complex and wonderful than that.

GIGI: Uh-huh.

CAROL QUEEN: So having said that little preface, which also-- I hope got me off the hook, just in case. [INAUDIBLE] one of you come because I don't like to get myself into a pickle like that. That's just no good.

GIGI: Yeah, and before we get too deep into this-- whenever I talk about sex, I do like to remind people about safer sex.

JIMMY CARPER: Oh, yes. Oh, yeah.

CAROL QUEEN: Absolutely. I think that's, in some ways, it's more important now than it's been in some time simply because-- this is World AIDS Day today, and totally worth bringing this up and in so many words, that so many people have gotten complacent about HIV. And of course, HIV is not the only bug out there wanting to live in our warm places. It's not like it's a war between us and the bugs. They just want to hitch a ride, and sometimes we don't want them to.

So it's really vital, I think, for everybody to remember that HIV isn't over, that there still are bugs other than that we want to avoid giving to our loved ones or even somebody that we trick with once because we're all in a community and it's important-- it's just important to remember that, I think. And so bringing it up, I think, is totally important. I think we should talk tonight, also, about ways to eroticize having safer sex and get more comfortable about talking about it. It can be one of the things on our agenda. You keep track about what we're supposed to talk about, OK, GiGi?

GIGI: Oh, I will.

CAROL QUEEN: Just prompt me in case I go on too long about any one thing.

GIGI: Oh, don't worry. You know me.

CAROL QUEEN: Well, where do you want me to start?

GIGI: I think, why don't we start down there and move to other places?

CAROL QUEEN: Well, that's excellent. Let's start down there and move to other places. And let's start by describing some of the parts of down there.

GIGI: Mm-hmm.

CAROL QUEEN: Since, of course-- if all anybody ever learned was down there, there's a fair amount of geography that you need to get to know a little bit more intimately than that because-- now, in a woman's genital anatomy, it's true that there's not a whole lot of acreage, so to speak. It's not that things are all very far apart from one another.

GIGI: At least on the outside.

CAROL QUEEN: At least on the outside. But there are several distinct parts that people are going to want to know distinctly because they might function differently. One or the other might have a special erotic preference for some women. And it's important to know that.

So of course, I don't think it would be remiss for me to start at the clitoris. I think that's pretty central, and everyone should learn where it is. Now, if there are any guys sneaking a listen just to be amazed and surprised or weirded out or anything like that-- guys who don't necessarily play with women. Especially, it's appropriate on a bisexual show to say there isn't that much difference between male and female anatomy. This whole culture wants to make it sound like there's-- like we're opposites, like there's so much difference. We're from Mars. We're, from Venus. Never the twain shall meet.

And the reality is that, in the first weeks of gestation, there's not a whole lot of distinction between the parts that-- no matter what sex we're going to grow up to be-- our sexual parts look like and are shaped like. It's not until the hormones hit and begin to differentiate us. And so the clitoris is very much comparable to the penis. And in fact, you could call either one the phallus. Depending on how large a woman's clitoris is, it might get to be almost as large as the smallest of men's penises, and the line is really pretty arbitrary.

And it's shaped pretty much the same. It's got all the same nerve endings. Pretty much all the same places.

And so the clitoris has a head and a shaft. The shaft goes all the way inside the body so that the part that you see on the outside, which, in some women, is as small as a pea or maybe even smaller. In some women, it's a little larger, more like a fingertip. But it can be quite small, but that's not all the clitoris is.

The rest of the clitoris goes back into the body. It has two wishbone, finger size and shape parts to it called the legs. Or sometimes in an anatomy book, you'll see them called the "crura" because that's Latin for "legs." And of course, they want to trick you in anatomy books and make you get extra education before you can find out what your body parts are called or go to the doctor and pay to ask your doctor what the body parts are.

It's all erectile tissue. And what that means is that blood will flow in and engorge it, make it all bigger. Clitoris get erections just as some penises do. I shouldn't say that all penises get erections because a few of them don't. But it's all in that range.

And as sexual arousal progresses, the clitoris will often get firmer-- noticeably firmer to the feel. But as sexual arousal gets very, very progressed, a lot of times people say, I lost it; where did it go? It was right there. It was really hard. It was prominent. I could feel it. And all of a sudden, it went away.

And what happened was that all of the tissue around it also was in gorging with blood and getting puffy and swollen up in this really luscious way, full of juices, full of blood. And the skin grows up over it in some woman's case so that, right before orgasm, you just have to keep stimulating the place where you knew it was a minute ago, and it'll come back eventually. It still feels everything that you're doing.

GIGI: And on some women, the hood can retract.

CAROL QUEEN: The hood can retract back some. In some women, the hood is definitely sensitive. And then, for some women, if you retract the hood back and touch the clitoris directly, without the hood covering it up, for some women, that's actually even too much to take. Some women love it. But others are a little more sensitive and like that hood to kind of mediate the touch a little bit. Some women like to be touched very directly on the clitoris, and some would rather be sort of snuck up on and like to be stimulated over to the side or up on the top or down on the bottom, but not quite direct.

And if you're with a woman lover and for any reason, you feel like she might be tensing away from you, it might be because the pressure on her clitoris is too strong or too direct. And one way to deal with that is to-- if you've got a finger, use several fingers and spread the stimulation out some. If you're using a pointy tongue, soften that tongue up a little bit.

GIGI: Yeah.

CAROL QUEEN: And don't be quite so pushy.

GIGI: That really speaks to communication with your partner.

CAROL QUEEN: Absolutely. Your clit doesn't really say out loud what it wants although sometimes it must feel to those of us who are getting turned on that it's screaming as loud as it can be. And if you don't necessarily know a new partner's anatomy very thoroughly yet, know what she likes, it's such a good idea to just say, tell me how what I'm doing feels to you right now, or, tell me if there's anything you especially like. Some people are shy to speak up. But if you just ask, yes, or, no, questions, even to a shy person, you'll usually get at least a nod or sort of a moan or a breath or something that'll tell you that you're going in the right direction.

GIGI: Well, one thing I've found is real helpful is to have my female partners and male partners show me how they like to be stimulated by stimulating themselves.

CAROL QUEEN: That's right.

GIGI: And putting on a little show for me.

CAROL QUEEN: That's right. You got to keep the lights on for that. But it's awfully sexy, and you learn so much when you just open your eyes and watch. And another thing that-- if they're very-- if they're very shy about that, sometimes you can get them to show you if you put your hand on their hand.

GIGI: Yeah.

CAROL QUEEN: Which feels more like you're doing it together, and you get to see how much pressure they're using. Or you put your hand on their genitals, and then they put their hand over yours to guide your hand. So either of those tricks, if the person isn't quite ready to show off. But I encourage that, as you know, GiGi.

GIGI: Oh, yes.

CAROL QUEEN: I encourage showing off in every consensual situation possible because people who have not had a chance to just really get up in a prideful place about their eroticism don't know how good it can feel. It's the right kind of pride.

JIMMY CARPER: Sorry. You said something earlier about keeping the lights on. And I thought that was-- maybe we ought to explore that a little bit more because I've always-- I never thought about turning the lights off.

CAROL QUEEN: Well, good for you.

JIMMY CARPER: There's visual stimulation, too.

CAROL QUEEN: Absolutely.

JIMMY CARPER: And not only looking at the genitals, but looking at the face of my partner.

CAROL QUEEN: The face, the whole body.

JIMMY CARPER: Yeah.

CAROL QUEEN: If you're in bed with somebody, it's probably because you're attracted to them. And part of attraction is clearly how somebody looks.

JIMMY CARPER: Yeah.

CAROL QUEEN: Typically it's not the only part, but for many people, it's a very important and meaningful part.

JIMMY CARPER: Yeah, if I'm giving pleasure to my partner I want to see it on his face.

CAROL QUEEN: Yeah.

JIMMY CARPER: Yeah.

CAROL QUEEN: Yeah, it's a very erotic thing.

JIMMY CARPER: Yeah.

CAROL QUEEN: But maybe, someday, if you want to feel really kinky and dirty, you can turn the lights off.

JIMMY CARPER: See? I have that option. Yes.

CAROL QUEEN: You do have that option. Out here in California, all year, until very recently, we've had terrible rolling blackouts
so--

JIMMY CARPER: Oh, yes.

CAROL QUEEN: --we've had to be comfortable in the dark, if necessary, because sometimes the lights just went out on us.

GIGI: Of course, there's always candlelight.

CAROL QUEEN: Always candlelight. But you got to be careful with candlelight because, if you get too carried away, it is unsafe sex.

JIMMY CARPER: Now, maybe for some people who are not used to this type of thing, maybe turning the lights down a little bit might help them overcome some inhibitions.

CAROL QUEEN: Some shyness, yeah.

JIMMY CARPER: Yeah.

CAROL QUEEN: Definitely. And for some people, if there's a little bit of a dimness in the room, you get a sense that it's a little more romantic.

JIMMY CARPER: Oh, yeah.

CAROL QUEEN: But I got to say, if you're in Texas, at least in the summer, if you're going to make love during the daytime, there's going to be some light around.

JIMMY CARPER: Oh, yeah.

CAROL QUEEN: You have a bright state.

JIMMY CARPER: Yes.

CAROL QUEEN: So you got to get use to that.

JIMMY CARPER: Even if it's in the arcades, there's going to be light coming in through the cracks in the windows. Yes.

CAROL QUEEN: Yeah, I lived in Texas for a very brief time when I was a young woman, and I can still remember the way the light looked coming through the window, the cottonwood trees outside. It was very romantic.

JIMMY CARPER: Oh, yes, it can be. Yes.

CAROL QUEEN: So it can be very sensual. So that was the clit. And remember that the clit is not just on the outside of the body because one of the things that is sometimes a question is, is the seat of orgasm in women just the clitoris? Or do some women also have vaginal orgasms?

And there's still some controversy about that that's been raging, off and on, 40 years or so. And many people will tell you that all-female orgasm is clearly based. I don't think there are going to be people who say-- you know / I can orgasm from having my ear licked. Tell me that's clitoral. That's not too far away. I wasn't getting stimulated. Robert wants to add something to this. Robert, what do you want to say?

JIMMY CARPER: Hi, Robert.

CAROL QUEEN: Yes, he's saying, hi. Robert is reminding me that there are nipple stimulation that can result in orgasm for some. And some women orgasm with anal stimulation. Yes, the reality is any part of our body, if we're tuned in enough and turned on enough and that-- some people don't get to that place. But it is very possible for some to have any part of their body be a trigger or a release for orgasm. But the fact is that orgasm isn't happening in the part that you have stimulated, really. It's happening in your brain.

JIMMY CARPER: Yeah.

CAROL QUEEN: It's-- the nerve endings are sending signals up the spinal cord, the brain.

GIGI: That's me. I'm there.

CAROL QUEEN: I know that many people find certain sexual characteristics' size very important. But the brain is the biggest.

JIMMY CARPER: Yes. That's right.

CAROL QUEEN: So just don't ever forget that because you'll forget to do wonderful things with your mind that might enhance your sexuality. But one of the questions about-- is it an innie or an outie orgasm is partially solved by remembering that, once you get into the actual vagina, into the vaginal canal, there's those legs of the clitoris right back there on either side, that you actually can stimulate through the sides of the vaginal wall. But he got clit all over the place.

JIMMY CARPER: Yeah, that may be it because I'll bet most men just don't even think of the clitoris as anything but that one little--

CAROL QUEEN: That little, tiny part. Yeah.

JIMMY CARPER: The part that shows.

CAROL QUEEN: And the fact is that men who are listening may not know that they, too, have legs like this, that extend into their body further. And one of the things that is being stimulated during anal intercourse, by the way, with men might be, not just the prostate, which is fun to play with all on its own, but also the penile legs and that you can get a fair amount of stimulation from the outside and from the inside. And then of course, you put them together and you're talking--

JIMMY CARPER: Oh, baby.

CAROL QUEEN: That's what I think. Most of us have two hand specifically because there are at least two erogenous areas on all of our bodies that we-- we're going to want to stimulate them at once, and that's why.

JIMMY CARPER: OK, time for a music break. I think I get stimulated. Oh, I'm being so bad. Sorry about that.

CAROL QUEEN: That's OK. We know how you get.

JIMMY CARPER: See, Tony from the Gay Men's Chorus was on earlier, and I think he's really disappointed because we're not doing nude radio tonight.

GIGI: Oh, we can do this. But anyway, as we get into the deeper into the vagina, so to speak, or literally, what else can we find there? Isn't there's something called the G-spot?

CAROL QUEEN: The G-spot. That's right. Now, the G-spot is also not very far from the clitoris. Like I said, this acreage-- it's all pretty close together.

JIMMY CARPER: Yeah, tell me about the G-spot because I've heard like, oh it doesn't exist. Or, yes, it does.

CAROL QUEEN: It does. Yes, it does. Comparable to the male prostate, same kind of tissue.

JIMMY CARPER: OK.

CAROL QUEEN: Same position in the body, really, because it's wrapped around the urethra. The male prostate's wrapped around a male urethra-- it's just that the urethra takes a slightly different course in males and females. And of course, in males, it goes all the way through the penis in most cases. There are some folks whose urethra comes out at a different part of their penis. But for the most part, the urethra in the male goes through the penis. And for the most part, the urethra in the female goes underneath the clitoris. So there's a little bit of a geography difference there, of course.

But then it's glandular tissue. It's wrapped around the urethra. And in the case of everyone with this glandular tissue-- no matter whether they're female, male, intersex, transgendered-- they're going to have this tissue be able to be stimulated by-- in many cases, a tapping sensation will be a turn on for folks around the G-spot or pressure and stroking.

In some cases, it takes more pressure than a woman would ever have actually given herself or had a lover give her. So many women think they don't have a G-spot simply because they have never had any sensation from it. But if their partner would put some lube on their fingers put their fingers into the vagina, curve them upwards-- kind of as if they were trying to stroke the clitoris from the back-- if you kind of imagine-- fingers toward the belly button, but, really, you're sort of aiming for the back of the clit, in a way.

And give the roof of the vagina-- it's a roof if she's lying on her back, anyway. If she's standing up, it becomes something else. But the front wall of the vagina-- give rather firm, stroking motions to it. The firmness is going to be made more comfortable and pleasurable by the addition of the lube.

So some women find that, even if they make a lot of vaginal lubrication so they get nice and wet and juicy, the texture of that lubrication and that they make is still a little thinner than that of a water-based lube that you get in the store. So using the lube will actually allow for more pressure, which may actually finally let a woman who hasn't felt these sensations before discover them. Adding the lube, I think, is, for a novice, a pretty important step, and not everybody tries that. Of course, lube is great no matter what. You can't have too much lube around the house.

JIMMY CARPER: That's right.

CAROL QUEEN: You never know when you're going to want some. So if people don't have even a little bit-- I know that some women are-- a point of pride to them to say, I get plenty wet. I don't need that stuff. But every once in a while, there may be kind of a sex play that they want to engage in that a little extra lube will just make it much more comfortable and safe, like fisting. Lube is always a good idea for that, too.

JIMMY CARPER: Back in the '70s, it was a big deal to have a Mazola party.

CAROL QUEEN: That's right.

JIMMY CARPER: And that was very, very wonderful and stimulating, but it wasn't the lubes we have today.

GIGI: Oh, no.

JIMMY CARPER: They're so much better. Oh, my God.

CAROL QUEEN: Well, Mazola really was made for frying chicken.

JIMMY CARPER: Yes.

CAROL QUEEN: When you get those chemists to think about what we could be doing with our bodies, sometimes they can even improve on nature.

JIMMY CARPER: That's right. And there's other things I want to do with chicken.

CAROL QUEEN: You stop.

GIGI: But I bet Robert's in the background, just nodding his head.

JIMMY CARPER: But not only that, but having a Mazola party these days is not a real good idea because you're going to want to use some protection or condoms, and the two don't mix.

CAROL QUEEN: Mazola, of course, is a corn oil, a vegetable oil. And every oil of every kind, except silicone oil, is damaging to latex. And silicone lube is oil of silicone, but that will not hurt latex. Now, you might want to use the plastic condoms-- of course, girls could have them a Mazola party and just use plastic wrap.

JIMMY CARPER: There you go.

CAROL QUEEN: And wrap themselves up. And now, there is also some controversy-- and since we're talking about safe sex techniques here, there is some controversy between whether or not you are supposed to use microwavable or non-microwavable plastic wrap--

JIMMY CARPER: I've heard a little bit about that.

CAROL QUEEN: --for cunnilingus or anilingus or any of those things. Of course, you can also just tear off huge sheets and use it for bondage, too. It's very, very multipurpose. I don't know if the plastic wrap people know this. They should have it on their website.

JIMMY CARPER: But you probably would want to use the microwavable kind if you're going to do bondage.

CAROL QUEEN: When you're using it for safe sex purposes, it turns out that, even though the microwavable kind will develop some pores to let the steam escape-- that's the whole difference, right?

JIMMY CARPER: Right.

CAROL QUEEN: It only does that at 140 degrees and above. And if you are getting that hot, honey--

JIMMY CARPER: You're doing it too fast. Yes.

CAROL QUEEN: You're going to need a little lube just cool down the friction. Ordinary circumstances, either kind will be fine.

JIMMY CARPER: OK, that's good to know because I always heard about-- don't use microwavable, and nobody ever explained why.

CAROL QUEEN: It turns out that it's OK. Yeah, it was a theoretical problem that somebody actually finally tried to figure out the answer to, and it turns out it's all right.

JIMMY CARPER: OK. That's good to know.

CAROL QUEEN: Isn't it nice that there are curious people out there who are willing to do this kind of research?

JIMMY CARPER: Yes, there is. And there's not a whole lot of people like you, who are just willing to just come on and talk about it very matter of factly.

CAROL QUEEN: More's the pity.

JIMMY CARPER: Yes, you're absolutely correct.

CAROL QUEEN: This is not a bad time to just tell everybody in the world who doesn't know it that I used to be painfully shy.

JIMMY CARPER: What?

CAROL QUEEN: Of course, my first book was called *Exhibitionism for the Shy*. And why did I title it that? It's because I, myself, was very, very shy. I was a little slutty anyway, and so I managed to get myself into some interesting and sexy situations as a younger person.

JIMMY CARPER: I've seen the videos.

CAROL QUEEN: I wasn't very shy by the time I made the videos. We're talking when I was in late teens and in college.

JIMMY CARPER: Oh, OK.

CAROL QUEEN: Even though I had a devoted lover who really wanted to play the way I wanted to play, I could not open my mouth when we first got together and say what I wanted to do. I was just petrified. Everybody can learn from my example and realize that it is possible.

JIMMY CARPER: That's right. And there are people who live their whole lives not being able to open their mouth and ask for what they want.

CAROL QUEEN: And it's so uncomfortable that way. It really is.

JIMMY CARPER: And that is so, so the most important thing.

CAROL QUEEN: Yes.

JIMMY CARPER: We cannot read your mind.

CAROL QUEEN: Yes, we cannot read your mind and the corollary is, when somebody gets up the nerve to open their mouth and say, I like it better on the other side, or, would you slow down a little, honey? We must respect that they did a brave thing by opening their mouth and talking. Hopefully, they're going to listen to us when it's time for us to open our mouths. Communication is such a wonderful, intimate two-way street.

JIMMY CARPER: And don't take it the wrong way because it does take a lot a lot of guts to be able to open your mouth and say, I don't really like it this way.

CAROL QUEEN: Getting back to what I said before, it's such a mistake to believe that everybody is alike and that, if somebody is telling you to do something different, that it's a criticism. It's not. It's just giving you more information so that you two can have a better time together. It's a wonderful thing.

JIMMY CARPER: Something you said earlier is something that I've done most of my life and didn't even realize it. Well, maybe I did realize it, but not always consciously, is that, when I've been with different men and-- I'm a very oral person. I would like for them to be oral with me first. And that way, I have an idea of what they like--

CAROL QUEEN: Uh-huh.

JIMMY CARPER: --by the way they do it.

CAROL QUEEN: Uh-huh, it's a common learning tool and, unless you've just got somebody who does real different than they like, you can get some real hints that way. And of course, you can always add to the hint level of the information you're getting by saying, that thing you did to me felt so great. Do you like that, too? Do you want me to do that back to you?

And of course, that verges on talking dirty, doesn't it? So you can kill two birds with one stone. You can be sexy, and you can also get and give information that way. It doesn't have to be clinical.

JIMMY CARPER: No.

CAROL QUEEN: I think when we first started talking about the importance to negotiate safe sex and things, one of the things that people thought was, oh, we have to sit down and we have to have this sort of clinical nurses' talk before we get down to it or something like that. And every kind of sexual negotiation-- you're talking about sex. It's not boring.

JIMMY CARPER: No, not in the least.

CAROL QUEEN: You can make it less boring by spicing it up. And you can still get very good information and convey what you need and want, even when you're trying to make it spicier and trying to make it more sexy.

GIGI: And you can share fantasies.

CAROL QUEEN: You could share fantasies. You can really move together towards things that you might want to explore but haven't so far by talking about it in fantasy first and seeing how it flies.

GIGI: And that's one of the things I've always liked about the bi movement. I've seen some of the work by Lonnie [INAUDIBLE], who's researched it and stated that it was the bisexuals who first started eroticizing latex.

CAROL QUEEN: Yes, I wrote an article about this as well. Along with Robert, he and I did some research among some of bi activists in San Francisco. And there was sort of a convergence between many of the bi educators and some of the SM community folks, some of whom also were bi. And in the SM community, of course, there is a real need and a real practice to say, before you start to do something, what is it that you want to do? Because saying, I'm into SM is not enough information.

What does that could mean? That could mean just about anything. You want to be smacked on the kneecap with a wooden spoon. You want to have-- it could be anything.

GIGI: Yeah.

CAROL QUEEN: I don't a joke. I don't know anybody who likes to be smacked on the kneecap. And it's actually not very safe to do it on the kneecap.

GIGI: No.

CAROL QUEEN: But there are other places people like to be smacked with a wooden spoon. But how do you know where they like it? Let's find out.

JIMMY CARPER: Yeah. You have to open your mouth.

CAROL QUEEN: In SM, you've got to say, well, I like this, this, and this. I don't like this and this. But I might try in this if the circumstances were right. If you put on that hat, those boots and there's-- the negotiation can go on all night. It can be as much fun in as sexy as the actual play.

So when it comes down to getting to talking about your safe sex needs and limitations, sharing information about your sex history-- and by the way, you can-- it's not that you have to say every single person you ever had sex with, in terms of sharing your sex history. It's that you need to convey what you've done, and you need to be able to give a sense-- get and give a sense of what your limitations ought to be, given that.

If you've been living in a hole in the Antarctic, having no sex for the last 20, 30 years, well, you may not have anything for other people to worry about, but you're maybe going to worry about the germs coming into you. And it's going to be a different set of circumstances for every couple getting together for the first time. And so the whole negotiating safe sex or negotiating what you want for the first time or whether you want to have fingers slid into the vagina or whether you want to stay playing on the outside-- anything about sexual interaction can be talked about.

GIGI: It makes-- even beyond the first time. Even when you're with a partner over a long period of time and you want to try something new--

CAROL QUEEN: You want to try something new, or circumstances will have changed between you, and maybe something that you used to do a lot of isn't something that you do so much anymore. Or one of your health status changes and you got to rethink your activities because of that. Or you add another partner into your mix. There's so many different things. Oh, yes. Really, really continuing to communicate, all through however long your partnership is so important. I mean you wouldn't stop talking about other things, hopefully.

JIMMY CARPER: Yeah, that's right. If you're in a relationship, you grow all throughout the whole relationship. That's the whole idea, and then why should it not be in the bedroom.

CAROL QUEEN: That's right. And this whole idea that you can-- even as you get to be long-term, you can read each other's minds. Well, certainly, you get to be more intimate with one another and each other better. But you never know when somebody's picked up a new erotic book and sort of a new thing to do that they've never done before. You just never know. You got to keep communicating about what is coming up. And that way, you don't get stagnant.

And the other piece about long-term relationships-- with women, eventually if the relationship is long-term enough, somebody is going to hit menopause, and her sexual responses may change, and her level of vaginal lubrication may change. There are a whole variety of things that might get rather different for her, at least for a while. And people have to stick together and talk their way through those things and learn new things and get some more lube and figure out how to continue to please one another.

GIGI: And while we're on the subject of changes, what about for women that had partners in the past that said they didn't feel a whole lot? Are there exercises or things that women can do to increase their receptivity to feelings?

CAROL QUEEN: I think