

[COUNTDOWN TICKING]

[MUSIC PLAYING]

DAN DELEON: I'm Dan DeLeon.

SUZANNE And I'm Suzanne Anderson, and you are watching *TV Montrose*.

ANDERSON:

DAN DELEON: Yes, we have a very packed show for you tonight, starting with the Mr. Gay Houston, USA contest that was held last week at Rich's.

SUZANNE And if you think that this is just about flexing muscles, well, you're just wrong. There's a whole lot more to it than

ANDERSON: that.

DAN DELEON: Yes, and we also have a story about the changing face of banking in the Montrose area. Three new branches just opened by one bank that hopes to attract the gay dollar.

SUZANNE And we're going to the rehearsal of a new gay play about to open this weekend, which, of course, will be a must

ANDERSON: for everybody to see this in the community.

DAN DELEON: And we do have a community mic by Jason somewhere on the Westheimer strip, talking about the state plan to ban gay adoptions.

SUZANNE And if we're going to do all these stories and get them all in, we better get started.

ANDERSON:

DAN DELEON: Let's go. First up, let's join Jason and Carlos at the Mr. Gay Houston pageant, USA.

[MUSIC PLAYING]

CARLOS: Hi, I'm Carlos.

JASON: And this is Jason.

CARLOS: And we're here at the official 1999 Mr. Gay Houston, USA pageant.

JASON: That's right, Carlos. We've got some pretty hot guys here tonight, all competing for Mr. Gay Houston, USA.

CARLOS: And some pretty exciting stuff.

JASON: That's right. We're going to go backstage and check out what's going on back there. And we're also going to talk with some of the judges, too, to find out what they're looking for in the contest.

CARLOS: There's a lot of folks out tonight, and good entertainment as well.

[MUSIC PLAYING]

CJ, I understand you're Mr. Gay Texas currently, and this is a preliminary for the Mr. Gay Texas pageant. What do you think of the competition tonight?

CJ I've been competing for about six years now. Never in my career have I ever seen such a diverse group of guys.

HERRINGTON: This talent is phenomenal from start to finish. Any one of these guys can take the title home tonight.

JASON: Yeah, there's some pretty good talent here tonight. What kinds of things are you looking for?

MALE JUDGE: There's been some great talent here tonight, and we're just looking for the best performer.

JASON: Right. What kind of things are you looking for in a performer?

FEMALE JUDGE: The same thing-- somebody who is entertaining and kind of [INAUDIBLE] the crowd.

CARLOS: Besides earning points with their well-built bodies, contestants also had to earn points as performers. Each of them produced an artistic sketch of music and dance to show just how deep their talents go beyond flexing those muscles.

[MUSIC - R. KELLY, "I BELIEVE I CAN FLY"]

CONTESTANT: (SINGING) If I just spread my wings. I can fly. I can fly.

[MUSIC PLAYING]

CARLOS: After each segment of the competition, the contestants went backstage to change costumes. Next up is the action that our camera caught backstage.

I'm here with what's an equivalent to a race car pit stop. How are you doing tonight, and tell us a little bit about your nervousness. Are you nervous?

LOUIS I'm doing great. And, no, I'm not nervous. I'm having fun. I'm here to entertain the audience.

BRADFORD:

CARLOS: Are you having fun?

JOHN PALMER: Absolutely, absolutely.

CARLOS: Any nerves?

JOHN PALMER: I had them earlier, but everything got started, then I feel fine. [INAUDIBLE] get nervous, you know?

CARLOS: So you're over it?

JOHN PALMER: I'm over it.

CARLOS: Good.

How are you handling the nerves?

GREGORY No problem, whatsoever. It's just another night.

BOSARGE:

CARLOS: Well, good deal. So you did a lot of preparation?

GREGORY No, not really. It's kind of all last minute stuff. But it'll all pay off. Everyone's doing exceptional jobs.

BOSARGE:

CARLOS: How are you doing tonight?

CAL HAGERTY: Nervous.

CARLOS: Nervous? OK, we have somebody that's nervous tonight.

CAL HAGERTY: A little scary, but we have a good time. We'll do the best that we can.

CARLOS: So the main thing is you're having a good time?

CAL HAGERTY: Oh, yeah. Oh, yeah. A little late, but the crowd is having a good time. We're going to perform for them tonight.

CARLOS: After three hours of competition, it was time to count the points and select a winner. Which of these contestants got your vote? Contestant number one, Cal Hagerty. Contestant number two, John Palmer. Contestant number three, Mark Brown. Contestant number four, Montel Alexander. Contestant number five, Louis Bradford. Contestant number six, Gregory Bosarge.

The second runner up was contestant number one, Cal Hagerty.

ANNOUNCER: Show her your love.

CARLOS: The first runner up with contestant number six, Gregory Broussard. And the winner--

ANNOUNCER: Number two, Mr. John Palmer!

[CHEERING, APPLAUSE]

JASON: We're here with John Palmer, Mr. 1999 Gay Houston, USA. John, you just won one of the biggest contests of the year. How do you feel about that?

JOHN PALMER: I feel very blessed to have won. I did a lot of preparation, had a lot of sponsors who helped me. So it's not just me that won, but it's going to be a great thing for the gay community, that I won.

JASON: Absolutely.

CARLOS: Now John, the next question is, what do you have planned for this year? Do you know yet?

JOHN PALMER: Well, I have a lot of things planned. We need to make this better. Next year, we have a lot of work to do for Mr. Texas coming up. But just for Houston, we have a lot to do with preparation. We're making this better, have more contestants next year, have better organization, and just do it much better and have a bigger show.

CARLOS: And the last question is, what's the first thing you're going to do when you get home and the crowd's gone and you're there?

JOHN PALMER: Put this on my wall.

CARLOS: Good answer. For *TV Montrose*, this is Carlos Campos.

JASON: And I'm Jason Vincik.

SUZANNE Dan, those guys really did do a lot more than just flex their muscles and look butch and terrific in a thong.

ANDERSON:

DAN DELEON: They sure did. They really showed artistic talent and creativity in those skits.

SUZANNE Well, let's take our first sponsor break. And when we return, we'll see what is changing in the banking world in

ANDERSON: the Montrose area.

DAN DELEON: We'll be back in two minutes.

JOHN PALMER: Hi, this is John Palmer, Mr. Gay Houston 1999, and you're watching *TV Montrose*.

[MUSIC PLAYING]

COMMERCIAL Are you still using your parents' insurance agent? How good is your insurance if you're not comfortable talking to
ANNOUNCER: your agent? At the Schmerler Insurance Agency, we understand the special needs that special couples have. We ensure the autos, homes, and businesses of people just like you all over the Houston area. We also handle health insurance, life insurance, renters insurance, and any other insurance needs you may have.

JEFFREY BULES: I'm Jeffrey Bules.

ROB And I'm Rob Schmerler. Give us a call and let us help with your insurance needs.

SCHMERLER:

COMMERCIAL The Schmerler Insurance Agency is here for you.

ANNOUNCER:

MAN 1: So what we got is--

WOMAN: Free checking at Bank United.

MAN 2: Beyond the year 2000!

MAN 1: And we want to--

WOMAN: Make it sing!

MAN 2: Give it some sizzle!

MAN 1: But don't forget the steak.

BOTH: Right!

WOMAN: How about unbelievably free checking?

MAN 2: Free check-a-rama!

WOMAN: Ah, cha- cha- checking!

MAN 1: OK, let's review.

WOMAN: No monthly service charges.

MAN 1: Good.

MAN 2: No minimum balance.

MAN 1: Excellent.

WOMAN: Beyond the year 2000.

MAN 1: Swell.

MAN 2: Monstrously free checking.

WOMAN: Check-zilla.

MAN 2: Free Check-asaurus.

MAN 1: With toys?

BOTH: Nah.

MAN 1: I got it! Super free checking.

WOMAN: We could get that song.

COMMERCIAL Get free checking beyond the year 2000 at Bank United.

ANNOUNCER:

MAN 1: Thank you, Bank U. Woohoo!

COMMERCIAL Mention *TV Montrose* at the Bank United, Montrose branch, and get your first order of 200 standard checks free

ANNOUNCER: when you open your free checking beyond the year 2000 account. Thank you, Bank U.

COMMERCIAL Baba Yega, a Montrose tradition. Two lush patios and spectacular waterfall make dining at Baba Yega a peaceful

ANNOUNCER: experience. The only thing better than the atmosphere is the food. With a wide variety of fine entrees, there's something for everyone's taste, including a veggie menu. The Jasmine room is perfect for business or social meetings. Also visit the Wild Earth herb shop next door.

Excellent food, superb staff, tranquil surroundings, and moderate prices make Baba Yega the complete dining experience.

COMMERCIAL ANNOUNCER: Lobo Bookshop & Cafe-- Houston's only exclusively gay and lesbian bookstore, serving the gay and lesbian community for 25 years. Lobo carries a full spectrum of fiction and non-fiction books, including the largest selection of used books in Houston, and also the largest selection of theatrical movies and other videos of interest to gays and lesbians.

Lobo offers a wide selection of cards for any occasion, and plenty of merchandise or select gifts for others or yourself. And there's nothing better than a cup of fresh brewed coffee at the Lobo Cafe. Select from 40 flavors and a menu of specialty coffees. The Lobo Cafe also carries fresh-made sandwiches and a wide assortment of desserts, including cheesecakes and cookies. For videos, magazines, and merchandise exclusively of interest to the gay and lesbian community, there is no other place like Lobo Bookshop & Cafe.

ALL: We're Outrage, and you're watching *TV Montrose*.

[CHEERING]

[MUSIC PLAYING]

SUZANNE Welcome back.

ANDERSON:

DAN DELEON: Yes, we are. Next up is Fred Walters with a story about Bank United officially opening up 3 new branches in the neighborhood this coming weekend. Well, take it away, Fred.

[MUSIC PLAYING]

FRED On February 6, the newest branch of Bank United will open. They'll have their grand opening celebration. With **WALTERS, JR.:** me is branch manager Harold Schultz. Harold, are you excited about the grand opening?

HAROLD SCHULTZ: Very excited. We've been focusing on the community of Montrose versus the branch in [INAUDIBLE] for our grand opening event.

FRED How many locations do you have?

WALTERS, JR.:

HAROLD SCHULTZ: Currently, location-wise, in Houston, there's about 45. Here in Montrose, we have the privilege of having three.

HAROLD SCHULTZ: West Gray Krogers, inside the signature store, which has hours of 10:00 to 7:00, 9:00 to 6:00 on Saturday. The uniqueness about the grocery store's this fact that they are open seven days a week.

You could go in and fill out a loan application while you're doing your shopping, and then come back later and sign off on your paperwork, or even open an account before, during, or after your shopping.

FRED You're open seven days a week?

WALTERS, JR.:

HAROLD SCHULTZ: In our Kroger grocery store, seven days a week. We also have what we call the River Oaks location, which is West Gray and Shepherd, which has the same lobby hours as our location here. Here in Montrose, we have hours of 9:00 to 3:00, Monday through Thursday, 9:00 to 6:00 on Friday, 9:00 to 1:00 on Saturday.

FRED And what type of services do you provide here?

WALTERS, JR.:

HAROLD It's actually a full-service bank where you come in and meet with an investment counselor to talk about

SCHULTZ: investments in stocks, mutual funds, et cetera. And we also provide free checking accounts beyond the year 2000. And through 1999, we have a business value checking account that is also free.

FRED And what is the value for viewers of *TV Montrose*?

WALTERS, JR.:

HAROLD The value is that you're looking at a Texas-based bank that is headquartered here in Houston, and that it's a

SCHULTZ: personal bank. It's a community bank that actually cares about its community and the people around it.

FRED Now, do you offer drive-thru services as well?

WALTERS, JR.:

HAROLD Yeah, actually, this location is very unique for Bank United in the fact that we have a drive-through ATM as well

SCHULTZ: as a walk-up ATM. In most locations, they only have one or the other. Here, at this location, we're actually targeted for growth, where we have four drive-thru lanes as well as five walk-up teller lines.

Inside our lobby for the grand opening, what you'll see is five local artists that will be doing an art show and sell. They have agreed to donate one piece of art toward a silent auction. And different restaurants as well. Services have also donated to the silent auction. The silent auction money will be donated to nine agencies that service Montrose.

FRED Great. So it really is a bank that gives back to the community.

WALTERS, JR.:

HAROLD Definitely.

SCHULTZ:

FRED Harold, thanks for talking with us.

WALTERS, JR.:

HAROLD Thank you.

SCHULTZ:

FRED Well, I've got my Starbucks coffee here. These folks think of everything. This coming Saturday, they're going to

WALTERS, JR.: have a big, grand opening with a carnival-like atmosphere. There's going to be entertainment, a silent auction, lots of local artists, lots of fun people, good food. Come on out this Saturday at the corner of Richmond and Montrose for the grand opening of the new Bank U branch. This is Fred Walters, Jr. for *TV Montrose*.

DAN DELEON: It is really rare to see a bank branch open seven days a week for full banking services.

SUZANNE There's a new concept. But I think that the new accounts are really going to like this shop and bank. It's going to work.

DAN DELEON: You know, and next up, we're going to the Bijou Venue Theater for the rehearsal of the play *End of the World Party* that opens this weekend.

SUZANNE And you and Fred Walters are both in it, and you're going to be, like, different than you are on *TV Montrose*?

ANDERSON:

DAN DELEON: A little different, yes. It's been a wonderful experience. The writing of the play is really excellent. I don't know if it's mentioned in the story-- a writer, Dan Ranberg, that writes for *Frasier*.

SUZANNE So are you a good character or bad character?

ANDERSON:

DAN DELEON: Really good character. And every character just interacts with one another, and there's just so much to offer the audience.

SUZANNE I look forward to seeing it. Let's roll it.

ANDERSON:

DAN DELEON: OK.

[MUSIC PLAYING]

NICK: Hey, guys, this is chip. Chip, these are my roommates-- Hunter, Roger, and Phil.

CHIP: I'll never remember all of these names.

HUNTER: Oh, that's OK. You'll probably never see us again.

CHIP: I won't?

NICK: He's just kidding. Let me show you my bedroom. It's upstairs.

CHIP: OK.

ROGER: Hey Nick, how's that gonorrhea? All cleared up?

NICK: I heard that.

ROGER: I can't believe Nick got in. This isn't fair.

HUNTER: Well, you know what a slut Nick is. In an hour, Chip will be back on the market, slightly damaged and priced to move.

FRED We're on the set of *End of the World Party* at the Bien Venue Theater on Washington, and I'm with director

WALTERS, JR.: Christian Devries. Christian, tell us a little bit about the play.

CHRISTIAN Why don't you tell us a little bit about it, Fred? Fred is one of our stars. We're very happy to be here on this set of

DEVRIES: *End of the World Party* at the Bien Venue Theater, with Fred Walters, who plays a major part of the seven guys who take over Fire Island, as far as I'm concerned, and Houston, with this play.

FRED Great. I'm going to walk around and talk to some of the characters and see what they're about.

WALTERS, JR.:

STEVEN KNOTT: Will sort of-- I don't know-- I guess is tramp of the group. He's always sort of off out for anonymous sex and things. So he's always sort of a hypochondriac, sort of sick, and that's sort of his running gag throughout the show.

SPENCER Chip is kind of the naive, funny, cute-- I just wanted to say that. Chip is-- Chip falls in love with everybody. He's co-dependent. He won't leave anybody alone. He keeps reappearing in Nick's life, even though Nick really wants nothing to do with him.

FRED You're kind of like the tramp whore dog.

WALTERS, JR.:

DAVID LEWIS: Well, now that you put it that way, yes. And my character is like that also.

[LAUGHS]

Is that enough?

FRED That's enough.

WALTERS, JR.:

DRAKE But Phil's a sweetheart. He's a-- he's a Sweetie Petey. And you know, he's sensitive. He's sensitive, so they cast

SIMPSON: me, because I'm sensitive. And if sparkling is a crime, arrest me.

[LAUGHTER]

DAN DELEON: He's kind of fading, to sort of losing his youth. He's sort of getting on in years. Not too on, about late 30s, that kind of a life awakening sort of process.

FRED You think everyone likes you too much. You think I like you too much, and I don't even like you.

WALTERS, JR.:

NICK: You don't? Let's get married.

FRED [HISSES].

WALTERS, JR.:

PHIL: So listen, if you don't like Chip that much, why don't you just break up with him?

NICK: Because he's great in bed, but I love the way it drives Roger crazy.

ROGER: I knew it. You don't even care about him.

NICK: Roger, shouldn't you be dressing a little bit more in your age range?

ROGER: Shouldn't you be dating within yours?

NICK: Hey, look, he's closer to me than he is to you.

- Gentlemen, please. You're fighting over a boy who doesn't even know the lyrics to even one Donna Summer song.

FRED So remember, this weekend, *End of the World Party* opens at the Bien Venue Theater. It's a funny play. Come out
WALTERS, JR.: and see Dan and I. It sold out last year very quickly, so get your tickets now. This is Fred Walters, Jr, reporting for
TV Montrose.

SUZANNE Now Dan, that really looks like fun. And no wonder you're on a diet, with that skimpy little wardrobe.
ANDERSON:

DAN DELEON: Well, I really hope people come to see the show. The things we do for art-- that's all I can say.

SUZANNE Oh, I'm just sure they will. Well, it's time to go to our last sponsor break. And when we get back, we're going to
ANDERSON: see Jason working the crowd as only Jason can, with his Community Mic segment.

DERICK I'm Derick Nelson from 107.5, *The Morning Buzz*, and you're watching *TV Montrose*.

NELSON:

MAN: Make that sexy cool.

[MUSIC PLAYING]

COMMERCIAL The University of Texas, Houston has an ongoing treatment research clinic offering new medications and
ANNOUNCER: behavioral therapy to help you quit substance abuse. Programs include medical evaluations, medications, and behavioral therapy-- free and completely confidential. Patients are also paid for their participation in the research. You have everything to gain by losing your addictions at the UT Treatment Research Clinic.

SUZANNE Don't even think about buying or selling a home without hiring a professional. A home is the biggest financial
ANDERSON: investment that you will ever make, and I am always amazed at how casually people select a realtor. They'll call the name off of a sign or take the name of a friend of a friend. To be a good realtor, you have to be a good listener. And I listen to my clients and I customize my services to fit your needs. We listen, present creative solutions, and help you make decisions in buying or selling a home.

COMMERCIAL Celebrating 15 years as Houston's premier alternative dance club, Rich's has a hottest music hits, the largest
ANNOUNCER: dance floor, four huge bars, and the wildest themed parties. Rich's is the place to be for fun and action-- the only New York style dance club for the gay and lesbian scene. Rich's is where the real world ends and your imagination begins.

Be a part of the fun at Rich's this week. Rich's-- where you can always be yourself.

COMMERCIAL *The Texas Triangle* is a free weekly newspaper reaching over 60,000 readers every week, available every
ANNOUNCER: Thursday throughout Houston, Austin, San Antonio, and Dallas and 20 other Texas cities. *The Triangle* offers the best in news, features, and entertainment. A six-time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and Lesbian Journalists Association.

The Houston Press writes, "For gay and lesbian news, by far the best is the *Texas Triangle*." So pick up *The Triangle* every week. Quality makes a difference.

ALL: We're the cast of *End of the World Party*, and you're watching *TV Montrose*.

[MUSIC PLAYING]

DAN DELEON: Welcome back.

SUZANNE Well, let's join Jason for another Community Mic segment.

ANDERSON:

DAN DELEON: Good. Tonight's topic is about the bill in the state legislature to deny gays and lesbians the right to child adoption.

SUZANNE You know, in a country that's built on giving "equal rights" to all people, it's really sad to see our government

ANDERSON: actively seeking to deny equal rights to gays and lesbians on yet another fundamental right.

DAN DELEON: You know, if we know Jason, he'll start a riot, and then the legislature will write a bill to deny gay-oriented community mic segments.

SUZANNE That's probably true.

ANDERSON:

[MUSIC PLAYING]

JASON: Have any of you ever considered adopting a child before?

MAN 1: I actually have.

JASON: You have adopted a child?

MAN 1: I've adopted a child.

JASON: And how long ago was that?

MAN 1: Well, 12 years.

JASON: 12 years ago. The Texas legislature is trying to pass a law right now that's going to prohibit gays and lesbians from adopting children. What is your take on this?

MAN 1: My adoptive son, Richie-- when David legally adopted Richie, Richie was abandoned. There are kids, children out there, with no parents, mothers who leave their babies on doorsteps, kids that need-- babies with HIV, kids that need loving family, loving support. Whether it come from two women, a man and a woman, makes no difference to me as long as that child-- somebody is taking responsibility for that child.

MAN 2: You have healthy, straight couples who raise children and you have unhealthy straight couples, just like you would in the gay scene, have healthy gay men couples or women couples or unhealthy. So I don't really think that the sexual part, it matters. It's just who it is that's raising the child.

MAN 1: Somebody brought that child into the world, and that wasn't the child's fault. So as a community, we do need to look at that because if-- I mean, that's like, OK, then you've got-- you're going to end up with even more kids out there with no one.

MAN 3: As if a child had a gay parent, that it would somehow corrupt them or make them gay.

JASON: Persuade them one way or the other?

MAN 3: Right. And actually, that assumption is false because the studies that have been done about children who have been raised by gay parents showed that those children do not turn out to be gay any more frequently than other children who are raised by heterosexual people. The assumption is that sexuality is a learned behavior, and actually, it's not. If a child is gay, a child is gay. If they're straight, they're straight. And that's probably not going to be very much influenced by whatever sexuality their parents have.

JASON: Has he ever questioned homosexuality in your home?

MAN 1: No. I mean, he knows-- I mean, he knows all our friends. I mean, he had loving people surrounding him all the time. He went to school, he finished school, he recently got married. I mean, he turned out to be-- he's a kid, a kid who was raised around loving, caring people.

MAN 3: Important thing is that they're raised in an environment that's caring and loving and supportive of them, so that they can grow into whatever kind of adult they're going to grow into, in a healthy way.

MAN 1: You know, I mean, it's a normal relationship. But what most people are seeing outside of that, when you think gays and lesbians adopting children, they're thinking, you know, these perverse-- you know? And that's such a negative stigma that's been attached to it, and it needs to be broken. It needs to be stopped.

MAN 2: Some of the gay people have faults in that too because-- such as the parades and stuff that we have around here. I mean, some of the things that go on do not really give us a really good image.

MAN 1: I don't agree with that, though. I don't agree with that.

MAN 4: I think it's the need for exposure of gay and lesbian couples with adopted children or their own children. I think that needs to be more emphasized in the media. And it's because if you look at general society, if they don't see something, then they can't believe in it or they can't understand it. And I think the exposure will help understand that it is doable, it is workable, and there is no difference based on sexual orientation in how you raise a child.

MAN 5: If you understand the law, it's for state agencies only. Most gay couples adopt through private agencies. So whether they pass it or whatever will not affect most gay adoptions. That's one thing you have to keep in mind-- most gay-- all the gay people I know go through a private agency anyways, so it's really not going to affect gay adoptions because gay people do not use state agencies to adopt children.

MAN 1: If I were abandoned or if I were a child out there without any family or friends, if somebody took me and held me and told me they love me, I'd say, thank God somebody-- you know, I mean, I'd be thankful for that.

JASON: If you have topics, things you would like to hear, things, opinions, anything you like to voice in the gay and lesbian community, give us a call. We'd be more than happy to hear from you. For *TV Montrose*, I'm Jason Vincik.

SUZANNE Well, we hope that you've enjoyed tonight's show and that you will take time to give us a call, fax us, or email us

ANDERSON: your thoughts about tonight's show and about *TV Montrose* in general.

DAN DELEON: You know, *TV Montrose* is a history-making, first-of-its-kind show in primetime, every week, for the gay and lesbian community.

SUZANNE And each of you out there have a role in this show by letting us know what you think about our stories and **ANDERSON:** suggesting some entertaining ideas for the future.

DAN DELEON: And also don't forget to let our sponsors know that you appreciate their advertising. After all, it keeps this program happening every week.

SUZANNE Well, tune in next week to see what we've got going on another exciting *TV Montrose* show.

ANDERSON:

DAN DELEON: The only weekly television show that shows our community as it really is.

SUZANNE For *TV Montrose*, I'm Suzanne Anderson.

ANDERSON:

DAN DELEON: And I'm Dan DeLeon. Good night.

SUZANNE If we could get the word out that you're going to see-- that you're going to see Dan in a thong between now and

ANDERSON: Monday.

CREW: He's not wearing a thong.

SUZANNE Yeah, but they don't have to know that till they tune in. Haven't you ever heard of bait and switch?

ANDERSON:

DAN DELEON: Welcome back.

SUZANNE Let's join-- let's join Nathan for a community Jake. OK.

ANDERSON:

DAN DELEON: If you know Jason, he'll start a riot and probably a slate-- slate-- let's just do it over.

CREW: Stand by. Three, two--

DAN DELEON: [COUGHS] Sorry.

SUZANNE You can't get out "welcome back"? Well, your color will be good when we start up again.

ANDERSON:

DAN DELEON: I choked. Literally.

CAMERAMAN: [SPEAKING RUSSIAN]

MAN: [SPEAKING RUSSIAN]

ALL: You are watching *TV Montrose*.

CAMERAMAN: [SPEAKING RUSSIAN]

[MUSIC PLAYING]