

- Amazing, the support system gays and lesbians have.

- Oh, yeah. Yeah, in a way it surprised me. But in a way, it didn't. I guess I knew it was going to be there.

- So you get it-- do you get a new desk now on Monday or--

- I'll probably have to use my old one for a while. So that might be kind of awkward, but it'll be interesting going back to work. I mean, I tell you, I'm glad that I won't have to watch any more Oprah Winfrey shows. That was getting very, very tiring. The worst part of this whole thing was that my stereo was broken this week.

And so in order to have some noise in the house, I had to turn on the television. And now I know why people get cable. That is horrible.

- As the stomach turns--

- As the stomach turns.

- Yeah.

- And boy, does it ever turn.

- Not a whole out there to watch.

- Yeah.

- Anyway, listen, thanks for coming by and talking with us.

- As we are.

- We're very proud of you. There are a lot of people out there who support you and who continue to support you. And we were proud of you before we knew you were one of us, but we're glad to have you on our side.

- I am glad to be here. And anytime you need to fill up some space, give me a call.

- OK, thank you very much. Juan Palomo, right, with the Houston Post. And we'll be back with marathon Central right after this. So stay tuned.

[MUSIC PLAYING]

I can't get him to sit down.

- Oh, I know it. Well, I was just hugging Juan goodbye.

- OK 526-5738. 526-KPFT. We need to get some phones to ringing because we've got to raise \$10,000 in the next--

- That's right. We need money, Mary.

- 526-5738. 526-KPFT. That's the number to call. We're here.

- And we're queer.

- --screaming.

- And--

- We're going to be screaming for money. I don't want to have to pull out those Jim and Tammy records, but we'll do what we have to do.

- And if it gets worse, it's going to be the Karen Carpenter--

- Does anybody in the lobby know?

- Lots of looks.

- Oh, really? Was there anybody in there like pitching? No. There's nobody in there talking on the mic, so we'll have-- let's play a song, go to the lobby, and see what the hell is going on there.

- I'm going to go out there and have to beat up some queens.

- OK, Mary. 526-5728. 526-KPFT. That's the number to call.

[MUSIC PLAYING]

That's the way it all started.

- That's a kind of a sexy lead in.

- And this is the first song that we play.

- Yeah, I realize that, but you never said it was gay and lesbian.

- Do you know why I played this song first?

- Yeah, you told me. I thought that was so sweet.

- This was the song-- this was the song they were playing at Heaven when I met Roger Kinser.

- Yeah.

- He's been my roommate up until almost January.

- [LAUGHS] Oh well.

[MUSIC - BONNIE TYLER, "HOLDING OUT FOR A HERO"]

- Well, I still love him a lot.

- I know.

- It's called "Holding Out For a Hero." And we'll be back after this, so stay tuned. I mean, this could be a trivia song-- a trivia question Sunday.

- It has been.

- Has it, really?
- Yeah, we've used that. We've given away things.
- What was the first song we played on *After Hours*?
- Uh-huh.
- "Holding Out For a Hero--"
- By Bonnie Tyler.
- Bonnie Tyler. Why? Because that's the song they were playing at Rich's when I first saw Roger.
- I cannot believe you and Roger were at Rich's.
- Well, I had come to Houston with a friend. I had moved to Houston with a friend. I didn't come for several weeks after getting here.
- Oh, I'm sorry.
- But--
- [LAUGHS]
- I had moved to Houston with a friend.
- Uh-huh.
- And he wound up doing, like some friends do, taking the money and running.
- Oh, yes. Yes, yes, yes, I've heard of that.
- So I got stuck here and I wasn't working. I was in between jobs.
- That's a nice way of putting it.
- And I was at home feeling sorry for myself. And one of my dear friends, Ray Ray, who does the artwork for our show--
- Oh, yeah.
- --called up and said, let's go dancing. There's a new club called Rich's.
- It was new?
- Sort of new. And I was like, Mary, the last thing I want to do is go to a bar. Because I'm not a bar person.
- No, you aren't.
- Never have been.
- Well, you don't drink, for one thing.

- And I went down to Rich's and we were there about 10 minutes. And you know how queens and their little bar caravans are. They had their drink and they were ready to go to the next one.

- Oh, yes.

- And I was like, no, I think I'll stay here. And he's like, well, how are you going to get home? And I'm like, I'm a big boy. I'll get home OK. Because I had ridden with them.

- After paying the cover they're in and out?

- I didn't drive. Yeah, they were ready to go to another club. And I was like, no, I'll stay here. And I followed Roger around. And he had on his little leather britches.

- Really?

- Mm-hmm.

- He was wearing leather way back then?

- And we danced, and danced, and danced, and danced. And when the sun came up, we left. And I had rented some Mickey Mouse videos that had just been released by the Disney Company, because I'm real big on Mickey Mouse.

- Mm-hmm.

- And I had planned on recording those all day Saturday. And he called that next morning and said, do you want to do such and such? And I'm like, no, I've got these cartoons to tape. Because they have to go back. And he was like, what?

He came over to my place and we watched-- he watched me and we watched Mickey Mouse cartoons all day and taped these things. These videos. And I thought, well, anybody that can stay through eight hours of Mickey Mouse cartoons can't be all bad.

- Well, that's one way of looking at it.

- We've been roommates ever since.

- Yeah.

- Up until this past week. And Roger has decided-- well, we both decided. I mean, life goes on.

- Yeah.

- You must move on. So he's going to get an apartment and live by himself. He moved from his family, as some gay people do, in with someone else, which was me. And he's never lived by himself. And he says just once he would like to live by himself. He said he may hate it--

- That's understandable. Yeah.

- He may hate it, but he wants to give it a shot. So I love him a lot and I'm just shocked. [LAUGHS]

- Well, speaking of "give it a shot--"

- Where am I going to get a roommate? Well, if you'd like to be my roommate--

- That's all we need.

- Dialing for roommates. Oh, wait a minute. We're raising money--

- They need to dial for dollars here. It's been kind of quiet out there in the lobby.

- Let's just talk to Jim and find out exactly what is going on in the lobby. Because I know we have people to thank.

- I think he-- he doesn't know he has to turn the volume up. I'm going to run out there.

- 526-5738. 526-KPFT. The reason that we get to come in here and do gay and lesbian radio for you every week is because this is listener sponsored radio. That means you, the listener, pay the bills. People like you and me. And if we didn't support it, it wouldn't be on because the big Cola companies and the big automobile companies and the big tire companies and the big oil companies are not going to support gay and lesbian people doing things like this.

- Right.

- So--

- Oh.

- Excuse me.

- I see.

- So we come in here--

- Yeah, speaking. We need to talk about what's going on with you and why you're doing that.

- What do you mean?

- Well--

- Mary, this program didn't come with a book of instructions, I'm sorry.

- Well, I know that.

- We kind of winged it.

- But we need to thank someone before we even start. We need to thank The Pot Pie.

- Yes.

- Because--

- John and the guys down at The Pot Pie--

- Over there on the Curve.

- I am licking cheese off--

- Westheimer about 15, 25, or something like that, sent over three pizzas for all the guys here and the people that were answering the phone.

- No, they're not just three pizzas. They are three of the best pizzas in town.

- Oh, I know it.

- That's what's great about marathon. You get all this great food from all these businesses that bring--

- Well--

- --they have some--

- Usually during the day. But the night shows don't. So I really want to thank--

- Yes.

- The Pot Pie for that.

- They've got good pizza and all kinds of pasta dishes.

- Yeah.

- We want to thank them for bringing us some food because we were starving.

- Jim? Yes, ah.

- But anyway, 526-- and we'll thank them again later--

- I know.

- 526-5738. 526-KPFT. That's the number to call. And we want to hear the phones ring because if we don't hear the phones ring-- well, it takes \$50 an hour, about--

- Sure does.

- --to keep the station going. That pays for the electricity, the rent, the air conditioning, the lights, the telephones--

- And the paltry salaries of the very few paid staff here.

- Yep. And it takes your dollars to keep us going, so we ask you to please call in a pledge. Be the first this hour to make a pledge, 526-5728. 526-KPFT. I would like to come on here, and we will someday and say, it's marathon. Please call. And the gay and lesbian community and our supporters will call.

- Call and then we can just do a regular show and don't have to interrupt.

- Because they will realize how important this is. As one Palomo just said, that it's the gay voices around the city that make things like the Paul Broussard killing not go away.

- Yeah.

- And it's very important that we let, especially management here at KPFT, know that we're supportive of what we do here. We bitch and moan and groan. And it's like I said a minute ago, the program never came with a book of instructions. We just came in and we do the best we can do. And obviously, we're doing something great because they get a lot of letters and a lot of phone calls--

- We do. And it's been wonderful.

- But we ask you three times out of the year to go to the phone and call us and pledge your support. It's that kind of support that brings us things like *This Way Out* with Greg Gordon and Lucia Chappell from the Pacifica Archives. It's that kind of support that, in 1987, brought you five hours continuous, five hours of broadcasting of the Gay and Lesbian March from Washington DC.

When no other broadcast media was doing that in this country. But Pacifica was there. Pacific is the place where you've always turned when you want to find out what's going on and things like the Contra hearings and the Thomas confirmation hearings that are going to be coming up Tuesday will be brought to you nonstop, gavel to gavel, here on Pacifica. CBS, and NBC, and ABC aren't going to do that. CNN's not even going to do that.

- They give you the high spots.

- And CNN will give you some of it, but they're not going to give you continuous coverage. And that's what you get on Pacifica. That's why you listen. I remember back during the Bork confirmation hearings, when I was running the board one day, talking to a woman. And she said, I had bought a radio with television sound so that I could listen to the Senate confirmation hearings on Judge Bork. And I was shocked to find out that none of the local television stations were running it.

They were running their regular programming during the day. But I found it on Pacifica. And that's the reason you're listening. And that's the reason it's important that you support us. Also, it's very important that you support us because a lot of our listeners are young people who cannot yet pick up the phone and call us. And I know it hurts them quite a bit to not hear us talk about the money that we're getting.

But kids, don't worry. One of these days you can call us. But people who can pick up the phone, you're the one we're talking to. Not your neighbor, not the guy down the street. We're talking to you. You're the one that listens at work, you're the one that listens on your way home from the bars, you're the one that listens while you're out there on the North side and the South Side and the outskirts of the city.

You tune in every week to see what's going on. You're the one that we need to call. And you can call us, make a pledge. It's only, what, two or three seconds to dial the number and four or five minutes to take the information.

- Yeah.

- They want to know how much you want to pledge, you can pledge anything from \$1 a day to \$0.10 a day.

- Whatever.

- It breaks down-- the reason I said that, if you pledge like \$40 that gives you a program guide and a special cassette, which we will whip out to you, and a CD or an LP of your choice from the station. We got a big list of stuff out there they'll work out with you. That's only like \$0.11 a day.

- Yeah. Isn't that incredible?

- That's wild. And a dollar a day, it sounds like a lot. \$365 is like the super, duper pledge. But I mean, how much do you spend at work every day on Cokes--

- And ho-hos and yo-yos and dingdong--

- And cigarettes and--

- All those things out of the machines.

- Anyway, Jim, I don't hear the phones ringing.

- No, they're not doing--

- And I haven't heard them ring for quite a while.

- Well, do we have people to thank whom we have not thanked yet?

- That's what's important.

- I think so.

- OK, give us that list.

- OK, we have John, [PHONE RINGING] and Frank, and another John, and Angela, [PHONE RINGING] Robert, and Wendy. Wendy told me she just joined Queer Nation.

- Hey, great.

- Hey, Wendy.

- She was pretty excited about that.

- Thank you.

- And we have one Miss Anonymous.

- Uh-huh.

- Anonymous is one of the best supporters of KPFT.

- That's right.

- Oh, yeah. And we're up to 520 so far.

- OK.

- \$520.

- Now that includes our marathon foreplay from last week, right?

- Yes, it does.

- OK, we want to stress, we got to raise a lot of money. I would like to raise a couple of thousand dollars this morning. That's easy to do.

- We normally do.

- And it's going to be real easy. We just ask you to go to the phone and pledge for someone that is unable to pledge. Pledge for the young people. Pledge for someone that we've lost to AIDS. Pledge to someone that has moved away, that can't listen to Pacifica anymore. We get a lot of letters and a lot of calls from people who say, I'm moving away and I won't be able to listen anymore and I'm really going to miss it.

So this is your chance to call and make a pledge for someone that can't. 526-4000. 526-KPFT. We take Visa, we take American Express, we take Optima. You can make your payments out over a period of months. They will work out a deal with you.

We have got great records. We've got music from Romanovsky and Philips, we've got music from Tom Wilson. We have all the cassettes that we've done over the last couple of years. Well, a couple of years. It's been like four years now, right?

- Yeah, I know.

- And it's all available. And all you got to do is go to the phone and call us at 526-5738 or 526-KPFT.

- What more can we say?

- Oh, and we have a toll free line.

- That's right. If you're outside of the 713. What's that number, Jim?

- 1-800-333-KPFT.

- Ah.

- Or 1-800-333-5738.

- And now, I also want to say that we've had reports of a lot of bigots calling up tonight. And their big surprise is that at least 50% of the people answering the phone this evening are straight. So your words may be--

- The one's that no one talk about.

[INTERPOSING VOICES]

- That's what's disappointing, too, about doing this program. Because we ask for a lot of support. We know the support's out there. But every week, poor Richard, who isn't here this morning, has got to put up with the hateful people that call--

- Oh, I know.

- --telling us we're going to hell and all that kind of garbage--

- Richard and Jim both. Every week.

- And you hear that all the time and you wonder, where are the people who support us? You can make a difference by letting the community at hand know that you're part of the people who make a difference and who support what's going on here. You can go to the phone and call us at 527-5738. 526-KPFT.

We're waiting for our first big pledge of the evening. I'd like to say that if you make a pledge of over \$100 on a credit card, right?

- Yes.

- It's very important. If you make a pledge of over \$100 on a credit card, you will get a copy of the *Times of Harvey Milk* video.

- That's right. Now I want to also stress that we only have two and--
- Actually, we only have one.
- And that's right. Because one got taken last week.
- So we only have one copy.
- We only have one left.
- I was out scurrying about Blockbuster and found some used copies which I grabbed up very quickly. So they're available--
- That's right. They're used.
- But they're perfect--
- But they're free for your generous donation.
- Over \$100 on a credit card.
- Yeah.
- Because that credit card money, we keep talking about American Express and Visa and Mastercard and Optima. Credit card money is money that's in the bank today.
- We get it right away. One thing. And it really cuts down on a lot of the paperwork and anybody in business knows that paperwork is an expensive part of doing business.
- Well, it's getting busy out here--
- Well good.
- --answer some--
- Oh, well, that's what we like to hear.
- We'll play a song and let them answer phones. 526-5738. 526-KPFT. What do you want to play, Mary?
- I'd like to hear something off the new Romanovsky and Phillips.
- Jimmy and Tammy Baker.
- What? [LAUGHS] That must have been one I missed.
- What do you want to hear?
- Anything off of that is good. You know that?
- Let's play--
- There's one we haven't played yet, or heard.
- What's that?

- It's the one that I really kind of liked. But we were going to wait--
- 526-5738 526-KPFT.
- We were gonna wait for the-- for gay fathers.
- Waiting for a pledge. Please call now. 526-5738. 526-KPFT. Waiting to hear from you.
- Wait, it's number eight. Let's see.

[SINGING]

Yes. It's number eight.

- We've only got a little over \$500. We've got about two hours and 27-- oh, two hours and 33 minutes to raise some money. And we're wanting to do that in a big way, to let folks upstairs know that we're here.
- And we're queer.
- And we support what's going on here every Saturday night from midnight to 4:00 Sunday morning. So please call us. I got a call earlier before the show went on from one of our straight listeners, and he wanted to make a special request. And he wanted a copy of the Police Thing that I play all the time. I said, that's easy. No problem. We'll get that to you.

If you have something special you would like, we'll work out a deal with you. Just let us know. 562-5738. Or 526-KPFT. This is new from Romanovsky Philips. And I don't think we've played this on the show--

- No, we haven't.
- It's called "Love Is All It Takes."
- Yeah.
- 526-5738. 526-KPFT. Please call now.
- Ah.
- That's really nice.
- Isn't it pretty? I wanted to wait until the gay fathers were on to play that, but that's not going to be until October.
- That's OK I'll play that for Roger.
- Oh, nice.
- Because part of my family is leaving.
- That's right.
- It's scary. God, I'm so scared about that.
- Well--
- I guess I just always thought he would be around. It's like having your little brother around.

- He'll always be around. You just won't be living together anymore.
- I know and it's weird.
- That's the difference. That's the difference.
- So now we're going to start having dialing for roommates.
- Oh, boy.
- Who was that just called and wanted to hear Jennifer Holliday?
- A man who made a pledge this evening.
- Mm-hmm.
- So--
- We'll get that song, Marry.
- OK.
- Listen, this is very dangerous, though, if you are gay or-- well, I don't think it affects lesbians the same way.
- What?
- This song. Because gay men, you hear this and the first thing you want to do is like put on a wig.
- Oh, I know it. I know it. And you fight over the heels and you just want to get up on the stage and start emoting.
- Because I know if people are at home right now and they're-- hang on a minute, would you?
- Yeah.
- Let me grab this right quick.
- Oh.
- Yeah? Oh, it's a heavy breather.
- Oh my.
- Hello? Do you have hair on your chest?
- [LAUGHS] He's really doing this. He's talking to someone over-- some heavy breather on the phone. I just love it.
- So I don't know what he said. Whatever you want, something fag and then he hung up.
- Oh, that's nice. OK.
- See, they're calling, but the pledge lines. Hello, Jim, hello, lobby, hello, Jim.
- Yes, yes, yes, we're out here.

- OK, has anybody called or is it just this hateful queen that keeps calling?
 - Oh, there's a couple real pledges coming in.
 - Oh, great.
 - We have Kim and Carl.
 - Oh, Carl. How's Carl doing?
 - Fine, as far as I know. [LAUGHS]
 - OK.
 - He's an old buddy of mine.
 - Oh, really?
 - Yeah.
 - Carl from the group?
 - No, no, no. He's been a listener of *After Hours* for a long time. And I ran into him one time. And he came up to me, I guess he had heard my voice and said, hey, are you Jimmy?
 - Well, how neat.
 - And we've been talking ever since.
 - It's always nice when long time listeners call in the place.
 - Yeah, yeah.
 - 526-5738. 526-KPFT. What does that bring us up to, Jim?
 - Let me see. I hadn't got a chance to write those down yet.
 - OK, well, add that up.
 - OK. \$640.
 - Hey, all right.
 - [CHEERS] [LAUGHS] Whew.
 - What was that?
 - Some butch number out there.
- [LAUGHTER]
- You know something too? We had a lot of people sign up to answer the phones.
 - Yeah.

- And there's nobody here.

- It's kind of weird.

- Well, we have one young man out there. What's his name? I forgot.

- Rick.

- Rick.

- Rick is very nice to stay over and help us. I think he signed up to-- but that majority of all those people that call, don't nobody signed up--

- Yeah, Rick was here last marathon too.

- Oh, really?

- Yeah.

- Mary, I don't even try to remember. Well, I wasn't here. I was in Florida.

- I remember it well.

- Really?

- [LAUGHS]

- What am I going to do with this?

- [LAUGHS]

- He's talking about the gum he was chewing.

- Oh, I see.

- What are you laughing at, Jim?

- Well, I don't know. Out here in the lobby I was getting all kinds of--

- Looks?

- Messages from that kind of-- from that statement.

- [LAUGHS]

- Have you got anybody that calls in and wants to be my roommate yet?

- Not so far.

- OK, well, keep those--

- Now wait a minute. Now we got to get this straight. Well, sort of. We have to--

[LAUGHTER]

- [INAUDIBLE]

- You keep talking about want a hairy chested man. Does your roommate have to have a hairy chest too?

- That's a good idea. Let me write that down.

[LAUGHTER]

Who has a pen? Has anybody got a pen? 52--

- Does this mean you're going to try to steal Pat's roommate? Is that it?

- Hey, is he listening?

[LAUGHTER]

Pat, is he listening?

- Listen, you'll have that old razor back on your butt, boy.

- We're available.

[LAUGHTER]

Mary, that's all I did. [LAUGHS]

- Oops.

[LAUGHTER]

- We better play a song.

- I think so, yes.

- Hang on kids. This could get dangerous if you're gay.

- And this is by request.

- Please pull over because--

[MUSIC - JENNIFER HOLLIDAY, "YOU'RE GONNA LOVE ME"]

Why is it back on your butt?

- [LAUGHS]

- Jesse Helms will be calling.

- Oh, I know.

[MUSIC - JENNIFER HOLLIDAY, "YOU'RE GONNA LOVE ME"]

- That's it, honey.

[MUSIC - JENNIFER HOLLIDAY, "YOU'RE GONNA LOVE ME"]

Get mean with it.

- Get wicked, honey.

[MUSIC - JENNIFER HOLLIDAY, "YOU'RE GONNA LOVE ME"]

Oh, she's gonna. She's gonna.

- Just clutch your fist.

[MUSIC - JENNIFER HOLLIDAY, "YOU'RE GONNA LOVE ME"]

That's it, honey. Uh-huh.

[MUSIC - JENNIFER HOLLIDAY, "YOU'RE GONNA LOVE ME"]

Girl. That's right, baby.

- I'm staying and you're going to love me, you hateful bitch.

- [LAUGHS]

- Hang on. 526-5738. 526-KPFT. Call now. Please, we need your help.

- [LAUGHS]

- Can you believe she pulled that on us?

- [LAUGHS]

- Can you do that again? Can I put you on the air?

- Yes.

- OK. What did you say about taking your roommate?

- I said, that's not fair. I don't do that. I don't play that. And when I lend him out, it's expensive.

- Whoops.

- Yeah, yeah.

- I don't want him to move in. I just want him to--

- [LAUGHS]

- --come see me for an hour.

- I see.

- Well, see, I should have had that question to you about my roommate, see? If you'd answered it, I'd say yes. You can have him next Saturday night.

- [LAUGHS]

- Ooh.

- Ooh.

- He'd really be mad at me then.

- OK. Now wait a minute. What was the-- you a riddle for us?

- Yes, I have a riddle for you.

- OK. Now what's the riddle?

- What was the president's name in 19 and 60?

- What was the president's name in 1960?

- Yeah.

- Mm-hmm.

- Now, I guess Eisenhower.

- That's what I said.

- No.

- So what was the president's name in 1960?

- George Bush. His name was George Bush in 19 and 60.

- It hadn't changed.

- Hadn't changed.

- [LAUGHS]

- That's cruel.

- I know. What can you expect on a nasty Saturday night?

- Oh, I know it.

- Hey Pat, you made a pledge last week.

- Yes, I did. And didn't get my tape and I want my tape. I remember I get a cup, I get a shirt, and a--

- See?

- Oh, you want to come get the tape? You want to come get the tape now?

- Well, are you joking?

- No, I'm serious.

- Well, I'm not. [LAUGHS]

- Well, how bad do you want it? Don't call up and give me a hard time.

- [LAUGHS]

- You want it, come get it now.

- You started the bad time. And you're just trying to take my roommate now. I worked hard to get this roommate now.

[LAUGHTER]

Nobody going to be coming in and taking over. No.

[LAUGHTER]

- Stand your ground, Pat. That's right.

- I'm standing my ground.

- Well, if we bring it next week, will you come down and see us?

- Yes, I will.

- OK.

- OK, we'll have it next week.

- OK. Have a good program.

- Thanks for calling.

- Play me a song now.

- OK. We will.

- OK. Bye-bye.

- That was a mean riddle.

- That was great.

- What was the president's name--

- That was wonderful.

- That's like Pete and repeat were sitting on a fence and Pete fell off. Who was left? Repeat. Pete and Pete.

[GIBBERISH]

OK, Mary.

- Yeah?

- 562-5738 526-KPFT. Mark Chuck with Jim in the lobby. I have to quit chewing this gum.

- I know it sounds nasty.

- Well, I'm sorry. I'm trying-- I've just been eating this pizza from The Pot Pie.

- Yeah.

- That John sent down here. Because we get all this great food during the marathon.

- Oh no.

- And we got some great pizzas from John down at The Pot Pie. And we want to say thank you for bringing that stuff by. It was really, really good. And--

[PHONE RINGING]

--the phone is ringing. So does that mean we have a pledge? 526-5738. 526-KPFT. Jim, you said we had \$600, is that right?

- 640. Hey 640 and we need to raise about Oh I don't know what we want to do about 2000 so we're at 640 now what do we have to raise 13 1,400 more 1,400 dollars something like two Hours and 17 minutes that's not too bad. We can do that I think so 526-5738 526-KPFT. Can you tell us what you get for your money?

- [INAUDIBLE] Uh, let's see. Premium things. You guys have all the tapes and stuff, right?

- Oh yeah.

- Did you run through that list already?

- Well, tell us, Mary. What you get with your money?

- Well, I don't know.

- Oh, OK. Well--

- I'm telling Louise in here.

- [LAUGHS]

- Tell them, Louisa.

- I think my name is Mary now. I mean, you know. It must be very confusing, especially if they saw that article in the New Voice. They don't know who's who. Anyway, for a pledge of \$40 a day, you'll get the guide, the program guide, which comes out every two months and tells you what's going on at KPFT. And a cassette, a CD, or LP.

For \$70 a day, you get the guide and a special premium. They've got some caps and some other things. And some of those sets of mugs and those kinds of deals. Nothing new this time, but some great premiums from marathon's passed.

For the \$90 pledge, well, you get the guide with everything, OK? Then you get a premium of your choice, plus membership to the 90.1 Club, which gives you discounts at 40 or 50 different outlets across Houston. For \$150 a day, you get your name listed in the guide, plus everything else.

And for \$365 a day, which is \$365, which is \$1 a day, you get everything plus three on-air acknowledgments, which is good for businesses. Because we normally-- it's not an advertisement,

- [INAUDIBLE] you choose to do that.

- That's right. We don't advertise here, but for a generous pledge, we will make an announcement that you have contributed that much. And you were beginning, before we got into this, you were going to talk about that long distance number.

- Yes, if you're outside the Houston area it's 1-800-333-KPFT. Or 5738.

- Or 5738.

- And it's dialing for in reverse tonight.

- It certainly is.

- So you dial us up and give us money instead.

[BEEP]

- Hey Mary?

- Yeah?

- Can you hear me?

- I can hear you. Where are you?

- Up in the subscriptions office with Mike.

- He's up in the vault.

- [INAUDIBLE] two time listener now. There's only two.

- Oh?

- An American boy, that's like history in the making, right?

- Uh-huh.

- And then we got one time listener out on [INAUDIBLE] it early works.

- Yeah?

- And they only like two of those. There's a lot of Romanovsky and Phillips now.

- Ah.

- The LP and set.

- OK, now is that like their first three? Do you have all the first three?
- First three.
- Not the latest, but just the first three?
- No, first three.
- OK.
- And we have one copy of *Love Lives On* from the New York City Gay Men's Chorus.
- Oh.
- Now, what is that? LP or cassette?
- CD.
- CD.
- So write this down. Are you writing this down?
- No. I'm supposed to do that, huh?
- I mean, how else are we going to know?
- OK. Well, let's go through this again now. What have we got up there?
- [LAUGHS] Are you ready?
- Yep.
- We've got two copies, which is history, of Tom Wilson *All-American Boy*. There are only two. We've got one copy of Tom Wilson's *Gay Name Game*. It's his early work. It's some of the best.
- That's right. I've got both of those. Those came out in the '70s.
- Yup. And we've got one copy of *Love Lives On*, the New York City Gay Men's Chorus, on CD.
- Now that's their latest one, right?
- Yep.
- OK.
- And we got plenty of copies of Romanovsky and Phillips' first three works on LP. Well, I say plenty. We don't have a ton of them.
- Now let's see. All of these are records, right?
- Yup.
- Except--
- [INAUDIBLE] is our record.

- Except for the New York City thing.
- Yep.
- OK.
- OK, make a note of that.
- OK.
- 526-5738. 526-KPFT. That's the number to call.
- OK, so you're up in subscriptions--
- Yup.
- --right now. And you're looking--
- Currently entering things into the computer.
- And you're looking at all of these.
- I'm actually make a last minute check of what's left.
- And actually--
- There's not a lot left.
- Now that's just--
- There's not a lot left.
- --that's just in gay music, right? Gay and lesbian music.

[INTERPOSING VOICES]

- That's just the gay and lesbian music. There's a lot of other stuff up there.
- There's a lot of other stuff up here, but I'm talking gay and lesbian.
- Oh, OK.
- Oh, wait a minute. Look here.
- Oh.
- Nancy Griffith.
- Oh, you got a Nancy Griffith?
- There's 1, 2, 3, 4, 5, 6, 7, 8 copies of the Storm CD. And that's one of the best.
- Oh, OK. That's the one we play a lot.

- Yep. Eight copies of that. Write that down, would you?

- OK. Got it.

- And several copies of some of her other work *Lone Star State of Mind*. I think that's her latest. *Little Love Affairs*. [? There was ?]
a lot of that. We need to really get-- those women should be calling, screaming, wanting that--

- Wanting that Nancy Griffith, huh?

- Girl.

- Hmm.

- I didn't realize there was much of it.

- Aha. See? You don't hang out there very often.

- I have enough.

- So for a \$40 pledge, you could get your choice of anything that we're talking about.

- That's right. 526-5738. Or 526-KPFT. That's the number to call.

- Good.

- I'm going to come-- there's even some Patsy Cline, Mary.

- No kidding.

- Patsy Cline, *Live at the Opry*.

- Woo.

- Now that would be flawless.

- Now that's a record?

- CD--

- Oh, CD.

- CD, honey.

- Woo. At the Opry.

- And you've got Lyle Lovett. He sings that wonderful version of "Stand By Your Man."

- No kidding.

- [LAUGHS]

- Woo. And I'm sure he does.

- 526-5738. 526-KPFT. That's the number to call.

- You bet.
- OK.
- Uh-huh.
- Going back downstairs.
- OK.
- Tell me about the t-shirts.
- We have t-shirts?
- Well, I'm not too sure.
- Unless it's the gumbo cook off t-shirt.
- Oh yeah. We have the--
- Leftover?
- The leftover gumbo cook off t-shirts. And there's probably little bits and pieces of all the other kind of t-shirts that we've had over the last few marathons.
- Oh, OK.
- Yeah, and the t-shirts are for a \$70 pledge. I don't want to confuse anybody about that.
- Oh, OK.
- Now what's that out of town number again?
- It is 1-800-333-KPFT.
- Ah, good.
- Or 5738.
- Uh-huh. Oh, and here's Buddy back.
- Did you get all that written down, Louise?
- I sure did.
- And if you're out driving around and you wondered what the hell are those queens doing over there, it's marathon. You can come by and see us because we're at KPFT. We're at 419 Levitt Boulevard. That's just one block south of Westheimer and three blocks East of Montrose. Please bring me a diet Dr. Pepper if you're out driving around.
- I see.
- When you come in and make your pledge.

- We're begging for bucks today.
- No, actually, we're begging for diet Dr. Pepper and pledges.
- And a roommate.
- And a roommate.
- And maybe a Diet Coke.
- I don't want to do the roommate thing. 526-5738. 526-KPFT. We've got about \$1,400 to raise in about two hours--
- Yeah, two hours--
- --and eight minutes.
- --change.
- So please help us. It's very important.
- We got a couple more here.
- When we scream and yell and make a lot of people angry, I'm sure we do. We've done that before. But I've said this before and I'll say it again, this damn thing didn't come with a book of instructions. So we just come in and do the best we can.
- That's right.
- We're queers and we have a lot of fun with life. And we try to get some of that across to you. And I hope that it works. We also bring wonderful people to every week, like Juan Palomo from the Houston Post.
- Yeah.
- We have had Craig Washington here. We've had the Montrose singers here. We've had Heart Song here. We've had the Gay Fathers here.
- Next week we're having the Switchboard.
- The what?
- The Gay and Lesbian Switchboard.
- Oh, that Switchboard.
- It's kind of an anniversary thing because--
- Yeah, because they were our second guest.
- Yeah.
- So every second show in September they're always here.
- Mm-hmm.

- And we're going into our fifth year. This is very important for us because five is a big number, I guess. I don't know. Fifth year anniversary, 10 year anniversary. Fifth year is a big deal for me. For me it's a big deal, it really is.

- Every anniversary is a big deal, actually.

- Well, we'll be doing our fifth Christmas with you this year. We'll be doing our fifth New Year's Eve with you this year. Because we started as the end of the year rolls on. So we're going into our fifth year and we're struggling and we need your help.

Because I was not kidding earlier when I told Juan that we don't get a lot of support from the gay and lesbian community. And I think that's one of the reasons they don't support me, is because I tell you that they don't support me. And they don't like me telling you that. A lot of people were upset recently when Paul Rubens was arrested in a bookstore in Sarasota.

Well, kids, guess what they have adult bookstores for? So people can go down and do those things. That's why the hell I go there. Not to Sarasota, but to the Tubbs--

- I'm certainly not going to go to Sarasota.

- No, when I go back to Florida I would like to go to that bookstore, just so I could go in there and see where the hell Rubens was arrested.

- [LAUGHS]

- Did you see Pee-Wee Herman?

- And at the end it was-- it was not Pee-Wee Herman. It was Paul Rubens.

- It was Paul Rubens.

- Did you see Pee-Wee Herman on the MTV Music Award?

- No, I didn't.

- He came out very first thing at the beginning of the show and made his little like, [LAUGHS]. But he said, hey, have you heard any good jokes lately?

- [LAUGHS] I'll bet he did.

- And it was a scream.

- We have a couple people to bank out here.

- Wait, a minute, Jim. Damn, we're trying to do a show in here.

- [LAUGHS]

- Hey, hey--

- We know they're going to call. 526-5738. 526-KPFT. I'm just kidding. Who do we got to thank?

- I was just trying to stop the punch line on that next Pee-Wee joke there. I've heard enough of them.

- Probably--

- Who do we got to thank, for real?
- David and Matt and Ben.
- Hey, Matt and Ben.
- And that brings the total up to--
- Yes?
- \$1,050.
- Whoa.
- Great. So do we have that-- have we gotten rid of that Harvey Milk video yet? The second one? Because we've only got one more left.
- And that was for a--
- A pledge of \$100 on a credit card. It has to be on plastic because we need the money right away.
- No, not yet.
- Oh, OK. So that's still going.
- Well, let's say \$100 on plastic. Or if you want to make a pledge of \$100 or more and you want to pay it out, we'll even do that. Or bring a check. I just want to make sure--
- We have one for more than \$100, but it wasn't on plastic.
- Oh, OK.
- OK, it has to be the plastic one. Is that right now, Louise?
- That's right. That's right. It has to be on plastic for that. But we have all of those different tapes that we've done over the years.
- That's correct.
- The Stonewall tape. That was the original one that we did that's got lots of stuff that we used to play and still do. A lot of it. We've got the gay music favorites. We've got the--
- We also have five--
- "The Rock Lobster."
- "The Rock Lobster," which we'll be playing shortly.
- Yes.
- And later in the year, we've also got--
- And plus the new one that you did. Not the latest one--

- We've got a couple of those.
- Two of them. Yeah.
- It's true.
- On My Mind Today and the one that you did for the art show.
- Out at Diverse Works.
- Diverse Works.
- Girl, we've done so much. That's wild. I was putting together this thing and I thought, I'm not going to play all this garbage because we've done so much in four years. It's impossible to sit down and edit something. I know it's just so much that's happened.
- So with your pledge, you get your choice of those two.
- And if you make a pledge of over \$100 and you ask, we might even be able to send you the original broadcast of the Gay and Lesbian March on Washington tapes from 1987.
- Oh yeah.
- It's the five hour broadcast that Pacifica did. And you're not going to hear that anywhere. It's got some great, great speakers on it. A lot of the stuff that we play yelling and screaming that we use every week came from those broadcasts.
- We've got tapes from the Celebration of Life rally that we did in 1988, down on the steps of city hall. We have so much that we will wheel and deal with you if you'll call us and make a pledge at 526-5738 or 526-KPFT. And the Harvey Milk tape, the video, for a pledge of over \$100 on a credit card.
- Yeah.
- And if you're a big screaming queen like I am--
- [LAUGHS]
- We have-- oh, should I save that? I'll save that for next week.
- Oh, OK.
- Because I have a very special video that we're going to say it as a secret.
- Oh.
- Oh. 526-5738. 526-KPFT. That's the number to call. Jim, do we need to say thank you or do we need to go on with some music?
- Go on with some music.
- Well, where are we at now?
- We are at \$1,050.
- That's pretty good.

- That's \$1,000. \$1,000. Say that.

- \$1,050.

- Go out there and slap that straight man. Make him talk queen. Gay people.

- I've been trying for months. I guess he's going to stay straight, you know?

[LAUGHTER]

- OK.

- I was born that way.

- I'm sorry. Well, we like you anyway, Jim. OK?

[LAUGHTER]

- 526-5738 526-KPFT. We'd like to get a couple thousand in pledges just to let the management know that we can do it. I know we can do it. I mean, if every gay person in this country just sent us \$1, we'd have \$30 or \$40 million.

- Wouldn't that be faboo?

- And then we would not like have to ever pitch again.

- Just be mega faboo.

- If every queen in Houston sent us a dollar, Mary, we'd just have like what? three or \$400,000?

- We got on this station, honey. [LAUGHS]

- Girl. 526-5738. 526-KPFT. We're waiting on your pledge. This is something from an old movie that the Village People did back in the early '80s called "Can't Stop the Music."

- Oh.

- And a little song that I meant to play earlier when Juan Palomo was here from the Post. It's called "Liberation."

- Ah.

- OK?

- OK.

- 526-5738. 526-KPFT. Waiting to take your pledge. Please call now.

[MUSIC - VILLAGE PEOPLE, "LIBERATION"]

- What do we want?

- Gay rights.

- When do we want it?

- Now.
- What do we want?
- Gay rights.
- When do we want it?
- Now.
- What do we want?
- Gay rights.

[MUSIC - VILLAGE PEOPLE, "LIBERATION"]