

- What do we want?
- Gay rights.
- When do we want them?
- Now.
- What do we want?
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- When do we want it?
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- What do we want?

- Gay rights.

- When do we want them?

- Now.

- What do we want?

- Gay rights.

- When do we want them?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Go ahead and say it so they can hear you in the capital. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

- I think that's Robin Tyler on the stage leading the chant. For love or for life, we're not going back.

- Good afternoon. And welcome to the National March on Washington, DC for gay and lesbian rights and choral reciting.

[CHEERING]

- Let's hear it out there.

[CHEERING]

[APPLAUSE]

- I'm Lea Delaria.
- I'm Bruce Hopkins.
- I'm a dyke.
- I'm a faggot.
- And we're best friends.

[CHEERING]

[MUSIC PLAYING]

- Mary, that's not actually the way it started.
- No, I know. It was an older one. I have it--
- An older what?
- I have it all written down here.
- An older what?
- I have all the songs that were played on the first show.
- Oh, wait a minute. You do?
- Yeah.
- Hang on a minute.

[MUSIC PLAYING]

- So that's not what we played. That opening isn't what we played the first show?
- No. It was-- I don't know the name of it, but I just have it down as the old opening.
- What was it?
- I don't know.
- We didn't play a song on the old show.
- No. No, not as an opening.
- The first song we played was Holding Out For A Hero.
- Holding Out For A Hero.
- Yeah.

- And I Want To Dance With Somebody.
- By Whitney Houston or Thelma, whatever girl. One of those Houston girls.
- One of those Houston girls. Then we did Coming Out Of Hiding.
- Let me see that. Yeah.
- And then we played--
- Then we played?
- The theme.
- We played this.
- Is that what you played? You just didn't have all the Harvey Milk stuff on top of it.
- No, just this music. Just like this.
- Ahh. That's--
- Just like this.
- Yeah, you played it as an instrumental. OK. That's why I was confused.

[MUSIC PLAYING]

That's what we played girl. You played it twice as a matter of fact.

- Yeah. Girls Just Want To Have Fun, Hot Nuts Get Them From The Peanut Man
- Remember that? We played that a few weeks ago.
- Let the Music Play, PFLAG, What was that?
- I think that was a promo for PFLAG or something.
- Oh, OK. Celebrate, Come Go With Me, It's My Life, Houston Proud, Self-Control, I Have A Dream, The Finer Things, Nothing's Going To Stop Us Now, Looking For A City, that's what we played.
- Looking For A City and then we ended with the theme.
- With this theme.
- Yeah. And it was kind of difficult because the tape of the first show doesn't have all of the music.
- Well, it's got all the music. It just has it all cut out.
- Yeah.
- It's just gutted. Anyway, that's how it started. And that is the first show.
- Yeah.

- Myself and Roger. And Brian Keever did the news. Mark Schmidt did the sports. And Alan Smart did the camping.

[LAUGHING] George [? Greanias ?] was here and we did a fundraising talk about Stone Soup. Our first guest was Mary from the March on Washington.

- Yeah.

- That was very, very true.

- Quite a lot of people for a two hour show.

- Did you just do this?

- I did it months ago and I couldn't find it for a while and I just dug it up earlier this week.

- You know, speaking of the theme song, this is a song called You. Right? Y-O-U.

- By the?

- Caesar's dancers.

- Caesars or Chinese dancers or something?

- The Italian mafia-- I don't know. What is it?

- It is Caesars. The Caesars dancers. Yeah. And you can't get it anywhere. Oh, what's this Chinese Bang number here. That's the flip side. Oh, OK. The Caesars dancers.

- Well, you can't get it anywhere because it's ours. Well, and we can't get it anywhere because this record is kind of wearing out.

- Well, guess what. I called flea records.

- Where are they? Modena? M-O-D-I-N-A How do you--

- Modena.

- Modena, Italy.

- You called Italy?

- Yeah, last week on Monday night.

- See the lengths we go to for you. And I talked to David Smith.

- David Smith, a very nice man with a very strange English accent. And David is at flea records and I told him we've been using this theme. This music is our theme song for going on five years. And he said, you're kidding.

[LAUGHING]

- No, no, we love it. They're thinking about putting it out on a CD.

- No, really?

- Yeah. So if that happens, we'll be the first to get it, but David's going to rush us a copy of this it's not all scratched up.

- Oh, I know.

- Anyway.

- That would be great.

- So what are we going to do, just go out to the lobby, OK, and talk to that bunch of queens.

- Well, hardly.

- 5265738 or 526-- This record is like getting old and scratchy.

- But, you know, it's kind of the original. I know a lot of shows change their theme, but it just wouldn't seem right.

- Let's change our theme.

- No.

- Enough of that. No, I like this. OK, Jim. Pick up that microphone and talk to me.

- Jim out in the lobby. Straight Jim, not Jim here.

- Actually, it's Jimmy. I think of myself as Jimmy. Because in that voice thing it just kept saying Jim Carper.

- I do want to say something about that picture in the Montrose Voice.

- It was flawless.

- I am the cute one.

- I'm the one with the--

[LAUGHING]

I'm the one with hair.

- No, I'm kidding.

[LAUGHING]

I have hair.

- Well, from the neck down.

- Jimmy's the cute one on the left and I'm the cute one on the right.

- I'm the one with the glasses.

- He's the pretty one on the left.

- Oh, please.

- I'm the nice looking man on the right.

- People are gagging in the hallway.

- He's the old queen on the left.

[LAUGHING]

- And you're the old queen on the right.

[LAUGHING]

- Hateful bitch.

- Thank you.

- Now, for the next \$100 pledge we're going to tie her up and leave her in a closet for a week.

[LAUGHING]

526-5738, 526-KPFT, waiting to hear from you. We take Visa, Mastercard, and American Express--

- And Optima.

- That's right. And if we don't have what you want for premium, we'll get down on our knees and just please you. So let us know what you want. And for an extra pledge, we might even get down on our knees and tease you. You know.

- I see.

- What does that mean?

- We're on. He's on. Tell him to pick up the damn thing.

- Hey, I'm here.

- Yes, but you're not queer.

- OK, say a few words and make it quick.

- So what's up, Jim?

- We had a \$100 pledge, so get the rope out and tie him up.

- Oh, no.

- We'll tie weez up.

- Hey.

- OK. Where are we? First, tell us who we got to thank. That's what's important.

[PHONE RINGING ]

- Jim?
- That name. I can't make it out.
- Well, maybe it's anonymous. Honey, go out there and like translate for him.
- I know. Poor thing. He's straight.
- Straight people. The straight people.
- I wish I had brought that. That's pretty funny.
- Do I got that?
- So, Jim, who is it?
- Ellen?
- Can we say?
- Ellony?
- Oh, OK.
- [? Ellonic? ?] [? Ellonic? ?]
- Yeah?
- Something like that.
- Well, thank you.
- Well, thanks for calling in. We're very sorry that we butchered your name.
- Yes. I'm sure we have.
- But it's a straight man that did it.
- So don't blame us.
- That's it, Mary.

[LAUGHING]

- I was calling him Juan Pullman for weeks. I didn't know. Juan Palomo.

[LAUGHING]

- Palomo.
- OK.
- Yes.



- Juan.
- What else, Jim?
- That's it.
- OK.
- So where are we financially speaking?
- Must be about \$1100 bucks, huh?
- Yeah. 11-- One thousand--
- One thousand--
- One hundred--
- One hundred--
- And 25 bucks.
- And 25 buckaroones.
- So how much do we need to raise and we've got an hour and 50, 40 some odd minutes to do it? What do we got?
- Oh, some \$875 bucks.
- \$800 buckers. OK.
- 526-5738, 526-KPFT, and there's this real straight guy with the big hard on calling because he must really get a jolly out of doing this. I don't know why--
- Oh, I see.
- Why the hell are you calling us, you hateful person?
- Can't you get a date on Saturday nights?
- Evidently not.
- I'm still waiting for a-- Don't-- Yeah. Because if I see that I look crazy.
- I know.
- That's why we keep covering up the phone in here so I can't see it.
- Blinking.
- Anyway, I'm still waiting for a Houston Police officer to call and make a pledge.
- Well, that would be nice, wouldn't it?
- They haven't done that in four years, hateful queens.

[LAUGHING]

- They sit down there and ride on the coattails of my freedom. What's that? Who?

- Pat.

- Oh, god. Do we have to talk to Pat? OK. Wait a minute.

- Oh.

- Yeah, baby.

- You know what?

- What?

- Let me tell you something, now. Jimmy's over there working his little heart out answering them phones.

- See.

- Now, wait, wait, wait. Now, wait just a minute here. Now, we're trying to help. Am I going to have to come over and help with them phones?

- Honey, I don't know what happened. We said a lot of people were going to come over and pledge. I mean, come over and answer the phones, but they didn't show up.

- I called, but not for the telephone. Uh uh. No, no, no, no, no. I just send my money, you know?

- All right.

- But now he's over there, that straight little fella's working his little heart out.

- I know.

- Well, now--

- He just had a kidney fall out on the floor here.

[LAUGHING]

- Well, now. Give him credit, now. Give him a little slap on the back once in a while. Be nice to him.

- I give him a back rub almost every week.

- Do you?

- I do.

- Oh, mercy.

- Boy, that'd make me want to hurry up and get this week over with.

- That's right. That would make you want to stand up and slap anything. You know?

[LAUGHING]

Oh, god. I just want to say though--

- You're the only one listening baby because you're really the only one that's called and made a pledge, at least from out of town. OK? Not Arkansas.

- My roommate, David, just called in a pledge just a few minutes ago. Have him bring it over right away.

- Wrong.

- I can get a gander at her.

[LAUGHING]

- [INAUDIBLE] now. No, no, no, no, no, no.

- Hey, didn't they teach you to share and share alike.

- Yes. Yes, I did, but I'm off duty. I--

[LAUGHING]

- Tell him to come on over and we'll take him in the back room and give him his special premium for pledging.

- He said back rubs.

- Oh, god.

- OK.

- Jimmy's the one that gives a back rub.

- Uh huh.

- Buddy, you're-- Honey, what can I say, sugar? You know.

- Tell him I'm a faggot and I do it very well.

[LAUGHING]

- I just want-- First of all, I want to say happy anniversary.

- Thank you very much. That means a lot because I know you're a faithful listener.

- Well, honey. I am because I tape-- Like I told you a couple of years ago, I tape this and send it to my brother.

- Yeah.

- And he gets a thrill out of it. He calls me and says, oh, god. Thanks. Send me another one. I said, I can't till it comes on the air.

- Why do you-- Why do you send it to your brother?

- Because he's gay and he, for a long time, he didn't know how to come out. And people, you know how Arkansas is.

- Yeah.

- A little bitty town, Lake Village, Arkansas.

- Well, does he listen every week?

- I make a tape for him every week and I mail it to him.

- Well, he knows what Harvey Milk says, right?

- Yes.

- What's his name?

- His name is Melvin.

- Well, just say Melvin, you know what Harvey Milk says.

- Oh, I do. I tell him all this before I go on. I tell him things because see, he had a rough life, rough coming out.

- Just tell him that now, Mary. You're not playing along.

- I'm trying.

- This is an introduction.

- Tell him that now and see what happens. The magic of radio. Just say, Melvin, you know what Harvey Milk says?

- Melvin, do you know what Harvey Milk says?

- And I ask-- I ask people all over this country to do one thing, come out. Come out, America. Come out.

[MUSIC PLAYING]

- And we'll be back right after this, right?

- Right.

- This is Tom Robinson and just, girl, sing if you're glad to be gay.

- OK. 526-5738, 526-KPFT. We want to raise as much money as possible to let them know that these queens are not just down here screaming, girl. They got some money. So please call us and make a pledge or I'm going to have to get real serious. And trust me, you don't want that kids.

[MUSIC - TOM ROBINSON, "(SING IF YOU'RE) GLAD TO BE GAY"]

- OK, Mary.

- Yeah.

- There's also a special dedication that we missed. Did we miss this?

- Well, we almost did, but they weren't going to let us.

- From our friend, [? Allanic. ?] Is that right?

- Yes.

- Casey, who made a tremendous pledge on a credit card and will get that Harvey Milk video says, I want to dedicate this to Robin Miller who died from AIDS in January. He was 26 and died two days later. He turned 26 and died two days later. So this is--

- Robin must have meant a lot to [? Ellanic. ?]

- Yeah. I'm sure he did.

- And because of that--

- We have this wonderful little ditty by Lynn Lavner and I have to be real careful because it's got two dirty words on it that the FCC won't let us play. So when the music disappears, that's only because the FCC won't let us say those words. So don't panic, but it's the perfect song. So [? Allonic, ?] this is just for your friend Robin Miller. And, well, what else can we say? Thanks for calling.

- This song will say it all.

- Yes

- Thanks, baby. Here's Lynn Lavner. No, that's not Lynn Lavner. That's a lady gray just coming in.

- Oh, OK. We messed up.

- No, we didn't. It's live. We'll edit that out later. This is Lynn Lavner.

- Roger Lyon. Timmy Driscoll. Larry Madison. Miss Camp America. Daniel. John Ray. Driscoll. Charles Purcell junior. Wayne Oswald. John Anthony Gomez. Spencer McAdams. Ronald Dennis. Samuel Rizzo. John Bush. Louis Jay Valdez. Bobby Lake. Rod. Charlie. Dottie. Charles Lee. Thomas John Graves. John Market. Jack Bogan. Mike Mish. Randall Clark. Douglas Paul Turner. Ron Irwick. With eternal love and much pride I read our son's name, Eugene Earl Ewins.

April 1, 1987 my friend Mike died. Passed on. Went somewhere else. I don't see him anymore. He left no arms, no legs left to walk beside me past dogs, concrete, and trees. Why did he leave me? I wanted your smile, the way you touched your hair, that glimmer in your eye. I wanted you in whole body. I wanted you not to die.

[MUSIC PLAYING]

April the 11th, 1987, passing through the pain, missing you. I keep hoping that you will walk in and tell me about a great new song or maybe we'll talk about the international politics of AIDS. The killings of gay men while the murderers walk free. We were from the same class. We were gentle together, but you had to go. Leave. Pass on. You just died. I wanted to be with you, work with you, have one last good time. But you didn't stay, you left, passed, and died.

I take your death one day at a time. I think dying is like reading a book. It will end, the pain will end, and the joy of it all we become clear. We will remember your love, the beauty of your spirit, the lessons of how to live, your humanity, your quest for life after the pain, the last page in the book. We will all know what you have left.

- That was nice.

- Really nice stuff from Romanovsky and Phillips and living with AIDS. That's probably one of the hardest things we've had to deal with in over four years of radio because one of the clouds hanging over the Wilde 'N Stein program back in 1987 when I started at Pacifica was the fact that Doug Turner and Mike Meech had both died from AIDS. They would say, the collective comes together every week. Mike Meesh, and Doug Turner, and Ray Hill, and Jack Polinsky, but two of them were dead.

- They were still playing that promo card.

- Well, for whatever reason. But anyway, I decided that we would be radio celebrating life and we just wouldn't deal with AIDS. We'd deal with the Gay and Lesbian Switchboard and PFLAG and all those things. All those wonderful things that we deal with as gay people. And in February of 1988, less than a year after we went on the air, Mark Schmidt who did our sports at the time died.

- And all of a sudden, there it was in your backyard.

- So we had to come on After Hours on a Valentine's Day and say we're taking your requests, and we're here, and we're queer, and call us and we'll play your love songs. We did a great show. At 3:00 Brain did this news and I told everyone that Mark had died. It was probably one of the hardest things I've ever done on live radio in my life. I didn't realize how hard it was.

Since then, so many others. And let me tell you kids, it doesn't ever get easy.

- Nope.

- Because from time to time, if you've listened to us for any length of time, you know that we do a spot when someone we know, or someone in the community, someone who has been strong in community politics, or well known, or just someone we know, or someone someone has known--

- Someone else knows or something.

- And we do a little spot and play some music or play a poem. It's still very, very hard. Even back in '87, AIDS was just starting to hit Houston heavy. It's only been in the last couple of years that we realized how heavy and how hard it's hit us. It doesn't show any signs of letting up. That's why, come about October we're going to have Bart Loeser from AIDS Foundation Houston on. He's going to talk about safer sex because it's something that we talk about and hear about, but sometimes we forget.

- I don't like that word anyway, safer sex because when you say safe it makes it seem like there's something wrong with sex and I don't think there is. Sex doesn't kill people.

- No, the virus kills people.

- Now--

- Unfortunately the virus--

- Being a whore dog makes you sick.

- No.

- 20 years ago-- Yes, Mary. 20 years ago I didn't run around screwing everything that moved because I didn't want to get syphilis and gonorrhea. And you didn't want your things to rot, fall out, tie up in a knot and fall off. I mean--

- Well, no one does.

- There are just things you don't do, girl. And so many people, not just gay people, but a lot of straight people, everybody just like-- Some people would just stick their in anything. Yeah. It's like girl.

- Well, you can still celebrate a lot of wonderful sexuality by being safe about your sexual habits.

- Well, yeah, but safe sex means there's something wrong with it. It's unsafe and that's not really true. You have to have sensible sex. I like that better.

- Sensible sex. OK. I could go for that.

- Oh, you can, Will? Bend over.

- Of course-- Well.

- Forget it honey, it's going to take more than a \$20 pledge from me. Oh, pledge. 526-5738, 526-KPFT. That's the number to call. We need your dollars of support for our kids. No, that was the Jerry Lewis thing.

- No, no, no.

- Labor Day. We need your dollars of support to keep this radio station on the air.

- Why would you want to do that?

- Well? Because where else are you going to hear two faggots coming on for 4 hours.

- Where in the hell? Why would you want to hear it anyway? Christ, don't call. Don't pledge. That way we can stay at home. It's been four years down here on a Saturday night. I'd rather be in the bedroom. We'll never mind.

- Well, it gives everybody else a chance at the baths when you're here.

[LAUGHING]

- You hateful queen. I talked to this guy the other night down there and he said, you're just like watching a movie.

- I'll bet.

- What movie is it? *Gone With The Wind*?

- No. How about *Boys In The Sand*?

[LAUGHING]

- Mary, we're taking pledges.

- Ah, yes. Jim?

- Yes.

- Oh.

- Well, hello there.

- He always sounds like he's just really surprised that we even want to talk to him.

- Yeah.
- We always want to talk to you.
- Jim, what's going on out there? 526-5738 or 526-KPFT.
- We had a bunch of new volunteers just walked in.
- Well, where the hell have they been?
- Did they bring a diet Dr. Pepper?

[LAUGHING]

- If they didn't, send them away.
- Doesn't look like it.
- Aw. Do we have any more pledges?
- Pay no attention to that one behind--
- We have a ton of phones ringing. We have one Mr. Anonymous.
- Hey, great, thank you.
- And that brings us up to \$1140 bucks.
- Yes.
- We love it. We love it.
- OK. Mary, we got to raise-- We got an hour and 20 minutes.
- Oh, \$800 bucks. Yeah.
- \$800?
- Yeah.
- Is that what we have to do?
- We got an hour and change to go.
- OK. Come on. 526-5738
- \$860 bucks.
- Good. Am I going to have to get the Jim and Tammy Baker records out?
- Oh.
- Oh, no. Please. Somebody out there has \$860 bucks they can fork over, surely.



- Well, we want it in little lumps, baby.

- And stop calling me Shirley.

- Yeah.

[LAUGHING]

526-5738 526-KPFT Call now.

- Jim's hunky, nobody would ever call him Shirley.

- That's true. They would surely call him Shirley. OK, Mary, is that just some hateful queen calling or what?

- I have no idea.

- 526-5738 or 526-KPFT.

- Everybody's Mary to you, isn't it?

- If you want to come by and bring money we're here at KPFT.

- 419 Lovett Boulevard.

- Oh, yes.

- One block south of Westheimer and three blocks east of Montrose. We accept cash or credit cards and diet Dr. Pepper would be appreciated.

[LAUGHING]

- What, Luis? Let's play a song.

- Please do.

- OK. What? Wait a minute.

- Oh. Oh.

- What? What, Jim?

- Oh, get that wig going?

- Were you going to say something? Were you going to say something?

- No, just all these phones are ringing all at once here. So it's getting kind of busy.

- It's some hateful queen calling.

- Yeah.

- What's that? Why is he shaking his head? Jimmy is now whispering to the engineer. Now performing some heterosexual ritual in the lobby. OK, Mary, where are we?

- Mary who?

- Let's play some music shall we?

- Oh, shut up. Here we go.

[LAUGHING]

- 526-5738. Ladies and gentlemen, live.

[MUSIC - "DREAMGIRLS"]

- Stop that.

- Yes, I heard we just cut someone off.

- Mary, I've been trying to cut you off. Well, Stanley cut you off.

- He sure did this month, honey.

- Na na na na na na.

- But I'll make up for it next month.

- OK. Somebody just cut off the phone?

- Yeah, something happened with the phone line and somebody just got cut off so please call back. We have other phones.

- Here's Josie Cotton and Johnny, Are You Queer?

[MUSIC - JOSIE COTTON, "JOHNNY, ARE YOU QUEER?"]

- OK, Jim.

- Yes? Oh, not me.

- Shut up, Mary.

[LAUGHING]

- I guess that is my name.

- OK, Jim. Are you out there? Talk to me.

- He's not even listening.

- Where is straight Jim?

- Mary, get off your knees and get on the phone, or get on the radio. Get on the microphone.

[MUSIC - JOSIE COTTON, "JOHNNY, ARE YOU QUEER?"]

- Now, you know what the big surprise was?
  - What?
  - I have a video of Wayland Flowers--
  - You do?
  - and Madame.
  - Where'd you get that?
  - \$500. No, I'm kidding. It's not for sale.
  - Oh. Well, how rude. Why are you telling me about it then?
  - I have a copy that I might just donate.
  - Oh.
  - No, I'm not going to do it.
  - Aw.
  - See these queens are sitting out there going, oh, good. He's got Wayland Flowers and Madame.
  - Is that one of the dirty ones?
  - Forget it. Yes it is because she said, Wayland is no ventriloquist and I am no--
- [LAUGHING]
- Is that F as in Frank? [INAUDIBLE]
  - I see. I see.
  - She said, get used to it. It's my favorite word. Jim, where are we out there?
  - We have a pledge coming in as we speak.
  - Even as we speak.
  - Even as we speak we have a pledge coming in.
  - Yes.
  - On 526-5738, 526-KPFT. I'm sorry. 5-2-6-5-7-3-8.
  - 1-8-0-0-3-3-3-5-7-3-8
  - And we can broadcast this program to you if you are heterosexually impaired. Just let us know.

[LAUGHING]

- For a small donation of \$25 we can send an attachment out to your radio that slips on.

- Oh.

- And it'll come in just clear as a bell.

- We have a \$50 Mr. Anonymous.

- Hey, all right. We'll take it.

- And we'll sound like this. Hey, hey, I love you guys and gals.

- Oh.

- What?

- So where are we financially? We've got an hour and 11 minutes.

- We've got 11,000--

- No, we don't. Honey, we don't have \$11,000.

- I know. We have \$1190.

- Jim, what are y'all drinking out there?

- Hey.

- How much?

- \$1190.

- So we need to raise about \$800.

- \$800 bucks in an hour and change.

- OK. We can do that.

- OK. 526-5738

- And \$100 just came in.

- So what do we got now? We need to raise \$700.

- In cash or what, honey?

- No, the pledge. He's just taking it over the phone.

- Oh. Oh, oh, oh.

- So now we need to raise \$700.

- Yes.

- 526-5738 526-KPFT. Why do you want to give? Well, this is a station that brought you 5 hours of the March on Washington from Washington, DC when the gay and lesbian community went there and took part in the largest demonstration in this country's history and nobody else was there. Well, CNN, and ABC, and NBC, and ASB CBS and all those folks were there, but they didn't show it. They showed you bits and pieces of it.

This is a station that brought you the celebration of life rally from the steps of City Hall in 1988. This is the station that will bring you all kinds of wonderful coverage of the 25th anniversary of Stonewall from New York City in 1994. We're already putting together wonderful things that are going to happen. And Pacifica will be the place that you will turn your dial and hear it because this is the only place that it's going to be.

- That's neat.

- It certainly is.

- And every year you get two hourA-- Two or four, four hour coverage of the Pride Week festivities.

- Oh, you do? Oh, yeah. You do.

- Yeah, the parade.

- Well, you do.

- Interviews and all that kind of stuff.

- What else, Mary?

- And you get us, honey.

- Oh, god. Don't threaten me kid.

- And you get Wild N' Stein, Monday nights at 9:00. And you get Breakthrough on Friday mornings at 9:00 and that runs for three hours.

- That's very true.

- Mhm. So eight definite gay and lesbian hours per week.

- Well, girl. What else?

- Well, you still got lots of the other shows play kind of feminist and gay music, but those are the only real gay and lesbian shows that we have.

- Mary, what can we do? If we can get a couple dollars pledges--

- Yeah?

- Let's do three albums, the complete works of Romanovsky and Phillips to the next two people--

- You bet.

- You call in.

- You bet, bet, bet, bet.
- So if you can call and make a pledge of over \$100 you will get the complete works of Romanovsky and Phillips. The first 3 because that's all we have.
- That's all we have. Yeah.
- One, two, three. So it can't be the complete works.
- No.
- Their first three works.
- Their first three.
- We don't have the new one yet. I wish we did.
- I do too.
- Well, you can come over to my house and listen to it.
- I'll bet.
- For an extra pledge--
- I see.
- No. OK. Now, seriously. We've got the three works of Romanovsky and Phillips.
- And now, that is along with everything else you get. Plus. Plus--
- Plus what?
- If you come in person to pay your pledge, you get an extra goodie. A CD or record of your choice. You know, you get to go through the premium room.
- Yep. There's I Thought You'd Be Taller, that's their first one.
- That's their first one. And that's got the Prince Charming Tango on it.
- Trouble in Paradise. It's got my very favorite Romanovsky and Phillips tune on there, Lost Emotion. I can't say that on the radio.
- You can't say what on the radio?
- Can you say that word? Don't use your pee pee for a brain?
- Yeah. You can say penis.
- Oh.
- Oops.
- I guess, well, you can say it, but we can't play it.

- Yes.

- Is that right?

- Yes, because it's a technical thing.

- Mine is.

- Like Jesse Helms don't want to admit that everybody's got one.

- Well, not everybody has one. Only 50% of the American people.

- Well, all men have one, Mary.

- Oh. Oh.

- When you get excited they just go--

[TRUMPET NOISES]

--and everybody goes, oh, wow. Now what do I do? Hey, grab this. Look at this. Haha, I'm Pee-wee Herman. Oh, wait a minute. That's another story. Paul Rubens, I'm sorry.

- Paul Rubens.

- Then we have this Romanovsky and Phillips emotional roller coaster.

- Yes, it certainly has been tonight.

- Well, Mary, we got like five minutes and we're not getting any-- We got any calls Jim?

- Oh, that's right. The BBC comes on at 3.

- We got the one from Dan, the \$100 pledge.

- Thank you, Dan.

- And then we had Mr. Anonymous for \$50 and that's it.

- OK. Well.

- 526-5738 526-KPFT. Because if not, we're just going to have to turn to this. And I know you don't want this.

- What?

- Maybe you're hurting and you need this song today too. So I'll sing it for both of us. OK?

[MUSIC - TAMMY BAKER, "THE SUN WILL SHINE AGAIN"]

- I have been married to this man for 26 years and I can tell you one thing, he's not bisexual. He's a wonderful, loving, homosexual husband.

[MUSIC - TAMMY BAKER, "THE SUN WILL SHINE AGAIN"]

- It's not over till it's over.

[MUSIC - TAMMY BAKER, "THE SUN WILL SHINE AGAIN"]

- Oh, please call in. He's going to play this for a whole hour.

- It's not over till it's over.

- God just spoke to us and he said, girls, you're not getting any money. Hell is going on down there.

- It's not over till it's over.

[MUSIC - TAMMY BAKER, "THE SUN WILL SHINE AGAIN"]

- Don't worry, kids, we'll be saved by the BBC shortly.

- Yeah. It's coming up here in just a second.

[MUSIC - TAMMY BAKER, "THE SUN WILL SHINE AGAIN"]

- But we have lots of goodies coming on in the last hour.

- It's not over till it's over.

- This not being one of them.

[MUSIC - TAMMY BAKER, "THE SUN WILL SHINE AGAIN"]

- If you don't call we're going to have to listen to Tammy Baker and Jim.

- Ew.

[MUSIC - TAMMY BAKER, "THE SUN WILL SHINE AGAIN"]

- Hurry, pet, I can't talk.

[MUSIC - TAMMY BAKER, "THE SUN WILL SHINE AGAIN"]

- 526-5738 526-KPFT We're waiting on your pledge. You know what?

[MUSIC - TAMMY BAKER, "THE SUN WILL SHINE AGAIN"]

- Didn't I tell you this was the song from hell? She just goes on and on.

- Kids, where else could you listen to Tammy Faye Bakker singing to a bunch of queers?

[LAUGHING]

And they love it. We love it. We love it. We love it.

[MUSIC - TAMMY BAKER, "THE SUN WILL SHINE AGAIN"]



- But not on you.

[MUSIC - TAMMY BAKER, "THE SUN WILL SHINE AGAIN"]

- It's not over till it's over.

[MUSIC - TAMMY BAKER, "THE SUN WILL SHINE AGAIN"]

- It's not over till it's over.

[MUSIC - TAMMY BAKER, "THE SUN WILL SHINE AGAIN"]

- It's over.

- Let's have another chorus.

- No. No. No.

- Mary, god spoke to me while she was singing.

- I'm afraid to hear what he said, honestly.

- Jerry Falwell was on something the other night talking about he's going to straighten out gay people.

- By doing what?

- Oh, she is such a liar.

- Hang on a minute.

- This is London.