

[MUSIC PLAYING]

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- And I'll tell you what the gay movement is about. After I got elected, I got the phone call I knew I'd eventually get. Got quite a few of them. One was from a 17-year-old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out he's gay. And they want to put him in an insane asylum. That boy needs help.

And the gay movement is about the letter I got from Southwest Africa, when he read about a gay person getting elected here. And that person has hope. And that 17-year-old kid in Minnesota has hope. And when we have gay leaders not understanding that, and are more worried about their own personal power, they're not gay leaders. They are offensive.

- That's what it's all about, right?

- It sure is.

- Hey, somebody just brought us some soft drinks.

- Isn't that neat?

- Come here, don't run away. You have to talk into this. Thanks, baby.

- You're welcome. How's it going?

- Well it's good to meet you face to face.

- I know. Aren't I gorgeous?

- My little friend from Arkansas is here. Pat, you saved my day. We can't talk, and I've had some Diet Dr. Pepper out there in the refrigerator. These hateful queens drank it 5 minutes before we went on the air.

[LAUGHTER]

- Well I hope you enjoy it, and I wish you the best, Buddy. Listen, thank you. We were talking while we were listening to the BBC about Arkansas. And how we think that so many of us take this for granted because we've got a lot of people here, gay people, lesbians who don't appreciate really what's going on in Houston, right?

We've got the switchboards. We've got the AIDS Foundation. We've got so much, so many things here at our fingertips. And we're just so caught up as other gay communities across the country, in bars, and the things that we were doing.

- A lot of people are, yes. When my father died last year I went to one of the two gay bars in Fort Smith, Arkansas. And they were playing the same old music that we were playing in the '70s.

- Here?

- Yes. I mean, "Funkytown," honey. They played it like 18 times. And I thought these kids will never hear *After Hours*.

- That's right. These kids will never hear of the switchboard. They will never be able to pick up the *voice*, or *This Week In Texas*. They may see those things. They may see the Gay Pride parades in television. But there's not going to be a Gay Pride Parade march down Garrison Avenue, in Fort Smith. Not for years to come.

- No, no.

- So it bothers me a lot when I say call, and no one calls. But you said something earlier that you can't do it yourself, and you can't take the world on. That's true, isn't it?

- You can't, Buddy. You've got to do what you do. Don't worry about the other people. Because if the ones that really care are going to come across, and they're going to come out. These other people that don't want to come out, that's not your problem. It's not your problem.

- Your brother is gay, right?

- Yes, he is.

- And he lives in a small, small town away from Houston? You said you tape the show, and send it to him?

- Yes. He lives in Lake Village, Arkansas. Very small town. Population about 3,000. But my mother was a very, very neat lady. She passed away about six years ago. But she was a very neat lady. She would talk to him, she would explain things to him. I mean, if he had problems he would, at first he didn't want to go to her.

Because he'd say what would Mom think? What do you think Mom would think? Mom's not going to think anything, because my mom, like I said, she was very open minded. And she came across with this attitude of as long as you're living your life the way you want to live it, that's all right with me. Don't get out and mess it up.

- Well, would he be any different? Do you think he would be any different toward his life if he were here in Houston with all the things that are available to us as gay people here?

- I don't really know. I don't know. He talks about it a lot. And he's always saying, I wonder how it would be in a bigger town. See all he knows is a small place. The biggest place he goes to is Greenville, Mississippi.

- I take it that's not very big.

- You take about four people, and you put them in one spot and you about got it, right there. They don't have any bars there for a person to go to. They don't have any enjoyment, or anything. He gets his through magazines, videos.

And it's like a person is caught in a predicament there. It's like, I don't know where to go. He works all the time to keep his mind occupied to keep from--

- Is that healthy? Is that healthy?

- No, it's not healthy.

- But it's not a healthy life to be here in Houston, and stuck in the bars, and all those places either.

- That's true.

- Yeah, Pat. There's a lot of people here who live a life of magazines, and videos.

- That's very true.

- That's true, they do. But see, most of his friends, I would say quote, "friends." Now he's beginning to come across with them better. But they were like, you're kidding. You're actually one of those? And he says, Yes, I am. And that's where he came out. Because he came and he'd say, they all the time calling me a faggot.

I said, do you know what the definition of faggot is? It's an English wood. Now, do you want to be called a Weeping Willow, or strong Oak tree? I said, think-- when they call you faggot, think Oak.

- Good idea.

- And so after that it was like--

- Good advice.

- It was like, that's a good idea. He said, I don't think about it anymore.

- Pat, you're one of our straight members of our audience. A lot of straight people listen to our show. What do you get out of *After Hours*?

- What do I get out of *After Hours*? I enjoy the conversation. Because I work with a lot of gay people, which I have friends over here, and over there. And they're all the time talking to me, and they ask me, say, well, how does the straight people feel about homosexuality?

Hey, I'm not one of these that say I don't want to talk to you because it might rub up off on me. I don't do that. And to me, you're Buddy. I don't look at you as a homosexual. I look at you as Buddy. Jimmy.

- That's the way it should be.

- Oh, no, I don't want to talk to him because he's gay. No, I look at you as who you are.

- Well, listen baby. We're glad you listen, and we hope your brother enjoys the show. And we want to thank you for bringing the sodas, because we were dying.

- I know that's right. Can we play a song for your brother, Romanovsky and Phillips, one of my favorites.

- Yes.

- This is the first song they sang together. It's called "Lost emotion." There's so many of us with our emotions lost, because my roommate's leaving after almost eight years. And it's like somebody in your family is dying.

- And now you're trying to take mine.

- No.

[LAUGHTER]

Just a little slip. But we get so caught up. And I was out the other night. I went to two bathhouses, and 15 bookstores. And you see the same people in the same places. And they had the same blank looks on their faces, you know what I mean, Mary?

- Yes, I know what you mean.

- It's like, we're here, but we don't understand why we're here. And we're caught on a treadmill. And they're like little hamsters, and they're not going anywhere in their lives. It's the same old stuff, over, and over, and over.

- Yeah, just sex.

- And our emotions are lost. And this is Romanovsky and Phillips, and it's called "Lost Emotion." What's your brother's name?

- Melvin Carpenter.

- Melvin, I hope you enjoy this. You got a great looking sister, here.

- I know. Aren't I gorgeous?

- Thanks, honey, for bringing the sodas.

[LAUGHTER]

- Yes.

- See what happens when I get mushy?

- I know.

[MUSIC PLAYING]

- Romanovsky and Philips, and "Lost Emotion."

- That is a pretty, pretty song.

- It's my favorite.

- I never realized until their last concert here, that that's the first song they did together.

- Yeah, it is. Very first one.

- It was on their second album, rather than their first.

- We just got a call from old Kim.

- Did we?

- Up at the Circle K. Remember, she got held up.

- You bet.

- Did she get those tickets in the mail, Mary?

- Oh, I sent them to her yesterday. So she may not have received them yet.

- Did you hear that? She mailed them yesterday. So you may not get them till tomorrow. Oh, not tomorrow, it's Sunday. Oh, no, Monday. Tomorrow is Monday. This is Sunday.

- Oh, just slap me, OK?

[SLAP NOISE]

Oh. I deserved that.

- She wanted to hear Pat Parker. Called "for the straight folks who don't mind gays, but wish they weren't so goddamn blatant."

- I know that's right.

- You silly faggots.

- God just spoke to me again. Jerry Falwell was on--

- Don't talk about it. You're just going to get mad.

- OK, here's Pat Parker.

- It's called, "For the Straight Folks Who Don't Mind Gays, But Wish They Weren't So Blatant."

[LAUGHTER]

You know, some people got a lot of nerve. Sometimes I don't believe the things I see and hear. Have you met the woman who's shocked by two women kissing? And in the same breath tells you that she's pregnant. But gays shouldn't be blatant. Or this straight couple sits next to you in a movie, and you can't hear the dialogue because of the sound effects.

But gays shouldn't be blatant. And the woman in your office spends your whole lunch hour talking about her new bikini drawers, and how much her husband likes them. But gays shouldn't be blatant. Or the hip chick in your class rattling a mile a minute, while you're trying to get stoned in the john, about the camping trip she took with her musician boyfriend.

But gays shouldn't be blatant. You go in a public bathroom, and all over the walls there's John loves Mary, Janice digs Richard, Pepe loves Delores, et cetera. But gays shouldn't be blatant. Or you go to an amusement park, and there's a tunnel of love. And pictures of straights painted on the front, and grinning couples coming in and out. But gays shouldn't be blatant.

Fact is blatant heterosexuals are all over the place. Supermarkets, movies, at work, in church, in books, on television, every day and night. Every place, even in gay bars. And they want gay men and women to go hide in the closets. So to you straight folks I say, sure I'll go, if you go too. But I'm polite, so after you. Thank you.

[APPLAUSE]

- That is so, so true. Anyway, 526-5738, 526-KPFT. That's the number to call to make your pledge of support to *After Hours* and KPFT. Oh, God. I've said that so many times, but it's real important that you understand, kids. If you don't call and you don't pledge, it doesn't hurt. We'll be here forever until they say don't come anymore.

But it's like telling the management that you really do appreciate the time and the effort that we put into this silly thing every week. Anyway, it would mean a lot if you would pick up the phone and call us, 526-5738. Or 526-KPFT. It's like we were talking with Pat. There are so many people across this country who do not have anything like this to listen to.

There is no gay and lesbian radio voice coming at them screaming and yelling whatever they're screaming and yelling. And they are faced with that daily drum of being in those, I don't know. I don't want to rag the bars. The bars have been around a long time. I think it was Ray Hill told me one time.

If you take the bars away from the gay community, it's like taking the church away from the Black community. I don't really buy that either, because the churches teach you about, no, never mind. I don't want to make Ray Hill mad. He's already mad at me anyway.

Here's a little ditty from, this tape, this is something I recorded the other night from, what's his name? Jerry Falwell. When he was on the CNN Crossfire program. It's a few comments that he made.

- Yes.

- Yes, Jerry Falwell, Mary. I recorded it the other night on Crossfire.

- Oh, no.

- Do you want to hear it? This is what Jerry had to say.

- About what?

- About life. OK, here he goes.

[ADDAMS FAMILY THEME SONG]

- Ladies and gentlemen, the following is a subliminal commercial.

- Hi, I'm Dr. Totsie Hotsie. First off, I want to say I have nothing against disgusting, sodomizing homosexuals.

- Kill them all.

- Even though my mother hates them. I'm a doctor, so I can maintain neutral perspective.

- They are evil.

- I have nothing against KPFT.

- Vomit.

- But if it were any good, wouldn't a reputable media mogul buy it?

- Send the faggots to hell.

- If you care about the health of Houston--

- Kill the queers.

- --don't call 526-5738.

- 526-KPFT.

- And pledge your support.

- Long distance, 1-800-223-KPFT.

- Instead, support my group HELP.

- Help eliminate lesbians and faggots.
- They make Houston a safe place to live again.
- And the Blacks and the Spanish.
- Don't call 526-5738.
- And the Democrats.
- I can't stand it. They make me afraid.
- Afraid of myself.
- Don't call 526-5738.
- 526-KPFT.
- If you don't support KPFT, maybe they'll go away.
- Then I'll be safe.

[MUSIC PLAYING]

- My name is Lucy Chappell.
- And I'm Greg Gordon.
- And we produce *This Way Out*. The international lesbian and gay radio magazine.
- It's very important to support this kind of radio station, because this kind of radio station is the only kind of radio station that's going to provide programming for a significant audience like gay men and lesbians.
- Commercial stations would be afraid to lose their listeners if they didn't apologize for the gay and lesbian lifestyle, and not just report on it.
- Unlike commercial stations, community radio does not depend upon advertising to support itself to pay the bills, to keep the transmitter going, to pay the light bills. It's you, the listener at home. And that's why periodically community radio stations all over the country go on the air and ask you to support the station by pledging to support the station with your dollars.
- Community radio, in short, it's just a real valuable resource for you and for me. So take advantage of it, and support it.
- And you can do that by calling 526-5738, 526-KPFT. Long distance, 1-800
- 333-5738.
- Jesus, Mary. Do I have to do all this myself?
- You usually do.
- That's why I went to Florida last time. I didn't want to do this, Christ.

- Now it's your turn. God just spoke to me and said--

- I'm afraid.

--I'm afraid Jerry Falwell is going to get somebody to listen to them. Crazy queen. Jerry Falwell has got to have something in his past. God, we don't want to know about it.

- We don't want to know about it.

- Oh, by the way.

- What?

- Rainbow called.

- Who?

- Rainbow de Clown.

- I thought you said "Wainbow."

- Yeah well, I probably did.

- What the hell is wrong with her? OK, Mary, what did Rainbow want?

- Yes. Rainbow called to wish us happy anniversary.

- Well, thank you, Rainbow. How come you didn't come by and see us, you silly queen?

- She's home cleaning her house.

- And God knows it needs it.

- How rude. Anyway, she was very impressed with that Tammy number, and wants a copy of it so she can do it in drag.

- Oh, Rainbow, that's easy. For a pledge of \$5,000 I'll get it right out to you.

[LAUGHTER]

You hateful queen. You don't want to give it to me for free.

- Rainbow has pledged already this year.

- Oh well, Rainbow, we'll give it to you.

- That's right.

- OK, Jim.

- Yes.

- Oh, hello.

- Hello.

- So what's the story?
- We had a couple of pledges come in. One from Dan, and one from Lee.
- Well I know Dan. I don't know Dan. But Dan has listened to this show for years.
- Mary, don't lie to these people.
- It's true. It's true.
- It's true, she's a liar.
- And I keep everything. So I remember Dan's name. And don't worry Dan, whatever I haven't sent you, I will.

[LAUGHTER]

- And that brings us up to a new total.
- Wait a minute. You got a new total? OK, here you go.

[TRIUMPHANT MUSIC]

OK, Mary. Lay it on me.

- That was you, Jim.
- That's you queen.
- Hey, \$1,290.
- Oh.
- Yes.

[APPLAUSE]

- But we still don't have 2,000.
- Yes, I know.
- OK, you hateful queens.
- The lobby is going wild.
- Is it ever.
- Tell them to go out into the streets and drag these hateful bitches in here with their checkbooks.
- Yeah.
- Look, do you think we come down here for nothing? You come down here for pledges 526-5738, 526-KPFT.
- Make a \$5,000 pledge, I'll take the next 10 years off.

- Hey, call now. I'll do it for \$10.

- I'll do it for \$0.50. Don't say that. I know a lot of people are going to start calling.

- People told me you would do it for \$0.50.

- I do it for nothing, between 10:00 and 2:00 at the Christian Bible College. That's located on the corner of--

[LAUGHTER]

OK, what Mary?

- I lost my train of thought.

- That's not all you've lost. Bend over. Let's have a [INAUDIBLE].

Get David Short on the phone.

- I saw him the other night.

- Oh, really? I bet he saw you too.

- I was winking.

[LAUGHTER]

- OK, Mary, we're not going to do gutter radio.

- OK.

- Vince would like to do what?

- Gutter radio.

- No. Vince is on the line. Line one.

- Vince who?

- I would like a shirt. Yeah, take that shirt off your back for \$40.

- Only if he does it personally.

- But Mary, does he want to talk to us, child? Find out what he wants, Louise. Get on there, hurry. Jimmy is going to talk to you, Vince. Hang on.

- Line what?

- One, Mary. The first one.

- Hello.

- Dizzy queen.

- Yeah.

- 526-5738, 526-KPFT. You got to call so we can do a real show, because we don't know what the hell we're doing down here. Can't you tell? The show didn't come with any instruction book, girls. We just came in the middle of the night and said, hey, we're here, and we're queer. And we're going to play some music.

[MUSIC PLAYING]

OK, we've got about 26 minutes to raise about a lot of money. I don't know how much money we got to raise. See we've all got goals. Each program has a goal. I didn't even look to see what the goal was. Because when I found out that we didn't get close to it, I might go crazy.

So I just made up my own goal of about \$2,000. That's only so many \$100 in an hour, a minute. OK, Jim. What's going on out in the lobby? Anything serious, or do we just need to get Jim and Tammy Baker back out?

- It's time to get Jimmy and Tammy back out again.

- Oh it is?

- Yeah. It's time. Yeah, yeah. People need some threatening out there.

- OK, turn that off. OK, Mary. Give us a full report on that phone call.

- One of our listeners call to find out if we were having shirts as premiums this time.

- The shirt off your back can go. It's a horrible looking shirt by the way. Thank God this isn't television, kids. You don't have to see her tacky wardrobe every week.

[LAUGHTER]

And who is this on line two?

- Well, I don't know.

- Unless it's Jerry Falwell I don't want to talk to them.

- No, the listener wanted to know if we had some shirts as premiums.

- Well, do we? The only ones I know of are the gumbo cookoff ones that they had made up. And then the gumbo cookoff got rained out.

- Do we have shirts?

- Old ones.

- Yeah.

- From previous marathons.

- Yes.

- Oh. They have the grab bag of all the other stuff that we've still collected over the years. What? What? Why didn't you tell me this before we started two hours ago. We could have been giving away those gumbo shirts.

- Yes, we could have. Couldn't we? What do they look like? Do you know?

- No, I don't have one. I've never gone to the gumbo thing.

- You haven't? What kind of self-respecting faggot are you?

- Well, I was going last year, and my dad died.

- Oh.

- This year I didn't want to go because it was raining.

- Well I was going to go, but it got rained out.

- Oh, God, did it rain.

- Yes. What the hell is going on over there?

- They're playing with the thing.

- Well, for \$20 we'll play with your thing. Come on down and bring us your cash. We'll do anything for pledges now. We're getting desperate.

- You're going to grab whose bag did you say?

- Oh.

- OK, Jim.

- Oh. We'd like to give the phone number out. Or what the hell do we have to do?

- We have to beg, and we have to play Karen Carpenter songs.

- Oh, and Kevin has a cherry.

- Not anymore. That was tasty. Bit overripe, though.

- Mary, if you were down in the steam rooms every day, you'd be overripe too.

- As you are.

- Not every day. I can't afford it. Or I would be. They should give me a room there.

- I guess they should.

- Maybe I could just sell that junk I have, and move in down there every day. *WeeAfter Hours*.

- Maybe we should play something.

- I'm not begging, because I really don't give a damn anymore. I really don't. I'm serious.

- I would like to see a good showing. I don't even know what our goal is, if we have a goal.

- Jim, do we have a goal? I'm sure we do. Every program has got a goal. They're looking now, I guess. Let me go out there and see what the hell they're doing.

- Well, you do that. He really is. He's going out there to see what the hell they're doing. In the meantime, I urge you to give us a call at 526-5738, 526-KPFT. We've told you about the pledges. We've told you about the gifts. And you know if you've listened to any of this show that we have extra special--

- Donna Day, come on down. You're the next contestant on new*Price is Right*. Hey, Louise.

- Yes, dear?

- Hey, Mary.

- Yes?

- Mary, look at this stuff they have. Here's the book, the premium stuff. I'm right here, inches away from the phones.

- Are you?

- Maybe a good 8 inches from the phones, and they're not ringing.

- Oh.

- 526-5738, or 526-KPFT. We've got music here. Girl, you should come out here and look through this book.

- Tell me about your 8 inches.

- We're 8 inches from the phone I said.

- Oh. Gotcha.

- Oh, dizzy queen. We have Romanovsky and Phillips, "Emotional Roller Coaster."

- Yes, we talked about that.

- We have Romanovsky and Phillips, "Trouble in Paradise." We have Romanovsky and Phillips, what was the first one they did? We have it. I don't see it here, but we have it.

- That's the one with "Prince Charming Tango."

- We have one copy, that Margie Adams LP.

- Margie.

- Margie Adams. I'm sorry, Margie. We have one copy of that Margie Adams LP, "We Shall Go Forth."

- Oh boy, that's great. That's a classic.

- That's hot. We have Judy Garland.

- You do?

- Yes. Can you believe that?

- No, which one?

- Judy Garland, "The Best of Judy." Judy Garland, "The Wizard of Oz." And "Pinocchio." What's that? I've never heard that.

- I didn't know she was in Pinocchio.

[LAUGHTER]

- Mary, tell me a lie, and it will grow.

- I'll bet. You're pretty. How's that?

- T-shirt.

[LAUGHTER]

End of the night. What's this? Chris Williamson live in concert. Teresa Trull. Mary, there's tons of music out here.

- Gosh, I didn't know about that. The Teresa Trull, too. That is great women's music.

- But the phones are not ringing.

- I noticed that.

- I mean, we're standing out here just a few feet from the telephones, and they're not ringing. That one's ringing. That's the wrong line.

- Oh. Well, somebody could take a pledge on that line.

- 526-5738, or 526-KPFT.

- Thank you for that.

- We're actually sitting in front of the phone now.

- Yes.

- And it's not ringing. This is it. Do you hear me?

- I hear you.

[SHAKING TELEPHONE]

That's a telephone. I can tell.

- Mary, we're stuck. What is it?

- I don't know what the deal is. It too late? Our listeners are tuning out.

- I don't know. We could leave and let the Blues Broads in.

- And they're waiting for the Blues Broads to come on?

- Wait a minute, the phone rang. And Jim is on the phone. He's taking a pledge. This phone is ringing.

- Is he really?

- 526-5738, or 526-KPFT.

- Oh no, it just stopped.

[PHONE RINGING]

Oh no, it's ringing again.

- 526-5738, or 526-KPFT. That's the number to call. We're waiting on your phone to ring, to dial rather.

- We're waiting for you.

- 526-5738, 526-KPFT.

- Now wait a minute. What is that? I heard that. Is that somebody making a request, and not making a pledge there?

- Mary, I didn't hear what you said.

- Is that somebody wanting a request, but not making a pledge on Jim's line?

- I'm going to read you something from the *Soldier of Fortune* magazine, October 1991.

- Who cares?

- [INAUDIBLE], but I don't know what exactly.

- We're just real bored. So we're going to read "The Commando Guide." No, wait a minute. "Anatomy of a scam."

- Oh, OK. Sure, hold on.

- No, that's not it.

- We only have 18 minutes to go.

- Only the phoney. What time is it?

- We have 18 minutes.

- Oh, I got a guy to come in there and put all this crap up, so we can go home.

- Yeah, I know. I think he's really doing it. Yes, Jim.

- Oh, Joseph McCarthy.

- I'm Jimmy, and you're Jim. What's up?

- Vanessa wants to talk to somebody.

- Well, what about?

- I don't know. She sounds very happy about something.
- Does she sound very gay?
- Yeah, she sounds--
- Hey, Louise.
- Which Louise?
- You.
- Yes? This is from the *Soldier of Fortune* magazine, October 1991.
- Yeah. It's got a picture of Joseph McCarthy. You remember him? McCarthyism.
- Not intimately, but yes. As some men did. Yes, high school.
- Wisconsin Senator, tail gunner Joe McCarthy--
- I'll bet he was.
- --had Difficulty recalling exactly what he did in World War II. According to him, he was a tail gunner on a B24, flying bombing missions against Japanese targets.
- And who did he tail gun?
- That was news to the army. Which they had him down as an intelligence officer who debriefed pilots after bombing missions. Do you think Joseph McCarthy would have lied?
- No.
- 526-5738, 526-KPFT.
- We do have a request for some music.
- Well, forget it. We're not playing it.
- Yes, but--
- Tom Harkin, a Democrat Senator from Iowa talks with Senator Edward Kennedy. Perhaps Harkin is telling him of his exploits as a fighter pilot in the Nam, and over Cuba. Or he spent time on the ground witnessing atrocities. I'm sorry, I don't have my glasses, and it's 4:00 in the morning.
- Jim says this woman has pledged money.
- What is this article about?
- Phoney vets.
- About what?
- Phoney veterans.

- We're not going to talk about this. Kathleen, how the hell are you?

[LAUGHTER]

- I think it'd be good for your show.

- Oh.

- He's sitting there with his arms folded.

- Yeah, well.

- Think of it. It's only a wee-wee.

- Only a wee-wee?

[LAUGHTER]

Wait a minute.

- What do you mean, "Only a Wee Wee?"

- "Only a Wee Wee."

- No, no, no. I don't think that's the one. Can we play this?

- I spent my life looking for one.

- Hang on, Jimmy. I got a song.

- OK. I think he's coming back in. Yes, I do believe. Oh. "Only a Wee Wee."

- Excuse me.

- Excuse me. We're trying to do a program here.

- Oh, well. These blues people they're trying to take over.

- They are pushy, aren't they?

[LAUGHTER]

- Why do dykes have to be so pushy?

- I know it.

- "Only a Wee Wee"

- I don't think that's the one for some reason.

- Why not?

- Is this dirty Kathleen?

- It's not even blues, either.
- It's been all mixed messages.
- It's a children's song.
- Yeah, hey. It's like, "Only a Wee Wee."
- Dum dee doo dah.
- Oh, what the hell? Who is this?
- Peter Alsop.

[LAUGHTER]

- Peter who?
- I'm so sure.
- From his album "Uniforms."
- Oh.

[LAUGHTER]

- Oh, God. And it's only a wee wee.
- It's only a wee wee. I got you.
- What the hell is the big deal?
- Because it's talking about, depending on what you have between your legs is how you're brought up in this country.
- Oh, girl.
- And that has really nothing to do with how you should be brought up.
- And some of those queens at the tubs won't lift their little towels.
- Maybe they don't have anything to lift them for.

[LAUGHTER]

- It's like mama said, if you don't lift your skirt you don't know. What did she say? Girls, get a grip, honey. Oh, God. No, we don't have time for that, baby. We've only got 10 minutes.
- OK. Well, we'll have to do it next week. This woman pledged money. That's why she wanted to hear that.
- When was that? Just now?
- I was talking to Jim a little while ago.

- See, y'all need to tell us these things. Before we go off the air is not the time to do it.

- Well, we'll have to beat Jim then.

- Jim?

- Yes?

- Come in here, and bend over my lap so I can spank you.

- Jim, it's time for your beating.

[LAUGHTER]

- That's why I come up here.

- That's right, honey.

- The secret's out. Everybody will want to be coming down.

- I know.

- To get their weekly whipping. That sounded great.

- I know.

- Jim, it's time for your beating. Come on inside.

- And LA will have to move their headquarters here.

[LAUGHTER]

- And you know he's from the South. Jim-Bob-Joe. Kathleen-Joe-Bob. Oh, God.

- How much time do we have left?

- We've got 9 minutes and we still have to raise about \$800.

- I don't think we're going to do it, baby.

- Oh, well. That's OK. I'll just be depressed for the next six months.

- And a bitch next week.

- We have to raise \$710.

- So where are we?

- We're at \$1,290.

- Still?

- Yeah.

- Wasn't that what it was about an hour ago?

- It seems like it.

- OK. 526-5738, 526-KPFT.

- Last chance, girls. Oh, they're ringing now.

[PHONE RINGING]

- You know what will happen next week.

- I knew that would do it.

- You know what will happen next week.

- You are going to be the last bitch.

- That's OK. 526-5738, or 526-KPFT. They're dialing the phones out there. It looks like a pledge.

- Oh.

- This is a real one.

- That's what we need. I need a real one.

- Hey, it's only a wee wee. So what's the big deal?

- I know. Well, that's what I've been asking you, Jim.

[LAUGHTER]

- Everybody's got one.

- Well, that's a different big deal all together.

- I see. And everybody wants everybody else's. What is it?

- I only want everybody else's once.

- Well that's true.

- Then I don't want it anymore. I've had that one.

- Oh, how many times I've heard that?

- Two weeks at the tubs, and it's like nobody wants anybody.

- Right. Oh, I had her. I've had that one. When somebody new comes in, hello. And it's everybody goes, who's that?

- A big stampede, right? And so you're popular for a week.

[LAUGHTER]

- Because you have a clean towel, or what?

[LAUGHTER]

- No, Mary. All the towels are clean.

- Oh, oh, OK.

- Shall we talk about tokens?

- Oh, that \$3 token limit thing again?

- Yes.

- Oh, yeah.

- How do you know about that token thing?

- And that strawberry scent stuff that's in the air all the time.

- Inquiring minds want to know.

- Wait a minute, how do you know so much about it?

- Well, I'm not going to say.

- Well, come on. All America's waiting. At least all of Montrose is.

- I'll bet we get lots of pledges if you divulge your secrets.

- And we're waiting for your call right now. 526-5738.

- Boy, that got his attention. So anybody out there with \$710 they would just like to get rid of, I know they're bound to be out there some place.

- And what could we give them for \$710?

- The station. Heck, the whole thing. No, I don't know. There's a ton of music here. I don't know.

- The Judy Garland Pinocchio thing is interesting.

- Yes, like I said, I didn't know she was ever in it.

- Just let your conscience be your guide.

- Why don't we go down the list of people who we can thank.

- Yeah, Jim. Start at the top, and go to the bottom.

- And don't forget the anonymouses.

- Well, let me see.

- 526-5738, or 526-KPFT.

- Let's see. I can't find all those pledge forms now.

- Well, find them. Because you're on your own.

- OK, here I go. I got it. We have Lawrence. We have Mike. Patricia. And Patricia again. And Wendy. And Robert. And Angela. And John, Frank. Another John. And an anonymous.

And Carl. Kim, David, Matt, and Ben. Alanic, whatever the name that is. That name I butchered last time. Another anonymous. And Lee. And that's all the ones I can find right now.

- OK.

- I think that's all of them.

- OK, we thank everybody.

- Oh, he's writing one down as we speak.

- Hey, that's great. That's great. That's great.

- \$110.

- Whoa.

- OK, I'm sorry.

- OK, Mary. What are they talking about?

- Oh, just somebody on the other line. I think that's about it.

- So how much money do we have? It's still at 1,290.

- Couldn't we get \$1,500 in 5 minutes? How much money do we need to make 1,500? If we have 1,290. Do we need \$200?

- 210. Yeah, \$210.

- OK, we need to make \$210 in 4 minutes. Come on kids.

- How would you make \$210 in 4 minutes?

- Well, we couldn't. Not in this shape. 526-5738, or 526-KPFT.

[MUSIC PLAYING]

And we got to go.

- I hear that music.

- Could we get a couple hundred dollars before we turn this thing off, please?

- Oh, gosh and I forgot to talk about some other things tonight.

- Call us, please. Please, please. Please. I would get down on my knees if it would do any good.

[MUSIC PLAYING]

OK, Mary.

- What?

- Somebody wants the shirt off your back. Yes, they do.

[MUSIC PLAYING]

- We could do an underwear giveaway. I don't wear any, so.

- I don't either.

- Jim, Jim, Jim.

- Does he wear underwear?

- I don't know.

- Yes, he does.

- How do you know?

- Maybe the same way he knows about those tokens. I don't know.

- That's a story I don't want to hear.

[MUSIC PLAYING]

Well, it's time to go Louise.

- I guess it is.

- What did you say, baby?

- I said, I'd like to thank Rick out here for answering phones for us tonight.

- Everyone in the lobby, yes.

- And the rest of the lobby gang out here.

- If you signed up to answer the phones, show up, jeez. Where are you kids?

- Well maybe some folks couldn't get here tonight.

- Pat, thank you very much for bringing us the drinks, because we were starving, right?

- Right.

- 526-5738, 526-KPFT. Keep calling, and keep pledging, and keep Pacifica going.

- That's right.

- We make a big joke out of it. But it's not a joke. It's very serious. It takes \$50 an hour to run this station. And without your financial support, we wouldn't be here. So if you did call and make a pledge, thank you, so much. Especially if you did it during *After Hours*. If you didn't call and make a pledge, well shame on you. You're riding in for free. And I guess that's it, Mary.

- Well, we want to tell everybody to pledge for the Blues Broads.

- And next week The Switchboard.

- The Switchboard is going to be here to celebrate their fourth anniversary of being on the show.

- So have a great week.

- We love you, babies.

- And remember what Harvey Milk said, make a pledge to KPFT.

- He did say that.

- He said, rights are not won on paper, they are won by those only who make their voices heard. If you don't believe me call Juan Palomo at the Post on Monday, and he'll tell you that story. Bye.

[MUSIC PLAYING]