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## SUMMARY KEYWORDS

people, scene, s&m, play, control, safe, good, intense, big, parties, consensual, fantasies, gay, bit, sensation, seasons, relationship, feeling, involved, focus

## SPEAKERS

Gigi, Jimmy Carper

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Gigi 00:02

Group. I'll let y'all talk a little bit about it. Let me have you introduce yourself because I'm real bad on names Mr. GJ is such an airhead. Okay, and Jean Jean Tell me a little bit about autumn seasons, what is Autumn seasons? What's the philosophy?



00:30

Primarily autumn seasons is concerned with education, where support the safe, sane and consensual philosophy of the end and s&m. We want to make sure that people know how to do s&m In an enjoyable way without really damaging anybody without hurting somebody. That is to be consensual and it is to be safe. So we have weekly classes where we cover s&m type topics. These range a lot from the fantasies that people think about all the time to Toy clean into the protocols that you're supposed to use how to conduct yourself at parties and in and in the gay and lesbian community also, since they're heavily involved in s&m also. So we're, we try to make it a good environment for everybody to come around to get some information and to try to be in a supportive atmosphere. When you're once you're outside the mainstream. You need all the support you can get



Gigi 01:20

Yeah, know what you mean. This segment of the show is kind of the bisexual segment. I do by net Hastin. And are bisexuals a part of the autumn season? So tuna are mostly Gay and Lesbian and Straight



01:44

to the club is mostly straight. But there is there as a gay and lesbian and bisexual element



Gigi 01:50

course I'm in there what kind of things do y'all do you know that you've got classes on Saturdays? And then pipe parties twice a month? What kinds of things happen



02:12

in play parties?



Gigi 02:13

Oh, yes. Let's get down to the dirty the fence that?



02:20

Well, a lot depends on whose house wherever the play party. Yeah. And everybody gets to set their own rules since we do have private residences there. But usually, there's a lot of spankings that go on. floggings. Hot waxing, we do have people that do the saran wrap, which is a lot more interesting when you see it and what it sounds like.



02:48

We do violent one, which is an electric toy. But everything that we do is basically for stimulation. It's a sensual experience where all of these things aren't used to create pain, like they sound they're used to create sensation, which is what we are basically we're sensation junkies.



Gigi 03:09

You know, today at the meeting some interesting things were coming out about, you know, we're talking a little bit about s&m and what it means for us, what we get out of it, can you talk a little bit about that



03:25

a lot of people that they get a lot out of the role reversal, the the person that has to be in control all the time, that part of their job is being dynamic and being in charge of things that when they go into submissive state, they get to release all that. And they get the freedom of not worrying about anything to let somebody else completely be in charge of everything that's happening. And then you get some people that are the tops that are exactly the opposite. They're having to push down their desires to run things during the daytime. And when they get to be tops, they get to be in charge of everything, anything and everything that they want to be in control that they can have it. So it's really liberating in a lot of ways. It's let you relax and really be what you want to be.



Gigi 04:06

Yeah. And you know, now that the s&m play party the placing is really kind of a illusion. It's a time for fantasy to roleplay to step out of your normal bounds and but it's a very safe protected environment where you can step out of your normal boundaries and push some of your own personal and that's



04:38

Oh, that's that's definitely true that with the use of safe words, which is the method word, the person that's having getting receiving the sensation is really in control of it. We have usually used like as yellow safe word that means slow down to to get in too much of something. And then we have red that says it's too much to go ahead and stop. So that even though you're being a submissive and you're being spanked or you're being flogged, really get a real deep level there you are in control of it, you can stop anytime you want to,



Gigi 05:08

Oh, Miss JJ knows about that. And one of the things I found is that s&m And BND can be very therapeutic. I know as a child has very different, as you can see, outfit tonight. But even when I were more male persona, I could never be really that bitch, all American boy, and being LD, and well, I have learned learning disabilities and dyslexia and tensions, hyperactivity and attention span deficit disorder is a lethal combination for abuse in our school system. I was abused by teachers, principals, and football coaches for the biggest I mean, you know, they had, I had one that had an illegal paddle even for Texas Back in those days, and he used it on me a few times and and in that situation, I cannot say stop, I cannot say this has to match. I cannot say any safe words I had to take at all.



06:23

Yeah, that's the big difference between abuse and BDSM is there. If you're being abused, you can't say stop.



Gigi 06:29

Right. And but what I found, and I had, you know, when I first got into the s&m thing, it's long, long ago, but I had a boyfriend once that was into it. And he kind of got me into it and stages. And it took building this trust. And it was a very gradual thing for us, you know, could never have walked into what into a scene and just jumped right in cold turkey.



07:02

Well, there's a lot of trust building.



Gigi 07:04

But what I found was that, you know, he focused so much attention and energy on what we did. And it helped me relive some of those horrors of my childhood and come to a more healthy kind of way of re-understanding it from an adult level, and saying, Wow, now I'm in control. And I could come to a resolution versus in a kid. There's no resolution, it was like, they could beat on me all they wanted. And nobody would step in, where you,



07:45

you're actually really lucky to find somebody that was caring enough to do that, it's, you can relive a lot of traumatic experiences and have it in a more controlled atmosphere. But you're releasing an awful lot of emotions, an awful lot of pain from a long time ago, you have to really have a partner that's willing to go through that with you and not just get things started in one or walk away and make it a casual thing. That's part of what the club is about too, is giving you an opportunity to build that trust up. Because to really between the top and the bottom, you have to have a lot of trust. When you let somebody hang you up there and tie you up and start doing things too. You have to have some faith in Him. And it's not something that just happens instantly. You have to build that up over a period of time and never have to support you, it gives you a chance to know that if I holler for help somebody is going to help me there's people around to keep an eye on me.



Gigi 08:32

And as I understand communication is a big key.



08:35

Oh, yeah. There's always a lot of controversy in the BDSM community about what is sufficient amounts of communication whether what signal is the best one to use to make sure that there's no mistakes that some people like to hold a chain in their hand and drop it but then they're afraid Well, what if they clench up when they get upset? So there's, there's a lot of people that use a lot of different ones trying to find that perfect, safe word that's going to work every time.



Gigi 08:59

I want to kind of open this up a little bit and make it a little bit more on a personal level. And I want to ask each of y'all, what do you get out of s&m? BND. What kind of thing? What are you into it for? What are you looking for? For it?



09:20

Originally, I wasn't looking for anything. It just was an intense excitement. But as we learned, it

Originally, I wasn't looking for anything. It just was an intense excitement. But as we learned, it was like a learning process. And as we learn to enjoy it and learn the different aspects. What I've gotten out of it is a tremendous sense of peace and acceptance of myself that I did not have before. And it really has radically changed both our lives to such a huge extent I couldn't even describe it just in a few words here. It's changed. Changed Everything.



09:54

Yes, I would agree with that. It's been it's been liberating in a lot of ways when you're If you have those s&m feelings, especially as a top, which I am, you've had those demons lurking in the lower part of your mind there for all your life and you've been suppressing them and thinking you were a terrible person for having them and working really hard to not let them come out, to find an atmosphere and a way to let them come out and be a good thing instead of a bad thing. It takes a lot of the shadows out of that dark basement out there and puts the light on and makes you not feel like such a terrible person that there is a place for all those feelings that you have. And they can be a good thing instead of being bad.



Gigi 10:32

Did y'all find that you went through kind of a coming out process when you got into the in a big way? And are you out to people you know, or is this something that's kind of kept really



10:48

not much the family, although in a small way, it's we're kind of creeping out rather than really jumping out in a blaze of glory there. We had some trouble that between us as a couple, when we first got into it, Jean actually kind of discovered it on the online stuff. She was doing the AOL and the chat rooms and that kind of thing and ran across it. And when she first came out to me with it, I thought she was wanting to like go outside of our relationship and do that. And I also, I knew what kind of monsters were down there in the basement, I didn't think she knew what she was getting in for. So it was there was a couple of months there where it was kind of, we sort of referred to as the crazy times or when we neither one of us were really sure what the other was thinking or what was going on. But we just kept working through it and talking an awful lot about what we were wanting and what we were feeling and got involved in it more and more. And it's really strengthened us since then, about you.



11:40

And that's why we originally joined the autumn seasons group is we were so ignorant. We just knew we had the desires and the feelings, but we didn't really know what to do with them. Yeah, so we joined a group free education and for contact with other people that were more knowledgeable. And,



Gigi 11:54

and that is important. I can't stress enough how important it is to find a safe environment and

an informed environment to do s&m in,



12:07

definitely because you can have physical, physical problems that arise if you don't know what you're doing. So you need other people to instruct you and to guide you.



Jimmy Carper 12:18

I want to I need to remind people that they're listening to after hours on KPFT Houston and ke O's College Station and clay, you just said something that struck home. It's been I guess, the last two years that I've had representatives from the leather community on here talking and I've I've educated myself through their presentations. And the one thing that they always stress whether it's gay, straight, or whatever, is talking education, and especially the negotiation part of and talking. And that's that that seems to be probably take up more time than the actual scenes. And yes, there's



13:00

there's quite a bit of negotiation, especially pre scene that one of the things that people always say, say is kind of a joke in the s&m community is that when you're tied up laying down there with a ball gag in your mouth, and you're blindfolded, and he's standing over you with a whip is the wrong time to have a real serious miss out and misconception of what's about to happen. So we do a lot of pre scene negotiation, especially when it's when you're playing with new people that we go through it a whole bunch to make sure everybody understands what's going on. You even once the scene starts, you keep the communication going, if it's somebody that you knew to play in with, you check with him a lot and make sure things are going like you think they are and that things are being good for both of you there.



Gigi 13:42

And I'd like to throw something out. I know that, you know, one thing that's always impressed me so deeply about the s&m community is how sensitive and aware the majority of the people into the scene are and how much they are caring people, you know, how much trust there is. And in kind of a bonding



14:12

quite a bit. It's if you just go to a couple of the meetings, even when you get around other people that have the similar interest there. You felt like such a weirdo up until then, you know, you've got these really and mainstream kind of feelings. And then you get around a group of people that all accept that and they think it's normal and everybody has no problem with that. It's you breathed this big sigh of relief. It's like yes, it's okay. These are my people wrapping



14:36

around the place Yeah, it's like coming home. Yeah, you found family because since we have found these people are vanilla friends have drifted into the background and even our real families have drifted a bit into the background because we identify with these people.



Jimmy Carper 14:51

Okay, let me ask you something because you said something before that sounded a little contradictory to this now because clay you mentioned that when you were first getting into it, you had real problems because you thought that Jean was wanting to go outside of the relationship. Right now you're talking about playing with other people. What happened. And, and, and?



15:15

Well, I thought by going outside of the relationship she was wanting to like in the relationship that she was saying, I found something else. And I want this so much that I don't want you at all anymore. But once we got reaffirmed that we both were involved in because she thought it was such a radical change, that there was no way that I was going to like the same sort of thing. So she was worried about that. And as it turned out, we kind of were in step all the way through there. It just took us a while to realize that. But all I was concerned about was the breaking up of the relationship. We've been married for a long time and had no desire to not be married anymore. But once we both realized where we were going with it, then it's actually strengthened our relationship so that we play with other people without it bothering us.



Gigi 15:56

And one of the things I found with s&m is that not just during the scenes, but the communication seems to kind of flow over into other areas in life. Because you have to learn some skills in communicating with your partner in s&m. That's very accurate, very, where you're hearing what's being said, it's, it sounds like y'all to it has kind of helped in in other areas in your line? Yeah,



16:31

it has. Because when, when Jim first got into it, she was trying to bring it to me, for us. And I was completely misunderstanding what she was saying. I thought she was saying she was wanting it for her and that I was not going to be involved in that. Since that time, I've gotten a lot better listen to what she's really saying instead of deciding what she's saying. And then that's what I hear. So when you get a lot better at communicating, and once you've, once you really tried it out your deepest fantasies and talked about them, the rest of the stuff you talk about doesn't seem quite so bad, you can pretty much do anything else is going on. And it's not going to be near as dramatic as what you've already gone through.



Gigi 17:03

And that's part of coming out of the closet.



Jimmy Carper 17:07

You just said something very, very important, though, about really hearing what your partner is saying. And instead of having a preconceived idea of what your partner has said, how do you go from one to the other? What does it take to really listen?



17:29

What did it take a lot of



17:31

the catalyst for us was fear. We were so afraid that we've been married 25 years. And we were so afraid that we were going to lose our relationship, that we were forced to listen and to really look deep inside each other and see things that we hadn't seen even in that 25 years. And the fear factor was what forced us to really, really look.



17:51

And a lot of what helped was the organization, because one of the things we were saying was, well, let's get information about this from somewhere else has talked to other people that had been in this and then maintain relationships. So once we got together with the other people and saw how it worked on their lot, the people side of it, then it helped us a bunch it helped a whole lot.



18:11

And we studied a lot. We bought books, every book that we could find on the subject and read and just educated ourselves.



Gigi 18:18

And once again, I think it's so important to be informed and be consensual with whatever you do. Right? Because otherwise, communication can go awry. Everything can go wrong,



18:34

and the BDSM community as a whole. If it's not consensual there the first ostracize that person. Yeah.





18:42

It's proven. I mean, I've heard of people even getting in big trouble with the BDSM community over a broken hangnail and stuff when somebody had said whoa, and they didn't. Whoa, quick enough. And they were hurt even a minor amount. It's a big deal. It's consensual, it's gotta be there. It's got to be the the hallmark of the whole thing. Yeah,



Jimmy Carper 19:01

even even me. I've heard that I've had friends in the leather community that said, Oh, you see that guy over there? Don't go with him and blah, blah, blah, right? I'm not even in the leather. People watch out for the road. Now, let me ask you a question. That may be too personal. But now that you're you're together and you're you know, your your, your relationship is probably stronger than ever. Definitely. And you're doing scenes with each other with other people. How does that affect your vanilla sex life?



19:35

Do we still have a vanilla sex? Oh, no vanilla sex intensified tremendously. Ah, okay. It's it's really rejuvenated our entire marriage. We we've always had a good sex life and thought it was exceptional and really didn't think it get much better but this wow. This made it much better. It's opened lots of new doors. hours and lots of excitement, lots of intensity that wasn't there



20:04

when in the BDSM. Community a quickie is like three hours, right?



Gigi 20:11

I'd like to ask you a question. And once again, I hope this isn't too personal. But I'm assuming you're the bottom in the relationship with customers. And you sometimes switch, which is taking the top row. What kinds of things have you gotten out of the experience? The bottom? Yeah. What happens when you're a bottom? Well, I've



20:40

always been a control freak, I want to control everybody. I want to plan and tell everybody when to beware and what to wear. And I'm just a control freak. And this lets me give all that up. I don't have to worry about who's going to do what I don't have to plan anything. And I just stopped in my, in my relationships with other people, I just stopped doing all that. And it was such a freedom to not have to worry if everybody was going to be on time. And if everybody was gonna do what they were supposed to do, because now I just don't give a damn. If people don't show up if they if nothing gets planned. I don't care. And so it's been really liberating for

me. And what I get out of it physically, is of course, the endorphin high. Yeah. Which were products of the 60s, we've had lots of different kinds of high. endorphin high is much better than anything that's



Gigi 21:33

a natural high. It's you.



21:35

I guarantee you, it's,



21:37

we've tried most of the manmade products, they're



21:41

exceptional feeling and it lasts. Sometimes it lasts for three hours. And sometimes it lasts for three days. Yeah.



Gigi 21:48

You know, one thing I stumbled across it was by accident at a conference used to be in the mental health profession. And I heard us I went to a seminar on ADHD and in, which is attention deficit hyperactivity disorder. They had a psychiatrist talking, and he says, said something really, that blew me the socks off me. He said, You know, there's about a third of the ADHD males that when they have get into s&m, B and D, and start feeling sensations, because for me, it's not painful. I'm hypersensitive until I get aroused. And once I'm aroused, it's like a big change. That it can have a very calming effect, and it releases chemicals that are good for the ADHD brain. Oh, really? Yeah. Oh, that's interesting. And he said, you know, counsel, a lot of couples and, you know, we get these guys in here. And they say, Well, I'm having ADHD can cause some sexual dysfunction due to the attentional deficit part. If you can't keep your mind focused on something long enough problems am one that they I've never had that problem. But I've always had a little bit of a problem focusing even during sex. And one of the things I found with s&m was that it could help me focus in for the first time in my life, as soon as some of those endorphins and all the other brain chemistry started going. For the first time in my life, as able to really be there, 100% and that had never happened to



23:48

me before you so much into your body. By that time. It's hard to get anywhere else. Yeah,

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Gigi 23:52

well, not just my own body, but my masters to I was so totally here now focused on what was going on here in the present. And, and I know that's, you know, for me, it was a big leap. I mean, for most people, I don't know if it's, if it's that big of a leap. But if you can imagine never being able to really be 100%. You know, even here, my mind's you know, picking up on all kinds of things, and my attentions a little bit diffuse. But when it starts getting out, Johnny knows he's laughing. You have such a flag sometimes. But that's part of what causes that flakiness. But when I get into a really good scene, all of a sudden that chemistry starts balancing out my brain. And it's like, wow, and it hasn't carry over for about two or three days.



24:55

For me, people who've never done this or studied it don't understand it, and so they view it as abuse. Use, actually, when I'm bottoming, I'm not abused. I'm, like, adored. And the tone, center of attention, and my needs are the prime focus of what's going on. So it's not abuse, any sense of the word. And there's nothing being done to me that I don't enjoy.



25:21

You do get that focus of attention, even though I'm not had the ADHD, but you still get a an intensity of focus between the two of you. That's, well, that's

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Gigi 25:30

why I'm sure it's occurred with most people. But for me, it was such a I mean, it's like, the difference between night and day. I mean, it's like,



25:39

it feels pretty much that way. It's, it's, it's a big difference. It's a strong thing that that's why a lot of times like when people do public scenes, I've had people say, Well, how can you do scenes in public, you know, with people looking? Because once you get into the scene you have, you're not really paying any attention to those people, you don't see them. They're like a background noise that very most, you're highly focused on what you're doing. You're paying attention to what's going on. Yeah. And she's right, your your bottom is like the center of the universe of the time you're doing that you're watching Real close reading her body language to see, is she enjoying this? Can I do something different? What is she wanting, and you're trying to guess those things and make it all happen?

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Gigi 26:17

It becomes kind of like a dance then. And I've seen some scenes where there's almost a choreography to it. That is just



26:28

when spectacular. Play together. A lot of times we have a crowd that comes to watch, because we have that. I guess, because we've been together so long, we have a lot of at play. And that's it's been described as a dance.



Jimmy Carper 26:40

Yeah, let me let me ask you, because we know about endorphins for the bottom. And, and all of that, and that lots of times the bottom is maybe really the one in control. But what does the top get out of it?



Gigi 26:57

Good question.



Jimmy Carper 26:59

We're talking earlier about demons. And so what does that mean? And what do you get out of it,



27:08

you get to feel like a god. I mean, you're, you're completely controlling this person's universe, you're doing things to them that they would anywhere else would be considered bad things, you're flogging them and you're doing lots and lots of mean kind of stuff to them, but they're enjoying all of it. And it's like you're converting the worst nastiness you can think of into something that's excellent. And that they enjoy and that they'll thank you for at the end of it. And it's, you get a real, real overall feeling of just like, almost godlike kind of stuff, where you're in control of everything. Because you know, in your normal life, nobody can control everything, no matter how much of a control freak you are, there's too much stuff that's just outside your control. But during that scene, you can shut out the whole rest of the world. And for that few minutes, or however long you're there, you control everything that happens in there. Okay, so you really get to exercise that control part of you that wants to be in control of everything. And I



Gigi 28:02

think there's another aspect that came up in the meeting, I forgot who brought it up. But we're talking about what the tops get out of it. And for a lot of went, one of the women spoke up and said, Well, you know, being born a woman in this society, I'm expected to be submissive. And for the first time in my life, I got a safe playground to be the dominant. Okay, it's a little different for women



Jimmy Carper 28:32

along those lines, you know, I'm a gay man. And I have to kind of, you know, what you've just told me, I have to think in my terms, I enjoy giving oral sex. And the kick out of it for me is is the pleasure I'm providing to my partner. Is this kind of the same thing like times 10? Or what?



28:53

Tim's power? Yes. Yes, it's, it's a whole lot of that. I mean, you're, you're making things happen for them, you're giving them this incredible height. In fact, one of the things that Jane and I've kind of evolved over the time is when she's really flying. And it's been a particularly good scene at the end of it. I like get up there by her face and say, who gives you this? Because it is a gift, you're giving them everything you can think of to make them happy. And when it works good is good.



Jimmy Carper 29:22

And when it works bad, it's just merely wonderful.



29:26

I don't know I haven't had it work.



29:28

No, no, we haven't. We haven't had any bad experiences.



Gigi 29:30

If someone's interested in joining autumn seasons where they need to do



29:36

well, we have a website. And of course, I'm not prepared and don't have the web address.



Gigi 29:43

or phone number or pager number.



29:45

.....

Oh yeah, we do have a pager number you can add to 816233973. That's my pager that would get you. It's got voicemail on there too. And I call you back but we have the Saturday call asked us every Saturday at two o'clock and

 Jimmy Carper 30:02

wait, wait, wait, wait, wait, wait, wait, wait, that phone number came too fast. I didn't even have a pan I was. All I remember is

 30:11

28128162339733973. And that's got voicemail on it, just leave a message and your number and we'll get back in touch with you. Okay,

 Gigi 30:24

and of course, your disk great when you get back with

 30:28

everything is always discreet. And we also you can send email, to toys master to Y S M A S T er@aol.com. And we can email you a calendar of events, not only for autumn seasons, but the gay and lesbian community. Also,

 30:45

we do interface with the gay and lesbian community with the NLA. And with the fist group with the women and the brotherhood of pain, we have representatives that go to their functions, and we invite them to our function. So we we try to stay network to all the BDSM and gay and lesbian community, all the activities that are even vaguely similar to ours, they're just for that sense of community. There's a supportive environment where it's people that aren't judgmental so much, you

 Jimmy Carper 31:11

know, I really admire the leather scene for that, because I know in the gay community, we can't agree on anything for more than a minute. But the leather scene scene in the leather scene, obviously, there are differences. But But I see these groups, your groups getting together and doing things together, and sharing information, having seminars together, having parties together, I think it's great and enjoying

 31:39

each other's company have a good time.

 Gigi 31:41

And and I think what's really wonderful is you see people from first at the autumn seasons, you see people from an ally BLP from pap. And, you know, it's like, everybody gets together and has a really good time. And it's a very, it's a, the dynamics of the group are so much more in tune with everybody.

 Jimmy Carper 32:09

Well, you know, one of the things that I was discussing with John Bender VDS and he's, he's a gay man, gay leather man. And he said, Well, you know, if there's a difference between scenes and sex, because as a gay leather man, I can do a scene with a straight woman. You know, it's a psychology thing. It's not a sexual thing.

 32:31

Yeah. Because we seen with a lot of people, but we have sex with a few people, right.

 Gigi 32:39

Shall we take a music break?

 Jimmy Carper 32:40

Okay. Okay, I've had a request for one of erasers, new tunes on their cowboy album, and I'm certainly certainly happy to play it. It's from Tony in North Houston. He wants to hear in my arms. That's number four. And here it goes. You're listening to it on after hours. Care radio with attitude on KPFT Houston and ke O 's College Station. We'll be right back. Okay, take a quick break Oh, yeah, eraser in my arms off of their brand new album cowboy. And they're going to be playing at the Cynthia woods. pavilion on May the 16th. I've got my tickets. Hope you got yours. Now we're going back to Gigi.

 Gigi 33:42

Ah, you had mentioned earlier about electric toys, and don't want misconceptions. It's not like you go out and hook up to the plug in the wall. And

 Jimmy Carper 33:58

yeah, like we said, don't put the jumper don't hang the jumper cables from your nipples.



34:03

The electric toy we play with it's called a violet one. And it's only static electricity. It doesn't interfere with the heart beat. It interferes with no bodily functions. And it's perfectly safe to use anywhere on the body. And except the eyes. But you wouldn't want to do that on your eyes anyway. Yeah. And it just, it's about the size of an electric hairdryer. It has different attachments for different intensities. But it is all static electricity and is not dangerous in any way.



34:30

It's the only electric toy that's really ready to be safe for use about the waist. Because whether it be in static electricity and not penetrate and you don't have to worry about it. The it's something about the electrical stuff is not the sort that's going to interfere with heart rates or any of your neural neurological functions or anything like that. So it is safe to use. It's purely



34:48

a skin sensation because static electricity doesn't go any deeper than skin deep



34:52

or it can be an intense skin. Yeah. Oh, it's



34:54

definitely intense.



Gigi 34:55

And, you know, while we're on the subject of safety, I know that's a Very important talked about subjects in in your group. Can you talk a little bit about safety issues? Some of the things, someone that's never done s&m before, what kind of things do kind of look out for?



35:20

Well, we have, when we have our play parties, we always have dungeon masters that are assigned that are people that have been pretty well trained in what to look for, to make sure things like black when you're gagging somebody if you're putting a ball gag in their mouth to make sure that you're not obstructing their airway. Or people will use gags that don't have that aren't tied together well, where the pieces can go down your throat and be choking you. Or when you've got people in really heavy bondage, when you really get them tied up quite a bit. You want to make sure that they can breathe and that they can, that they're okay that they can



have circulation, right check their circulation and make sure everything's like it's supposed to be and that they're aware of what's going on and that they're okay. So we have people that are that are not actually actively involved in the scene. So they don't have that scene excitement to get in the way of their judgement, they're keeping a close eye on I mean, the more intense the scene, the closer the eye is,

 Gigi 36:10

it says I understand it. And I've had this experience when you're in the scene, you almost become impervious to pain that can happen can i has to pain myself. And sometimes I've wanted more than if they'd given it to me, I would have regretted it the next day, because

 36:32

normally your top will know when that happens and know when to stop. If he doesn't, the Dungeon Master is always there as a backup to say, Okay, enough,

 Gigi 36:41

yeah. But you know, y'all do go to a lot of measures to be safe.

 36:47

But even in there, we're talking about a lot of research to understand, there were like, one of the things I look for is that if you really get flying to where you're at a level where you're not a good judge of what can be done to you safely, you don't really respond to things. So a lot of times, they were talking today about the three squeeze techniques where they reach down and squeeze your hand. And they'll give you your Wait a minute. And if you don't respond, they do it again, they give you three tries at that. And if you don't ever respond, then they know you're beyond knowing what's going on. And they stop the scene and just let you come down from that. Because it's not a bad place to be, but you don't want to keep things going in because then you can wind up being damaged. Because we try not to ever do anything to you that you're not going to your body's not gonna be able to repair naturally without having to go to a doctor or something like that you don't want to be putting things past what people can take care of on their own.

 37:35

And like in June, I know we're having a large CPR class. So there's a lot of our members become CPR certified. And hopefully, eventually everybody will be CPR certified.

 37:45

I think so we already filled up that one, just on the first weekend that we announced it. So

everybody is insured, we're really, really interested in safety, especially the harder you play, the more interested you are in that you get. There's a lot of people I know. In some like in the in LA, there's certain people that won't play with people that are not CPR certified. Because everybody's real conscious of that there's it's dangerous play. I mean, it's like any contact sport or something people can get hurt sometimes, and you need to be able to take care of that.



38:13

And we range in age from I think 19 is our youngest member to maybe 50. And in that age range, there are lots of physiological things



Gigi 38:25

autumn seasons is a good place for some the novice to come in. Right? Right,



38:31

we're pretty well known as fairly light players, we're we're not a large organ organization, and we've got our rule set that we won't become too large, because we want to be more of a smaller intimate type group where we know each other better and are more friends involved in there.



38:47

And we don't allow blood sports and and no piercings at our party. So it is a lighter kind of play. And it is a good place for novices to observe and learn without being shocked by you know, the really intense like that is



39:11

Gigi losing focus here.



Gigi 39:15

Oh, you know, it



Jimmy Carper 39:17

always seems to happen on his show.



Gigi 39:21

It's that very, but not Oh, I did totally lose it.



39:32

But it is a very supportive group. So that's one of the things we liked the most about it is that everybody there's pretty well friends we were not just we have a common interest, but at the same time we actually liked each other all of us seem to get along really well. And we don't have a lot of conflicts. The if you get really big organizations and you get people that are so much into just what they do and they don't really want anything else that there's it's almost like groups within a group. But we're small enough we're all pretty much one big family there and everybody takes care of everybody else.



Gigi 39:59

The other thing and impresses me with some pipe parties especially, is that it does provide a safe environment for someone to explore their fantasies. Oh yeah. And act out some of their fantasies,



40:12

some of those fantasies or plan. Okay, a couple of weeks in advance people start negotiating a scene and the planning in the excitement of knowing what's going to happen to you, you know, a few weeks in advance and as the time gets nearer, is almost as intense as the scene itself



40:28

is love that anticipation.



Gigi 40:32

I want to ask each of you to tell me what is the best thing you've seen? What is the best thing you've been involved in?



40:43


Well, I can say the best scene I've seen was between a female DOM and a male submissive, I like canings and two female Dom's had worked on him for quite a while and he was covered in cane marks from his shoulders to his thighs. And I just that was good for me. And at the very end when one of the I had never done a caning so one of the Dom's instructed me and taught me and let me participate a little and I like that



41:16


wheel to hang a little bit there as we're sparkling for a while over that one.


 Gigi 41:21  
There sparkling

 41:29  
I guess the best thing I've seen actually was probably one of the big pet meetings where it was involved in the the ball weapon and a knife play at the end there where it was by Russians on there, but it was a really nice scene. It was a really intense fantasy. He does a lot with whips in the knife play caster,

 Gigi 41:51  
when you say knife play, kind of describe it.

 41:55  
Well, it's these are our special Made Knives where they don't actually cut you but it's almost like an attacker in a in somebody that's being attacked sort of scene where he does a lot of slicing across bellies and pressing in the leg and that kind of stuff where it's, it's an intense look and singing and it's but it's real safe. There's not anybody that's gonna get hurt on there

 42:16  
to see that knife pressing the naked flesh and draw cross is very, very intense. Oh, I've seen it. Blood in this involved but it still is very intense.

 Gigi 42:26  
It was a good thing, but it does offer an opportunity to act out things that you wouldn't normally act out