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SPEAKERS

Gigi, Jimmy Carper

00:02

It was a good thing.

Gigi 00:03

But it does offer an opportunity to act out things that you wouldn't normally act out.

00:09

Right? Yeah, definitely.

00:10

We have friends that have staged kidnappings, where like a husband would enlist two other men to kidnap his wife from the mall and hold her hostage for two days.

Gigi 00:18

Oh, wow.

00:22

And let's face it, most women do have did they get?

Jimmy Carper 00:26

What a wonderful fantasy come true.

00:30

So it works. And I guess the best, I know, the best thing we've participated in, has been with each other. And it's an eye contact thing. I was on a train station and Clay was flagging in a circle, round and round. And as he moved around me, I never lost contact with his eyes. And he likes defiance. And I felt particularly defiant. But at the end, we you know, when when you finally give me and you do submit, and he wins,

00:56

top gets to win,

00:58

to win. And it was that was the most intense between us, I guess.

J Jimmy Carper 01:06

Kidnapping did they do make a lot of eye contact? Yeah, they watch the center here.

01:13

And some tops and some tops do not allow the bottoms to look into their eyes.

J Jimmy Carper 01:17

I've heard a lot of that. That's That's what that's why it seems different to me.

01:23

In the old guard kind of top and bottom relationships, no eye contact was allowed. And some tops don't like it. Because when they are being mean, they feel guilty. If you look in the eyes,

01:35

oh, they have a they have a condition called top drop, where after a scene is over with and everything's done and done when the submissive is showing off her bruises and stuff and the top starts feeling guilty. And he starts thinking about that he did bad things. I don't particularly suffer from that. But

J

Jimmy Carper 01:53

but but but it's not bad. We're talking conceptual and we're talking this pain that brought pleasure

o

02:00

that's and that then it's the subs job to really reassure the top that that was what they wanted. And it's a thing that so there's a lot of you get a lot of reassurance at the top to the bottom saying what a good boy, they were a good girl for doing such good things and being brave and accepting a lot of sensation and handling that. And at the same time the top has to be reassured from the bottom that yes, indeed that was what they wanted done to them and that they did enjoy it and that you were right for doing it. And

G

Gigi 02:24

and I really appreciate it. Yeah, man. One important distinction here too. I know for me in s&m, and I think for a lot of people this is true. Your threshold for pain changes during placing tremendously. I mean, if you were to come in cold turkey early in the morning and do some of the things I do and then placing, I'd be yelling, screaming bloody murder, ready to go to the hospital. When I'm in a scene that does not hurt, oh, all the

o

02:57

books recommend start lighter than light and increase it slower than slow.

o

03:00

Endorphins are a natural asset to the body. And as the endorphins are released, you become more and more anesthetized to the pain. And then the more pain you receive, the more endorphins are released. So it just snowballs until eventually you don't feel anything.

o

03:16

A lot of people talk about s&m being that it's like a sexual magic. It's where you can convert something that would ordinarily be pain, and you change it into being pleasure. And that's why there's like differences.

G

Gigi 03:27

There's this misconception that the bottom is always in this tremendous amount of pain and suffering and, you know, but it's not that way at all. No,



03:38

it's It's pleasant to them, they enjoying it, the smiles on our faces.



Gigi 03:43

You know, the smile on my face.



Jimmy Carper 03:46

Okay, something else you just said? You're talking about when a scene is over. And the top is reassuring. The bottom and the bottom is reassuring the top Yes, this is what I wanted and blah, blah, blah. I'm thinking what a wonderful way to cap off a scene. Oh, yeah. And I'm thinking about vanilla sex where it's over both, then people kind of turn over and go to sleep. And that's it. And you don't get that kind of reassurance, right.



04:12

There's a lot of cuddling that goes on. And it's it's a real important part of it, where you do a lot of petting and cuddling and you nerd out from the intensity of the scene and nurture it is a lot of nurturing you're, you're telling the other person that they did good, and they're telling you and it's a real special time here. It's a lot of what I think makes it so much different from vanilla sex, where it's just getting vanilla sex. I mean, you like, if you smoke, you might have a cigarette before you turn out the light and go to sleep. And that's about the extent of Yes, exactly. Oh, that was good.



Gigi 04:42

Thank you, ma'am.



04:45

Even if I mean even if you're more loving and that is still not anywhere near what you do in the BDSM you have it's a big part of it is to come down after the end of it.



Jimmy Carper 04:54

And I'm not saying that that it's it happens in vanilla sex because maybe we're not We don't care for each other. But if you're in a relationship, I've been in a relationship for 19 years. And, you know, after a while, it's like, we know each other. And so, you know, you have this x and then that's it. Yeah, it just, it just you don't take the time to do the reassurance thing, right. And that is very important.



05:18

And in the BDSM, you have to take the time, otherwise, you've had all the bad stuff, and without any of the good. So you have to take the time to reassure each other then to when the Serb is in the subspace from the endorphins, you need somebody to hold you until you come back to Earth, so that you're not out there. Somewhere, right?



Gigi 05:40

They like that part being held.



05:45

submissives describe it as like floating in space. And the only thing that tethers them is the link to their top there where it's kind of a middle link that you're there, what's holding you from going off too far, and let you feel reassured and where you can enjoy it. So you, you kind of bring them back gradually and let them come back down to earth. It's it's good for everybody. And it's it's reassuring to the top even the end that that you weren't you did do good. People are all basically insecure about what they did. And that, you know, yes, you did good, and that they enjoyed it. And they're out in space, because you and you can kind of bring them back down. And it's a real good feeling for everybody.



J Jimmy Carper 06:20

Okay, what about moderation. And what I'm what I mean is, I once had a friend who was a bottom and said, he got into the endorphin thing and was really scared, because he felt he was going to be addicted to this, and that he would crave this on a daily basis and want more and more and more and more, and it would like, take over his whole life.



06:51

Exactly. What do you that's what happened?



J Jimmy Carper 06:55

How do you combat this?



06:57

I don't know anybody that that doesn't happen to not a single soul have and I

 G

Gigi 07:03

think what we're Jimmy is coming from is worse, where's the controlling? Yes, yeah. And it's not like you lose control from from it. Or at least I never have, I've always enjoyed it. Get into a good scene. And you know, for next couple of days, I'm in bliss, but

 J

Jimmy Carper 07:25

it doesn't not addictive. It doesn't sound like you have had that the addictive feeling that maybe some people have had, but I

 G

Gigi 07:32

don't think it's an addiction, like a drug would be in the sense.

 P

07:38

I heard. I find it to be an it's a craving and that cravings not satisfied on a regular basis. I'm like a caged Tiger, that that addiction, I call it an addiction, and it has to be satisfied. And if it's not, we function but we function differently. Now. We let things go. We don't, you know, maintain things as well as we once did, because we have other things on our mind. But those things aren't important anymore. We don't

 P

08:07

do yard work anymore. We don't care.

 P

08:10

We don't care if the shrubs getting trim. You still do you know you do what you have to you go to work and yes, do what you need to do. But if it's not an absolute need, this comes first and I do find it to be almost an addiction.

 P

08:23

It's it's because you enjoy it a lot. The tops aren't usually as addictive. I mean, we're control freaks. So we are pretty good at controlling ourselves. So we still get up and go to work every day and do the things that we need to do. But still, this is something that you like to do a lot. So you got to do it a lot if you get a chance to

 G

Gigi 08:41

Yeah, another point I'd like to bring out and something you said just kind of keyed me into this.

You know, the world we live in is really kind of a s&m world anyway, I mean, you go to a job you work for a boss who you're subservient to. The boss is your master. He His Word is golden rule. And you play this little scenario out all day at work day after day after day. And I think that's one of the things that I know a lot of bottoms and a lot of tops like about s&m is that all of a sudden they can kind of in play a different role in a different environment. powerexchange



09:22

hold on to a lot of people. I'm kind of a one trick pony myself. I'm strictly heterosexual top so I feel like a piker sometimes because I don't get as much enjoyment out of it as the wildest switches do but a lot of people talk about that.



J Jimmy Carper 09:37

Don't think I'm a strictly gay man.



09:42

We all have our limits, I guess. Right. But a lot of people do enjoy that change in roles to be able to give up what you do all the time and be something totally different and it gets you into that fantasy world and I mean you can you can be the prom queen for a while if you want to be you know, it works out



G Gigi 10:02

Thank you both for coming. And I want you both to give one more time that phone number and web address.



10:12

The phone number is 281-623-3973.



10:18

And the web address is toys master to y es ma s t er@aol.com.



10:25

That's for email. Or remember, you can come to two o'clock at Venturi and on Main Street on Saturdays every Saturday at two o'clock we have our class every week where we'd hold classes and discussions. It kind of varies from week to week what we do in there, but it's all educational activities.

J Jimmy Carper 10:43

Great. Thank you for coming. Thanks a lot. Autumn Leaves season autumn season. It's written right here.

10:54

It's asked for shorts, autumn season society. We're

J Jimmy Carper 10:58

okay with that. Yeah, that I'll remember.

G Gigi 11:01

You know, he will live it.

J Jimmy Carper 11:04

Okay, we're gonna play another request. Now. Finally, that one for Tom 290. And Katie, that you're listening to after hours on KPFT Houston and KEOS College Station on Jimmy Carper. That was a new group called driving blind with their song crown. And of course, before that, our request The Crying Game by boy, George, and we'll take your requests for music, we can fit a few in, give us a call at 526573852 6k PFT Gigi is still here.

G Gigi 11:54

Yes, I'm back again. That was quite an act running join the Olympics. I did want to say a few things about the Ellen show. Oh, yeah. That just made me so profoundly amaz almost in tears by the end of it. It really was just so well done. And it remapped? I mean, I think what touched home for me was that she hit so many of the issues and coming out, you know, the fear? The the panacea, that oh my god, everybody's gonna know. And you will? Yeah, facing it herself. The process? I think we've all gone through that self

J Jimmy Carper 12:44

denial. Yeah. And when when really she knew, she really knew. And it had been a whole process of denial. And when she was there with her therapist, who finally just said, Oh, come on. Jamie, what's the problem here?

G Gigi 13:04

— Hmm. But, you know, because we

J Jimmy Carper 13:07

know how a lot of society thinks. And so we're kind of we think that that's going to be the end of it. Yeah. But more and more and more, we're finding out that society doesn't care.

G Gigi 13:21

Yeah. Like some of it would still have that more majority out there. I

J Jimmy Carper 13:28

mean, a lot of people. And those are the people you want to hang around with anywhere. Yeah.

G Gigi 13:35

But just something about that show just impacted me. Yeah.

J Jimmy Carper 13:42

Got it. I hope everybody got it on tape, because that's the key. Yeah. Yeah. And, you know, when, weeks ago, I said earlier that I've never seen an Ellen show. And, you know, weeks ago, I thought, what is all the hype? You know, it's just somebody coming out, you know, it's not that big of a deal. There have been gay characters on TV shows before. I don't understand what the big. The big

G Gigi 14:09

hoopla for this one was that it's the first time that's happened on primetime, primetime. main main, main character and the network.

J Jimmy Carper 14:20

And plus, the actress herself coming out. Double coming out. Yeah.

G Gigi 14:28

It was really great.



14:30

Jimmy is too religious right to have not made a big deal out of his what they did, the show would not have been as successful according to the amount of watcher of people that watch then, then then what was



J Jimmy Carper 14:47

well, maybe,



G Gigi 14:49

I don't know, I don't know.



J Jimmy Carper 14:51

I don't know because there was a lot of a lot of hype about this.



G Gigi 14:55

Yeah. And I think a lot of straight society is starting So what what is gay?



J Jimmy Carper 15:01

Because? Because this is something curious. Yeah, this is a main character on primetime. Being not heterosexual.



15:15

Yeah, it was really exciting. I loved it. It was really really



J Jimmy Carper 15:19

and it was kind of hairy there for a while because some of the people pulled their their funding. Yeah, GM and Johnson Johnson and you know, but there were people right there to replace them which is really really nice. Yeah. Really, really nice. And so I'm telling you, I am going out and buying one a day vitamins. Brand name I'm gonna pay extra because they had the guts to, to advertise on that show. And



15:56

that that really shows you okay. Now Dave likes to get on TV and and he likes to make

everybody think he's a great grandfatherly kind who day what's his name? The owner of Wendy's that guy? Yeah. And he likes everybody to think that he's just a kind grandfatherly character. No, well, we know that Dave, isn't they?

J Jimmy Carper 16:23

They pulled the funding Rob, so it's not? No, no, no, no, no, no, it's not that at all? Uh, well, well, you cannot say you cannot say that. He was in that he is against gays. What you can say is he's afraid of the right. Yeah. There's a very big difference. The very big difference

16:51

if I was to be afraid of anyone, that would be the last group I would be afraid of, because that's using

J Jimmy Carper 17:00

That's you. That's not the other people. And I want to make that very big distinction. It but not because GM or Johnson and Johnson or, or any of those are hate gay and lesbian people? Because they were afraid of the rape.

17:22

Yeah, they get but it's not as that group is no beginning to lose power people are getting to see him for for who they really are.

G Gigi 17:33

Which, and this kind of brings to a point where I've been working on this community first project, yes. You know, supporting businesses that are supporting the community you bet. Spending money where where the guy down? Where's the guy dollar going? Is it going to a business that's going to be supportive of us or going to a business that's against it?

J Jimmy Carper 17:58

You know, and that's why my decision is to buy one a day vitamins and not to eat Wendy's?

G Gigi 18:04

Yeah. I think if we you know, our dollars are powerful dollars. If we you bet spend them wisely and vote differently than where we would normally spend them that's going to speak louder. Sure. You bet. And it's going to support our community.



18:24

One of our greatest enemies who is always telling you on TV how much how much he loves us God loves us so forth. Well, we can always believe him. That's Pat Robertson. After all, he sent I believe it was 17 planes design air on a Did did you read about that? Where he sent 17 planes design here?



J Jimmy Carper 18:47

I really don't want I don't like to give him airtime? He's got his own



18:51

airtime. Yeah, but but it was humanitarian affair. And each plane was supposed to carry 7000 pounds. But anyway, one one plane flew over with with 500 pounds. Everything else went to to support his his mining operation. But he got on television and was telling how much that all these people just send me money so I can just send all kinds of good stuff design here well enough



J Jimmy Carper 19:17

wasting time.



G Gigi 19:20

I do want to say one other



J Jimmy Carper 19:22

patty. No, we don't.



G Gigi 19:26

I've made a personal decision. And I told you about it. I've left my job. Yeah, with the straight world. Yes. Never to return to a straight job again. I just have finally got it through my thick skull that I do not fit out there. And part of this decision is this community first thing you know, I very much want to work in the queer community, right? I want to work for queer business and be proud of it. Maybe



J Jimmy Carper 20:01

you have a lot of talents, very talents as a matter of fact. Yes.

G

Gigi 20:05

And one of the things I'm looking at is maybe going into carpentry or furniture. Well, you've done that work. Yeah. And oh, it's so bitch. But you know, it's like, I'm doing Raven Slayer stuff, which is leatherworks baby s&m stuff. And if you want to find me, I'm in the gay and lesbian Yellow Pages under Raven Slayer. And everybody loves my whips and foggers in all the dungeon step I make, which is my last view for me, but but it's also for this issue on community first, I mean, it took me a while to really come to grasp with this in my life. And, you know, I finally asked myself this question, I looked at what I was helping the owners of hobby lobby where it's working. You know, as as doing these sales reports, and I finally figured out this company's making about \$300.03 to \$500 a day often my work. And I'm getting \$35 a day for my work. Wow. And it's owned by this Oklahoma. Family. That's religious right. Do I want to support that? Yeah. In my life I had. And I finally came to the question, even if I have to leave without another job lined up yet. I'm out of there. Well, you say and the community

J

Jimmy Carper 21:39

first today is we have a community 25 years ago that the gay community consisted of bars, worked in the gay community that meant you worked at a gay bar, because there really weren't 25 years ago, there just weren't. That was it. And I think Union Jack opened their store 25 years ago, in the gay community. Now, we have, you know, there are gay mechanics, there are gay garages. There are lesbian construction companies, there are gay construction companies. You name it, we're there.

♂

22:20

Yeah. You just read my mind. Because that's when I was sitting here thinking that that not only have more gay people come out of the closet, but gay businesses have come out? You bet.

J

Jimmy Carper 22:32

Yeah. And Suzanne Anders, yeah, led the pack with real estate. And now you can't open the gate publication without real estate ads. Although, everybody being Susanna Anderson,

♂

22:42

yeah. Oh, over the past 2025 years, I have seen the gay businesses going like crazy. Sure. And I see no into it.

J

Jimmy Carper 22:52

We have one thing. We have car dealerships. Yeah. who actively solicit gay sales personnel to serve the gay community? Yes. And advertise in gay publications. And one

G Gigi 23:05

of the things but one needs to change is we need to see more gay job listings?

J Jimmy Carper 23:15

We do.

G Gigi 23:16

I mean, you open up in any of the papers, and all you see is bar jar ads. Yes. Were some of the gay jobs. Why aren't we listing the gay job?

J Jimmy Carper 23:28

You know? I think because we don't have to list them because they get filled. Yeah, it but mouth if you have a construction company and you have a dozen people and somebody leaves and somebody else is right there to take their place. Because people gay people want to work for a gay company. They want to feel out of their job.

G Gigi 23:49

Yeah, I know. I do. Sure. And believe me, I am in panic city right now.

J Jimmy Carper 23:56

Earlier I was talking about Laurie who would called me she works for Southwestern Bell. And she's starting a gay group there because people want to be themselves on their jobs. And they don't want to hide in the closet anymore. And big companies like Southwestern Bell have gay groups. Yeah. She's starting. She's going to start one in Houston. There's one in Dallas called aware. And if anybody out there is a member of Southwestern Bell works for Southwestern Bell or is a retired person from Southwestern Bell. There they are eligible to join this group if they're gay, lesbian, bisexual, transgender. The meeting is going to be at the Boulevard this Bistro on Montrose Boulevard. May 18. That's a Sunday at 5pm. And if you have any interest in this at all, give Laurie a call at 2357929. I mean, this is just one thing coming along. Laurie called me tonight. Aiden said, Hey, would you would you talk about this and this just fits right into the gay business world

25:05

on. Also, there's something else that I learned today from from PFLAG. Now, PFLAG has their meeting tomorrow at Christ's Christ Church Cathedral Church Cathedral that's on Texas and I

think it's 1117 Texas Avenue that's between San Jacinto phenol. But they're also now they, they begin to realize that they've been telling people to call PFLAG. And, but they've only been holding a meeting once a month. And so therefore, if they call after, after that meeting, they've got to wait a whole month get while PFLAG is now going to start a second meeting in the middle of the month also. Oh, good. So they're going to meet. But now, each one is going to be a little different. It's going to be a little different to my understanding. And I'm going to the PFLAG meeting tomorrow and talk to them. Okay. Okay. But that sounds exciting. PFLAG is doing great.

J Jimmy Carper 26:03

Just they are. So GJ, you're kind of opening yourself up to the gay business world. With our we're starting a classified section here for oh, I

G Gigi 26:16

think we should. I mean,

26:18

I think that'd be great. I do some more downloads and

J Jimmy Carper 26:21

send in your explorations, and we'll read them out over.

G Gigi 26:24

Wow, actually, what I would like you not kind of had this dream of with this community. First thing. You know, what if we lived in a world where where you could find the job where you can be totally out where I could get a dress like this to work? In my little skirt, and while you're wearing a skirt, combat boots, and yeah, I'll bet you know what some wrong with that we spend a third of our waking lives. What does that have to do with

J Jimmy Carper 26:55

work performed? Hello. And now I hear of people who are transitioning on their job. You know, and this is a wonderful thing.

G Gigi 27:08

Yeah. And it takes so much courage

J

Jimmy Carper 27:11

because of that, yes. Because what you wear has nothing to do with the person you are. And if if, you know if someone transitions and now they're, they used to wear male suit, and now they're wearing a dress, they're more of the person that they really are, and they can do a better job.

G

Gigi 27:34

And they don't have this big, dark secret. Exactly. That they always have to be worried about distracting them.

♂

27:41

By the way. Talking about jobs, it looks like into will pass sometime this year. It was defeated by one vote at the last 104th. Congress. That's

J

Jimmy Carper 27:54

a start. Yeah. Yeah. Now it has to pass and people's minds.

♂

27:58

Yes, sir. Yes. But I

J

Jimmy Carper 28:03

making it a law doesn't really eliminate it.

♂

28:06

But I think that's a starting point. Yes. And it's out but it's only a starting, right. Yeah. But it is taken years to get this far.

J

Jimmy Carper 28:15

I know. And it still doesn't cover bisexuals or transgendered people.

G

Gigi 28:20

But you know, it gets back to this dream of seeing a gay and lesbian credit union, Yang, gay

and lesbian new bit get business. Francisco, they have one, Dallas, we need one here. But I'd like to see our communities start building because we have a lot of resources we do when if we start channeling those resources in the right directions, and start training new, you know, take some of the people who have been successful in gay businesses here let's form some quick coalition's to help people start new gay businesses, you back then we can be out everywhere.

J Jimmy Carper 29:06

I mean, because you're very androgynous looking. But I know you can refinish furniture because you've you've done two chairs for me. Very good job. So, you know what does it matter what you look like? I mean, it's the job you do, isn't it? Isn't that the important part?

G Gigi 29:28

Unfortunately in our world that's also politics. Well, I know that's what we're fighting against.

J Jimmy Carper 29:33

They'll in the in the strict corporate world. You know what you wear makes a difference. I've said this before when I worked in the corporate world. I wore slacks and sport coat to work. Yeah. I didn't like suits because they were you know a lot more expensive and you know the pants always wear out they were stuck with the with the jacket and I just thought it was a big waste of money. I was told to my face that because I did not wear A suit. I would never make manager

G Gigi 30:03

talk about s&m.

J Jimmy Carper 30:07

And it was. Yeah, I mean, focus was on what you are rather than the job you did?

⌚ 30:15

Yeah, we were talking about a credit union. It hasn't been that many years, when people begin, probably around the time of need of breaks that really begin to, to that businesses begin to take notice, hey, the gay dollar is being spit out here. And they're going to keep it from where it's going to hurt us bad. You know? And, and, and the Anita Bryant Well, Florida, found out real quick, that two gay dollar was a lot of was being spent in Florida. And, and when that stopped, they come up with a lot of problems. And I think Colorado, learn that lesson too.





Gigi 31:04

I think the thing that it's back to what I said before, when you can go to the prom with whoever you want, and it doesn't matter. We've achieved our goal. That's right. That's when you can go to work as you are. And it doesn't matter. You bet. We've achieved our goals. And that's the day I hope to see you not in my lifetime.



31:28

I would wish that within my lifetime. That I didn't feel as though I needed to tell somebody I was gay because nobody cared. That's why we're trying doesn't matter what you are. Hey, that's fine. That's right. If you are, that's okay, if you're not, that's okay, too.



Jimmy Carper 31:48

You've been listening to after hours quit radio with attitude on KPFT Houston and ke O 's College Station.



Gigi 31:56

I'd like to say it's a very good attitude.



Jimmy Carper 32:00

Coming up next week, we'll be Sarah dipalma, bringing you trans transgendered news. And, of course, we mix that up with news from the entire queer world. The week after that will be jewel gray. And in the second half of the show, we're going to be presenting the Rock Lobster the story of Aaron Frick, who took his boyfriend to the senior prom. Oh, boy that every year. Yeah, that will be the third weekend and in May. And of course, the fourth weekend in May, will be the leather folks and



Gigi 32:45

the first weekend.



Jimmy Carper 32:50

But coming up at the top of the hour will be BBC News, followed by the return of the sons of musical chairs with Billy Gilbert and Randy and Elmo and they are in the house tonight. Honey. You missed them last week, but they're here tonight.



33:07

Jason, by the way, we got your letter here. This is Tom, we got your letter, and we do

appreciate it. And we will most likely be sending you an answer soon.

J

Jimmy Carper 33:19

In the background. You're listening to Carol and Wonderland and the Imperial monkeys. No, they are not a gay group. But they do have a really heavy lesbian following right here in Houston. And that's I you know, they're I love to play local music and I love to play local queer music. But if I can't get local queer music, I'll play local music, especially if it's somebody who's good as Carolyn Wonderland. I hope to find out a little bit more about mortal storm of the later on. Anyway, until next week, this is Jimmy Carper and have a great one

G

Gigi 33:54

and GT with finance