

HOST 1: Yes, RuPaul and you better work. And now Houston, get ready because it's time for One Dove. And the name of this cut is "There Goes the Cure." This is the new band from England with a queer member, and it's pretty dancey.

[MUSIC PLAYING]

OK, gang. I've done it again. If you're going to play the right song, you got to put the right song in there. So let's go with it one more time. This is One Dove with "There Goes the Cure."

[MUSIC PLAYING]

OK, gang. That was One Dove with "There Goes the Cure," is the name of that cut. Give us a call at 526-5738. Let us know what you thought of it. Frankly, I thought it was like Enya on downers. But hey, if you like it, we'll keep playing it. And now let's get to something a bit more peppy. OK?

[MUSIC PLAYING]

Oh, yeah. "Sweet Toxic Love" by Boy George. And the next two are by request. We've got Marc Almond, and we've got Queen. OK. "Killer Queen" from *Queen's Greatest Hits*. And that was by request. Hey. And this has been the QMZ with Jimmy. We'll be here next week. And-- yes, Matt.

HOST 2: I just wanted to apologize to the people who had requested that we didn't bring the songs with us.

HOST 1: They either didn't bring them, or we ran out of time. But we'll be here next week. You are listening to *After Hours* on KPFT Houston. And until next week.

HOST 3: OK, that was the QMZ, and he was Jimmy. And well--

[LAUGHTER]

What?

HOST 4: And we're real over it, right?

HOST 3: That's not what I'm thinking. That's not what I said, and it's not what I'm thinking. OK.

HOST 4: Now for real music--

HOST 3: I didn't say that. But I do happen to really like this next song that I'm going to play. Oh, but I need to remember-- I needed to remember to plug the Henry Rollins and Helmet show that's coming up on July the 24th, which is a Sunday.

[? CREW: ?] Yes!

HOST 3: Yep. It's going to be at the international ballroom, which, as we all know-- well, anybody who went to see Nine Inch Nails or listened to our report about Nine Inch Nails concert, there is no air conditioning. Meaning, there will be thousands of boys with high testosterone levels with their shirts off jumping around and bumping into one another.

So if you're looking for cheap thrills, Henry Rollins and Helmet on July 24 at the International Ballroom. This next band that I'm going to be playing, Offspring, they're going to be at numbers on this coming Saturday. And this is their current hot single-- God, that sounds so bad-- sounds like KRB. This is a--

[CREAKING VOICE]

They are-- KPFT--

HOST 4: KPFT Houston

HOST 3: --Houston. OK, whenever we slag a competing radio station, we have to say our name. But this is the new single "Come Out and Play." OK. That was "Come Out and Play" from Offspring from the album *Smash*. It's a really cool album. And the video, of course, is a buzz clip on MTV, which means you can see it every hour on the hour.

And they're going to be at Numbers again next Saturday, so I guess you can go see the concert before you listen in to *After Hours* and, who? Diane Williams. Yeah, that's who will be here. Up next, we're going to be playing three pieces from *This Way Out*. One is going to be kind of a talk discussion speech by Ann Northrop, who's a really cool lesbian activist, board member of the Gay Games, [? BIGWIG ?] and ACT UP, and gay and lesbian Americans. And that's going to be followed by a talk by Urvashi Vaid. OK, so stay tuned.

ANNOUNCER: In Central Park, *This Way Out*'s John Beaupre reflected on the week's queer invasion of The Big Apple in a phone conversation with our Los Angeles-based news director, Cindy Friedman.

JOHN BEAUPRE: It has been an extraordinary week of festivities, activities, parades, marches, rallies, meetings. And it was culminated by the two major events last night and today. Last night, we all attended the closing ceremonies of Gay Games 4 in Yankee Stadium, which had an estimated audience of spectators of about 42,000, 43,000 with an additional 11,000 or 12,000 athletes, and with performances, and fireworks, and Patti LaBelle singing at the end of the evening.

It was a pretty spectacular thing to walk into Yankee Stadium. We got to let the bus pass here. Low technology, we call it. I think the first time that Yankee Stadium has ever seen a drag show to Cyndi Lauper singing "Girls Just Want to Have Fun," and the parade today, which was-- two parades actually, which started both in Sheridan Square in the Village, and the second one, of course, kicking off from the United Nations, converging at 57th and ninth, right south of Central Park.

A brilliantly hot, 90 degrees, with dust kicking up and clouds, and an audience who was treated to performances by everyone from Carol Channing to Harvey Fierstein and dozens and dozens of other performers. All considered exhausting, exhilarating-- it is now, what? We're about, oh, a quarter after 1 here in new York city, and I am but steps away from Christopher Street, and the crowds are still marching strong or partying strong.

I just walked through a dyke party on West Fourth Street that was rousing, filled with the most glorious motorcyclists and butch dykes and beautiful women, and men everywhere with their shirts off. It's been a really an amazing week, so joyous and so filled with fun, and an amazing amount of togetherness, I guess, is the best word, of lesbian groups that their arms around their gay brothers, gay groups pushing along the motorcycles, clearly into the spirit of the day.

Even the new York city police department-- which has sometimes had a rocky relationship with the lesbian, gay community-- after all, Stonewall 25 was precipitated a quarter of a century ago with a conflict between New York's finest and New York's other finest in drag-- were really quite joyful themselves today. They were very supportive, very cooperative, in great numbers.

One of my favorite anecdotes of the day was, a lesbian couple, one of the two women was parading around with bare chests, having a great time, when the New York City policemen marched by. She said, oh, I want to have my picture taken. So she trotted over. And the New York City policeman very accommodatingly put his head over her shoulder and looked into the camera. And they snapped away and had a wonderful photograph to take back to wherever they were coming from.

Unbelievable. The smell of the bay tree blossoms and the elm blossoms over central park. The placards, and the banners, and the drag dancers, and performers from-- oh, I saw performers from Thailand, performers from Brazil. We happen to be staying in a residence with a fairly sizable contingent of Brits, English friends, who we sort of ran into everywhere we went. And they were out in full form.

As well as contingencies, we saw from Slovenia, from South Africa, a number of very provocative and very articulate speakers from South Africa. I think, at this point, everyone is suffering from a bit of image and cultural overload. The parties seem to be going strong. We were just treated to a fireworks display over the Hudson River here, just a block or so from where we're standing.

And I think-- even for New York City, which is pretty high energy, I see a lot of drooping hairpieces, a lot of dripping makeup, a lot of people who are just worn out and exhausted from having an incredibly wonderful time here. The one controversy that appears to be brewing-- it will be interesting to see where this goes-- is that Reuters tonight ran in their 8 o'clock feed that the city of New York Police Department estimated the crowd in Central Park today to be somewhere in the neighborhood of 100,000 plus and noted that the turnout was quote, unquote, "disappointing."

Now the rally organizers broadcast that the estimate of the crowd was between 1 and 1.1 million people, a discrepancy that is clearly not insignificant. With the lesbian gay community, they're so used to being undercounted and underrepresented that it could be a very sensitive point. And it will be interesting to see how it is resolved.

REPORTER 1: I think we have to teach straight people how to count.

JOHN BEAUPRE: Another statistic, the *New York Times* this morning estimated that the number of people here from all over the country and, in fact, from 44 or 45 different countries pumped something on the neighborhood of \$400 million into the New York City economy and essentially wiped out the financial problems that the city had been faced with 18 snowstorms this winter that had caused a lot of economic hardship on the merchants and hoteliers and restaurants of the city.

So the contingency of queers who came here for the last week really paid a great present to New York City. And of course, everyone is excited now for four years from now to see Gay Games in Amsterdam. And that will be a wonderful thing to be at and visit as well. We spoke to the deputy mayor of Amsterdam today. And the city of Amsterdam says they've got quite a challenge on their hands, but they're looking forward to it, to seeing us all there in 1998.

REPORTER 1: Getting back to the Gay Games, did Greg Louganis make himself visible as he anticipated?

JOHN BEAUPRE: Yes. As a matter of fact, I know a number of people had been disappointed that he had not been more vocal. But on the opening ceremony of the Gay Games on a week ago, Sunday, he sent a video.

[WATER SPLASHING]

[AUDIO PLAYBACK]

- Hi. I'm Greg Louganis. I'm sorry I'm not here with you tonight to celebrate the opening of Gay Games 4. But I'll be back in a couple of days, back on the diving boards with other gay and lesbian athletes from around the world. It's exciting to be a part of an event that demonstrates true Olympic ideals, to show ourselves and the world how strong we are as individuals and as a community. Welcome to the Gay Games. It's great to be out and proud.

[APPLAUSE]

[END PLAYBACK]

JOHN BEAUPRE: And I don't think there was much doubt in any of the viewers minds what his orientation was, certainly as a result of that video.

REPORTER 1: You know, I remember very clearly from Washington DC, the sense that the queers had taken over the city, and everywhere you looked, there we were. I wondered if that had happened in New York as well, given it's so much a larger city.

JOHN BEAUPRE: I think to some degree that is. True the irony is probably point out the excitement of it and the fun of it more than the expected images. The expected images are, of course, of dozens and dozens and dozens of bare-chested men and women marching around Christopher Street in the Village.

What is less expected is leaving Yankee Stadium last night, the crush of 50,000-plus leaving Yankee Stadium at a little bit after midnight in the heart of the South Bronx, which, as you probably know, is a burned-out, semi-desolate area. Number of the marchers moved forward up to 167th Street to avoid the Main 161st Street Yankee Stadium subway station, which was crushed at least 100 deep with passengers trying to get back down to Lower Manhattan.

That was the site that was pretty amazing, when you consider that Yankee Stadium is clearly never seen a drag show or Dykes on Bikes circling the playing field. And then to have all of them out in the street with the kids in the neighborhood playing basketball and women staring out of windows and kids sitting on the stoop watching these seemingly endless, endless hordes of lesbian and gay men. Absolutely lifted and elevated by the performances that they'd seen by Patti LaBelle and the people at the closing ceremony last night.

REPORTER 1: Well, finally, John, to ask the radical question, do you think that anything was achieved besides saving the economy of New York City and providing a heck of a party for those who were able to go? Do you think that this will have any impact on public consciousness?

JOHN BEAUPRE: A good question, Cindy. I think the cynical would say that it was nothing more than a six-day bash. But when all is said and done, when we look underneath-- and I thought about this a lot this week. Visibility, why is visibility so important? Well, it's because of this. If we don't even know who the lesbian and gay business people are, if we don't know who the lesbian and gay politicians are, if we don't know where the lesbian and gay-friendly cities are, we have no way to support them. That choice has taken away from us.

And no one could have guessed a quarter of a century ago that somewhere in the neighborhood of half million to a million lesbians and gays would descend on Central Park in the summer of 1994 and proclaim their independence, their civil and human rights and protections. So I think that it's a milestone, perhaps a tentative one. But a milestone by which all other lesbian and gay events and organizations are going to be measured for years to come.

ANNOUNCER: That was our very own Cindy Friedman in Los Angeles talking with our very own John Beaupre in New York City. And here's an interesting footnote. We wonder how Christian supremacist homophobes, who often like to describe destructive acts of nature as God's punishment, will explain this tale of two cities?

Well, it may have been a bit on the warm side for the queer revelers in New York City on June 26th, on that same day high winds and severe thunderstorms wreaked havoc in another little corner of the world, Cobb County, Georgia.

DAVID SURBER: This is David Surber host of Network Q. And you're listening to *This Way Out*, the international gay and lesbian radio magazine. Three years ago, I was still sneaking out to my car to listen to *This Way Out*, one of the things that helped me to become more comfortable with who I was, was an integral part of my own coming out.

ANNOUNCER: To wind up the first installment of *This Way Out*'s coverage of Gay Games' foreign cultural festival and all of the Stonewall 25 commemorative events in New York City, we've chosen what we believe to have been some of the more compelling moments from that human rights rally in Central Park.

KATE CLINTON: Sadly, we have lost a lot of friends since the March on Washington. And I think it's important that we remember them right now.

REPORTER 2: Comedian Kate Clinton speaking now.

KATE CLINTON: I'm thinking, especially my good friend, Michael Callan. Michael Callan, one of the longest survivors of AIDS and one of the hardest-working AIDS activists. So I think just a little-- maybe a seventh-inning stretch. What you need to do is give the old [VOCALIZING] for Michael Callan. Can we all do it? And you can stretch. It's just one arm back and say, [VOCALIZING]!

[CROWD VOCALIZING]

Oh. Looks like the kind of youth group I wanted to be in. [LAUGHS] OK, now, let's see. Our next speaker is a veteran journalist who turned-- thank, God, for all of us-- a lesbian activist, as an original member of ACT UP New York. Remember ACT UP New York? Act up, fight back, fight AIDS. She was one of those arrested for demonstrating inside Saint Patrick's Cathedral.

[APPLAUSE]

Woo! She's a member of the board of directors Gay Games 4. Please give a strong welcome to the fiercest of the fierce, Ann Northrop.

[APPLAUSE AND CHEERING]

ANN NORTHROP: (SINGING) I love New York in June. How about you? Sorry, there's just so much music today. All right, good afternoon. I am impressed and moved by your presence here today. I'm sorry they made me write this. I have to read it. Clearly, you understand the importance of showing up and standing up for your own dignity, self-respect, and human rights.

And clearly, you represent hundreds of millions more around the world who can't be with us here today. As both an organizer of Gay Games 4 and a member of Gay and Lesbian Americans, the new national activist group, which has fought unsuccessfully this week to get an official Fifth Avenue march permit, I have had a glorious and horrible week.

I have been thrilled by the courage and beauty of figure skaters, swimmers, divers, runners, and softball players, dancers, musicians, and artists, out and loud and proud. I have been stunned and infuriated by the mean, nasty stupidity of New York City officials, who, instead of welcoming and celebrating this tremendous international march for human rights, have made its execution as difficult and ugly as possible.

Homophobia lives in New York City. But although there is much joy and celebration today, I have come to make an angry statement. What I really want to talk about today is what we do to each other. My worst experience this week came Tuesday night at the so-called comedy event hosted by Sandra Bernhard.

To my horror, Sandra's theme was how ugly, stupid, and unfashionable lesbians are. Of course, I think she hasn't gotten over her rejection by Madonna. But that's another story.

[CROWD CHEERING]

Sandra said we should grow out our hair, dress more fashionably, and lose weight if we want to be accepted. She also told the audience, don't isolate yourselves from straight people. It's not a good idea to go off on your own. I would like to thank and quote comedian Karen Williams, who had the best line of the night, [MUTED] you, Sandra Bernhard.

[CROWD CHEERING]

But the most disturbing part of all this was that Sandra was cheered by gay white men in the audience. It turned my stomach. You think I'm mistaken or kidding. One of those men called his lesbian friend a couple of days later to say, oh, it was great. She was saying all these great things about fat lesbians. You should have been there.

He was shocked. Michael, you know who you are. He was shocked when she yelled at him. So I'm here to say to every man who thinks and acts like that, don't you get it? Do you really think you can continue your racism and sexism and elitism and get anywhere in this world?

[CROWD CHEERING]

Do you think spending 12 hours in front of a mirror and then partying on the battleship *Intrepid* is what this movement is all about?

[CROWD CHEERING]