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SPEAKERS

Glen Holt, Scott Lewis, Jimmy Carper



00:01

OH YEAH. Jimmy Somerville with the theme song from Orlando. It's called coming. And now we go back to actually we're gonna go to the lobby and talk with Glenn and see what's going on out there.



Glen Holt 00:17

Hey, there. Well, there's a tasty tasty little morsel. Just walk into the station here. And I believe he's walked walking in your direction. I see. Royce out here.



Jimmy Carper 00:27

Looking. Tasty. That's very snack.



Glen Holt 00:31

Yes. Now I'm going to do something a little dramatic here. I'm going to grab the microphone off the stand. Oh. And I'm gonna come over here. Yes, no, I want to demonstrate something to you here this. That's That's the sound of a very lonely phone. It's certainly that's a telephone that's sitting there doing nothing. Perfectly good telephone. It's all wired up and all that kind of stuff. And it's doing nothing. And it wants you to call right now and support us during our winter pledge drive. That's right. And what is that number? The number is 526-573-8526 KPFT.



Jimmy Carper 01:03

That's right. And we have pledged support. I mean 3560 9150 or 150. You get this great gym bag or briefcase but

G

Glen Holt 01:13

for just how many sex toys that can hold? Yes. But for a

∅

01:17

\$90 pledge on plastic. For after hours, folks, only we can offer you some free CDs like buy Romanovsky and Phillips or the new KD Lang or the new pharaon. Farren see the so just mentioned that to Roy or or Dennis or

G

Glen Holt 01:40

many of the other lovely people who are out here answering phones you call

J

Jimmy Carper 01:43

in at 5265738. And we do need the bucks to pay the bills. Well, that's right community radio,

G

Glen Holt 01:50

commercial radio gets their funding from advertising income. KPFT is nonprofit. And so we get funding from listener support only about \$290,000 Out of the \$400,000 budget comes from listeners. That means listener support is 72% of our budget. The rest comes from federal funding, which is about 18% and being cut back all the time. And the Pacifica foundation kicks in another 10%. So that's how important our listeners are to KPFT. Also, I might also mention that perhaps you tune into KPFT for only a few hours per week, like these few hours. Yeah. So perhaps you only listen to one program like this program. So you might consider yourself to be only a part time listener. Well, did you know that it costs about \$45.55 an hour to put old Jimmy on the air here to run the programming and at KPFT so even part time listeners can have a stake in KPFT so if you listen for only two hours, it costs \$91.10 to run the station just so that you can listen to us banter and carry on like this.

J

Jimmy Carper 02:56

So if you call in your pledge of support for \$90 Take advantage of that free CD you will be supporting two hours worth of after hours

G

Glen Holt 03:07

and and supporting unusual things that you'll never hear on any other radio station like Scotty here reading news off of the BBS Yeah,

J Jimmy Carper 03:16

we're gonna go I'm gonna just cut myself off

G Glen Holt 03:18

I just cut off my headphone that's okay so basically I guess the message is pull it out long enough to make that phone call please while I plugged myself back in

J Jimmy Carper 03:26

Okay, and we're gonna go to Scott There we go. You're on the

S Scott Lewis 03:32

air. Just scandal in here just Agnes Gaskins here Miss she's looking at man naked

Ω 03:41

at your own wisdom and planet girl almost got your arm

S Scott Lewis 03:49

and Sammy, of course Sammy just Barbarella down just scandalous. And Miss Monica miss my noodle missing and of course the one the only the flawless that flat fabulous Jimmy Cray in the house. So we're gonna do just a little bit more on how and then because we've got some other stuff on to do and just hanging out girls gonna be scattered, which is read people will just read

Ω 04:27

me last time.

S Scott Lewis 04:31

Okay, let's get crazy in here. What's going on? White Extasy has sent us a message and he wants to know, did you tell them about that fantasy I had on the air. He says you didn't tell him that fantasy ad on the air. Did you? Charlie, you're not talking about the one where the eight guys are gang raping you in the bathroom? Yeah, we talked about that. Yeah, we we kind of discussed that when? Just to answer that question. Now. Glen, I think number seven is going to interest you You because it's the ovate student who wants more details.

G Glen Holt 05:03

tasty little tidbit right here in front of me in the studio. Glen, do

S Scott Lewis 05:08

I have more details on Glenn? Yes, he's a whore. What do you want to know? Let's send him back a message.

∅ 05:17

Tell him what do you want?

S Scott Lewis 05:18

What do you need to know?

J Jimmy Carper 05:21

He's a blonde daddy master.

S Scott Lewis 05:23

We'll send that back to him and candidates candidates call and try to read so Kenneth says well says Charlie talked about my crash car do you want to hear about what Charlie did? It happened last night? Yes, we did. Yes. Spilled agree scared

∅ 05:47

tell us the day.

S Scott Lewis 05:50

That's spelled je u r Ara. Ara.

J Jimmy Carper 05:55

Gu H HR we

∅ 05:56

want detail like a diva?



06:09

Okay, Greg bloated. Is it? Hi Alex, who you said hi to I don't know.



Scott Lewis 06:21

Okay, so we'll wait to get those messages back and then we will log off because I got you know what I'm curious about there is Mexicans out there with people. Now, big Jenny Craig. Washington Well, Jenny Craig, because you're so chancy when you pay them their coins? I don't think they can afford a radio. Because they don't have no they don't have no chip. Iodestar card. Yeah. Now noodle. Hey, Glenn, would you do me a favor? Check right over there. There should be a letter that I received. It's got a real pretty picture on the left hand side of it. It looks like Niguel, whatever his name is in the house bids. Oh, somebody just pulled us into chat. How do they do that? How the hell did I get into one a chat mode. Looks got your chat. So I've just been pulling the chat already pretty, pretty, pretty good. So when you get pulled into chat, as I type across my screen, it's instantly going to appear on his credit screen. And vice versa. So he's typed in it's me, Charlie. So right back in. So what about you at a heaven last night? That really is Charlie. And so then he'll type something back to me. He says good things are worth waiting for. So then I say I'll say good things are worth waiting for. Well, that kind of has a little Spanner that has sexual implications.



08:19

Are you smiling? Oh, potential.



Scott Lewis 08:21

Are you implying that you are good? And that I should wait? For you to get to my Well, you asked me before. Oh, gee, why this changes anything?



08:52

Are you Hispanic sir? Charles, Charlie, you haven't done it, Charlie.



Scott Lewis 08:58

He's half Hispanic, half Hawaiian. Oh. So so we'll tie it back in so Charlie, are you dark? When will hit me? Yep, fine. Girl, you know you finally meet



09:27

Kelsey, I know they know each other girl. Rasca. Why would you be saying Dad? Well, we've

 S Scott Lewis 09:32

talked on here before. at your next party. You throw the next parties tonight. That's actually that's a kind of intimate private and y'all can all come in Scott. That's tomorrow night, beginning at 2:30am. Today, no, we could remember because Alex couldn't be there tonight. I I got your number call you then, then well, he put his Z in something else. No carrier we got disconnected what happened? He didn't pay his bill I need a I need a beer. I don't think I have any beer at the crib. Yes. Okay, so while we're waiting to get hooked back up to how we actually got disconnected, we got disconnected. I want to read this letter that I got from a listener. Does that happen? Very and it comes to me from a young man by the name of Todd Sims, who is currently in the Clements unit in Brasilia, Texas.

 10:44

girl she's in prison guard up she's put up here. Okay, I like your envelope. It's cute. That's me on the cover the envelope. That's me. Thank you.

 S Scott Lewis 11:00

Dear Scotty,

 11:01

you're pretty right.

 S Scott Lewis 11:02

Hey darlin, how are you doing? I hope that this letter reaches you in the best of health and happiness. No, you do not know me nor do I personally know you but I listened to your radio program whenever I can get it in. Trust you come over to my house, you're gonna get it all the way in.

 11:20

Black and

 S Scott Lewis 11:21

I'm down here in Brasilia County, close to Surfside and I cannot always pick it up. First of all, I want to thank you. For the humor and music that you play, they have brought me so much happiness in an otherwise dismal place. For you see, I am locked in a Texas prison down here

and it is not a place for tea time is generally rough and unhappy place. First, let me tell you how come I'm here and where I'm from. I am from Dallas and I hung out in the Dallas nightclub scene, bouncing from party to party selling ecstasy to make a living. Until one day I sold to the wrong person, new club new person. And I know better but I was messed up. Which is another nono but oh, well, too late now. And hindsight is always 2020. Anyway, now here I am in a place where no one understands me or really cares. My family is so embarrassed by the fact of me going to prison that my father, the saint told me to change my name. So now I'm stuck down here in this terrible place with no family or friends to speak of. And it's lonely as hell. I know that I have no one to blame but myself, but time would be a little easier if I could have someone to write who'd like me and tell me what's going on out there in the world. Exactly. You know, I'd like a pen pal. I need someone who understands me and likes to clubs and generally likes to do things that I like to do. I generally run around in the gay club scene and have had some experience both ways. But I am young and don't really know what I want. SCOTT I was hoping that would help me either by writing me yourself, or by helping me find someone who wants to write a convict you could give my address. You could give my address and name to whoever hell you can even post it in the bathroom at the clubs if that's what it takes for someone to write to me. If I had some money I'd take out a personal ad and twit magazine but I am I broke little boy and I doubt anyone will care enough to help me out. My family doesn't that's for sure. Anyway baby. Here's a description of myself if you can help me it would be greatly appreciated. Happy birthday 20 My birthday is to 275 which makes him an Aquarius which under you know, I understand why he's doing X and I am 511 165 to 170 pounds with dark wavy hair and hazel eyes. I'm a white male with a dark handsome good looks or so I've been told never had a problem getting a date and down here in prison being a pretty boy as a curse. Please give me some kind of reply as soon as possible anyway that you can get my name and address out there to the people that would write me will be greatly appreciate hell you can even read this over the air if you want. Anyway please help if you can. Your friend and Thanks Todd Sims. So Todd if you are listening, I will personally write you a letter tomorrow You have my word I will send you a little something. And Todd listen you know where to find me make me your first when you get out. We have I'm having a problem. I'm not playing at all I'm having a problem getting reconnected something's going on with the phone. If somebody's on that line or something I was on five I don't know if they're little thing let me try this again. Let's go to a pizza Music Jimmy, do you have something we could go to?

J

Jimmy Carper 15:02

Sure do. I've got brand new artists queer artists named Gavin Friday. I read about him in the advocate are one of those rags and went bought this album and this is a pretty neat little song. It's called dolls and it's by Gavin. Friday movie. Yeah, yes, yes, yes, that's Gavin Friday and the name of the song was doll's. It's off of his brand new CD called shag tobacco.

♂

15:45

And you're

J

Jimmy Carper 15:46

back with Scott.

S

Scott Lewis 15:48

Where's that? Glenn? Because we've got a message for him. We're gonna wrap this up here shortly. Yes. Yes, we need to. I did want to say again, I am going to write. First of all I really love and enjoy getting mail. Oh, yeah. It from the listeners. You can write any of us here at KPFT care after hours care KPFT

J

Jimmy Carper 16:14

for 19 When I love the bar, Houston 7706 Not just the zip code a lifestyle. I'm Jimmy Carper. And Scott Lewis is here and gosh, next next week we'll be transgendered activists era de Palma. Lu Jack Tyler is in the house. Black activist, black gay activist. JJ will be back next month with the bisexual group. Of course, Jim Vaughn is here every week and he's part of the bisexual group. So you know it's it's one big family and of a whole bunch of queers. Where's Glenn? Glenn's in the lobby.

S

Scott Lewis 17:07

The event student wants to know is he thin smooth chested and or clean shaved? He is

J

Jimmy Carper 17:13

hairy and blonde. And he's kind of he's very muscley he's very muscular. And I don't know his age.

S

Scott Lewis 17:30

He's very muscular blonde. He has a mustache right. And it's Harry. Yeah. I think he's gone offline. So

J

Jimmy Carper 17:59

yeah. So we're still on how the gay BBs and I think we should wrap it up. We're still getting messages from different people.

S

Scott Lewis 18:09

Yeah, but I think we should kind of wrap it up there some Glenn he did want to know and I sent back to him. He wanted to know if you were thin if you were smooth or hairy. Bah, bah, bah. So we sent back that you were very muscular and had a mustache and we're hairy and blonde and just pretty much just just gorgeous. Oh, somebody just some snacks. That's okay. So he said Beware of him. He's a stalker. He's a stalker. You have a student you're flirting with?

J

Jimmy Carper 18:50

What does that mean? What does it mean when you're a stalker?

S

Scott Lewis 18:53

Funny. My stalker. I guess you're obsessive and you just want a woman? I don't know.

J

Jimmy Carper 19:00

Well, we got some people to thank. We've got what we've got. Put some headphones on, Mary. We've got some people to thank. We've got some people to

S

Scott Lewis 19:12

thank. And who and who would that be

J

Jimmy Carper 19:14

Matt and Jim and in fact, jam was from plantersville and wants Todd's address. What was that address?

S

Scott Lewis 19:28

It's Todd Sam's. Good number 657405 Klemens CL, E M, E and S. Route one. Box 1077 Brasilia, Texas 77422

J

Jimmy Carper 19:51

and you're listening to that address on after hours queer radio with attitude on KPFT Houston and ke O 's College Station. And

S

Scott Lewis 20:01

so yeah, and I'll send a letter to Todd as well. And I would encourage anybody else to do the same because

J

Jimmy Carper 20:08

of the fact Jim and Matt for those generous pledges of support. It's nice to know that folks are ~~out there and would like to see after hours continue on the air~~

out there and would like to see after hours continue on the air.

S

Scott Lewis 20:18

We've been here for seven years. We're not going anywhere. But we do need your support to continue on with this kind of craziness and insanity and camp and I mean, good God just keep an ROI in the kitchen. You just don't know what kind of burden that is on the station. Speaking

J

Jimmy Carper 20:30

of kitchens, Chris is here. Oh,

S

Scott Lewis 20:34

I see. Food. Any raw food? How are you? I haven't seen you.

J

Jimmy Carper 20:42

I have all the mics on

G

Glen Holt 20:47

hard cash. Yeah.

J

Jimmy Carper 20:48

Cash and food. He knows how to get to our hearts.

G

Glen Holt 20:51

Okay, for \$60 you get a t shirt or a mousepad? Yeah.

Ω

20:57

Whoa, Well,

J

Jimmy Carper 20:58

Chris, what have you been up to? Grab any mic.



Scott Lewis 21:03

Well, just or anyone.



21:07

Why do you think I drove all the way down? Now know, I just got done with watching a pretty good show there on PBS. TV positive. Show about HIV positive No kidding. And turn that off and turn y'all on. And you heard all this carrying on? Yeah. And in between, in between the computer tapping and the rumbling of some mix in here. Some somebody mentioned food, and I know there's people over here that seemed seemed like food a little bit more than me. So I figured this Come on. I know that's the one thing around here. Yes,



Scott Lewis 21:52

we all have in common.



21:55

And I just thought I've I've debated on whether or not to get it, get it out and do anything tonight. And I figured well, it's about closing time for everything. So I'll just come down here and



Scott Lewis 22:04

visit. Yes, that's right. Because we're always open kind of like Jimmy's legs and Roy's mouth.



22:10

I was afraid when I handed him the food there. I was waving at the window and let someone come out and get it.



Scott Lewis 22:18

Just where I have the food. Somebody get it from him quick. We'll never see it. You hate



Glen Holt 22:28

the cold hard cash.



22:30

Station? Oh, yes. No, he

 Scott Lewis 22:31

wanted me to buy a new Tommy Hilfiger blouse with that. He told me off

 Jimmy Carper 22:35

the air. Not even close.

 22:39

Card hasn't even hit my hit my wallet yet there. I wanted to make sure y'all got it out the door.

 Jimmy Carper 22:43

Tell me about the show on PBS on the HIV thing.

 22:48

It was. Thank you. Somebody enjoyed that talk. They did. And I also knew bring Mexican food I could forget to bring a Mexican had bring Mexican food. Right. It was just it ran the gamut between gay men. haemophiliacs lesbian couples and it had a humorous side and it of course, and a serious side to it. And I mean, they went from, from the older people, they had a story in there from my person who found out he contracted it. I think like 15 or 16. And that's and how he was going through on his 17th birthday, all this family was over. And like a family reunion, you always get to that talk about who's died recently and how they died. And how he started withdrawal about it, because none of them knew. Oh, and it was just one of those things. You're flipping through. And you're going, huh, and I just started watching it. And I'm going you know, I even started considering they would write down the phone numbers of the Mr. Says you can go and buy that because it was something. Supposedly it's a series that they run. Oh, that powerful. Yeah, it was it was just something that when you're someone like me, who is? Well, last time I was here, I consider myself very much in the closet. Right. But

 Jimmy Carper 24:19

you've been coming out a little bit a little bit. And that's the way

 24:23

and I say one thing that has that have to thank for that is if he's listening, he knows who I am. One of my co workers when I started working there, he he asked me if what my affiliation was. And I don't know which one of us was more nervous. And I'm asking are you telling va I was

AND I DON'T KNOW WHICH ONE OF US WAS MORE NERVOUS. AND I'M ASKING ARE YOU TELLING ME, I WAS EXPECTING IT. AND WHEN HE FINALLY CAME OUT AND ASKED ME AND I LOOKED AT HIM AND I SAID OH, I'M A CABINET MEMBER OF THAT GROUP. HE GOES WHAT I SAID, I'M STILL IN THE CLOSET. AND BOTH OF US JUST SIGNED THIS BIG SIGH OF RELIEF. AND HOW COOL EVER, EVER SINCE THAT IT'S GREAT TO BE ABLE TO TALK TO SOMEBODY WHO'S IN IT. IT'S I MEAN,

J

Jimmy Carper 25:17

I mean, you can listen to us and we're camping and carry on and all of that, but it's not the same as actually talking.

♂

25:24

OH, NO, IT'S AND WE'RE DIFFERENT STYLES. AND YOU'RE GONNA FIND THAT HE'S HE'S UPSET AT ALL HELL THAT THAT MY FLAVOR IS NOT THE SAME FLAVOR AS HIS WAY. BUT I REALLY APPRECIATE THE FACT THAT HAVING SOMEONE TO TALK TO AND I WISH I WISH I HAD THE NERVES TO GO OUT AND TALK TO MORE PEOPLE AND A MORE OPEN YOU MAKE

J

Jimmy Carper 25:51

that was a big step. Right there.

♂

25:54

IT'LL COME GOING OUT TO THE BARS A COUPLE OF NIGHTS AGO THERE. I HAD THE FIRST EXPERIENCE. WELL, YEAH, THE FIRST EXPERIENCE OF PEOPLE TRYING TO PICK ME UP. I HADN'T HAD ENOUGH DRINKS IN ME TO BE MORE THAN SCARED. IN FACT, I, ONE TIME HAD A FREE MOMENT THERE I RAN LIKE HELL.

J

Jimmy Carper 26:15

But that'll change too.

♂

26:17

OH, YEAH. I BUT I MEAN, YOU BECOME A SLOTH LIKE JIMMY. OH, IF I CAN ONLY OH, TO DARE TO DREAM, A DREAM. THERE'S ONE OF MY PARENTS COULD WAKE UP AND TURN ON THE RADIO AND FIND OUT YES, MY BIGGEST GOAL IS TO BE A SLOT ON THE RADIO.

S

Scott Lewis 26:35

And you are



26:38

signed up to America Online. And within two hours, I was part of a sexual chain letter. Gosh. And unfortunately, I didn't get through to read it enough because I was using my computer at work. And one of my co workers who had just gotten on shift there was going well, you're on America Online. And all this. I'm sitting there trying to read it. And going through all these names. I couldn't figure out how to close it out and save it before he came up. And I ended up deleting the whole thing.



27:04

Oh, oh, well.



27:07

No, it's and I just, I like coming down here and being in this this part of the community.



J Jimmy Carper 27:17

And we're glad you are.



27:19

I mean, for anyone that's out there. I'm gonna sound like I'm getting on the soapbox here like some other people do. I mean, when you've got when you got people out here who are willing to talk to you, you can put up some. I mean, I don't make a lot. Lauren, I wish I was making more. But come down here and just at least know let them know you're listening. I mean, but throw something out there crack the closet door open a little bit. If you got to spend a quarter and go down to a payphone to call him like I did the first time I called theory to really do that. When I pledged I ran down. It was probably about 350 About 255 in the morning, you were just about to get off the air. I grabbed a quarter and went down to the payphone in my apartment complex. Because I didn't even have a phone in my room I share with my family. The apartment of my family. And I ran down called y'all and ran back upstairs. Because Roy said he was going to run in there and give us ones y'all immediately. And did you get to hear it? Yeah, I rushed back in time it was right before y'all were getting off. I finally screwed up but enough courage inside me to do that. And that those are some of the biggest steps I think is just getting enough courage to to contribute to here call them up. If you're old enough, come down here to the to the well. I don't know if I can say specific area. Not too late already said it. didn't mention names. Yeah.



J Jimmy Carper 28:47

Yeah, you can do that. You know, we just gave the address at a little while ago floor 19. Love it. All Montrose. We're



28:55

Oh, yeah. I mean, this is I mean, I I really enjoy this area. The only regret I ever have is when I was down here at the Westheimer street festival. I saw you Jimmy. Yeah. And unfortunately, I was with my parents. And I slammed the door shut and ran like hell on the instance that you might be at i i That bothers me to no end. And that,



J Jimmy Carper 29:22

don't worry about it, that it's part of the coming out process.



29:27

I'm looking I'm looking forward for a vacation and get out and it took a vacation for me to go to my first gay bar. Hey, and I had to drive to Waco to



G Glen Holt 29:36

do see. And you know, something else that I that I've found occasionally over the years is it always seems like mothers know, I don't know how they they hold you as a baby in their arms. And they know.



29:48

I don't know she may not know because earlier today Howard Stern was on and he had his usual voluptuous women there. Most likely who didn't watch enough of the show but he the only advice Lesley hands on, kind of like this show. Yeah, unfortunately, he usually usually hasn't engaged in something more but in something more besides conversation and she's gonna look at them. I'm going, Yeah, is. I mean, am I supposed to do a cartwheel or what? I went back and was watching other programming that was a little more interesting to me.



J Jimmy Carper 30:24

But, uh, Howard Stern just recently did an interview in the advocate. I actually read that and he was in drag on the cover. It was wonderful. I didn't read that part. I



30:34

just as a birthday promotion, the one place I just celebrated my birthday, the beginning of January. And I think we're like a couple days apart. Mine's the 913 Unfortunately, I share it with Nixon. I kept telling I keep telling people I said people were telling my mom push harder push harder so it was on the eighth with Elvis instead of the ninth with Nixa. But I got I got a copy of

the advocate. And that's probably the first time I've read it. And I enjoyed it. It was one of those urine reviews and you still think you're gonna Yeah, I mean, yeah. Yeah. That was a wonderful. It's a wonderful gift that that I got from from just growing a year older. Yeah. And

 Jimmy Carper 31:21

that was the one that had the quote from Howard Stern. That's

 31:25

what I thought you were thinking. Yeah, no,

 Jimmy Carper 31:26

they another one. They had a whole interview with

 31:30

I think I remember in there, there was a thing where you can order like the magazine, and that was one of their best covers that they liked.

 Jimmy Carper 31:36

Yeah. That's great. So Chris, you're like slowly coming out of the class. Oh, yeah. Hi, you came down here and made a pledge to after hours and brought us much needed for you?

 31:49

Well, I'll tell you, I'm my way then I had to increase my order. Because as I'm pulling around, coming down to turning on to student, I'm hearing all these other people and I'm going, Oh, my

 Glen Holt 31:59

people are there in that.

 32:04

It's like a revival meeting, you put up a tent and people were showing up. Different kinds of circus going on.

J

Jimmy Carper 32:10

Well, let's go to a piece of music now. And if you take vacation in June and come down here for Pride Week, maybe you will see Bronski because they're going to open up to the entertainment section of the Pride Parade. That's after the parade. That'll be right here outside right outside the window here at 419. Love it. And they may be playing this one. This is a new one. You have not heard it here yet. Because I haven't played it. I've been playing I love the nightlife the remake that they did of Alicia bridges, but this is a new one. It's called Tell me your name. And you're hearing it on after hours career radio with attitude on KPFT Houston, and ke O 's College Station. The number for you to call in with your pledge of support is 526-573-8526 KPFT.

①

33:13

Bronski beat who will open pride Fest and that was tell me your name that's off of their latest CD called rainbow nation. And we're back with Scott

①

33:27

Scott