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SPEAKERS

Jimmy Carper

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Jimmy Carper 00:08

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Here at After Hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of After Hours. Hello, Houston, and welcome to After Hours. I'm Jimmy Carper. And this is the fifth Saturday of the month. So that means we're going to do an all music show three hours of your favorite queer music. And I'll probably throw in some stuff by some not, not so queer groups, but folks that have a good message for the gay and lesbian community. Big Roy is here to take your requests at 5265738. And he'll probably pop in with a couple of things. We'll be chatting in between things. But mostly this is going to be queer music, your requests and your dedications for the next three hours. Now the first thing I want to start off with, I have to apologize for last week. I listened to the tape, and I you know, things go on here at the station. And you know, I was talking about playing with small town boy, the long version because it starts out slow and all of that. And when I listened to the tape, I realized I didn't play that I played y by Bronski. So let's start out with what I told you. I was going to give you last week, but I'll give it to you this week. You know me, I'll always give it to you. This is small town boy. The original version with Jimmy Somerville by Bronski Beat. Oh, yeah, that's the one that's the one Small Town Boy, that was the one that kind of changed things in the dance market. Because that was really the first really strong openly gay themed song by openly gay folks that that hit it really big. And that was like 8382 84 right in there. And it changed the music world forever. People started coming out and started talking about gay things. And another group eraser kind of followed along and those footprints, I got a call from Melanie in north northwest side, and she wants to hear anything by Erasure and I have just the thing because she wants to dedicate this to Angie. Now I don't know what Melanie and Angie's relationship is. So I thought I'd go on the safe side and do something from the Appask CD and and Gee, Melanie wants you to take a chance on her if you change on. Yeah, ooh, yeah, new group to After Hours, that is Imperial Drag. I do not know

the sexual orientation of this group. But anybody that puts out a song called boy or girl. Hey, that's cool with me. And I think this kind of leads into the next request that we have for mark up in Northside FM 1960 area. This seems to be Mark's favorite song. He wants to dedicate this to Kirby. And this by the way, this is going to be the clean version. So you can imagine what the dirty version is like. It's our favorite singing drag queen Pussy Tourette with French Bitch. Yeah, Boy George, my personal favorite friend, his latest album Cheapness and Beauty. But there are so many good ones on it. The story of falling in love with someone who can't return that love, they may be able to return the sex but not the love. And before that, the original Bad Boy David Bowie, with Rebel Rebel, his kind of anthem to gender confusion. I like that. We've had quite a few requests, and we're still taking them because this is after hours. It's this fifth Saturday of the month. That means it's all music. And mostly queer music, in fact, will tell you when they're not queer that so just you know, unless we tell you that they're not queer. Assume they are, in one way or another either gay, lesbian, bisexual or transgendered. We do have transgendered artists. Yes, we do. And that number is 5265738. Roy is here ready to take your calls for dedications and requests. And Willie down and southwest Houston wants to hear Michelle's new one. And that and he's doing this on purpose because I can't pronounce her last name. And the Degi Oh, Cello Close, but no cigar. I know. But boy, what a great song. This is. I mean, I've got a single of it that was here at the station. And I'm going out to buy the album because this is really good. Leviticus Fagot and it's for Willie and but and this is the album version. If you ever hear this on the radio, you'll hear the three and a half minute version, but this is the six minute version that you probably will not hear elsewhere.