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Thu, Dec 22, 2022 3:41PM 11:21

## SUMMARY KEYWORDS

queer, sylvester, requests, call, john, dedication, lang, houston, breast cancer, dedicate, galleria, aids, lesbian, station, people, pansy, play, love, lost, hispanic

## SPEAKERS

Jimmy Carper, Roy McCarthy

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J

Jimmy Carper 00:03

Kitchens of Distinction that's just for Edgar. And Sam in the Galleria area was was requesting for some Sylvester, but let me tell you how it works here, I drag in about 200 CDs a week. And, you know, five or six years ago that would have covered just about everything. But now there is so much so many different artists that I kind of have to call things so I you know, I don't bring all of our RNP and I don't bring all of Sylvester and so I'm gonna have to trade some out because the CDI hat doesn't have you make me feel right. Mighty real. And you know, Jimmy Somerville does it but it ain't Sylvester, honey. So here's one that I like. Almost as much. Not quite, but almost. It's take me to Heaven. Just for Sam-. Oh, yeah, there you go. Sylvester the one and only that guy was wearing makeup and high heels and just being real out way back when and, and we've lost him to AIDS. And this has been really fun tonight. I mean, we've got a lot of time to go here. And I've got lots of requests that I'm gonna fill and the dedications and, and the requests are really fun. But sometimes we have to stop and think that like, like this one. Lee on the east side is dedicating one to the memory of Kevin. Now I don't know what happened to Kevin. Maybe AIDS maybe he just went away. But so those people who aren't here anymore for whatever reason, be it AIDS, breast cancer just moving away, losing contact. Lee from the east side, dedicating to the memory of Kevin, Elton John, don't let the sun go down on me. One of my favorite Elton John songs. Ah, Elton John, don't let the sun go down on me from his live in Australia album, which I think is my favorite rendition of that song. And that's especially dedicated to the memory of Kevin from Lee on the side. Thanks for that dedication. You're listening to After Hours queer radio with attitude on KPFT Houston and KEOS College Station. This is the fifth fifth Saturday of the month. So it's an all music show and mostly queer music. Well let you know if it isn't queer. That's- that's how queer it is. And I told you that big Roy would be in here talking a little bit and he's he's got something to say we've had he's had an interesting call from from one of our listeners.

R

Roy McCarthy 03:21

Right. John out there in Spring, Texas just gave us the one of the highest compliments that we could ever possibly have. Yeah, he said that because of the show. We have inspired him to come out of the closet. And it feels so good. Oh, and that when you when we get calls like that,

that makes us feel all warm and fuzzy all over.

J

Jimmy Carper 03:43

It really does. And it does. It's just the fact that everybody's calling in with queer music requests.

R

Roy McCarthy 03:49

Oh, boy, you know, I'm glad it's only every fifth Saturday of the month. Let me tell you look at them. They're lined up here. It's in great Oh, this. This switchboard is lit up like a Christmas tree. I love it. John made a very generous donation. Ah, yeah, I want to thank you very much for that.

J

Jimmy Carper 04:08

Thank you very much. Yes. Well, as a matter of fact, we're gonna be having a mini marathon coming up next month. Oh, we will. Yeah, very many one. So this. We've got a head start.

R

Roy McCarthy 04:21

Thank you. But I do want to say before John gave before John called I had another caller from out of the Galleria area asking if the only time that they could send money was during a pledge drive and I told no, we will take your money. Yeah, 24/7 365 and others 24 hours a day, seven days a week during the 65 days a year. This station does need your money and we will be more than happy only to pledge drive. If the spirit moves you send it on in.

J

Jimmy Carper 04:51

Yeah, management can only like us better.

R

Roy McCarthy 04:54

That's right. And you know comments like because of the show, you know That misfire that is just-.

J

Jimmy Carper 05:01

That make that that's the reason we come here every week that reasons sure isn't for the money, folks.

R Roy McCarthy 05:07

I know. We could be Jim, you and I, we could be out at the clubs. Yeah. You know, dancing and partying doing what? We don't have to be here.

J Jimmy Carper 05:18

And but but it's because want to be. Yeah, yeah.

R Roy McCarthy 05:22

And it's comments like this helping John come out of the closet, you know helping people feel good about themselves.

J Jimmy Carper 05:29

Well, because you know, you and I are not spring chickens anymore. And we remember what it was like coming out of the closet, right a while back. And if we can make it easier for anybody else.

R Roy McCarthy 05:40

Really, really. And like that son that you just played, don't let the sun go down on me. I also thought when you were making the dedication to talking about other people that aren't here, I was thinking also of all those young teenage kids who've committed suicide, yeah, because of their sexual orientation and no place to turn.

J Jimmy Carper 06:03

Or, or lost their lives because they were kicked out and ended up on the streets and lost their lives in that manner.

R Roy McCarthy 06:11

And you know, they can lose their lives not just through a bullet, or from a knife, but they could also lose their lives through drugs. Because it gets tossed out and I've seen it. Unfortunately, I have seen in anybody. Yeah, we're just hearing tomatoes. You see, we've seen 13 14 15 year old kids who were thrown out of their home because they were lesbian or gay.

J Jimmy Carper 06:34

Bisexual or transgender.

R Roy McCarthy 06:36

And they've got their living on the street, and they get mixed up with the drug culture and the drugs kill their personality. Yeah, and before actually physically kills them.

J Jimmy Carper 06:46

Kills the spirit and the drive, right well to live.

R Roy McCarthy 06:51

And it just breaks my heart. And that's why calls like this. Oh, that's why we're here. That's why we're here.

J Jimmy Carper 06:58

John wanted us to play something and dedicate it to the folks that after hours. And this is what this is it cuz this is one of my I mean, I love all kinds of music. But I like spoken word stuff to Pat Parker is a lesbian, black lesbian poet who was born in Houston, died just a few days. She later on moved to LA got a lover. And a lot of her early poetry is about Houston. It's not necessarily gay, but it's about Houston. And she died just a few years ago of breast cancer. It's the other plague. Right? In the queer community.

R Roy McCarthy 07:47

I'm gonna let people know I just do want to say this. Do not think that breast cancer is only for women. Men can get it.

J Jimmy Carper 07:55

To get it to do bad. So because John requested it. This is Pat Parker. With where will you be?

R Roy McCarthy 08:05

I knew you're going to play that when-.

J Jimmy Carper 08:07

They come. I love it. Yes. One of the other great shows here on KPFT Houston, and KEOS College Station, picking in Swain. Yeah, that's tomorrow afternoon. Today afternoon, whatever. You're listening to after hours career radio with attitude on KPFT Houston and KEOS College Station. I'm Jimmy Carper and we're doing all queer music tonight are mostly queer. I'll let you

know if it isn't. This woman certainly is queer. k.d. lang, and this is from Maria. No, this is from Carla. It's for Maria. Because Carla is leaving in 17 days for Germany. Ooh, what's Maria gonna do? I guess hanging out with k.d. lang and her sexuality. Whoo. k.d. lang. I love her to hope somebody calls in with another dedication for her requests for k.d. lang, because I like playing her stuff. Well, it's time for Gino that hot Hispanic. He wants to get dedicate some pansy division to Fuxi Waters. And if he's a hot Hispanic, I don't think one's going to do him. He needs at least three.



09:50

Definition pro choice. Oh yeah, well, that's the best. No, no, actually prime is the best. And then you're have choice and then select cuts and then utility cuts Yeah, you want to avoid that utility cuts though because that's beaks and feet and entrails and all that stuff they put in winners. Yeah. So Prime is your best cut of beef but choices right there. So I'm definitely pro choice.



Jimmy Carper 10:19

Little more from Lisa and Peggy. This is After Hours queer radio with attitude on KPFT Houston and KEOS College Station. We just heard a pansy division set for Gino the hot Hispanic, oh, he needs to call in next week when Scott Lewis is here and see what happens there. We've still got requests coming in and I've still got them lined up by a couple of them. I may not be able to give you what you asked for but I'm gonna give you try to give you something close, Carinthia and Galena, Park has for two and so I'm going to do one now and try to get the other one in the dedication in a little later. But this is by garbage, which is a pretty strange group, but it's a wonderfully queer song. Oh yes, it is.