

[SUGGESTIVE SOUNDS]

JIMMY CARPER: The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

(SINGING) After hours. After hours.

JIMMY CARPER: Oh, yes, you've tuned in to "After Hours," the continuing tradition on KPFT Houston, 90.1 FM. The crew of "After Hours" is ready to bring you news, interviews, and music geared for gay and lesbian people.

Here at "After Hours," we may be diverse, but we have one thing in common. We are out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of "After Hours."

SCOTT LEWIS: (SINGING) We are showgirls and we know it.

Honey, you're going to have to do something with them legs if you want to be a showgirl. You look like Barbra Streisand in "Funny Girl."

HOWARD [INAUDIBLE] in those pants. I haven't seen you in slacks in a long time, baby. And you're wearing your flats
MCHALE: tonight.

SCOTT LEWIS: I tell you, I am. They were on sale. You know, I'm Jewish, so I want Sherwin-Williams. I want white painter pants. These are cute.

HOWARD They are cute.
MCHALE:

SCOTT LEWIS: They were on sale. And you know how I am. I'm Jewish, so I want 10% off everything. That answers your question, boys. Yes, I am circumcised. But they cut off too much.

Well, I was kind of in a really greedy mood that day. I wanted 15%. Howard "Big Daddy" McHale.

HOWARD Hey. How are you tonight?
MCHALE:

SCOTT LEWIS: Hey, pretty good. Pretty excited. You look pretty snazzy there on the cover of *The Voice*.

HOWARD Oh, I look like a [INAUDIBLE] Bruno. Looks like someone's goosing me. That's not really [INAUDIBLE].
MCHALE:

SCOTT LEWIS: Somebody was.

HOWARD It's a stand-in, I swear to God. That's not really me.

MCHALE:

SCOTT LEWIS: Yeah. On the cover of the *Houston Voice* this week. Howard "Big Daddy" McHale and myself, Scott Lewis, right there on the cover with Jimmy Carper and Diane Williams, recognizing seven years and still crazy.

HOWARD Seven years. God, what we could do with seven.

MCHALE:

SCOTT LEWIS: Yeah, I just where to stick it.

HOWARD Yeah.

MCHALE:

JIMMY CARPER: It's been done.

HOWARD It's kind of a quiet night tonight.

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD Kind of laid back and mellow yellow. And I'm just moving with the flow tonight, aren't we.

MCHALE:

SCOTT LEWIS: Uh-huh.

HOWARD Hey, the streets were pumping out. Driving over here, I tell you.

MCHALE:

SCOTT LEWIS: Where they? It's Labor Day weekend.

HOWARD I thought everyone goes out of town for Labor Day.

MCHALE:

SCOTT LEWIS: No.

HOWARD Well, I heard--

MCHALE:

SCOTT LEWIS: Well, I saw on CNN that more people are expected to travel this Labor Day than any Labor Day in the last decade. What was it, like, 30 some odd-- 33 million are traveling over 100 miles from home and nearly 6 million are traveling through the air, which is a record.

HOWARD Well, where did they go five years ago or 10 years ago? Why all of a sudden do you think this big shift in people

MCHALE: moving around because?

SCOTT LEWIS: I'm having a party.

HOWARD I think it's the ozone layer.

MCHALE:

SCOTT LEWIS: I think the only thing the ozone layer has affected is your hair, what's left of it.

HOWARD Listen, I just had a horrendous flight flying in from New York the other day and I'm not well for it.

MCHALE:

SCOTT LEWIS: New York City. How was it?

HOWARD It was wonderful. I said hi to everyone, and of course, all your friends over there. And I heard that we might be

MCHALE: moving there maybe one day.

SCOTT LEWIS: Honey, I'm getting that resume ready.

HOWARD We're taking the radio show on the road, kiddos.

MCHALE:

SCOTT LEWIS: The spike. Talk about a Broadway musical. Howard's legs, the Broadway.

HOWARD Or you, *Cats*. Meow. Hey, I could take a little move to New York. Couldn't you?

MCHALE:

SCOTT LEWIS: I could stand it. Look, Howard Stern, he's due for a change.

HOWARD Right. They need someone like us. I mean, since K104 don't want us, we ought to move on to bigger and better

MCHALE: things.

SCOTT LEWIS: Do we want 104, number 10 in the ratings?

HOWARD Well, heck. What else is going on in this town? What's going on? I haven't seen you in a couple of days.

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD You're looking wonderful as usual.

MCHALE:

SCOTT LEWIS: Oh, no better than my Big Daddy.

HOWARD But I tell you, you know, you've got the biggest hands and the biggest feet I've ever seen in America. You know

MCHALE: what they say about big men that have big hands and big feet? They're clowns.

SCOTT LEWIS: My name is Krusty.

HOWARD Yeah, I heard that today somewhere, wandering around the town. Anyway, what's going on in this town this

MCHALE: weekend? I heard some big things going on.

SCOTT LEWIS: Well, it's Labor Day. Is there, like, a freedom festival or anything?

HOWARD Oh, I don't know. What is Labor Day? Did you read the statistics on CNN today, or did you listen to them, saying

MCHALE: that what males and the overall pay rate of the last year has declined by 2.8% in America, but we still celebrate Labor Day. Unions are at an all-time low in membership and we still, most of us, work for minimum wage.

Should we be celebrating Labor Day? Or is Madonna pregnant? That'd be one Labor Day I'd like to celebrate.

SCOTT LEWIS: I tell you, if she is, it's not mine.

HOWARD We all know you're a bottom girl. What do you mean?

MCHALE:

SCOTT LEWIS: If me and Madonna had sex, I'd be the one pregnant.

HOWARD Listen, from what I understand your sex life, you were the only one in the room the last four orgasms. What do

MCHALE: you mean? I've seen you naked, so I know why. Oh, here we are again.

Anyway, yeah, you went to New York last week, celebrated, went up with work and ate the whole entire week, ate a lot of Italian food. You know, New York has the best-looking men in America. I don't care. I don't care what you say.

SCOTT LEWIS: You're going to hate me. You're going to hate me. But they have got they the best--

HOWARD But you've got good men, Gina. Gina, you got good hair. Good skin, too. Let me tell you, I want to go to New York

MCHALE: again, let me tell you.

SCOTT LEWIS: We're sending those resumes off.

HOWARD We're going. And anyone that wants to come with us--

MCHALE:

SCOTT LEWIS: Yeah, we'll charter a flight.

HOWARD That's right, we're taking--

MCHALE:

SCOTT LEWIS: Hey, we'll Christen a bus.

HOWARD Hey.

MCHALE:

SCOTT LEWIS: We'll call it Drusilla. And we'll head off to New York City.

HOWARD Drusilla.

MCHALE:

SCOTT LEWIS: Well, we can't copy after the movie.

HOWARD Oh, that's right.

MCHALE:

SCOTT LEWIS: We'll call it Drusilla.

HOWARD I don't know. Do you really want to leave Houston?

MCHALE:

SCOTT LEWIS: Well, it's like that movie in-- it's like that line in the movie *Priscilla* where they talk about being away from home and traveling across country and stuff. And they say, you to think you want to get out of the rotten, stinking town, but you leave it behind and you realize why you were there and why you were living in town and not out in the suburbs. And one of the lines in the movie I thought was really interesting was when they said, the suburbs, are they there to keep them out or to keep us in?

HOWARD
MCHALE: Exactly. And I love that line where they talked about how the city, even though we hate it, it protects us.

SCOTT LEWIS: Exactly.

HOWARD
MCHALE: Our numbers are there. Well, you never got your hand out of the popcorn bowl the entire time. I didn't think you were listening. You know that old butter. How's the coconut butter in the bottom of the bucket?

SCOTT LEWIS: Honey, that wasn't the popcorn basket I had my hand in. Not the popcorn basket, anyway.

HOWARD
MCHALE: We knew it wasn't an Easter basket. You ain't had colored eggs in years. And we're sad tonight because we're missing Kate and Melissa.

SCOTT LEWIS: Where are they?

HOWARD
MCHALE: I know. Kate's working somewhere. And she went to she went with Muhammad to San Antonio after the last show.

SCOTT LEWIS: After the last show, I remember Muhammad called in on his car phone and says, I'm on my way to San Antonio. Would you like a cherry squishy? Would you like to go?

HOWARD
MCHALE: Well, I haven't heard from her since.

SCOTT LEWIS: It was a small ceremony in Muslim traditions.

HOWARD
MCHALE: Well, Kate now has no hair and you can only see her eyes.

SCOTT LEWIS: It was performed completely facing the east.

HOWARD
MCHALE: And Melissa, I think she's in Guadalajara. I know it was something down there going on. It's probably some music festival. She never got a date anyway, so we're mad at her.

SCOTT LEWIS: And tonight we will have to revive the husband hunt.

HOWARD
MCHALE: We have got some press over that little husband hunt thing.

SCOTT LEWIS: I know. I think people are kind of into it. We're getting phone calls, even not on our show. Other shows are getting phone calls.

HOWARD The funny thing about the husband hunt is that I think we've gotten to a point where, kids, it's time to settle
MCHALE: down. This going out every Saturday night is getting old. You know what I mean? And I have seen that the trend in *Advocate* magazine with the sex survey last time we talked about, and it's that more and more people want relationships these days.

SCOTT LEWIS: Oh, I know I do.

HOWARD You need a relationship with a hairdresser, honey. In with those hair weavers.
MCHALE:

SCOTT LEWIS: Yeah, well, that means you should date a mortician because you're going to need him a lot sooner than I'm going to need a hairdresser.

HOWARD Honey, you should date a plumber and maybe some extensions, some pipe extensions for you.
MCHALE:

SCOTT LEWIS: So speaking of *Priscilla* like we were a few minutes ago--

HOWARD Yes.
MCHALE:

SCOTT LEWIS: *Priscilla, The Adventures of Priscilla, Queen of the Desert*, if you don't know about this film, incredible. Two drag queens and a transsexual take off across the Australian Outback to perform shows at a resort.

HOWARD Sounds like you and I going on vacation.
MCHALE:

SCOTT LEWIS: They christen their Greyhound bus *Priscilla* and head out. It is fantastic. Finally a film that's just about being gay and having a good time, about having fun.

HOWARD But the funny thing about it was also that there were actually some sad thinking moments in it. Remember how
MCHALE: they were handled outside of Sydney and out in the Outback? And remember the riding on the bus? And it was just a sad commentary that people are cruel all over. So from now on, I think that gay people should just love each other. What do you think?

SCOTT LEWIS: I think they should all love me, one at a time.

HOWARD There's enough room.
MCHALE:

SCOTT LEWIS: Well, maybe two and three at a time, if I'm in the right mood.

HOWARD Yes.
MCHALE:

SCOTT LEWIS: But we have some tickets to see *Priscilla* that will be given away later in the show, a pair of tickets to see *The Adventures of Priscilla, Queen of the Desert*. Let me tell you, kids, if you have not seen this film, get out there and see it. It is-- it's incredible. Another film we saw that was wonderful, *Corinna, Corinna*.

HOWARD Oh, I cried. I cried.

MCHALE:

SCOTT LEWIS: What an incredible film. Whoopi Goldberg [INAUDIBLE].

HOWARD She was wonderful. The sad thing about this movie is that-- we were talking after the movie, and that this movie

MCHALE: is actually 10 years too late. And that we think that in 10 years now down the road, it's going to take place with two gay men going through this.

SCOTT LEWIS: Right, same plot.

HOWARD Without ruining the plot, but I cried. In the beginning-- but we can tell you, it is a happy ending.

MCHALE:

SCOTT LEWIS: Yes.

HOWARD Yes.

MCHALE:

SCOTT LEWIS: It's the seven-year anniversary tonight.

HOWARD Seven years.

MCHALE:

SCOTT LEWIS: Seven years.

HOWARD Can you believe it? Have we been around that long?

MCHALE:

SCOTT LEWIS: Honey, your shoes have been around that long.

HOWARD You've been around seven centuries, Mona.

MCHALE:

SCOTT LEWIS: Let me tell you, everybody-- the gang is all here.

HOWARD Everyone's here tonight.

MCHALE:

SCOTT LEWIS: Is Diane here?

JIMMY CARPER: Not yet. She's at the Indigo Girls concert and she's going to be in later to give us a report on it, and she has a couple of favorite tapes.

HOWARD Oh.

MCHALE:

JIMMY CARPER: We all have favorite tapes of past shows.

SCOTT LEWIS: Tonight, that's what we're going to do. It's kind of just going to be one big, happy family on the show.

HOWARD Hodge podge.

MCHALE:

JIMMY CARPER: Plus, we've got Ray Hill, who stopped by to say hi and wish us happy anniversary, and I think he's got something to say.

HOWARD Ray, something to say?

MCHALE:

JIMMY CARPER: I would not be surprised.

HOWARD Ray always had something to say.

MCHALE:

RAY HILL: Is it weird you invited the person who most often avoids birthdays come celebrate [INAUDIBLE]?

HOWARD Well, at the end of the show, we get to tell everyone exactly when our birthdays are, and we'll see who lies. Ray,
MCHALE: we'll start with you.

RAY HILL: I am 53 going on the end of it.

SCOTT LEWIS: Oh, I'm still stuck at 28.

RAY HILL: Someone was chatting-- I was on one of those other radio, those AM talk shows the other day, and the host, John Myer was chiding me shamelessly about gays in the military and saying it's impossible for a gay man like me to take a shower with an 18-year-old young man in his prime without being bothered by that. And I said, listen, the only thing I can show an 18-year-old in his prime is how alarmingly sexually dysfunctional he will become by the time he's 50. And why would I want to put trash like that on the streets anyway?

HOWARD Speaking of 50, I read your article in *Twitch*, which was which was wonderful, Ray. You talked about your
MCHALE: genitalia being 50 years old.

RAY HILL: Well, I have this stock line. I said how are you doing? I get so tired of stock questions that I have stock lines for them. And my response is, other than the heat and the humidity and the poverty and the unspeakable things that happen to men as they get older, I lead a charmed life.

SCOTT LEWIS: Probably a little more than they were looking for.

HOWARD We'd like to see your charms.

MCHALE:

SCOTT LEWIS: Charms, hell, his jewels.

HOWARD Well, oh, never mind.

MCHALE:

SCOTT LEWIS: Oh, we're getting off on that bad, tasteful stuff again.

HOWARD I tell you, we will be chastised.

MCHALE:

SCOTT LEWIS: Listen, we are all-- the gang is all here. We have tapes from the past seven years. We have all--

RAY HILL: We have been laboriously working.

SCOTT LEWIS: I have. I've been here since 7:00.

RAY HILL: I've been here an hour, and I didn't even know he was here because he's been sweating his hot breasts all [INAUDIBLE].

SCOTT LEWIS: Wait a minute.

RAY HILL: [INAUDIBLE] in the back.

SCOTT LEWIS: I've been here since 7:00, working.

HOWARD I smelled onion rings. He was back there eating.

MCHALE:

SCOTT LEWIS: So the gang is all here. We're going to do that. We're going to give away tickets to *Priscilla*.

And most importantly, we wouldn't be here seven years later if it wasn't for you, the listener. So you are the biggest part of tonight's show. And you can become a part of it at 526-5738, 526-KPFT. Seven years later and we're still here. And guess what, kids, we ain't going nowhere.

HOWARD Nowhere.

MCHALE:

SCOTT LEWIS: Can we get a little music to tide us over until--

JIMMY CARPER: We sure can.

SCOTT LEWIS: --we bring the gang in?

JIMMY CARPER: What do you want, something dancy? Something queer and dancy, or something queer and rocking?

HOWARD Let's dance. This is a party.

MCHALE:

SCOTT LEWIS: How about queer and dance?

JIMMY CARPER: Queer and dancy. We got a new group, Luscious Jackson, and they're doing a brand new song called, "Here." That's on CD number 1.

HOWARD Luscious Jackson? Is this part of the Jackson family?

MCHALE:

SCOTT LEWIS: Not hardly. These are out dykes.

JIMMY CARPER: Oh, you mean Latoya.

[MUSIC PLAYING]

HOWARD (SINGING) I love the nightlife. I got to boogie on the disco round.

MCHALE:

SCOTT LEWIS: Yeah, keep your day job. I tell you. Can you believe seven years old? It doesn't seem like seven years.

HOWARD Can you remember seven years old? Think back 30 years ago when you were seven.

MCHALE:

SCOTT LEWIS: Honey, 30 years ago, maybe you were seven.

HOWARD Seven years.

MCHALE:

SCOTT LEWIS: 30 years ago my mother was in puberty.

HOWARD She was in hot wax, sweetie.

MCHALE:

SCOTT LEWIS: About the same time you were.

HOWARD Like mother, like daughter.

MCHALE:

SCOTT LEWIS: Like you last week in hot wax.

HOWARD Oh.

MCHALE:

SCOTT LEWIS: Seven years ago, on September 6, right? September 6, this show was born, and this is how it all got started.

[AUDIO PLAYBACK]

- 90.1 FM KPFT in Houston. Steven Edwards with you, and this is the new hour for musical curfew here in Houston. And we'll be back next week for "Marathon." Jay Lee will be hosting, my alternate, and he also hosts "Wake Up and Smell the Coffee." Free plug there, free plug, uh--

OK, I'm hosting his alternate next week. We got a new show coming up next and it's called "After Hours," and it's going to be a show that you'll really dig a lot. So stay tuned for that.

[MUSIC PLAYING]

- This is [INAUDIBLE], and you are to 90.1 FM KPFT Houston [INAUDIBLE] for sexy people out there.

- Sunday, September 6 at 2:00 AM, it's coming your way. The show is called "After Hours." It's radio celebrating life from the heart of the Montrose.

There'll be music and news, call-ins and dedications, and much, much more. Sunday mornings from 2:00 to 4:00 AM, beginning September 6. And it's right here on the listener-supported Pacifica radio. KPFT 90.1 FM.

Where else but in Houston? Where else but the Montrose? And where else but on listener-supported Pacifica radio.

Join us Sunday morning, September 6, at 2:00 AM for radio celebrating life from the heart of the Montrose. "After Hours."

[MUSIC PLAYING]

[MUSIC - BONNIE TYLER, "HOLDING OUT FOR A HERO"]

- Good morning, Houston. It's 2:07. My name is Buddy. The show is called "After Hours." It's radio celebrating life from the heart of the Montrose, and We're glad that you're with us. Good morning, Mary.

- Good morning.

- Mary's with the March on Washington, and we're going to be telling you all about that later on. So what do we do now, Mary? Push a button?

- Go ahead.

- Go ahead.

- Any one.

- Let's see what happens. Push a button. We're in control now.

- Hi. This is Kevin.

- This is Ron.

- And we're from the Gay and Lesbian Switchboard Houston, and you're listening to "After Hours" on KPFT Houston, 90.1 FM.

[END PLAYBACK]

SCOTT LEWIS: That's how it all got started seven years ago.

HOWARD How does he talk like that?

MCHALE:

SCOTT LEWIS: I think he kind of just whispers into the microphone.

RAY HILL: Well, in first place, he's got a great voice.

HOWARD He's got a beautiful voice.

MCHALE:

RAY HILL: He's got a great voice and he knows how to use it. One thing about Buddy is-- well, there are two things about Buddy. One, he has a wonderful radio voice.

HOWARD He does, one of the best.

MCHALE:

RAY HILL: And he can take that microphone and stick it right up here and talk over it, and you hear all that wonderful air and all that. It's a very sensual voice that he's got. And another thing about him is I don't know anybody that is technically skilled enough to manipulate three tape machines, two cassettes, three cart machines, his mouth, three turntables all at the same time.

And when he got through, you would have sworn that he spent like hours and hours and hours in the production studio. And he did that live.

JIMMY CARPER: He did that live. He'd have--

RAY HILL: Every week.

JIMMY CARPER: --Harvey Milk and Martin Luther King together talking on top of music, and you could hear each word separately. Yeah, he's marvelous.

RAY HILL: Amazing [INAUDIBLE].

JIMMY CARPER: But the amazing thing about this first piece that we just heard is that in his promo that he used before the show ever came on the air and in the opening of the show, not one time was gay and lesbian used.

HOWARD No, I didn't hear it once.

MCHALE:

RAY HILL: [INAUDIBLE] the Gay and Lesbian Switchboard thing.

JIMMY CARPER: Until the Gay and Lesbian Switchboard came on and said hi. And a lot of that he was scared that since he worked for the police department-- he was not out of the closet when he did this first show. And he was sure that the police were going to come down, drag him out of here kicking and screaming.

RAY HILL: Well, the thing about it is that there probably wouldn't have been an "After Hours" at all had the processes on another KPFT show, "WildeNStein," been open enough to include Buddy.

JIMMY CARPER: Yeah, that's exactly right.

RAY HILL: And there's a long history behind that because originally "WildeNStein" was Fred Paez, Jay and Jeff, a companion radio technique [? called ?] queens, and it was my show. But the technical staff made it happen, Jeff and Jay. And Fred Paez really made it happen. All I did is come in here and smooth the microphone and sound like I was running something, and I didn't know which-- I couldn't even operate the board.

JIMMY CARPER: And you were running this place.

RAY HILL: And so I did that I know that. That was before I was manager. That was way back beginning in '75. Gay and lesbian radio began in KPFT in March, or actually April of '75.

But that became very turf-oriented, stilted, and I'm the cause of that, because I just-- this is mine and station, get your hands off, and I'll make all these decisions. And then I did it for several years. And whenever I took over as manager, I gave the "WildeNStein" program to Greer Price.

And then Greer run off to become-- Greer's the Chief Executive Officer of the Grand Canyon. You didn't even know they had one.

JIMMY CARPER: No.

RAY HILL: But Greer Price runs the Grand Canyon for the United States government. I talked to him just the other day on the telephone. And then Greer wasn't going-- when Greer run off, the next in line was Mike Niche, who really didn't do very good radio. But Mike was sick at that time.

JIMMY CARPER: Yes, that's right. In fact, he was one of the first AIDS cases in Houston and died on the air.

RAY HILL: I literally left Mike on the air until he died. And meanwhile, back of the wings was Jack Valinski waiting to take over. And Jack Valinski knew that Mike wasn't doing very good radio, but I thought it was really important.

See, I hadn't given up control. And so whenever Jack came in, and then I had my new baby then-- that was the prison program to work with. That had become more important to me. But the practice of hanging on to this microphone, stapling the microphone into your hand, the die had been cast.

JIMMY CARPER: Are you trying to tell this to me?

RAY HILL: The die had been cast, and then just working your way up through the wing and to "WildeNStein" was not going to get it. So in order to wire around that, because Buddy had just-- you and Buddy both had these bursting ideas of radio that you wanted to do. And so you said, well, look, there's an audience that is not being farmed, and that is young people after hours, which sounded to me.

And so the manager called me, the manager at the time, said, do you really think this is going to work? And I said, [INAUDIBLE] I think that's really where it should be. I think it's going to work better than the "WildeNStein" thing because "WildeNStein" reaches the middle class house frau gays. They're running around the house with an apron and nothing to do on Wednesday nights, on Tuesday nights, and now Friday nights but listen to now "Lesbian and Gay Voices," which is going through some more transitions again.

But it plays to an entirely different audience than "After Hours." And so "After Hours" needed the kind of energy that it has to this day. I was just listening to the repartee between--

JIMMY CARPER: With Scott and Howard?

RAY HILL: And it's energy, it's imaginative. It's so obviously queer.

JIMMY CARPER: Oh, bite your tongue [INAUDIBLE].

RAY HILL: And that's what you need to do because the closets that you reach-- I'll never forget the best testimonial I ever had on "WildeNStein" was a young woman by the name of Victoria who came to the station when she was 16 years old after having been busted making love to her girlfriend in a car parked next to the High School for the Visual and Performing Arts. If lesbian couples can't make it in a car on the parking lot of HSVPA, there is no room for lesbian love in this planet.

JIMMY CARPER: Ain't that the truth.

RAY HILL: And after getting busted and harassed by a cop-- they didn't get ticketed or arrested, but that cop was very condescending and just brutally sexist with them-- she came down here and she said, I have been listening to this show for years and what I tell my mother is that I'm cleaning my closet. And mothers never interfere with young women cleaning their closet. I mean, that is exactly what mothers pray that their daughters will do. And she carries the radio in there and literally listened to "WildeNStein" in the closet.

And that's who you're reaching. Mother and Daddy are asleep, aren't you thankful out there.

JIMMY CARPER: I've got a [INAUDIBLE].

RAY HILL: You've got the radio to yourself.

JIMMY CARPER: I've got a piece of tape we're going to play later on in the show of Stacey calling in. Stacey at the time was probably about 15 and had been listening to the show for a couple of years and listens to it now. Well, even now the queen of numbers.

RAY HILL: Even to this day, I can go to some of the city and have a discussion group with people. And I'll run into people who grew up in Houston listening to my voice on this radio station, and it's such-- to them, we're stars because we're on radio. They don't understand.

SCOTT LEWIS: Well, why can't we get a husband?

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: You know it.

RAY HILL: Well, actually, a lot of people get husbands off of listening to our failing lines, rejecting those and coming up with their own.

HOWARD I want to know what happened to Bonnie Tyler.

MCHALE:

SCOTT LEWIS: Yeah, we need a hero, too.

RAY HILL: But we laugh about it. We have a lot of fun. And of course, radio is about having fun. But this is so important in the sanity of young people.

Just two years ago, I was at the University of Houston talking to the student group, and I always add a few lines about safe sex and risk reduction and all that. And a young Asian man raised his hand and said, Mr. Hill, we appreciate what you're trying to do but you don't understand. Safe sex is the only sex that we know.

HOWARD Oh, boy.

MCHALE:

RAY HILL: Which is good news.

SCOTT LEWIS: Yes, it is good news.

RAY HILL: It's good news. And we're there for you.

HOWARD Yeah. Yeah.

MCHALE:

RAY HILL: You didn't think we even knew you existed.

SCOTT LEWIS: Oh, we know. That's why we're here.

RAY HILL: I can look right into this microphone and I can see all your anguish. I can see your frustration. I can even see your uncertainty. And I can see how it's difficult for you to make decisions about this thing because the world around you is so prejudiced.

But if you keep listening to these folks long enough, the fear will go away. The anxiety will go away. And you won't even know what the pain was like because "After Hours" is your show, not ours.

SCOTT LEWIS: That's right.

HOWARD Amen.

MCHALE:

RAY HILL: Happy birthday.

HOWARD Thank you. Thank you, Ray.

MCHALE:

SCOTT LEWIS: What a nice-- what a nice thing.

HOWARD That was a very nice--

MCHALE:

SCOTT LEWIS: [INAUDIBLE] to come on and say that. Yeah.

JIMMY CARPER: But you know what it's like. You and I both had that experience when people came up and said, I used to listen to you with the radio underneath the pillow.

RAY HILL: Some of them are still listening to me. Some of them have moved with me over to the "Prison Program," and now I fill their heads with [INAUDIBLE] propaganda.

SCOTT LEWIS: Now they're in prison?

RAY HILL: Well, some of them have [INAUDIBLE].

SCOTT LEWIS: Listen to Ray and you may go to prison.

RAY HILL: At least their boyfriends are.

HOWARD It's one way to keep a fan club.

MCHALE:

RAY HILL: Oh, it's easy to love somebody, you have to live with.

SCOTT LEWIS: Yeah. Boy, tell me about it.

HOWARD Or shower with them.

MCHALE:

RAY HILL: It's having to live with them, that's the hard part.

JIMMY CARPER: We have another piece of music we can go to?

SCOTT LEWIS: Absolutely. Let's go to--

JIMMY CARPER: This is the rocking number.

SCOTT LEWIS: The rocking number.

HOWARD And we'll be back with more pieces of tape from the past.

MCHALE:

[MUSIC PLAYING]

JIMMY CARPER: I guess you don't. OK. That was Horse, the new queer group with a dyke lead singer. And that's from their first album. It's called "And She Smiled." I really like that.

HOWARD Yeah, that was a fun, snappy tune.

MCHALE:

JIMMY CARPER: Yeah, kind of rocking.

HOWARD Yeah, kind of rocking. It sounded like Cher almost.

MCHALE:

JIMMY CARPER: Didn't it?

HOWARD Yeah. I was amazed. Did you dig it? Dude.

MCHALE:

JIMMY CARPER: Oh, we're going to have all these groovy lines.

HOWARD From seven years ago, we're going to bring back the lingo. What do you think? You remember, seven years ago?

MCHALE:

JIMMY CARPER: Seven years ago, let me tell you about seven years ago.

HOWARD We were doing poppers.

MCHALE:

JIMMY CARPER: We talked about faggots and dykes and queers. There were a lot of people a lot of gay people in this community that would not listen to "After Hours" because we use those words.

HOWARD Why, did they think that the police would tap their radio lines?

MCHALE:

JIMMY CARPER: No, they just-- they didn't like the words dyke, faggot, and queer.

HOWARD I hate the words thin, muscular.

MCHALE:

SCOTT LEWIS: But there were some words that Buddy Johnson liked to use a lot.

JIMMY CARPER: Oh, yes. Oh, yes. I got another couple of small pieces of tape here of him and I doing a bit that we did for a couple of years, and then some words that he used a lot, yeah. Let's go [INAUDIBLE].

HOWARD Be sure to tell our listeners what we're up to tonight, just in case a couple of tuned in. We have some old promos

MCHALE: from--

JIMMY CARPER: From way back from the very beginning. We're playing highlights of past shows on this, our seventh anniversary.

HOWARD There we go.

MCHALE:

SCOTT LEWIS: And you're welcome at the party. 526-5738, 526-KPFT.

HOWARD Call us.

MCHALE:

[AUDIO PLAYBACK]

- By the way, this is 90.1 FM, KPFT Houston. And you're listening to "After Hours" radio, celebrating live from the heart of Montrose. I'm the faggot that works for HPD.

- And I'm the faggot who doesn't work.

- And we're here.

- And we're queer.

- We certainly are. Alan, would you please get us off to a good start?

- We're queer.

- Thank you so much.

[END PLAYBACK]

JIMMY CARPER: And now some of Buddy's favorite words.

[AUDIO PLAYBACK]

- Girl. Girl. OK, girl. I don't, Mary. No, girl. Girl, get it.

Girl. Girl. OK, girl. What were you doing, Mary?

So tell me, why in the hell aren't you out of the closet, Mary? OK, girl. Girl. Well, girl.

Oh, girl. [INAUDIBLE] Mary? Yeah. No, Mary.

Mary. Mary. Yes, Mary.

[END PLAYBACK]

JIMMY CARPER: Did you catch his favorite words there, "girl" and "Mary?" For years, I thought your name was Mary.

HOWARD That's right.

MCHALE:

JIMMY CARPER: A lot of people did.

HOWARD Are you sure that wasn't the Virgin Mary? How long has this show been on?

MCHALE:

SCOTT LEWIS: I've seen Jimmy. He ain't the Virgin Mary.

HOWARD Oh, I tell you, what a show tonight. This is our birthday celebration, seven years strong here in Houston, Texas,

MCHALE: and we are carrying on and partying tonight. We want to hear from you. Give us your input.

If you've been listening for seven years, tell us what you like to hear and what you like best about "After Hours."
Call in and we'll put you on the air.

SCOTT LEWIS: Hell, if you've been listening for seven minutes, give us a call. 526-5738, 526-KPFT.

JIMMY CARPER: I've got another piece and I kind of almost forgot what it is. So let's just jump into it.

HOWARD We've all seen your piece [INAUDIBLE] baby.

MCHALE:

[AUDIO PLAYBACK]

- You want to?

- I've had a lot--

- We haven't played it in quite a while.

- I know. I've had a lot of people ask me about-- we call each other Mary a lot. And they don't understand it. And I don't know how to explain it exactly, except by saying I remember seeing a cartoon once.

- Girl.

- About-- no, not that kind of cartoon.

- OK, go ahead.

- There are two leather men sitting together at the table in chaps and leather motorcycle jackets and the hats and all of that, and they're talking to each other. Next to them is a table with two little old ladies, who are obviously talking about the leather men. And one says to the other, and you know, Mabel, the funniest thing, they're both named Mary.

[END PLAYBACK]

JIMMY CARPER: [INAUDIBLE] Yeah, that's kind of--

HOWARD That's cute.

MCHALE:

JIMMY CARPER: Yeah.

HOWARD Do you think, as a culture, as gay and lesbians, we've gotten butcher? You haven't.

MCHALE:

MAN: I mean, I don't hear "Mary" or "girl" anymore. I call everyone Mona. Think Mona is in? Everyone's Mona.

SCOTT LEWIS: I think your hair is in, but it's time to go back for a tightening.

HOWARD Watch it, Mona.

MCHALE:

SCOTT LEWIS: What are you-- I want to know what they think. 526-5738, 526-KPFT. We have tickets tonight to see the movie *Priscilla, Queen of the Desert*. We have tickets tonight to see Liberty City live in concert.

HOWARD Live in concert.

MCHALE:

SCOTT LEWIS: Monday night.

HOWARD Now, tell everyone what Liberty City sings because sometimes they don't know who these groups are.

MCHALE:

SCOTT LEWIS: Well, I don't have the record.

HOWARD Why?

MCHALE:

SCOTT LEWIS: I don't know. They sing that song, get some love and you want some.

HOWARD Get some love and you want some love, give some love and you want.

MCHALE:

SCOTT LEWIS: Why do you hurt me?

HOWARD Why do you hurt me?

MCHALE:

SCOTT LEWIS: Why do you treat me this way?

HOWARD Because you're ugly.

MCHALE:

SCOTT LEWIS: And I hate you cause you get a lot of money. They sing that song.

HOWARD OK, I remember it now.

MCHALE:

SCOTT LEWIS: Obviously, we will be replacing them. As a matter of fact, we are Liberty City.

HOWARD We are liberty. Speaking of that, I was in Liberty City this last week, New York City. [INAUDIBLE] Oh, liberty and
MCHALE: justice for all. Give me your tired masses of hurdled whatever.

SCOTT LEWIS: Honey, the only thing tired I see here is right in front of me.

HOWARD It was nice seeing Ray Hill we want to thank him for coming down tonight.

MCHALE:

JIMMY CARPER: Oh, you bet. That was really nice of Daddy Ray. And I see there's a woman looking at an article in *The Voice*.

HOWARD Oh, there's several women.

MCHALE:

JIMMY CARPER: Yes.

HOWARD Woman. Hey did you hear about that--

MCHALE:

JIMMY CARPER: And there was a part in there-- I'm sure you read it. There's a part in there that talks about how somebody had discussed the size of the genitalia of somebody here in the community.

HOWARD I don't remember this.

MCHALE:

JIMMY CARPER: And how that was such a scandal.

HOWARD I don't remember any scandals.

MCHALE:

SCOTT LEWIS: If it was such a scandal, why are you bringing it up?

JIMMY CARPER: Well, because I've got-- I mean, that's not the first time that's been talked about on "After Hours."

HOWARD [? Scandal ?] or sizes?

MCHALE:

JIMMY CARPER: Yeah, listen.

[AUDIO PLAYBACK]

- The Jeff Stryker.

- Yes, and I know what part of him.

- This masterpiece is molded directly from Jeff Stryker's 8 and 1/2 inch erect--

- Anatomy.

- It features and feels like the real thing.

- It does. I've got one.
- You would have.
- With a base that moves when squeezed.
- Yes. Yes.
- A suction cup that adds to the thrill.
- It certainly does. It keeps it where you want it.
- Oh God.
- It's the most realistic looking one I have ever seen.
- Now, here's one right here, realistic, and it's \$10 cheaper.
- Oh, but it's not. I've got that one, too.

[END PLAYBACK]

HOWARD Girl, you got them all.

MCHALE:

JIMMY CARPER: I think that's disgusting.

SCOTT LEWIS: She has a storage bin for them, down there on Wall Drive. What's that called, Air Conditioned and all?

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: Oh, and we get in a little trouble for mentioning--

HOWARD Who did we mention? I can't remember.

MCHALE:

SCOTT LEWIS: We're not going to mention again.

HOWARD Let old things die lie, I tell you. Speaking of that, I just saw him the other day.

MCHALE:

SCOTT LEWIS: Was y'all in the steam room?

HOWARD No, but it was at the gym. It's always nice to see you know who.

MCHALE:

SCOTT LEWIS: Anyway, in all their glory. We've caused several controversies here on "After Hours."

HOWARD We have caused several controversies, yes, yes, yes, yes.

MCHALE:

SCOTT LEWIS: And that time that--

HOWARD Oh, yeah, I remember.

MCHALE:

SCOTT LEWIS: That little football scandal thing.

HOWARD Yes. People got a little upset that night.

MCHALE:

SCOTT LEWIS: I tell you.

HOWARD We won't talk about it again.

MCHALE:

SCOTT LEWIS: I was listening through the old tapes over the past two years--

HOWARD Which we have some tapes of our show, just Scott and Howard, coming up later. Oh, stick around gang.

MCHALE:

SCOTT LEWIS: I was listening to some of those. And I was talking to somebody, and they were talking about how the word "allegedly" had saved us several times. 526-5738, 526-KPFT. Call in and we'll give away those tickets to *Priscilla*, tickets to Liberty City, and tell us about what you love about "After Hours."

And most importantly, we want the 60% of single men that listen to our show-- that article also quoted--

HOWARD Yes, it did.

MCHALE:

SCOTT LEWIS: --that 60% of single men that are listening to radio right now are listening to our show.

HOWARD That's right.

MCHALE:

SCOTT LEWIS: I need those guys to call in.

HOWARD Well, obviously they have no money, so don't call [INAUDIBLE] if you're not out having a good time. But call.

MCHALE: