

HOWARD: That's right.

SCOOTER: I need those guys to call in.

HOWARD: Well obviously, they have no money, so don't call. [LAUGHS] If you're not out having a good time, but call, because later on, when we listen to our tapes, we will bring back the ever-popular--

SCOOTER: (SINGING) Husband Hunt!

HOWARD: Husband Hunt. And tonight, Scooter and I are not leaving this studio--

SCOOTER: We are not leaving here without a husband.

HOWARD: --without a husband.

SCOOTER: We're staying on the air until we get a husband, so.

HOWARD: Our anniversary show-- it's seven husbands. [LAUGHS]

SCOOTER: That's right! One for each year. 526-5738, 526- KPFT. Now, we can't keep them all, so maybe we'll find a husband for you besides ourselves. Do we have--

HOWARD: We have something.

SCOOTER: We have all sorts of stuff. We have all sorts of phone-- let's take some phone calls.

HOWARD: Let's takes some phone calls.

SCOOTER: Let's bring these guys into the fold.

HOWARD: Hey, let's bring it in.

SCOOTER: All right, we have to push all the right buttons.

HOWARD: Line 7, you just hold on there, honey. We'll get right to you.

SCOOTER: OK, are you ready? Hi, caller are you there? Hi, caller are you there?

TOM: Yeah, this is Tom. I just wanted to call and tell you, happy birthday on your seventh. That's all I wanted to do.

SCOOTER: Well, thank you, Tom.

HOWARD: Thanks, Tom.

SCOOTER: You've been a wonderful supporter over the two years that I've been involved and we appreciate it.

HOWARD: A big smooch for Tom. [SMOOCHES]

TOM: Hey, hey, love you all. Bye-bye.

SCOOTER: Thanks.

HOWARD: Bye, Tom.

SCOOTER: Oh!

HOWARD: Oh. Husband material?

SCOOTER: I wonder if Tom is single.

HOWARD: Well, I don't know.

SCOOTER: 526-5738, 526- KPFT. I don't know about Tom, but Howard and I are single. The studio is full of present After Hours hosts. Michael Crawford is in the house, Diane Williams is in the house. And Diane Williams just brought like a whole bag full of lesbians with her, just a whole little-- a duffel bag.

HOWARD: Now how do they're lesbians?

SCOOTER: Um, only one of them--

HOWARD: Is the U-Haul truck out front?

SCOOTER: None of them.

[LAUGHTER]

HOWARD: We're kidding!

SCOOTER: Not a one of them has not seen a makeup brush any time this day, I'll just point that out right now.

[LAUGHTER]

[DISTANT YELLING]

Honey, there's more makeup on this face.

HOWARD: Keeps down the shine.

SCOOTER: [LAUGHS] Oh, wait, we need to turn your microphones on so we can hear you. There, there.

HOWARD: Who do we have back there?

SCOOTER: Diane, who are all those women you brought in?

DIANE WILLIAMS: Hey, Scooter.

SCOOTER: Hello, Miss Diane.

DIANE WILLIAMS: We have a whole horde of lovely women.

SCOOTER: A whole what? A whole Ford?

DIANE WILLIAMS: We've been to the Indigo Girls concert.

KAREN: Indigo Girls concert.

DIANE WILLIAMS: And it was great. It was just "faboo."

KAREN: We were in the fourth row.

HOWARD: What does indigo mean?

DIANE WILLIAMS: It's a color.

KAREN: Blue.

HOWARD: Is it?

KAREN: It means lesbian.

HOWARD: Does it really?

[LAUGHTER]

Phew.

DIANE WILLIAMS: You want to introduce yourself anonymously or real name?

KAREN: Hi, I am Diane's lover and best friend, Karen.

HOWARD: Hi, Karen.

MAN: (YELLING) Hi, Karen.

SCOOTER: Hi, Karen.

WOMAN: And I'm just a new friend of Karen's and Diane's.

HOWARD: Oh, three way, three way.

DIANE WILLIAMS: We call her "New."

WOMAN: Along with my lover in the back.

HOWARD: Where's she at?

WOMAN: She's in the back.

HOWARD: Come on up here, Rosa Parks.

WOMAN: The one that has had the makeup brush.

DIANE WILLIAMS: Yeah.

HOWARD: Oh. Get her back here. Where's she at?

SCOOTER: She needs to get a bigger makeup brush.

HOWARD: What's her name?

JOAN: My name is Joan.

HOWARD: Joan, hi, Joan.

SCOOTER: She looks just like Joan Collins 20 years ago.

DIANE WILLIAMS: This is Howard.

KAREN: He's talking over in the corner there.

DIANE WILLIAMS: Howard--

HOWARD: Howard, hey. I'm throwing my voice.

DIANE WILLIAMS: Scott, Jimmy. And this may come as quite a surprise and shock to Houston, but there are three lesbian teachers in this room.

HOWARD: [GASPS]

SCOOTER: Whoa!

HOWARD: Uh-oh, not from HISD.

KAREN: Absolutely not from HISD.

[LAUGHTER]

We know better.

HOWARD: Oh, how wonderful. So what-- so Indigo Girls, how was the concert?

DIANE WILLIAMS: Indigo Girls was a hotbed of lesbian activity. And it was too much fun. We had a great time. It was an incredible concert. They were so talented and-- you know, when I thought of the Indigo Girls, I think, OK, two girls and a couple of guitars on stage. It's going to be good but, so.

KAREN: It was a couple of girls on stage with a couple of guitars and it was excellent. It was great.

HOWARD: Were they naked?

KAREN: No, but Emily's knees were sweating.

DIANE WILLIAMS: And we like that.

KAREN: Uh-huh. Yeah.

DIANE WILLIAMS: Shaved too.

HOWARD: Where'd they perform at?

DIANE WILLIAMS: The Woodlands.

HOWARD: The Woodlands. We saw *Bastia* there a couple of months ago.

SCOOTER: A couple of weeks, about three weeks ago we saw *Bastia*. It's the drive from hell, the drive from hell. I went out there-- what, I've been out there for Tina Turner and Sade and Janet and it's just not work it.

HOWARD: I love the bathrooms.

[LAUGHTER]

SCOOTER: I love the bathrooms too because they have those--

HOWARD: Troughs!

SCOOTER: Those troughs that you pee in and you're just standing there looking at all those cowboys.

HOWARD: And you know, straight men, they love to show it.

SCOOTER: Oh, yeah.

JIMMY: And you know, gay men, they love to look at it.

SCOOTER: That's right! That one guy that was slapping you in the face with it. Oh! I just like-- You never know what you're going to find out there.

HOWARD: It took me three days to get out of jail. What do you mean?

MAN: I hate to interrupt here, but I've had a message from the people in the lobby. Scott, you need to go out in the lobby and blow something.

[CHUCKLE]

The candle on the birthday cake.

SCOOTER: Oh, well, I wasn't about to get up.

HOWARD: Could have been--

DIANE WILLIAMS: He's already out in the lobby. He's waiting for--

SCOOTER: Who's out in the lobby?

DIANE WILLIAMS: Scott. He already had to blow something and left.

SCOOTER: So, the Indigo Girls.

HOWARD: Aha.

SCOOTER: What color-- so it's blue, huh? What does the blue handkerchief mean?

JIMMY: In what pocket?

DIANE WILLIAMS: Oral sex.

[LAUGHTER]

HOWARD: I know, I know, I know what it means. I lived through the 70s.

MAN: Navy, or robin's egg or what?

HOWARD: Dark passion blue. In the right-hand pocket.

SCOOTER: What is indigo? What shade of blue is indigo?

KAREN: It's violet.

DIANE WILLIAMS: Kind of a dark.

SCOOTER: Violet. It's violet dark. So what does that dark violet handkerchief mean?

DIANE WILLIAMS: That you're an Indigo Girls fan.

[LAUGHTER]

JOAN: What is Jimmy doing with his fingers?

SCOOTER: Which pocket?

HOWARD: Or you washed your handkerchief in bleach.

SCOOTER: Oh, look. A birthday cake!

HOWARD: A birthday cake!

(ALL) Aw!

SCOOTER: Diane, come in here and help us blow.

(ALL SINGING): Happy birthday to you. Happy birthday to us. Oh! Happy birthday dear After Hours. Happy birthday to us.

SCOOTER: We'll let Jimmy blow out the candle because he's had more experience with that sort of thing.

JIMMY: That wasn't the Indigo Girls singing, I could tell you that.

[LAUGHTER]

I just blew a seven inch one.

[LAUGHTER]

SCOOTER: Yeah, like that's a first time.

HOWARD: Yeah, really.

DIANE WILLIAMS: Cherries? I don't think so.

SCOOTER: There's only cherries in this room.

JIMMY: Strawberries and chocolate.

HOWARD: I hope you didn't buy it at Randall's.

[LAUGHTER]

DIANE WILLIAMS: Come join the party.

HOWARD: Yeah, come join the party. Come join the party.

SCOOTER: 526-5738. 526-KPFT.

JIMMY: Oh, to hell with the phone number. It's 419 Lovett Boulevard, girl.

HOWARD: Come on down. [LAUGHS]

SCOOTER: And we need husbands.

JIMMY: We got some beer at my house, so afterwards we'll just head over to an after hours After Hours party.

SCOOTER: We always home for husbands.

DIANE WILLIAMS: You both are single, then?

SCOOTER: Yes. Hopefully not by the end of the show. We're not going off the air until we're not single anymore.

HOWARD: Can't you tell by our foreheads?

DIANE WILLIAMS: Well.

JIMMY: Can we play a song now?

DIANE WILLIAMS: Have you got any dates yet tonight? Has anybody called?

SCOOTER: No, not yet. Not yet.

DIANE WILLIAMS: Well, let's get those phone lines ring.

HOWARD: I tell ya.

SCOOTER: That's right. 526-5738. We'll go to a song to give you all time to get to the phone.

DIANE WILLIAMS: Let's play some Indigo Girls.

SCOOTER: Indigo Girls?

HOWARD: Hey, we got some India-- Indian girls? Who is that now again?

[LAUGHTER]

It is Pocahontas.

SCOOTER: Turntable one?

HOWARD: Turntable one.

SCOOTER: Turntable one. A little Smith.

[MUSIC PLAYING]

Hey, that was called, "Heaven Knows I'm Miserable Now," by the Smiths.

HOWARD: I thought that was supposed to be the Indigo Girls.

SCOOTER: Well, I did too, but Michael came in here and said, it's turntable one, it's turntable one. I hit turntable one and it wasn't the Indigo Girls.

HOWARD: Oh, I thought, boy they sure got kind of butch. They sure had deep voices.

SCOOTER: I tell you. But we do have some Indigo Girls right here that we can throw on.

HOWARD: Uh-huh. And we want to say hi to our friends from Kansas City.

SCOOTER: These women are from Kansas City in here.

HOWARD: In our studio tonight and we're giving them a nice big welcome.

DIANE WILLIAMS: Wichita.

SCOOTER: Wichita, yeah, whatever, like anybody here knows the difference.

HOWARD: Have you ever seen a tornado?

SCOOTER: It's all foreign to us.

DIANE WILLIAMS: We live next door to Dorothy and Toto.

SCOOTER: Do you? Oh, were you caught up in that storm?

DIANE WILLIAMS: We were. We saved her.

KAREN: Toto was a fag.

[LAUGHTER]

HOWARD: Now, are there more gay men or more lesbians in Kansas City?

DIANE WILLIAMS: And the wicked witch was a hetero.

[LAUGHTER]

SCOOTER: Was the Wicked Witch, was she-- who? Which one?

HOWARD: Which one? Oh, the West. The West.

DIANE WILLIAMS: She was a right-winger.

[LAUGHTER]

SCOOTER: She was what?

HOWARD: So do they have gay and lesbian radio up there and Wichita and Kansas City?

DIANE WILLIAMS: Did they have gay and lesbian radio? No. No.

HOWARD: No, oh.

SCOOTER: They don't have eardrums either, huh?

HOWARD: I tell ya.

KAREN: It was very-- the community there is very low key and we were just starting to get into it right before we left, so.

SCOOTER: The middle one doesn't work.

HOWARD: I see they don't have microphones in Kansas City either, huh?

KAREN: No, I don't know how to use one.

SCOOTER: A little too phallic for you, huh?

KAREN: Yeah, kind of scares me.

SCOOTER: Not us. Look at the big ones we got.

KAREN: Can I touch it?

DIANE WILLIAMS: Yeah, Scott's like swallowing his own there.

SCOOTER: Speaking of-- speaking of swallowing, we need husbands.

HOWARD: We sure do.

DIANE WILLIAMS: You guys--

KAREN: You got some phone lines lit up here.

SCOOTER: I know, but none of them are for us.

HOWARD: That's how-- they're calling 911 to come take us away.

SCOOTER: [LAUGHS] Hey, let's give these tickets away to *Priscilla*. Have y'all seen *Priscilla, Queen of the Desert*? Y'all, it is so good. It is so-- I only have two.

KAREN: Ask us any trivia questions.

SCOOTER: I only have two and I have to give them away over the air.

KAREN: Aw, man.

HOWARD: OK, what number caller are we going to give them to? Number--

KAREN: Seven.

SCOOTER: Caller number seven.

HOWARD: Call number seven.

SCOOTER: 526-5738, 526-KPFT. The way things are going, the same person will call seven times real fast and get them.

[LAUGHTER]

Diane's calling in. This movie is just fab-- it's about these two drag queens and a transsexual traveling across the Australian Outback. There's great old disco numbers in it. It's gotten rave reviews from everybody. The costumes are incredible. And it's doing so well that it's gone from being a movie that's just in the art theaters, like the River Oaks Three. It opened up yesterday at the Cineplex Odeon. It's gone big time. It's going to do great. They're advertising like VH1 and Amy's.

HOWARD: You want to know something funny?

DIANE WILLIAMS: Yes.

KAREN: Yes.

HOWARD: When I was in New York-- last week, I'll always remind you-- I walked past this Loew's Anatel Theater-- whatever, whatever-- and it was showing on two screens in Manhattan.

[LAUGHTER]

DIANE WILLIAMS: Ooh, all right.

SCOOTER: So were Howard's legs, one on each one.

[LAUGHTER]

HOWARD: I haven't done that in years.

SCOOTER: 526-5738, 526-KPFT. Passes to *Priscilla*.

KAREN: Damn, KPFT.

SCOOTER: I tell you.

HOWARD: I tell you.

JIMMY: Hey, these lesbians are pretty feisty.

HOWARD: I tell you!

DIANE WILLIAMS: We had a great time at the concert and I'm glad to bring these KPFT virgins up here tonight to experience the difference After Hours can make.

HOWARD: Where's our birthday present, bitches?

[LAUGHTER]

DIANE WILLIAMS: I left them in the car.

[LAUGHTER]

SCOOTER: God darn it. Just like a woman. That's why I switched.

HOWARD: You never did one.

SCOOTER: I never did one, I know.

DIANE WILLIAMS: That's why you left mom.

SCOOTER: That's why I left my mother. Last time I was between a woman's legs was at childbirth. What are you talking about?

[LAUGHTER]

HOWARD: Oh, what about that cousin Frida of yours you were telling me about?

[LAUGHTER]

Used to come and visit you.

SCOOTER: I thought we had a deal. I won't bring up your false teeth, you don't bring up my cousin Frida.

HOWARD: I'm sorry. Frida, go to sleep, honey. You'll be OK.

SCOOTER: 526-5738, 526-KPFT. So what did you-- so the drive out to the Woodlands, did y'all like hit on anybody or anything?

DIANE WILLIAMS: No, I think we're sort of all coupled here. So we did scream and yell out the window.

SCOOTER: What's it like being coupled?

KAREN: Diane was in the restroom. I had some luck.

HOWARD: Oh!

SCOOTER: Oh, Karen, tramp.

HOWARD: Did you moon anyone?

KAREN: [LAUGHS] No, we left the woman who does that behind this time. A little trouble with the police.

DIANE WILLIAMS: She was in Galveston this weekend. I don't know.

HOWARD: Hmm, mooning in Galveston.

SCOOTER: Who does mooning?

KAREN: I can't-- no, no, don't you say it. I can't say, she's not here.

DIANE WILLIAMS: You'll know who you are if you're listening.

HOWARD: Hmm.

SCOOTER: Well, we want the other people who are listening to know who she is.

HOWARD: Come on, give names.

SCOOTER: I think we should give her phone number-- OK.

DIANE WILLIAMS: She should call in.

SCOOTER: Don't give her name.

KAREN: We could describe her butt.

SCOOTER: Don't give her name.

KAREN: She has a tattoo of a panda bear--

SCOOTER: Don't give her name.

KAREN: --on the right cheek.

SCOOTER: Just her phone number.

KAREN: 555--

HOWARD: And everyone in Houston call her.

SCOOTER: 526-5738, 526-KPFT. The lines are lighting up, so get in quick.

HOWARD: I hope they're husbands.

SCOOTER: We need to give away tickets to see *Liberty City*--

DIANE WILLIAMS: Hey, Scoot.

SCOOTER: --tickets to see *The Adventures of Priscilla, Queen of the Desert* and--

MAN: We have a winner.

HOWARD: We have a winner?

MAN: We have a winner!

DIANE WILLIAMS: We have a winner!

HOWARD: We have a winner!

SCOOTER: Can we put them on the air? Oh, she doesn't want to go on the air?

DIANE WILLIAMS: I just want to say, thank you, thank you, thank you to the winner because the winner is a friend of mine, Margaret, and I saw Margaret tonight--

SCOOTER: Oh, well, she didn't want to go on the air, but now everybody knows her. Why don't you just give her Social Security number while you're at it?

DIANE WILLIAMS: I didn't say any last names. There's a lot of Margarets in the fair city. So--

HOWARD: Peggy,

DIANE WILLIAMS: --I just want to say, hi, Margaret and thanks for listening. And call us back and get on the air and tell us-- what?

SCOOTER: Did you explain to her how to get her tickets and everything?

DIANE WILLIAMS: She's--

SCOOTER: Y'all got them all taken care of.

HOWARD: You guys are too efficient.

DIANE WILLIAMS: She's on the air, OK.

MAN: No she's not.

DIANE WILLIAMS: She doesn't want to be on the--

HOWARD: Oh, Margaret.

DIANE WILLIAMS: I will pick it up and talk to you if you don't want to be on the air, fine.

SCOOTER: Yeah, see--

HOWARD: Margaret, what can you possibly say we haven't heard before?

[LAUGHTER]

KAREN: I've learned a lot just sitting here.

HOWARD: Margaret, you're a chicken.

DIANE WILLIAMS: Come on, Margaret.

SCOOTER: So is-- oh, y'all, don't press your Margaret. Poor woman.

HOWARD: Poor woman.

SCOOTER: So vests, is that a big deal in-- where are y'all from? Bolivia?

DIANE WILLIAMS: I forget.

SCOOTER: Oh, now she wants to go on the air. Well, no, we've moved on.

[LAUGHTER]

No, we don't have time now.

HOWARD: Too bad, Margaret.

SCOOTER: So, vests? OK, Margaret. Wait. Get my headphones.

DIANE WILLIAMS: We're working on it. Hello? Hello?

HOWARD: Margaret?

MARGARET: Yes.

SCOOTER: Margaret?

MARGARET: Yes.

HOWARD: You're on the air, baby.

SCOOTER: You're on the air, Margaret.

MARGARET: Diane, are you there?

DIANE WILLIAMS: Hello?

MARGARET: Diane?

SCOOTER: Can you hear her? Can you hear me?

MARGARET: I can hear you.

SCOOTER: OK, well that's all you need to know, Margaret, because you're playing by my rules now.

MARGARET: Nancy wants Diane to say hello to her too.

SCOOTER: Nancy who?

MARGARET: [LAUGHS] Nancy my lover.

SCOOTER: Is it Nancy Ford?

MARGARET: No, it's not Nancy Ford.

KAREN: Nancy who?

DIANE WILLIAMS: No, it's her girlfriend, Nancy.

SCOOTER: Oh she has a girlfriend Nancy-- is it Nancy Reagan?

HOWARD: We all have girlfriends named Nancy.

MARGARET: [LAUGHS] Yes, it's Nancy Reagan. No, it's not Nancy Reagan.

DIANE WILLIAMS: We love you Margaret and Nancy!

SCOOTER: Margaret, why your hesitation to go on the air? Do I intimidate?

MARGARET: Oh, yes, you do.

SCOOTER: Whatever.

MARGARET: I'm shaking in my shoes.

HOWARD: Oh, Margaret. Get real.

KAREN: What else are you wearing?

SCOOTER: Your shoes? You mean your Birkenstocks. I know how y'all work.

HOWARD: At 1:15 you're wearing shoes on a Saturday night. Yeah.

MARGARET: Well, how do we get our tickets?

SCOOTER: How do you get your tickets?

MARGARET: Yes.

SCOOTER: Oh, you handle that with all the technical people on the phone. Don't ask me these questions.

HOWARD: We pay people to do that.

SCOOTER: You're on the air. We have people that do that. What did you think of the show, the Indigo Girls?

MARGARET: It was great.

HOWARD: Margaret--

MARGARET: Yes?

HOWARD: What is an indigo, dark navy blue colored handkerchief-- what does that mean?

MARGARET: I guess like they said, you're an Indigo Girls fan.

SCOOTER: Oh.

HOWARD: Ah.

DIANE WILLIAMS: Is that what they say?

[LAUGHTER]

HOWARD: Let's talk about the red one.

MARGARET: That's what they said on the radio.

KAREN: Who said that?

MARGARET: Whoever Diane brought with her.

DIANE WILLIAMS: Hello!

SCOOTER: You haven't met them yet, Margaret?

MARGARET: Yes I have.

KAREN: Hi, Margaret.

MARGARET: Hello. Yes, I have.

SCOOTER: Oh, how well do you know these women?

MARGARET: [LAUGHS] Not very.

DIANE WILLIAMS: No secrets. You tell any secrets, I will get you.

SCOOTER: Not very. [MOCK LAUGHTER] You know what that means.

KAREN: What did you think of Kristin Hall?

DIANE WILLIAMS: The opening act for the Indigo Girls.

HOWARD: The opening act.

MARGARET: I liked the Indigo Girls better.

SCOOTER: Did they ever take their shirt off or anything?

HOWARD: Hello?

KAREN: Amy took her shirt off.

MARGARET: One of the shirts came off.

SCOOTER: Oh, we're not talking about yours, Margaret. We're talking about the women on stage.

MARGARET: Yes, one of the shirts came off of the women on stage.

HOWARD: The audience, tell us about the audience. What was the ratio?

SCOOTER: Was it pretty crowded?

MARGARET: Yeah, it was.

HOWARD: Mostly women?

MARGARET: Yeah, there were a lot of women, but--

KAREN: I'd say 90%.

HOWARD: Really?

SCOOTER: A lot of trucks in the parking lot?

[LAUGHTER]

MARGARET: We got there early.

DIANE WILLIAMS: A lot of you U-Hauls.

HOWARD: Lot of U-Hauls.

MARGARET: Lots of U Hauls.

HOWARD: Oh.

SCOOTER: Now, those are all due back tomorrow, OK?

[LAUGHTER]

DIANE WILLIAMS: Got that expensive weekend right.

WOMAN: I really don't want to say.

SCOOTER: I tell you. So, Margaret, what are you doing up at 1:15? Because you just came back from the concert or do you listen to us on a regular basis? Suck up, this is our anniversary.

MARGARET: Oh, I listen to you on a very regular basis.

SCOOTER: You are so good.

HOWARD: And who are your two favorite radio personalities?

SCOOTER: Scott and Howard.

MARGARET: Well, you too of course, Scott and Howard.

SCOOTER: Oh, you're good, Margaret. You're good. Margaret?

MARGARET: Yes?

SCOOTER: Well I would give you tickets to-- [LAUGHS] Don't you think she'd be interested in tickets to *Liberty City* or she'd have no interest?

HOWARD: I thought she won the tickets already to--

MARGARET: *Priscilla.*

HOWARD: *Priscilla.*

SCOOTER: Well, she said we were her favorite hosts. We can give her more than one prize.

HOWARD: I have some naked pictures of you and me.

MARGARET: No, thank you.

SCOOTER: Yeah, you like that would be a prize.

[LAUGHTER]

HOWARD: Margaret, are you there?

SCOOTER: Margaret, are you there?

HOWARD: Margaret?

[TAPPING MIC]

SCOOTER: Margaret? I think the line got disconnected.

[LAUGHTER]

KAREN: Hey, Diane, didn't you bring some t-shirts?

DIANE WILLIAMS: I did.

SCOOTER: Diane has t-shirts.

KAREN: Would you like a t-shirt?

MARGARET: Sure.

DIANE WILLIAMS: T-shirts that were donated by [? my old ?] house. There's one that says Captain Dyke and the other one says Sergeant Faggot. And they're--

JOAN: I can't hear.

DIANE WILLIAMS: --red or white and--

KAREN: Captain Dyke to you. [LAUGHS]

HOWARD: Oh, that sounds like fun.

DIANE WILLIAMS: Extra large, all cotton. They're wonderful. And they will be given away as prizes later and Margaret can have one.

HOWARD: Yay, Margaret. You got a t-shirt.

SCOOTER: Yay!

MARGARET: Thank you, Diane.

SCOOTER: All right, Margaret.

DIANE WILLIAMS: You're welcome, you sweet thing.

SCOOTER: Margaret, you've taken up enough time hogging the airwaves. Can't wait to get on the phone and just take up as much time, golly.

HOWARD: Get that you U-Haul back, Margaret.

MARGARET: OK. I'm turning it in right now.

SCOOTER: It's due back by 12:00. Thanks, Margaret.

MARGARET: Thanks.

SCOOTER: That Margaret, she is kind of sassy.

HOWARD: She is sassy, girl. I tell you.

SCOOTER: 526-5738. 526-KPFT. That's a lovely shade of brown you're wearing, Diane. You know that's coming back in.

HOWARD: It is.

[LAUGHTER]

On tree trunks.

DIANE WILLIAMS: Bitch.

[LAUGHTER]

HOWARD: Speaking of tree trunks.

[LAUGHTER]

SCOOTER: Don't try it, baldy.

HOWARD: Hey, oh! Stop. If you look at that picture on the cover of *Voice*, I do not have a bald head.

DIANE WILLIAMS: No, your hair still has a hard on.

HOWARD: That's right.

DIANE WILLIAMS: It always--

SCOOTER: Does your have a hair have a hard on? (VOCALIZING) No, you're not listening to me speak in tongues. 526-5738, 526-KPFT. You know what I think it is?

HOWARD: What?

SCOOTER: They're all out.

HOWARD: They're out where?

SCOOTER: Vince, are you listening? Remember Vince?

HOWARD: Vince?

SCOOTER: Size 11 boots.

HOWARD: Oh, I remember Vince.

[LAUGHTER]

How come those dials aren't going up enough?

SCOOTER: Oh, how's that?

HOWARD: Oh, there we go. Gave me a scare, Mona.

SCOOTER: 526-5738, 526-KPFT. We want to hear from you. You know what I want to do? I have like a-- it's not real long. It might be 15 minutes.

HOWARD: OK.

SCOOTER: Kind of just-- I went back and looked over the past two years that I've been involved with After Hours and just took some snippets of some of my favorite shows and stuff. And I just want to play that for you real quick. And--

HOWARD: How many minutes of Big Daddy?

SCOOTER: Oh, there's lots of minutes of Big Daddy.

HOWARD: Oh, yay.

SCOOTER: So let's play a little bit of that and then we'll come back and take more of your phone calls at 526-5728 as we are inundated by lesbians. We're surrounded. There's a whole duffel bag full of them. As a matter of fact, we're getting ready to go open the back of the U-Haul because I hear it's full of them too.

HOWARD: Out of town lesbians at that.

SCOOTER: I tell you.

HOWARD: They're everywhere!

SCOOTER: I tell you. They traveled U-Haul airlines.

HOWARD: [LAUGHS] When's that music coming on?

SCOOTER: Oh, it's a tape. Where's it at?

HOWARD: Huh? Oh, wow. As we enter the 20th century here. Let's no longer wait for bad news or good news.

SCOOTER: Hi, this is Scott Lewis, and these are my memories of After Hours. Seven years ago tonight, After Hours took to the airwaves, a gay and lesbian program on KPFT Houston. Buddy Johnson and Mary, as she was called, took to the airwaves. It was a different time. Attitudes were different. It was a very political show at that time. And it started out a little something like this.

RECORDING: The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street.

(CROWD CHANTING) Say it loud! Gay and proud!

We take great pride in what's happened in the gay community and what's going to happen. The people of Dade County have said enough, enough, enough.

(CROWD CHANTING) Human rights are here to stay! Anita Bryant, go away!

There's no question in my mind that the people of California don't want homosexual teachers in the classroom.

State Senator John Briggs has just conceded the election.

[CHEERING]

Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

Dan White has been found guilty of one count each of voluntary manslaughter.

(CROWD CHANTING) Fight back! Fight now!

It's now broken loose. Cops are now bashing heads.

And here comes the National March on Washington for Lesbian and Gay Rights.

Gay power, gay politics, that's what this report is about.

There are gay and lesbian people singing here. What's your reaction to that.

I think it's terrible. If I had a rock, I'd throw it at them. The real message of these gay games is that every one of us is a winner.

Tonight we are marching, as are others across America. And we shouldn't have to be.

Come on and say it so they can hear you in the Capitol! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

I think that's Robin Tyler on the stage leading the chant, for love of for life, we're not going back.

Good afternoon and welcome to the National March on Washington DC for Gay and Lesbian Rights and choral reciting.

[CHEERING]

Let's hear it out there!

[CHEERING]

I'm Lea Delaria.

I'm Bruce Hopkins.

I'm a dyke!

I'm a faggot!

And we're best friends!

[CHEERING]

I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March the official count is over 500,000 strong! 500,000 strong! Look at you! 500,000 strong!

[CHEERING]

500,000 strong, one of the largest marches in United States History!

[CHEERING]

One of the largest marches in United States history! 500,000 strong!

[MUSIC PLAYING]

We must destroy the myths once and for all, shatter them. We must continue to speak out, and most importantly-- most importantly-- every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family, you must tell your relatives, you must tell your friends if indeed they are your friends, you must tell your neighbors, you must tell the people you work with, you must tell the people in the stores you shop in, you--

[CHEERS AND APPLAUSE]

Once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHEERING]

(CHANTING) What do we want?

Gay rights!

When do we want it?

Now!

What do we want?

Gay rights.

When do we want them?

Now!

What do we want?

Gay rights.

When do we want it?

Now!

What do we want?

Gay rights.

When do we want them?

Now!

What do we want?

Gay rights.

When do we want them?

Now!

What do we want?

Gay rights.

When do we want it?

Now!

What do we want?

Gay rights!

Harvey, do you have a few words for KPFT?

Come on out! Join us. Bring your friends.

What do you think about turnout so far?

Well, it's never enough, never enough, never enough.

And I ask-- I ask people all over this country to do one thing-- come out! Come out, America! Come out!

[CHEERING]

[MUSIC PLAYING]

SCOOTER: That was seven years ago that After Hours began. At that time, I wasn't even in Houston, Texas. I moved here at 18 years old back in 1989 and shortly after that, began listening to After Hours. I had no idea at that point, as an 18-year-old kid, that just a few years later I'd be sitting here, not only hosting but producing the program.

I took to the airwaves with my co-host Brian Bradley in 1992. It was August 15 and it started something like this.

RECORDING: The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

[MUSIC - GLORIA GAYNOR, "I AM WHAT I AM"]

Whoa, it must be Saturday night at midnight because you're listening to After Hours, a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, and music here for gay and lesbian people. Just as Gloria Gaynor says in this song, It's time to open up your closets. We at After Hours urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life.

But if you feel that you can't come out right now because of your age, your job, or whatever reason, that's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

[MUSIC CONTINUES]

SCOOTER (ON RECORDING): Hi, this is Scott Lewis and welcome to After Hours, a continuing tradition on KPFT 90.1. Here with me is Brian Bradley, my co-host for this evening. And we have some exciting things going on for you tonight, some exciting guests. Tell me who's first, Brian.

BRIAN (ON RECORDING): We have the honor of having Rusty Smith, he's the clinical director and coordinator at the Stonewall Recovery Program at 12 Oaks Hospital. And Rusty also is the executive director of the Tri Lambda Counseling Associates. And tonight Rusty will be giving us some great insight into problems that gay, lesbian--

SCOOTER: Blah, blah, blah, blah. Well it started out just a little bit, well-- I guess we were a little bit nervous starting out on our first show. You could probably tell just by listening to us. We were a little bit stiff, a little bit stale. But let me tell you, before the show was over, we had really loosened up. And there was a new baby born that night. It was something that has affectionately become called The Husband Hunt. That was started on my very first show. I guess that first night we decided, if we were going to be here, we were going to use it to our advantage. And it started something like this.

SCOOTER (ON RECORDING): Hey, people. If you are tired of going to the bars to meet new people-- Jimmy, does that get tiring after 40 or 50 years?

JIMMY (ON RECORDING): Honey, I've had a husband for 14 years. What do I know?

BRIAN (ON RECORDING): Does that get tiring?

[LAUGHTER]

JIMMY (ON RECORDING): Yes.

BRIAN (ON RECORDING): He's asleep now, we know.

[LAUGHTER]

Thank God for live radio, huh?

SCOOTER (ON RECORDING): Brian, I think, Brian, this would be a good time for you to put out your plea for a husband, please!

[LAUGHTER]

BRIAN (ON RECORDING): You know, I read these ads all the time just because I'm curious.

SCOOTER (ON RECORDING): Just because you run five a week.

BRIAN (ON RECORDING): I do not-- I do not. I've never ran an ad in my life. The only thing I've ran in my life is my mouth. Callers, call in and disagree with that now. No, anything breathing would be nice. [CHUCKLES]

SCOOTER (ON RECORDING): A pulse over 40 is my requirement.

SCOOTER: Well, that's how it all started back in 1992, Brian and I looking for husbands. We were back a couple of months later, one with a husband, and one without.

BRIAN (ON RECORDING): Well, Scott, I thought we were going to talk about your husband hunting.

SCOOTER (ON RECORDING): Husband hunting-- do we have to do that now?

BRIAN (ON RECORDING): Well, OK, there went-- there's that story. It's over with.

[LAUGHTER]

[WOLF HOWL]

SCOOTER: Oh! Let me tell you, Husband-- The Husband Hunt started on our first show when we both--

BRIAN (ON RECORDING): The Husband Hunt started when you kicked out of those Pampers 25 years ago. What do you mean our first show?

SCOOTER (ON RECORDING): 25? I'm not--

BRIAN (ON RECORDING): Don't even associate me with your sex life in any shape, form, or fashion, not even the retelling of a lie.

SCOOTER (ON RECORDING): [LAUGHS]

BRIAN (ON RECORDING): So anyway, the husband hadn't started when?

SCOOTER (ON RECORDING): It started on our first show and we sent out a plea, if you will, for a husband.

BRIAN (ON RECORDING): You begged for one.

SCOOTER (ON RECORDING): Oh, you weren't too far behind, Mary, and you got one!

BRIAN (ON RECORDING): Well, anyway, so, are we going to put out a plea once again tonight? Maybe I should plead for a husband for you.

SCOOTER (ON RECORDING): Oh, OK. Tell them a little bit about me.

BRIAN (ON RECORDING): Maybe I should plead that you don't have a husband tonight.

SCOOTER (ON RECORDING): [LAUGHS] Maybe you shouldn't.

BRIAN (ON RECORDING): Scott's 6 foot 2. He has beautiful blue eyes and blond hair. He's actually very intelligent and--

JIMMY (ON RECORDING): Scott who?

SCOOTER (ON RECORDING): [LAUGHS] He hates talking about me. Because I'm not blond.

BRIAN (ON RECORDING): This week. (LAUGHING) This is my natural-- this is my natural hair color.

JIMMY (ON RECORDING): Honey, that color ain't natural.

BRIAN (ON RECORDING): Naugahyde red?

JIMMY (ON RECORDING): It's not found in nature.

BRIAN (ON RECORDING): Right, it is not.

SCOOTER (ON RECORDING): Neither were your teeth, Jimmy, but I don't go around attacking them all the time. [LAUGHS]

BRIAN (ON RECORDING): Well, anyway, if there's somebody out there that has absolutely no taste whatsoever-- deaf, dumb, blind, and just plain stupid, Scott's available at 526-1934.

SCOOTER: Well, shortly after that aired, I too found my own boyfriend. He ended up-- he was somebody that I did meet over The Husband Hunt. He ended up living with me for a while. And, well, much like the reign of a good president, it didn't last very long. A year passed and I was back on the air more desperate than ever, pleading for a husband with my new co-host Howard "Big Daddy" McHale.

[MUSIC PLAYING]

HOWARD (ON RECORDING): (SINGING) I'm going to give it to you. (NORMAL VOICE) Anyway, it is 2:25 in the morning. This is Howard McHale, Big Daddy, and Scott Lewis on KPFT. Give us a call tonight, 526-KPFT. We've got about 35 more minutes and we're going to kind of wind down a little bit and talk about some wonderful and wild things. Actually, we don't want to go home tonight so we want some ideas on where to go.

SCOOTER (ON RECORDING): Yeah, maybe we'll come to your house. Call and give us the address.

HOWARD (ON RECORDING): Yeah.

SCOOTER (ON RECORDING): Or you can come to our house. 526-5738, 526-KPFT. You can meet us here at the station in the next 35 minutes and you can just come to our house.

HOWARD (ON RECORDING): We'll go to Club Song and we'll dance the night away, have a little 7up and maybe drive past the Greenway Plaza and say hello to our--

SCOOTER (ON RECORDING): Our friends over there-- LJ or what-- what was her name?

HOWARD (ON RECORDING): What was her name? Call us tonight at 526 because we need a date tonight, it's late, we're in the big city, and, hey, we're talking about going to Dallas in a couple of weeks, so maybe we can arrange a field trip.

SCOOTER (ON RECORDING): The brick! The brick! Hey, let's have a field trip.

HOWARD (ON RECORDING): Hey, and Darren and the rest of the gang at Tony Mandola's, I know you're out there somewhere. So give us a call because we want to hear from you too.

SCOOTER: Yes, thing's continually progressed to get more desperate, but just when I thought that it was a lost cause, that there was no hope, the phone call came in.

HOWARD (ON RECORDING): So are you looking for a date?

MAN: Hey, I'm looking for Scott. He sounds great.

SCOOTER (ON RECORDING): What did he say?

MAN: Looking for Scott. He sounds great.

[LAUGHTER]

HOWARD (ON RECORDING): Yep.

SCOOTER: Ooh. Well, of course I was ecstatic! But could Howard let it lie?

HOWARD (ON RECORDING): --his underwear.

[LAUGHTER]

MAN: That's what I've heard.

JIMMY (ON RECORDING): He looks like Homer Simpson.

HOWARD (ON RECORDING): He does.

MAN: Is that why-- that's why y'all don't talk about size, right?

SCOOTER (ON RECORDING): Exactly. [LAUGHS]

SCOOTER: So what happened? His name was Michael. He sounded fabulous. I was going to meet him at the beer bus the next night at the Montrose Mining Company but we never bumped into each other. We never saw each other. So another love connection lost, The Husband Hunt still going strong. So, Michael, if you're listening, or anybody else, this is Scott Lewis and I am still on the prowl for a husband. I am ready to settle down.

So if you're in the market, 526-5738, 526-KPFT. You know, The Husband Hunt is only one of my favorite parts of After Hours here at KPFT Houston. Another one of my favorite parts is the reading that we all go through every week. And that also started on my very first show, August 15, 1992, with Brian Bradley and Jimmy Carper here to keep it all going.

SCOOTER (ON RECORDING): Well, Brian, we're drawing to a close. It's been a hoot, Mary.

BRIAN (ON RECORDING): Well I've certainly enjoyed it. I can't think of a better therapy.

SCOOTER (ON RECORDING): God knows you need it.

BRIAN (ON RECORDING): God knows they could write a book on you. It has been quite an experience and I'm very pleased to have--

[CAT YOWLING]

Just let it run. Let the whole thing run.

JIMMY (ON RECORDING): But you mean her husbands run away from her?

BRIAN (ON RECORDING): I haven't had that one and I only buried him. Come on, give me a break. But let's not leave Jim out. I'm very glad to have Jim here as our referee.

JIMMY (ON RECORDING): Why, thank you.

HOWARD (ON RECORDING): Because Scott kept pushing all these buttons. He thought it was a damn Cuisinart.

[LAUGHTER]

JIMMY (ON RECORDING): I'm telling you, I like being your referee, but sometimes it can be painful, all this claw marks, girl.

BRIAN (ON RECORDING): Oh, you loved every scratch.

SCOOTER: Yes he did love every scratch. Jimmy is still here refereeing two years later. It never stops. You've probably noticed that [CHUCKLES] we know no boundaries, as this clip from July of 1993 will prove.

JIMMY (ON RECORDING): Yes indeedy. This has been the QMZ with Jimmy, kind of an elongated version, which I kind of like. Most of the QMZs have only been about 10, 15 minutes long here lately.

SCOOTER (ON RECORDING): And that's the only thing you've got to offer that's elongated.

JIMMY (ON RECORDING): Hey, hey, hey, hey, hey!

SCOOTER (ON RECORDING): I can-- I'm just like that reporter says, you know how gay men love to gossip, like that private eye says in Houston Press.

JIMMY (ON RECORDING): Oh.

SCOOTER (ON RECORDING): And I've been down around that French Quarter after you've been there. Mm.

JIMMY (ON RECORDING): Yeah? And everybody is walking out with a smile on their face, honey.

SCOOTER (ON RECORDING): Well, this is true, but their lips are moving.

JIMMY (ON RECORDING): [LAUGHS]

[CAT YOWLS]

SCOOTER (ON RECORDING): I know that's right. Those cats.

JIMMY (ON RECORDING): Really, where are those cats now that you need them? So this has been the QMZ. Thanks for listening.

And we're back.

SCOOTER (ON RECORDING): [LAUGHS] Like you ever went anywhere.

JIMMY (ON RECORDING): I know.

SCOOTER (ON RECORDING): I know. He doesn't get far. You know that walker slows him down,

JIMMY (ON RECORDING): I'm going to leave it with you so I can go out in the lobby and have a donut or something.

SCOOTER (ON RECORDING): Oh, OK.

JIMMY (ON RECORDING): [LAUGHS]

SCOOTER (ON RECORDING): You're going to ditch me here. I see how you are.

JIMMY (ON RECORDING): No. Would I do that?

SCOOTER (ON RECORDING): Yes.

JIMMY (ON RECORDING): Oh, are you trying to tell me to move now? You want my chair and everything?

SCOOTER (ON RECORDING): Well, that's the only thing you have to offer that I want is your chair.

JIMMY (ON RECORDING): That's not true. You want all of my jewelry. I can see it in your eyes.

SCOOTER (ON RECORDING): Well, actually, the coat. Remember the coat? The coat is what I want.

JIMMY (ON RECORDING): Yes.

SCOOTER (ON RECORDING): I want the coat. And you are getting older so-- and I hope you have a will, you know.

JIMMY (ON RECORDING): [LAUGHS]

SCOOTER (ON RECORDING): At your age, you would need it at any time.

JIMMY (ON RECORDING): Ow!

SCOOTER (ON RECORDING): And I want the coat. That's the only thing I want.

JIMMY (ON RECORDING): What coat is that, dear?

SCOOTER (ON RECORDING): The mink-lined leather bomber, like you don't know. Like you have no clue which coat. Like I want--

JIMMY (ON RECORDING): So now you want both of them, huh? You want Brian's and you want mine both?

SCOOTER (ON RECORDING): I couldn't fit in Brian's. I don't want Brian's. Brian's little old Barbie Doll full-length mink coat.

JIMMY (ON RECORDING): Full length, yeah, that might be-- you might have a problem.

SCOOTER (ON RECORDING): I could get it customed up into a jacket, baby. I want your little leather bomber that's mink lined, is what I want.

JIMMY (ON RECORDING): It's not lined, honey. It's reversible.

SCOOTER (ON RECORDING): Well, that's even better. Kind of like your ass-- it's reversible.

JIMMY (ON RECORDING): [LAUGHS]

SCOOTER (ON RECORDING): Feel.

JIMMY (ON RECORDING): How do you think I got the damn coat, bitch?

SCOOTER (ON RECORDING): [LAUGHS]