

JIMMY CARPER: [LAUGHS]

SCOTT LEWIS: And the reading never stopped, especially between my mom, Jimmy, and myself.

JIMMY CARPER: No kidding.

SCOTT LEWIS: Yeah, today-- and they're going to give away-- the winners getting a big boom box with a CD player in it. And they're going to be--

JIMMY CARPER: Oh, I've seen those. Those are nice.

SCOTT LEWIS: Yeah, real nice. Well, if you can afford the CDs. Oh my Lord. Well, of course, you, I know you remember when 78s were out. That's 78 RPMs for the-- yeah, there are probably people listening that have no clue what a 78 is.

78 is 78 rounds per minute. It's an old record that was done back in-- when were they-- they were popular in the '20s, right?

JIMMY CARPER: I'll have to slap her. I mean, ouch. And she needed it.

SCOTT LEWIS: God, it was like the '20s and '30s. Was it?

JIMMY CARPER: No. It was the '40s and '50s.

SCOTT LEWIS: Well, you would know. [CAT SCREECH] Where's those cats when you need them?

JIMMY CARPER: I know it. I know it. She's so eight ball. And when I was a mere child, I remember older relatives with them.

SCOTT LEWIS: [LAUGHS] Whatever, whatever. Ooh, I remember--

JIMMY CARPER: Matt's here, offering me a piece.

SCOTT LEWIS: [LAUGHS]

JIMMY CARPER: [LAUGHS]

SCOTT LEWIS: We won't tell them it's pizza.

JIMMY CARPER: Oh. Oh, that's right.

CREW: [INAUDIBLE]

JIMMY CARPER: And let me tell you--

SCOTT LEWIS: It was a big piece of sausage.

JIMMY CARPER: Anybody would choke on his sausage.

SCOTT LEWIS: But nobody wants to choke on his sausage more than Jimmy. Another part of my favorite-- another favorite part of *After Hours* for me is you, the listener, and getting you involved and actually getting to talk to you, to visit with you, to get your opinions on issues. And we always enjoy taking your phone calls.

Of course, we might not always be as polite as you would like. [INAUDIBLE] of Bradley 93 the year of the soapbox. You're on the air. Lane, is that you?

LANE: Yeah, this is me.

BRYAN: [INAUDIBLE]

SCOTT LEWIS: She's back.

BRYAN: What do you want now?

LANE: I had y'all on and I was just listening away. Good stuff. One of the things that I just wanted to take an opportunity to do with--

BRYAN: She gets one picture in *The Chronicle*, and she becomes a media queen. My God, what is it now, Lane?

JIMMY CARPER: Go ahead, Lane.

BRYAN: There's only room enough for me and Ray Hill. What do you want?

LANE: I wanted to take the opportunity. Y'all were talking about youth and--

SCOTT LEWIS: Yes. Bryan sure does know tact when it comes to phone diplomacy. Of course, Brian wasn't necessarily that familiar with tact in any arena.

BRYAN: Do you have a-- did you feel like that Jimmy's in here playing like he's rearranging his CD file [INAUDIBLE]

SCOTT LEWIS: But he's watching us, making sure we don't say anything that big brother wouldn't like.

BRYAN: No. I feel a certain sense of security and comfort having him here. It's always beneficial to have an older person to monitor things. Experience is it's valuable.

SCOTT LEWIS: He does have it.

JIMMY CARPER: We hear it takes that load off your shoulders. Doesn't it, Bryan?

BRYAN: [? He'll do ?] Thank you, Mary. How many little old women went blind throwing in sequins on that?

JIMMY CARPER: Hey, I don't care.

BRYAN: Best you got on. You don't care. Spoken like a true queen, Liberace is not dead.

SCOTT LEWIS: But Kimberly Bergalis is.

BRYAN: I bet Snoop Dogg when we think about famous people we know who are dead who died of AIDS. Rock Hudson, Liberace, Kim Bergalis. The list goes on and on.

SCOTT LEWIS: Arthur Ashe.

BRYAN: Arthur Ashe.

SCOTT LEWIS: Kim Bergalis.

BRYAN: [INAUDIBLE]

SCOTT LEWIS: Of course, Jimmy liked to be just as messy.

Oh, I always play a lot of music because I really don't ever--

JIMMY CARPER: I bet you don't have anything else playing, girl.

SCOTT LEWIS: [LAUGHS] Hateful sow. Somebody throw her out. Security. Security, get in the studio. Where is Diane? She's security tonight, isn't she?

HOWARD Ooh, [INAUDIBLE]

MCHALE:

SCOTT LEWIS: I tell you--

HOWARD She's the butchest person here.

MCHALE:

SCOTT LEWIS: Well, she is the butchest one here. [LAUGHS] Here security, throw him out.

JIMMY CARPER: I've been a bad boy.

SCOTT LEWIS: Diane is physically picking up Jimmy. Oh my Lord. She is physically picking up Jimmy, our producer, and dragging him, carrying him out of the--

JIMMY CARPER: [INAUDIBLE]

SCOTT LEWIS: When was the last time you got carried? When was the last time you got carried anywhere, Jimmy? Please.

JIMMY CARPER: Are we ready for Switchboard.

SCOTT LEWIS: [INAUDIBLE] are they here?

JIMMY CARPER: Yeah.

SCOTT LEWIS: Well, send them in.

JIMMY CARPER: Oh, OK.

SCOTT LEWIS: Her husband is so old that he has trouble lifting his fork much less Jimmy.

You just never know what's going to come out of this mouth. This is Scott Lewis. Those are just a few highlights of my two years here. I'm very proud to be a part and to continue to be a part of *After Hours* and as is everyone here.

We're just here for you, 526-5738/526-KPFT, every Saturday night here in Houston, KPFT Houston 90.1 FM.

We're here for you. Thanks for seven years Houston.

Seven years later,

HOWARD Seven years later, I tell ya. Do you think your show's gotten wilder or calmer or more refined?
MCHALE:

SCOTT LEWIS: I think my cohost has gotten balder.

HOWARD Thanks a lot, Mona.
MCHALE:

SCOTT LEWIS: Nothing refined about it. Speaking of bald, Jimmy, what are you doing back there?

JIMMY CARPER: Hey, hey.

HOWARD She's re-reeling.
MCHALE:

JIMMY CARPER: Yeah, I'm bald. I've been bald all afternoon.

SCOTT LEWIS: Ooh, go to the French Quarter again.

JIMMY CARPER: Hadn't been there in months.

SCOTT LEWIS: OK. I don't believe that for a minute. Hey, what are they showing over there? You want to call and find out?

HOWARD Yeah, we should.
MCHALE:

SCOTT LEWIS: I always want to do that, and Jimmy would never let me.

JIMMY CARPER: Well, that's because the parking spot, it's got a reserved for Jimmy sign right there in the parking lot.

SCOTT LEWIS: Oh, telephone call, 526-5738/526-KPFT. We are back, and we will talk about six. We will talk about whatever you want to talk about.

HOWARD It's our birthday tonight.
MCHALE:

SCOTT LEWIS: That's right. It's our birthday. Caller, are you there?

CINDY: Yes, I'm here.

SCOTT LEWIS: Who's this?

CINDY: Cindy.

SCOTT LEWIS: Cindy, you're on the air. Did you go to the Indigo Girls?

CINDY: No, I'm working.

HOWARD Oh, why?
MCHALE:

CINDY: I just have to.

SCOTT LEWIS: The rent and stuff, Howard.

HOWARD Oh, yeah. That's right.

MCHALE:

CINDY: I don't really want to talk about anything special. I just called to tell y'all happy birthday and that I do enjoy your show. And I get to listen to it because we usually don't have anything to do at this time of the night. And keep it up. I wish that y'all were-- I remember I started listening to it when Buddy was on the air.

And sometimes I wish y'all would be a little bit more political and do news and do all that kind of stuff. But whatever you do, I'll probably listen.

SCOTT LEWIS: You're wonderful. What's your political issue this week?

CINDY: My political issue?

SCOTT LEWIS: Uh-huh.

JIMMY CARPER: Health care, health care.

SCOTT LEWIS: Health care, huh?

CINDY: I guess so.

SCOTT LEWIS: Don't you think it's a right?

CINDY: I think that everybody should be entitled to have like-- my father worked at the same company for 30 years, and then they were bought out by somebody else. And he lost his health care, and he lost most of his retirement. He lost everything. Now the man has nothing. Yes, people work hard. Everybody should have it.

HOWARD But Bob Dole thinks there isn't a health care crisis in this country.

MCHALE:

SCOTT LEWIS: And that's because Bob Dole's insured whether he stays a senator or not.

HOWARD I mean really what do you think about Cuba? What do you think we should do?

MCHALE:

CINDY: Well, now I'd like to go over there and kick Castro out if I was running things. Because he's been in there a long, long, long time. And I don't think things are getting any better.

SCOTT LEWIS: The only good thing he's ever done is those cigars.

HOWARD Did you think Clinton's doing the right thing?

MCHALE:

CINDY: I think that they-- I don't know. This embargo business, that doesn't work.

HOWARD Give me your huddled masses.

MCHALE:

CINDY: I would let them come in if I come into the country if I was in charge of anything.

HOWARD
MCHALE: Well, what if you were the mayor of Miami or the governor of Florida?

CINDY: Well, then I would still let em come in. I don't know. I think that it must be really horrible down there if people are willing to leave their loved ones and get on a boat that-- not even a real boat, a handmade raft that's probably not even seaworthy, and risked their life and their everything. To get out of there, it must really be horrible.

HOWARD
MCHALE: Yeah, it must be.

CINDY: So we ought to-- then there are people in this country that would tell you we don't have jobs, we can't support everybody. But I don't know. It's a very hard thing. It's not as easy to say what we should do. I mean, I certainly don't have the answers either.

SCOTT LEWIS: Right. It's not an all black-and-white issue. There's the gray areas.

CINDY: Right. And so y'all just keep it up. And if you find any available lesbians, I'm available.

HOWARD
MCHALE: The wife hunt.

CINDY: Yes. Yes. I prefer to call it the mate hunt, but you know.

SCOTT LEWIS: Well, that's a good name. Well, I kind of like that.

HOWARD
MCHALE: I like husband.

CINDY: OK, well, we'll find you a husband and me a mate.

SCOTT LEWIS: Great.

HOWARD
MCHALE: You got it.

SCOTT LEWIS: Thanks for calling.

CINDY: Oh, you're welcome.

SCOTT LEWIS: How nice. Is there another one? Do it. Caller, are you there?

HEATHER: Yes, I am.

SCOTT LEWIS: Who's this?

HEATHER: My name is Heather.

SCOTT LEWIS: Hi, Heather.

HEATHER: Hi. I listen to you guys every week without fail. I listen a lot. And I appreciate-- I want to say I appreciate your show, and it's great and all that. But I wish that there was some more-- a female interest in the show.

You know what I'm saying?

SCOTT LEWIS: Diane, bring your female interests in here.

HEATHER: No, I don't-- I'm not looking for somebody.

SCOTT LEWIS: Right.

HEATHER: You know what I'm saying? I want to hear y'all are always talking about oh, his hands are this size, so that's cool. And he's got a big dick. You know what I'm saying? I can't say that. Can I?

SCOTT LEWIS: No, you can't.

HOWARD
MCHALE: No, you can't.

HEATHER: I'm sorry.

HOWARD
MCHALE: [LAUGHS]

HEATHER: Sorry. But you know what I'm saying? It's very male-oriented. And I think the show is great because we need this, OK?

HOWARD
MCHALE: But after a while, guys get boring.

HEATHER: No, that's not what I'm saying. OK.

SCOTT LEWIS: But no, that's true.

HOWARD
MCHALE: But that's what I'm saying. I agree with you that this show has been too male-centered, and I do think there needs to be more women-oriented kind of programming.

HEATHER: Right, right. And--

DIANE
WILLIAMS: Hi, Heather.

HEATHER: Who's that?

DIANE
WILLIAMS: This is Diane.

HEATHER: Hi, Diane.

DIANE
WILLIAMS: I just wanted to say that we appreciate your view. Share it. I think I'm over body parts myself.

HEATHER: Well, yeah. It doesn't matter. Make it interesting and that's fine. If it was all guys and talk about guys, whatever. If it's interesting and it's appropriate, cool. But I listen faithfully.

I listen.

DIANE WILLIAMS: We appreciate it.

SCOTT LEWIS: Why don't you come down?

HEATHER: And do what?

SCOTT LEWIS: Well, I'm sure we can find something.

HEATHER: No, I mean, I would love to be active. But it seems to me that it's male-oriented.

DIANE WILLIAMS: What changes do you think you would like to see?

HEATHER: I'm horrible for saying this, but I don't know. It's like I don't like what I hear, but I don't have any opinions either. But all I know is I listen all the time. I'm a faithful listener. And it's a great show.

DIANE WILLIAMS: Well, we hope to be making some changes and doing some good stuff.

SCOTT LEWIS: And you're always welcome down here to come, get involved, and we can make the changes together.

HEATHER: OK.

HOWARD MCHALE: OK.

HEATHER: But I just wanted to let you know that as women, we listen. I know I listen. I don't know if-- I'm sure other people listen, but I wanted you to know that people do listen and they have opinions. And maybe we don't know what should be done. But if it was a little different, it would be better.

I'm not really sure what I'm trying to say, but--

DIANE WILLIAMS: Well, we're glad that you called, and your opinion matters. And so does all of our listeners' opinions. And any listener that wants to get involved is more than welcome to come on here and give us ideas and opinions. And we do take your advice.

SCOTT LEWIS: We all started as listeners.

DIANE WILLIAMS: Yeah.

SCOTT LEWIS: Thanks for calling.

[INAUDIBLE]

DIANE And we have another caller.

WILLIAMS:

SCOTT LEWIS: Another caller.

HOWARD Another caller. Punch that button.

MCHALE:

SCOTT LEWIS: Caller, are you there?

JERRY: Oh, yes.

SCOTT LEWIS: Who's this?

JERRY: I'd just like to wish the show a happy birthday.

SCOTT LEWIS: Well, thank you. What's your name?

JERRY: My name's Jerry.

HOWARD Hi, Jerry.

MCHALE:

JERRY: How are you doing?

SCOTT LEWIS: Wonderful.

JERRY: That's great. Let's see here. I'd just like-- I'd like to disagree with that girl about Cuba. I mean, I figure-- I agree with some parts but-- and they come here with jobs. And they do the jobs that we don't want to do.

SCOTT LEWIS: Cuba.

HOWARD Cuba.

MCHALE:

JERRY: [? I mean ?] the people here-- not just they're just immigrants everywhere.

SCOTT LEWIS: He's back. He's back, a caller.

DIANE Yeah.

WILLIAMS:

JERRY: [INAUDIBLE] excuse me. [INAUDIBLE]

HOWARD Well, that's OK.

MCHALE:

SCOTT LEWIS: That's OK. There was this a couple of people in here looking confused.

JERRY: Oh, OK. I just--

SCOTT LEWIS: That's normal around here. Howard and I always look confused.

JERRY: OK. I'd just like to Scott. Ooh, I'm eligible.

HOWARD [INAUDIBLE]

MCHALE:

SCOTT LEWIS: Oh.

JERRY: [INAUDIBLE]

SCOTT LEWIS: How old are you, Jerry?

JERRY: I'm 21.

SCOTT LEWIS: 21.

JERRY: I'm a bit of a young person but you know.

SCOTT LEWIS: Well, I'm only 23. And well, Howard, he's 28 again.

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: We're all pretty young. Diane, how old are you?

DIANE 27.

WILLIAMS:

SCOTT LEWIS: 27. And Michael?

JERRY: Excuse me?

HOWARD Michael?

MCHALE:

SCOTT LEWIS: How old are you, Michael?

JERRY: My name's Jerry.

HOWARD Oh no.

MCHALE:

SCOTT LEWIS: No, we're talking to Michael Crawford.

JERRY: OK. Excuse me.

SCOTT LEWIS: Michael doesn't want to say how old he is. How old are you, Matt?

MATT: 34.

SCOTT LEWIS: So we're all young down here, too, except for Jimmy.

JIMMY CARPER: Oh, yeah. No.

HOWARD Where's that wheelchair [? part ?]?

MCHALE:

DIANE We're not all young. I mean, there's a lot of people who come in and do stuff, men and women that are involved
WILLIAMS: with *After Hours*. And I think that that's one of the things that I like best about *After Hours* is that we try to represent a lot of different people. Maybe we don't get that on air often enough but--

JIMMY CARPER: We don't get it on there often enough.

SCOTT LEWIS: And do you think-- don't you think that it's kind of a state of mind?

DIANE Yeah, definitely.

WILLIAMS:

SCOTT LEWIS: It's a state of mind.

JERRY: Yes, I agree.

SCOTT LEWIS: So Jerry, you're 21 years old. You're looking for somebody. What do you like to do?

JERRY: First of all, I like-- well, basically, I like riding bicycles. I like softball. I love softball. I've been playing for about six years.

Let's see. My other interests include-- I'm studying at the University of Houston.

SCOTT LEWIS: Are you involved in a fraternity?

JERRY: No, I'm not. I'm just basically-- I've got my own apartment. I'm studying to be an engineer.

SCOTT LEWIS: Do you know about the gay fraternity over there, Delta Lambda Phi?

JERRY: Oh, no. I'm not too familiar with [INAUDIBLE]?

HOWARD You haven't been listening.

MCHALE:

SCOTT LEWIS: Yeah, we had them on. Last month, we had them on. Yeah, there's a gay frat house. It's the only gay fraternity in the state of Texas at University of Houston at the main campus. It's called Delta Lambda Phi.

JERRY: Delta-- let me write that down.

DIANE And we have information in the Student Center.

WILLIAMS:

SCOTT LEWIS: Yeah, as a matter of fact, there's a cover story this week in *Gaydar* about them as well. There's a cover story in the *Houston Voice* about them.

HOWARD *OutSmart* also. They're on the cover [INAUDIBLE].

MCHALE:

SCOTT LEWIS: Oh, they're on the cover of *OutSmart*? Well, they are just PR hounds.

HOWARD Everywhere.

MCHALE:

SCOTT LEWIS: They're pretty good that--

HOWARD Maybe they know Alan Bourgeois. Do you think they know him?

MCHALE:

SCOTT LEWIS: Yeah. He's pretty good with the work in media. OK, Jerry. Well, We'll keep listening if there's anybody that calls in later in the show that wants to get hooked up with you.

JERRY: Tell Scott I'll be looking for him.

SCOTT LEWIS: Ooh, where are you going to look for me?

JERRY: It depends. You'll never know.

SCOTT LEWIS: [LAUGHS]

JERRY: You have a good evening.

SCOTT LEWIS: Thanks. You too, Jerry.

HOWARD Bye, Jerry.

MCHALE:

SCOTT LEWIS: I tell you, crazy people that call.

HOWARD What do you think?

MCHALE:

DIANE We got another caller.

WILLIAMS:

SCOTT LEWIS: Another caller.

HOWARD Another caller.

MCHALE:

SCOTT LEWIS: Let's take it. Hi, you're on the air.

QUINCY: Hi. This is an old friend bringing greetings from Alief.

SCOTT LEWIS: [INAUDIBLE]

DIANE Oh.

WILLIAMS:

SCOTT LEWIS: Quincy.

QUINCY: Yes.

HOWARD Quincy, how are you?

MCHALE:

QUINCY: Oh, I'm fine. I don't have much of a voice right now.

HOWARD Why? What happened, girl?

MCHALE:

QUINCY: Yesterday, I was out cheering at a football game. I'm a cheerleader for my school now, only boy on the squad. And I lost my voice when I was cheering.

HOWARD Did you win?

MCHALE:

QUINCY: Yes, we did. 24 to 0.

SCOTT LEWIS: Well then, it was worth it. Wasn't it?

QUINCY: Huh?

SCOTT LEWIS: Well then, it was worth it. Wasn't it?

QUINCY: Oh, yes, it was.

DIANE WILLIAMS: How long have you been listening to *After Hours*?

QUINCY: This'll be about a year now.

DIANE WILLIAMS: What do you think about the show?

QUINCY: Oh, I love it. I listen to it every week.

DIANE WILLIAMS: Great.

QUINCY: And I stay up late. I stay up till the end of 3:00. I'm real tired to go to church in the morning, but I don't care. It's worth it.

DIANE WILLIAMS: All right. Well, we love you for listening.

SCOTT LEWIS: Would you like to see some improvements?

QUINCY: Oh, no. I think it's fine. Yeah.

SCOTT LEWIS: What's your favorite thing? What's your favorite part?

QUINCY: Well, since I found someone through the husband hunt. I like that.

SCOTT LEWIS: Ooh.

**DIANE
WILLIAMS:**

**HOWARD
MCHALE:**

SCOTT LEWIS: And it wasn't me for all of you looking over here at me.

**HOWARD
MCHALE:**

QUINCY: Well, now, I do. Yes.

**DIANE
WILLIAMS:**

QUINCY: Yeah.

SCOTT LEWIS: A boyfriend. Oh, wouldn't it be nice?

**HOWARD
MCHALE:**

QUINCY: We're talking about it.

**HOWARD
MCHALE:**

QUINCY: And this will be something new because we go to a private school.

**DIANE
WILLIAMS:**

SCOTT LEWIS: Oh.

**HOWARD
MCHALE:**

**DIANE
WILLIAMS:**

QUINCY: We will.

SCOTT LEWIS: [LAUGHS] You take care, Quincy. Good to hear from you. Thanks for calling. 526-5738/526-KPFT.

Diane, what are some of your best memories?

DIANE WILLIAMS: I have lots and gobs. And I have lots of little short clips. One of the things that I have that's already queued up. over there is a tape that is a speech that was during the presidential election in '92 of David Mixner's. And it came from this way out.

And it's David Mixner saying that we're here, we're queer, and we're going to the White House. His voice is just filled with emotion. And it's really important. It's a really important speech. It's a really important moment in our history. And *After Hours* brought it to us.

And I think that people need to hear it, people need to know it, and people need not to forget. I think that we have a tendency to get complacent in years that aren't election years and years and times that we don't have, our friends dying on the street and whatever. And we can't be complacent.

And I just love the first part of the speech.

HOWARD MCHALE: We soften our voices.

DIANE WILLIAMS: That's right.

SCOTT LEWIS: That's right.

DIANE WILLIAMS: Just hear the emotion in this man's voice and know that we've still got a long way to go, and it's already 1994. This is from November of '92.

SCOTT LEWIS: That was Diane Williams, Howard Big Daddy McHale, and Scott Lewis here on KPFT Houston.

HOWARD MCHALE: KPFT.

CALLER: Hello?

SCOTT LEWIS: You're on the air.

CALLER: On the air?

SCOTT LEWIS: Uh-huh.

CALLER: Oh, [INAUDIBLE]

SCOTT LEWIS: You don't want to be on the air?

CALLER: Y'all are saying [INAUDIBLE]

REPORTER: Many credit David Mixner, a longtime friend of Bill Clinton and gay power broker, with awakening Mr. Clinton's gay consciousness. Here's David Mixner.

DAVID MIXNER: The only appropriate way [INAUDIBLE] over 150,000 who gave their lives so we could have this night. And this victory is theirs.

AUDIENCE: Yeah.

AUDIENCE: Yeah.

[APPLAUSE]

DAVID MIXNER: I have a message for Pat Robertson. I have a message for Pat Buchanan. Your hate didn't work. We're queer. We're here. And we're going to the White House.

[CROWD CHEERING]

If we have any doubt about what tonight means for us, I want you to think of two images. One we've talked about a lot, that's the President of the United States with the stroke of a pen enduring the pain and suffering of our brothers and sisters in the military. That's going to happen. That's going to happen.

[CROWD CHEERING]

50 years of terror, of witch hunt, and of hatred was brought to an end tonight in the United States military. And the second thing I want you to imagine as you all make plans to go to Washington, January 20, to see our president inaugurated, our president inaugurated, is the gay and lesbian freedom marching bands in a joint band marching in the inaugural parade past the president of the United States.

[CROWD CHEERING]

We are now permanently part of this nation's fabric. And we will never--

AUDIENCE: [INAUDIBLE]

DAVID MIXNER: --never, never go back. We are so much freer. We are so much more dignified. We have our integrity. And we have our freedom.

God bless you all for making it happen.

[CROWD CHEERING]

REPORTER: The streets of West Hollywood erupted in an impromptu celebration, forcing street closures and traffic.

DIANE WILLIAMS: Hello, hello. And it happened, didn't it? Don't we still have that wonderful open gays in the military policy?

SCOTT LEWIS: Yes, it happened, all right. It happened to pass on by.

DIANE WILLIAMS: I just wanted to share that little bit with you. There's a few more. I have lots of giggling girls in the background and some other things and really good interesting stuff. A caller just called, wanted to know if we were going to talk about the Indigo Girls, and I don't know where you've been.

You must have stopped off at Toopee's on the way home as we talked.

SCOTT LEWIS: Girl, you've been snoozing.

DIANE WILLIAMS: I'm telling you. We talked about the indigo. We brought a bunch of-- what is Toopee's? I'm sorry that is the hopping lesbian coffee shop in town.

HOWARD Where's it at?

MCHALE:

DIANE [INAUDIBLE]

WILLIAMS:

SCOTT LEWIS: Is this where the ballpark used to be?

DIANE: --the ballpark used to be.

SCOTT LEWIS: No way.

JIMMY CARPER: Yeah. Oh, it's a fine place.

SCOTT LEWIS: How did they scrape--

DIANE: She's going to be on September 24, and we're going to talk to her about her place.

SCOTT LEWIS: How did they skip all that DNA off the floor?

JIMMY CARPER: They just shellacked over it, girl. That's all they did.

SCOTT LEWIS: What are some of your favorite memories? You've been here for seven years, Jimmy.

JIMMY CARPER: I've been here for 6 and 1/2.

SCOTT LEWIS: 6 and 1/2.

JIMMY CARPER: Yeah. I was not here at the beginning, I started of March of 1988, answering phones. I wasn't even on the air until the end of the year. Just kind briefly here and there as a group thing. But I didn't become a cohost actually until the end of '88, early '89. But he went through several and then ended up with me.

SCOTT LEWIS: But wasn't it lucky they were all named Mary, so nobody ever noticed a difference?

JIMMY CARPER: Yeah.

SCOTT LEWIS: [INAUDIBLE] first Mary on that tape was a woman.

JIMMY CARPER: It was the real Mary. Yeah. Yeah. Yeah.

SCOTT LEWIS: Now Buddy always took a lot of phone calls, didn't he?

JIMMY CARPER: He liked taking phone calls, good; bad; or indifferent. It always made me nervous because I was afraid that somebody's going to-- yeah. See, I remember too many times of people just calling up because they wanted to say, screw you, faggots, and stuff like that.

SCOTT LEWIS: It's a kinder, gentler time now that--

JIMMY CARPER: It must be. Well, no.

SCOTT LEWIS: [INAUDIBLE] I think a lot of it has to do with Matt. He screens our phone calls.

JIMMY CARPER: Absolutely. Matt's very good at that. And we've had very little problems since Matt has taken over the phones.

SCOTT LEWIS: Well, and you kind of like Matt's sausage, too, as we heard [INAUDIBLE]

JIMMY CARPER: I don't even.

SCOTT LEWIS: [INAUDIBLE]

JIMMY CARPER: That's unbelievable. I don't even remember a lot of that.

SCOTT LEWIS: I can rewind the tape and play it back.

JIMMY CARPER: That's OK, dear.

SCOTT LEWIS: [LAUGHS]

JIMMY CARPER: Can you check with-- yeah, I don't know which one she said.

HOWARD Oh, what's going on?

MCHALE:

JIMMY CARPER: There's someone who wants to be on the air, and I didn't catch which caller it was.

HOWARD Oh, who can you be? We're lonely because we can't talk to the. We are--

MCHALE:

JIMMY CARPER: Hello, caller.

HEATHER: Hello.

HOWARD Hello.

MCHALE:

HEATHER: Are y'all like misogynistic bastards?

HOWARD What?

MCHALE:

HEATHER: What? OK. The woman that I talked to before you told me to say that.

HOWARD Oh, well, that was sweet of her. Thank you, honey. We like you, too.

MCHALE:

HEATHER: Y'all we're making fun of me.

HOWARD No we're not. We don't know what you said.

MCHALE:

HEATHER: Yes, you are.

HOWARD What did you say?

MCHALE:

HEATHER: Because y'all are saying-- somebody called and said, when are we going to talk about the Indigo Girls? That was me. And y'all are making fun of me.

SCOTT LEWIS: We're not making fun. We're just saying where were you. Because we talked about the Indigo Girls for how long? 20 minutes?

HOWARD We had those lesbians from Kansas City in here.

MCHALE:

HEATHER: I missed it.

SCOTT LEWIS: So now we're misogynist because you missed our segment?

HEATHER: Well, I live an hour away from the show. And I got home, and I watched a video. It's like an hour-long video that I have. And I watch Indigo Girls on my TV.

SCOTT LEWIS: Well, I tell you what. Next time, call us with your schedule. And we'll plan the show around you. Aye, calling in and calling us misogynist because she missed the segment? I'm not clear.

HOWARD Is that misogynal douche stuff?

MCHALE:

SCOTT LEWIS: I don't know. I don't know. But I'm not clear on that whole deal.

HOWARD I can't believe people call us names. I tell you, this night is taking a thousand different turns.

MCHALE:

HOWARD It sure has. So-- how about a U-turn, baby?

MCHALE:

SCOTT LEWIS: [LAUGHS] I would have liked to have made one of those right before I got to the station tonight at this point.

HOWARD After tonight, let's go over to-- what's the name of that bar across the street? Mother's. Have a brew.

MCHALE:

SCOTT LEWIS: [LAUGHS] So Jimmy, what's another part-- you got involved through the Switchboard.

JIMMY CARPER: Yes, that's right. I did get involved through the Switchboard because people would call up on the show who were coming out, teenagers and actually older people, too. And Buddy really didn't have anyone on staff to handle these kinds of calls, so he got-- since the Switchboard was like the second guest on the show-- they were on the second show-- he got in touch with the Switchboard and asked them if there would be some volunteers who could come down and do that.

And Kay Harper and I came down in March of 1988 and started handling people coming out.

SCOTT LEWIS: So they would-- and that brings up something else because we get a lot of hang up phone calls down here. And that used to really upset me and offend me and think that it was just people trying to type the phone lines or be jerks or whatever. But I came to get phone calls later on after I was longer involved and would talk to people, young adults and stuff, that would say that they had called over and over.

But then they would hear the voice, and they'd want to say something. But they get nervous, or they'd get scared. And so it was just like part of the process. So were they referring these people to you guys over at the Switchboard or they wanted somebody here?

JIMMY CARPER: We came down to the station and sat in the lobby and talked on the phone to people during the show.

HOWARD Can I interrupt please?

MCHALE:

JIMMY CARPER: Sure.

HOWARD I'd like to make a comment on the last caller, the woman who called up and said you guys were making fun of
MCHALE: her. I thought what you did was totally uncalled for. And I want to announce this far in advance. October 11th is my last show as a host on this program because I think the turn it has taken is sexist.

It's particularly biased against lesbians, and I don't want to be associated with anything like that. So you're doing next week's show in my place, Scott, right?

SCOTT LEWIS: Right.

HOWARD OK. Then I'm doing the October or whatever show, the one that's coming out day. And then I will not be involved
MCHALE: any more because I think this show is going down the toilet. And there seems to be no interest in saving it.

SCOTT LEWIS: Well, I'm not going to sit and take a phone call from somebody who's going to call me a misogynist bastard because she was watching a video while we were talking about the Indigo Girls.

DIANE Well, I think that what we have to do now, right now, is we have to make a change. We have to make a change
WILLIAMS: for the positive on the show, on the air right now. We have to commit to being a more equal show. We have to commit to being a show for all people. And if that-- I think that we have a lot of people we have to please.

We can't just do it for ourselves, and that means everybody. And I hope that you'll commit to that, and I commit to that. And I hope that all the other-- the hosts that we have coming on is going to commit to that. And I think that it's something we can do. I'm here tonight to talk about my positive memories of *After Hours*, and I have quite a few.

I mean, *After Hours* has been like a family to me. When I've been single, when I've been a couple, part of a couple, *After Hours* has been a family to me through personal crisis and through public trauma. *After Hours* has been a family to me during the death of people on the streets that I don't know and memories of my close friends that have passed on. And *After Hours* is going to be a part of my life forever in my memory and in my heart.

And I want to make it the best it can be. And I've been slack on that, and I think we all have. And I hope that we can tonight focus on the positive memories that we have, and I've got a few right here. I'm really ready to be positive about this show tonight. And I just-- if anybody has been offended by this show tonight up to now, we apologize.

Now from here on out, we love our listeners. We want to support our listeners. That's what we're all about. We're about supporting our listeners and being there for them, not for us.

So on with the rest of the show is what I say.

SCOTT LEWIS: What positive memories do you have right there in your hand?

DIANE WILLIAMS: We have something cute right now that's a little bit funny, so change music, change something.

SCOTT LEWIS: Is it in the top one?

DIANE WILLIAMS: [INAUDIBLE]

[MUSIC PLAYING]

ANNOUNCER: You're listening to highlights from *After Hours*, heard exclusively each week on KPFT Houston 90.1 FM.

ALAN: [INAUDIBLE] happening for you this morning. Excuse me, Buddy. We've got a late breaking story here on the Pope's visit in America.

BUDDY JOHNSTON: We interrupt this portion of *After Hours*. Alan, our church director, our church reporter, our community affairs director, has something for us. Alan, is there something going on with the pope? We understand the pope is on his way to San Antonio, correct?

ALAN: Well, the pope was on his way to San Antonio. But the pope made an unscheduled stop in Houston on his way to San Antonio last night after hearing that heaven was located on Pacific Street. He wore his white Lycra spandex papal vestments with holier than thou spike pumps. The pope was shocked to discover that only gays and lesbians were going to heaven.

As he departed, the pontiff was heard to remark heaven is a lot like Texas. I think I'll stay. Former Mayor Louie Welch intended to confront the pope on the issue of gays in the church but was put off by an aide to the pope who said, Louie, Louie, whoa, whoa, we got to go.

[MUSIC - "THE MERRY-GO-ROUND BROKE DOWN"]

[MUSIC PLAYING]

GOODMAN DELVER: Hello. I'm Goodman Delver, and this is You're Really Sick. Few topics of the past decade have captured the hearts and minds of most Americans as acquired immune deficiency syndrome, more popularly known as AIDS. So many people's lives have been touched by this often fatal disease, yet sadly, the average person's window to understanding its innocent victims is often clouded by the steam of ignorance.

To help shed some light on this national tragedy, I'd like to introduce the spokesperson for the persons with AIDS Task Force, Roger Wainwright. So Roger, since you yourself have been diagnosed as HIV-positive, have you experienced either overtly or subtly any shall we say discrimination?

ROGER: Don't you think I should be a little closer to the microphone?

GOODMAN DELVER: No, no, that's all right. I don't want you to catch my cold.

ROGER: Unbelievable. What a homophobic [INAUDIBLE]

GOODMAN DELVER: Roger Wainwright of the persons with AIDS Task Force, thank you for joining us. Until next time. I'm Goodman Delver, and you're really sick. Well, that was a close one, wasn't it, Barry?

SCOTT LEWIS: We have a couple of memories from-- a couple of memories from years back, some of Diane's favorite things. And--

JIMMY CARPER: Memories.

SCOTT LEWIS: --that's kind of what we're doing tonight, just going back over the past. Well, in my case, two years, I think, Diane, three, Howard, one, Jimmy, 6 and 1/2. Going back over-- and that's not our real ages. That's just how long we've been with the show and going back over some of our favorite things

The show-- I guess for how long was you and Betty?

JIMMY CARPER: Until December of 1991.

SCOTT LEWIS: So what? Like four or five years?

JIMMY CARPER: Yeah, from '87 through '91--

SCOTT LEWIS: Four years, a little over four years probably.

JIMMY CARPER: Buddy was at the helm. And I was here from like '88 through now.

SCOTT LEWIS: And so Buddy-- and Buddy's even still with the police department, isn't he?

JIMMY CARPER: Oh, yes. Yes.

SCOTT LEWIS: Right.

JIMMY CARPER: And still president of the Police Support Union and very active there.

SCOTT LEWIS: Well, I grew up as a young-- in queer years, when you start coming out and you're reborn right there. My first few queer years, I grew up on Buddy Johnson. And we're going to play an old song that Buddy Johnson remixed the Buddy Johnson way.

JIMMY CARPER: As a matter of fact, this song was featured on *This Way Out*. He sent a copy of it, and it went out all over the world. It's a remix of the Buddy Johnston way is how you put it with all kinds of Harvey Milk and all of that kind of good stuff thrown in on it. It's Pamela Stanley doing "Coming Out Of Hiding," kind of that queer anthem.

Well--

REPORTER: The disorders began with a routine police raid on a homosexual bar, The Stonewall, on Christopher Street in the heart of the West Village.

[CROWD CLAMORING]

LEA DELARIA: [? Proudly ?] say it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life. we're not going back.

WOMAN: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.

We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

[CROWD CHEERING]

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

(SINGING) Standing in the shadows too long. Waitin on the side lines too long. Boy, I've been watching you. Now you're gonna watch me too. I'm coming out of hiding.

I'm coming out of hiding. It's no mystery how you missed me for so long. But that's history you were so wrong for so long. Boy, I've been wantin you. Now you're gonna want me too.

I'm coming out of hiding. I'm coming out of hiding. I'm coming out of hiding.

BILLIE BURKE: It's all right. You may all come out.

MAN: We're queer.

[CROWD CLAMORING]

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

(SINGING) Standing in the shadows too long. Waitin on the side lines much too long. Watchin and wantin you. Now you're gonna want me too. I'm coming out of hiding.

I'm coming out of hiding. Coming out of hiding, looking for somebody like you. Coming out of hiding, coming on the run. Coming for nobody but you. Coming out of hiding.

Coming out of hiding. Oh, oh, oh, oh. Coming out of hiding. Oh, oh, oh, oh oh, oh.

Coming oh, oh, oh, oh, oh, oh, oh, oh.

WOMAN: As president of the Board-- as president of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and supervisor Harvey Milk have been shot and killed.

MAN: Oh, Jesus Christ.

DOROTHY: Toto, I have a feeling we're not in Kansas anymore.

LEA DELARIA: They've got to understand something. They've got to understand something. We are not talking about white politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live.

And I don't care about straight tolerance. And I don't care about straight understanding. You better hear me in Washington. We are demanding. We are demanding our civil rights.

MAN: And I ask people all over this country to do one thing.

PAMALA (SINGING) I'm out of hiding. I'm out of hiding. I'm out of hiding. I'm out of hiding.

STANLEY:

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, every gay person must come out.

REPORTER: Harvey, do you have a few words for KPFA?

HARVEY MILK: Come on out. Join us.

PAMALA (SINGING) Coming out of hiding, looking for somebody like you. Coming out of hiding, coming on the run. Coming
STANLEY: for nobody but you.

HARVEY MILK: Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with.

You must tell the people of the stores you shop in. You--

[CROWD CHEERING]

Once they realized that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And I ask people all over this country to do one thing, come out, come out, America. Come out

[CROWD CHEERING]

WOMAN: What do we want?

CROWD: Gay Rights.

WOMAN: When do we want it?

CROWD: Now.

WOMAN: What do we want?

CROWD: Gay Rights.

WOMAN: When do we want it?

CROWD: Now.

WOMAN: What do we want?

CROWD: Gay Rights.

WOMAN: When do we want it?

CROWD: Now.

WOMAN: What do we want?

CROWD: Gay Rights.

WOMAN: When do we want it?

CROWD: Now.

WOMAN: What do we want?

CROWD: Gay Rights.

WOMAN: When do we want it?

CROWD: Now.

WOMAN: What do we want?

CROWD: Gay--

DIANE WILLIAMS: Hey, I love that. That is so powerful. That's just a great tape.

SCOTT LEWIS: It is. It is powerful. And it's nice to hear. And it kind of sends shivers up my spine.

DIANE WILLIAMS: I know it always does. I mean, I'm the type of person I want to play it every single show, every single time before just to keep reminding us over and over and over again. I have a couple of little campy moments when Jim and I were on the air. This is from, I think, Christmas.

This is around Christmas '92, and this is just a little camp drama from the girl camp hostess to the producer to my lovely loving, wonderful Jimmy, just a bit of poking around.

DIANE WILLIAMS: The Mucky Duck, and it was a lot of fun, a lot of fun. Support those women whenever you can. We've got some music coming up for you soon as soon as I poke Jimmy the producer, queer Jimmy.

JIMMY CARPER: Well, honey. I haven't been poked in a long time, and I could sure use it.

DIANE Well, I could do it. [LAUGHS]

WILLIAMS:

JIMMY CARPER: Ooh, I'm scared.

DIANE I could do that. I also want to--

WILLIAMS:

JIMMY CARPER: We could both end up being very confused. You know what?

DIANE That's true. That's true. We'd have to really dig through our memory banks. I know that.

WILLIAMS:

JIMMY CARPER: [LAUGHS]

DIANE I know that. Memory bank? We've got some of those, too. Probably me more than you but that happens.

WILLIAMS:

JIMMY CARPER: This may be the shortest*After Hours* ever.