

[CHORAL SINGING]

[GUITAR RIFF]

HOWARD Yeah.

MCHALE:

SCOTT LEWIS: I just love that. I remember that-- I think even Jimmy and Betty used to play that way back.

HOWARD Sounds like a gay bicentennial moment.

MCHALE:

[CHUCKLES]

SCOTT LEWIS: It is a gay bicentennial moment.

HOWARD Mmm-hmm [INAUDIBLE].

MCHALE:

SCOTT LEWIS: Jimmy could probably tell us about it best though, because he was around at the bicentennial.

HOWARD [INAUDIBLE] the first one.

MCHALE:

DIANE Karen thinks it's tired.

WILLIAMS:

HOWARD Karen!

MCHALE:

SCOTT LEWIS: Karen's bringing over the Melissa Etheridge CD.

KAREN: [INAUDIBLE]

SCOTT LEWIS: Number nine? Hey we're going--

[INTERPOSING VOICES]

SCOTT LEWIS: Like that one.

HOWARD Melissa Etheridge--

MCHALE:

SCOTT LEWIS: Why don't we do a little Melissa Etheridge?

HOWARD Let's do it. Well-- and this goes out to everyone.

MCHALE:

SCOTT LEWIS: Especially Karen.

HOWARD Because it's so nice to hear our sister Melissa singing.

MCHALE:

[INTERPOSING VOICES]

DIANE Melissa is--

WILLIAMS:

KAREN: It really is--

DIANE Lovers with Lou Diamond Phillips' ex-wife.

WILLIAMS:

HOWARD Ex-wife, did you read about that?

MCHALE:

DIANE Yes.

WILLIAMS:

HOWARD Woo-wee!

MCHALE:

[CHUCKLING]

SCOTT LEWIS: Any of you--

KAREN: [INAUDIBLE] all the tracks.

DIANE [INAUDIBLE]

WILLIAMS:

SCOTT LEWIS: Did any of you--

HOWARD [INAUDIBLE]

MCHALE:

SCOTT LEWIS: Do any of you women have a glass of water?

[CHUCKLING]

[ROCK MUSIC]

[AUDIO OUT]

SCOTT LEWIS: Well--

HOWARD Well--

MCHALE:

SCOTT LEWIS: Diane and Karen both are holding a glass of water.

HOWARD Yeah.

MCHALE:

[CHUCKLING]

KAREN: She's looking very happy.

SCOTT LEWIS: And just revved to go. (SING-SONG) Melissa!

JIMMY CARPER: That was a dedication.

SCOTT LEWIS: That was a dedication for Sally. Little salamander.

HOWARD [INAUDIBLE] little salamander woman.

MCHALE:

SCOTT LEWIS: Salamander-arama.

HOWARD Salamander-arama.

MCHALE:

SCOTT LEWIS: Was Sally out at the concert? You know, I ran into Sally a couple of weeks ago over at the premiere of the Adventures of Priscilla Queen of the Desert-- [LAUGHS]

[INAUDIBLE] Yeah, I love little Sally. I haven't seen her forever. Yeah I love--

KAREN: She works at Inklings.

SCOTT LEWIS: You know, Sally does work at Inklings. She told me that, that she was still at Inklings and stuff. Because she's been there for quite some time. But I remember that-- I remember Sally pointing out to me, you know-- oh girl, you've put on a lot of weight. Yeah, I just love running into those people you haven't seen in a long time.

HOWARD I love those people.

MCHALE:

SCOTT LEWIS: That will really let you-- you know. They're just-- they feel close enough to you to be real honest. Nobody's close enough to me to be that honest, you know? They think they are but you're not.

HOWARD Yeah, but you know, you never walk up to someone and go, wow, what a big overbite you have.

MCHALE:

SCOTT LEWIS: Exactly.

HOWARD You know what I mean?

MCHALE:

[LAUGHING]

So why do people do that?

SCOTT LEWIS: I don't know.

HOWARD You put on some weight.

MCHALE:

SCOTT LEWIS: Exactly. I don't know. Not that I don't love you, Sally. But next time, don't say anything about the weight, OK?

HOWARD Yeah, Sally. Talk about his overbite.

MCHALE:

[LAUGHING]

SCOTT LEWIS: Anyway, just teasing but I love Sally. We have a couple of things. First off, Jerry if you are still listening-- 21-year-old who likes to ride bikes, softball, and is going to U of H-- we have a phone call for you. So give me a call back here at the station and we will try to make a love connection.

Is it this one right here? It's this one up here. We are going to play-- tell us a little bit about this, Jimmy-- Diane, anyone.

HOWARD Diane.

MCHALE:

SCOTT LEWIS: Somebody-- somebody jump in here--

HOWARD Someone!

MCHALE:

DIANE This was a-- this was one of my first shows. We had-- actually it was probably a couple of months into doing After
WILLIAMS: Hours. And we were doing an interview with that hip hot lesbian, funk rock, what a cool band, Girls in the Nose. And it got rowdy in the house.

JIMMY CARPER: Yes it did.

DIANE I'm telling you, it got rowdy. All--

WILLIAMS:

HOWARD Yeah, you got rowdy.

MCHALE:

DIANE These girls with their leather jackets and music and guitars and all this stuff, just came in and it did get rowdy.
WILLIAMS: And there were some words exchanged that we will never repeat again on the radio, nor will we forget. But this is just a little sampling of the rowdiness about Girls in the Nose.

[AUDIO PLAYBACK]

- Well you know what?

- What?

- I want to play this. Can we do that?

- Um--

- I want to play that tune right there. Do you know anything about it?

- You do?

- Do you think we can play it?

- You do, you do?

- I really, really do. Oh, see now all my guests are leaving to go see-- (DRAMATICALLY) the secret guests.
(NORMAL TONE) You know, and I'm not going to tell you who the secret guests are by any means. But I'm just going to give you clue number two. I was at this great-- (SHOUTING EXCITEDLY) Girls in the Nose concert!

[SQUEALS]

- Yes?

- And it was really cool and I was dancing and jamming and doing all this really cool stuff. Oh my God! Oh my God! Secret guests here in the studio! Hey, hey, hey, everyone say hi.

- Party on, listeners! Whoa!

- Queer Music Zone would like to introduce part and parcel of Girls in the Nose.

[IMITATING DRUM BEATS]

- Whoo!

- [INAUDIBLE] where are you-- [INAUDIBLE]

- Would that be like--

[WHISTLING EXCITEDLY]

Percussion? Percussion people?

[IMITATING DRUM BEATS]

And we--

[ULULATING]

Everybody-- everybody introduce themselves.

- [INAUDIBLE]

- I'm Lisa Wickware. I am the radical shred master.

[LAUGHTER]

- I'm Jean DuSablin and-- [INAUDIBLE]

- She's the bass--

- [INAUDIBLE]

- Machine. And what a bass machine that was too. You guys were jamming tonight. Especially, it got real radical in the second half of the show. Very radical.

- We were pumped up.

- It was great. And you know, those dancers.

- Those dancers--

[INTERPOSING VOICES]

- Yeah-- [INAUDIBLE]

- Where the heck did you get them?

- [INAUDIBLE]

- Dancers, yeah.

- Well I want to say thanks for coming by, number one. And number two, what a great show. Thanks for being here.

- Cool, thank you.

- What do you think about Lawndale and the audience and everything?

- It was great.

- Yeah?

- It was great. They were a little subdued. I think they--

- I think we said stodgy was the word--

- Yeah--

- In the beginning.

- They were dancing in their minds, I'm sure of it.

- They were-- everybody was just jamming in their heads.

- Oh, yeah.

- Just a matter of pulling it out-- [INAUDIBLE].

- We were rocking them hard and they--

[LAUGHTER]

They were like stoned, rock hard, man. So that's good.

- But you know, I noticed that once a little group in the back started going, people were like, OK. I can go dance in the back now. No one will really pay attention to me. [INAUDIBLE]

- They could feel it.

- Dancing in the back.

- They could feel the rhythm of the universe. Because that's what we are. Rocking in their heads had to come out their ears, I'm real pleased.

- Cool. This is my clothing. I'll do this right now since you girls are in here. It's part of what I was going to do. It was part of-- I started this earlier. And I just wanted to remind everyone that I am currently taking off an article of clothing--

[HUMMING SENSUALLY]

- Thank you, thank you. And it is black and it is leather but it's my boot!

[LAUGHING CRAZILY]

[SCATTING SENSUALLY]

- [INAUDIBLE] But it sure felt good. Because you know, my feet hurt from dancing. I was one of those bizarre people in the back just--

[INTERPOSING VOICES]

- Pain is good, pain is good. Pain is always, you know, a forward moving thing.

- Exactly. We like to take it to that point.

- Yeah.

- Well let me ask you something. Tell me a little bit about the history of the band. How did you two get hooked up with these wild women?

- Well actually we're the third incarnation of Girls in the Nose.

- Yeah?

- And it started in my room with a blacklight, and Kay Turner came over to my house. And I was jamming real hard. And she said, hey, this is something we need to take out of the blacklight room and onto the stage for everyone to enjoy--

- And you said--

- To make them throb.

- And you said, yo baby--

- I said, let's party.

- Yo baby, yo?

- Yes. And that's what we did.

- That's cool.

- And Gretchen Phillips and Kay Turner actually started the band.

- Uh-huh. And they could--

- [INAUDIBLE]

- Yes, and so that's it.

- Followed both careers--

- Exactly.

- Often myself.

- And our philosophy is viva la vulva.

[LAUGHTER]

Tout the twat and pussy pow--

- Ooh!

- We tried to stop that, we just couldn't make it.

- I got sidetracked.

[LAUGHTER]

I tell you--

- Whoo! That was a sexist remark.

- That was sexist. [INAUDIBLE]

- Uh well, that's OK.

- We were all listening very intently to catch that when it came on. And--

[LAUGHTER]

Whoop!

- Boy, we caught it.

- But let me tell you, that was a night. That was a night to remember and there was plenty more after that. What I like about my show-- and somewhat yours and others as well-- we have occasionally groups of young women that like to hang out in the back and make noises and giggle and stuff. And we-- my favorite giggler, besides my lovely partner Karen, is the ever, ever charming, ever wonderful, ever touchy--

- [INAUDIBLE]

- Sarah G. Oh, and delicious cook. By the way, those things that you made tonight, I don't know what they were but I want 12 of them. They were delicious. Anyway, Sarah and Karen paired with whoever else-- many other people make the best back up gigglers in the world. Here's just a sampling.

- Hey. Because I have a money thing. People with a lot of money piss me off usually.

[LAUGHTER]

- Probably because you don't have it.

- That's true--

[LAUGHING]

- [INAUDIBLE] for me.

- Yeah.

- I mean that's the only reason I'm anti-purse because I can't afford to buy [INAUDIBLE].

[LAUGHTER]

OK but--

- Hey. It was [? dead ?] alright?

- He used to give a lot of money.

- He does. He has his AIDS conferences that-- I've been to the last two or three of them. And they're extremely, extremely what? Extremely interesting. You just--

- Informative.

- Informative, that's the word I was looking for right there-- informative. Thank you very much. Sarah.

- [INAUDIBLE] he was one of the co-founders of the Institute for Immunological Disorders which we let go to waste and we should feel guilty for.

- Mm-hmm.

- I don't see how we do that. Where the hell with David Mixner then?

- Yeah.

- [INAUDIBLE] David Geffen then? They can give lots of money to-- [INAUDIBLE]

[LAUGHTER]

[END PLAYBACK]

[SILLY LAUGHING]

SCOTT LEWIS: Is it working?

HOWARD I don't know.

MCHALE:

HOWARD I don't think so.

MCHALE:

DIANE That wasn't the giggle box.

WILLIAMS:

HOWARD I didn't hear anyone giggle. [INAUDIBLE]

MCHALE:

DIANE Sarah, come out here and giggle for us.

WILLIAMS:

[GIGGLING]

SARAH: Hello?

DIANE We're looking for it. I think we have the wrong side. It has been an up and down evening here, it really has.

WILLIAMS:

SCOTT LEWIS: It has been a roller coaster ride like Astroworld.

SARAH: It's because of all the--

[INTERPOSING VOICES]

DIANE But cheaper.

WILLIAMS:

SCOTT LEWIS: It's all that cheesecake out there. Everybody's got too much sugar in their system.

SARAH: [INAUDIBLE]

KAREN: I had coffee earlier too.

SCOTT LEWIS: Did you? So you've got a double whammy.

SARAH: Candy, sugar-- [INAUDIBLE].

[GIGGLING]

[GASPS]

HOWARD Oh, liquor!

MCHALE:

SARAH: Aww!

SCOTT LEWIS: I don't want to lick 'er, you lick 'er.

[LAUGHTER]

SCOTT LEWIS: That was sexist.

[LAUGHTER]

DIANE Come here, you better start laughing, girl. Get that look off your face.

WILLIAMS:

[LAUGHTER]

SARAH: What are y'all talking about?

[LAUGHING]

SCOTT LEWIS: That, that--

SARAH: Come on!

DIANE We were talking then all of a sudden Matt goes, Sarah, they want you [INAUDIBLE]. They go, oh no, it's a tape.

WILLIAMS: we're sitting there, up, down, up-- [INAUDIBLE]

[LAUGHTER]

SCOTT LEWIS: You would have thought you were in a Catholic church. Up and down, up and down, up and down.

DIANE No.

WILLIAMS:

SARAH: [INAUDIBLE] really do want. [INAUDIBLE] we talking about the hey, hey, girls and--

[LAUGHTER]

DIANE That! I love that!

WILLIAMS:

SARAH: And then I heard you said, there's too much cheesecake. And I was just stuffing my face with this big old piece--

[INAUDIBLE]

[LAUGHTER]

SCOTT LEWIS: There's not too much anymore.

SARAH: [INAUDIBLE] girlish figure.

[LAUGHTER]

This is radio, who cares? Not like they can see us.

DIANE We didn't make it to radio for months.

WILLIAMS:

JIMMY CARPER: OK, let's try this one more time.

[AUDIO PLAYBACK]

- Hardly.

[LAUGHTER]

- I brought this with me on purpose because you know how I feel about sound effects.

- Oh, I know.

- I just wanted to let everyone in the studio know that we--

[CRUNCHING]

Have munchies--

[GASPS]

And they don't!

- (EXAGGERATED LAUGHING) Ha ha ha ha ha ha ha ha. We're having the pajama party and you're not.

- That's right. But you're part of it.

- Pajama party--

- We're thinking about you--

- No underwear.

- It's the no bra party. Do you have underwear on? I mean we could make it the no underwear party if you want.

- No, no, I don't-- well--

- Sometimes--

- I don't-- I'm not wearing a bra.

- Today. That's good.

- OK.

- It's no bra party.

- OK.

- We're-- we have munchies--

[FAKE CHOMPING]

- [INAUDIBLE] I'm not wearing a bra. I am wearing underwear though, pink ones.

- Pink ones, cool.

- Oooh.

- Panty check. [LAUGHTER]

- Hand check-- what are you talking panty check? Get your hands up. Want to see those hands while we're talking about things like this. This chair is really moving. I don't understand what's happening here. Jimmy?

- Yo!

- I know you have some more tunes for us.

- Uh-huh!

[LAUGHTER]

- What?

- It's important that everyone here laugh. That's good. What?

- You've been gone for a half hour--

[LAUGHTER]

[INAUDIBLE] more tunes.

- I want more tunes for a reason, not because I've been gone for half hour. Because I want you to play that one song that I really like a lot, which is Sister Double Happiness-- Gary Floyd, a gay guy talking about the blues and lightning striking and all that stuff. So get it ready--

- [INAUDIBLE] again.

- Get it ready, get it ready.

[LAUGHTER]

- Sarah, you're the lead giggler.

- Come on Sarah, giggle.

[LAUGHTER]

- Sarah is the lead-- it's Sarah and the gigglettes.

[LAUGHTER]

[CLAPPING]

- Yay! From now on--

- And our new album--

- Sarah and the Gigglettes.

[GIGGLING]

- I love it!

- Our album is coming out on Hyena Records.

[LAUGHTER]

[SNAPPING]

- The snap queens are in the house!

- With the snap tones! [INAUDIBLE]

- Sarah, the Gigglettes and the Snap Tones on--

- One show only. And you were there.

- Uh, uh, uh. We've had some crazy nights. Crazy, crazy, nights.

- Crazy, crazy nights.

- Crazy--

- (SINGING) Crazy.

- (SINGING) Crazy for feeling so lonely--

- Somebody put a record on.

- Speaking of lonely--

- I found one.

- Speaking of lonely, let's take line six.

- Line six. Someone hit the button over there.

- Does anybody know how to hit the button? Sarah knows how to push the button.

- Because we a--

- Oh, get your headphones.

- What do we have here? We have--

- Hi caller, are you there?

- Yeah.

- Who's this?

- Jim.

- Jim, tell us about yourself. You're looking for a husband.

- Yep. I'm 5' 11", I have light blonde hair and blue eyes. I'm real butch. Real, real, real, butch.

- Ooh!

- Ohh! Can you handle two?

[LAUGHTER]

- Hey! [INAUDIBLE]

- Did-- how old are you?

- I'm 18.

- And--

- Oh! Jim, can you handle one?

[LAUGHTER]

- I'll bow out.

- Age doesn't mean anything.

[LAUGHTER]

- It does to someone who's in their 40s, doesn't it, Howard?

- I'm not in my 40s, Mona.

- Well whose 40s are you in then?

- I'm uninhibited.

- Oh, you're uninhibited. So what are you doing Monday night? They say you're looking for a date for Monday night.

- Yeah, I want to go to Heavens Monday night.

- Well--

- To the big party.

- To the big party. I tell you what? I can put you down for two. But I can't provide you a person. I'll be there emceeing the show.

- Cool.

- OK, and it's Jim--

- Yes.

- Tell me your last name.

- Duffner.

- Duff-ner.

- Do you have [INAUDIBLE]?

- Are you going to be able to find somebody to go? Or do you just need to hang out with me?

- I'll hang out with you all night.

[LAUGHTER]

- I tell--

- [INAUDIBLE]

- I tell you what. Jim, your name will be at the front door at Heaven. You'll be on the Very Important Persons list. So just go up to the front door and tell them that you're on the VIP. Be sure and bring your ID with you.

- No open-toed shoes.

- And no open-toed shoes.

- Oh God, no.

- And--

- [INAUDIBLE]

- No.

- I wear Western clothes. Believe me, you'll be able to spot me.

- Ooh. What-- do you live in Pasadena?

- No, I live in Northwest Park.

- North-- where's that at?

- Where's that at?

- Um, by Willibutt.

- Oh!

- Ahh! Yeah, we [INAUDIBLE] up there.

- I've been up there once or twice. They have a Macy's up there.

- Big Daddy will be there too. I'll be there too.

- Howard will be at the Big Liberty City concert.

- Yes. I'll be chasing you know who.

[LAUGHTER]

- (SINGSONG) Black men, black men. Howard has-- there's this guy that Howard goes every Sunday night to see at Heaven-- this African-American man. And they've been kind of playing kind of coy for the last, about six weeks, but I think Howard's finally to the point-- he's not playing coy anymore. He's going after his man.

[LAUGHTER]

- No guts, no glory.

[INTERPOSING VOICES]

- Ooh! Jim, my kind of man. Monday night at Heaven we will see you there, Jim.

- OK.

- All right.

- Bye.

- Ooh girl!

- You always wanted a country man. David at Milam House, we want to say hi to you out there listening to us. Called to wish us a happy birthday.

- And all the residents if any residents are up.

- Residents up listening-- [INAUDIBLE] tell us a little bit. Because Diane, you know about Milam House. Tell the folks that don't know a little bit about what Milam House is, what they do, and how they can be involved.

- I'm the volunteer coordinator at Milam House, and Milam House is a residential center for men with AIDS. And the guys are all wonderful and I love all of you, if you're there listening. David just called and he's a night attendant and I just want to say hi to him. So if you're out there, thanks for calling and saying happy birthday and we're having a wonderful time here. And I love you all.

- Now is there something that-- like Howard and I have been talking probably for about the past six weeks. We keep running into a guy, Jim. And Jim is with-- is it Stephen's House? Correct?

- Stephen's-- yes.

- Stephen's House.

- Stephen's House.

- [INAUDIBLE]

- Right.

- Yeah.

- And we've been telling him-- and we've said over and over and over. We need to do something. We need to get involved in one of the houses-- that we want to do something--

- Volunteer some of our time.

- Volunteer some time. What do we need to do?

- I'm the coordinator. Actually we're having a big volunteer training September 24. I'll give you a phone number it is 520-9248. And September 24th is a one day training event and it will be from about 10:00 am till about 3:00 on that Saturday.

And we're going to have people from AIDS Foundation Houston talk, and we're going to have a psychotherapist talk about the psychosocial aspects of the needs of someone with HIV or AIDS. And it's a really good training. And what we do is, we have people volunteer staff-- they staff shifts. And they shift-- the shifts are usually-- we usually ask them to do two four-hour shifts a month. And you're just sort of the responsible person at the house during that time.

- This is kind of really-- volunteering in this capacity or at a house like this, isn't that really kind of a way to really impact somebody's life-- to really help somebody?

- Yeah. One of the good things I think about Milam House is that you can give a little bit or even a lot. You can spend one day doing a Christmas event for somebody. And you can make a big difference in a really small way to a lot of people, or you can make a huge difference-- a life-changing difference-- a meaningful, integral part of somebody's life for the rest of their lives. For these eight people we have living there-- seven people right now.

I mean, it's very-- eh, it's very, very empowering. The phone number again to volunteer is 520-9248. And you can just leave a message for me or I'll answer it and I'll talk to you on the phone about volunteering. The training is September 24th and it's a one day training event.

And it's just a great way to meet people. I think Milam House is a little bit easier if you've never volunteered before because our residents are not in aggressive care. Stephen's House is a little bit more aggressive care, so it's a good opening step to volunteering.

- Yeah, sounds like a wonderful cause. We ought to get involved.

- We've been talking about that for months, that we need to do that. We're going to do a dedication.

- Oooh.

- Yeah, we're going to end up with that dedication. We're going to close out with that dedication.

- Oh OK, so we need to start wrapping up.

- Yeah, we've only got a couple of minutes left.

- Mm-hmm. Eight minutes.

- Well not if we do a dedication. Um seven years old-- I don't feel it. Jimmy looks--

- I do.

- Jimmy looks every day-- every day-- dragged behind a bus.

- That's because I've been working with you, dear, all these years.

[LAUGHTER]

- Um--

- Lo these many moons.

[LAUGHTER]

- I tell you, it's not easy. (SINGSONG) It ain't easy. Um--

- [INAUDIBLE] to just say a word of honor and remembrance to all the past hosts and [INAUDIBLE]

- Right.

- The people that have come on and--

- Bruce Reeves, Judy--

- Yeah.

- Buddy--

- Just want to say, you know, we love--

- Jewel--

- There's too many--

- There's too many to name.

- Yeah, yeah. Because we're going to-- there's been so many people involved in After Hours you know, behind the scenes doing news bits--

- Right.

- And co-hosting here and there. Gosh.

- And we need to take a second right now to thank the people that are behind the scenes currently. Matt, who handles the phones incredibly--

- Yeah, Matt!

- Matt-meister!

- Matt doesn't let anything get through. Occasional misogynist bastard, but other than that-- and then Sarah is wonderful doing with--

- Giggles!

- Production work. She's the great-- she's a great backup. Her new album coming out on Hyena Records, Sarah and the Gigglettes. So that's one to look for. I think it's going to be bigger than the Good Men who did-- what was that song they did that was nothing but drums? And then they'd go, giving it up, giving it up.

- What do you mean-- [INAUDIBLE]

- Giving it up. Ugh.

- I'm losing weight.

[LAUGHTER]

- No I don't mean-- girl, little tense on the weight issue, aren't we?

- Are you dear?

- [INAUDIBLE]

- Get that cheesecake out of your hand.

- Cheesecake-- [INAUDIBLE]

- She's going to make me cry.

- She's got a bowl of marinara.

[LAUGHTER]

- Yeah she's losing weight quick. Cheesecake in one hand and pasta in the other.

- [INAUDIBLE]

- I have that. I can play that right now if you'd like.

- (SINGING OFFKEY) M-I-C-- see you real soon!

- K-E-Y--

- H-O-U-R-S--

- [INAUDIBLE]

- I'm dyslexic. We'll just do it all wrong.

- We do everything else all wrong around here. After Hours, a continuing tradition on KPFT Houston. Seven years later, we're still going strong. Diane Williams, myself, on behalf of all of us, Michael Crawford, Howard Big Daddy McHale, Matt, Sarah-- Jim--

- Jim!

- And Jim are both in the house. Jim squared from Esoteric Adventures on Friday nights at 10:00. We love you guys. And we want to say once again that we are here not for ourselves, but for you. Next week, Howard Big Daddy and myself--

- Yes, we'll be back next week.

- Will be back.

- [INAUDIBLE] Houston you're in for a treat again.

- So-- and there was a woman that called in for a wife hunt. And we'll be doing that next week because we do want to-- everybody. We'll find anybody a date-- hopefully ourselves too. So--

- We're here, we're queer, and we're going to stay on the radio for as long as it takes.

- That's right.

-

- Yay.

- We're going to do a special dedication now to close out this week's show. To Ali from Leslie with all her love, a little Melissa Etheridge.

- Bye.

- Bye bye, guys.

[ROCK MUSIC]

[END PLAYBACK]