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SUMMARY KEYWORDS

connie, gay, houston, honey, talk, inaudible, waiting, jimmy, radio, alaskan, good ship lollipop, lesbian, man, house, tonight, sunday, carper, december, great, darling

SPEAKERS

Peter, Jason Stuart, Jimmy Carper, Kirk Keevert, [Together], Roy McCarthy, [Introduction], Speaker 1, Connie

[Introduction] 00:08

The following program contains language or images of a blank or a sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into After Hours of continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

Jimmy Carper 02:06

Hello, Houston and welcome to After Hours queer radio with attitude, which is heard just about every Saturday night at midnight. I'm Jimmy Carper. Kurt Cubert does here tonight.

Kirk Keevert 02:21

Yeah.

Jimmy Carper 02:22

And get ready folks, because this is the Peter and Connie Lingus show.

Connie 02:30

Hello Houston

Hello Houston.

J Jimmy Carper 02:31

And they are in the house.

P Peter 02:32

Hello Houston. I was just given this lovely cup of coffee. Thank you to staff. We love staff. We just have this multitudinous amount-.

J Jimmy Carper 02:47

We that we do-.

P Peter 02:48

And now you know that Peter and Connie Lingus people have a vast I mean talking vast majority of staff people who do research who do we have found oh I mean we have people out and about now did you know since we had been off for such a quite some time-.

J Jimmy Carper 03:06

That is true.

P Peter 03:07

We have been away but we did the big moneymakers show thing we did that and now we're back now while we were away Connie was on the cruise ship. Whatever it's called. The good ship live up she took another big cruise and did her her aerobics things all of that shaking up and down. Oh Connie with those bodacious tatas as well.

C Connie 03:28

It is the holiday season.

P Peter 03:29

It is the holidays. Shape up we're going to oh honey, you and me both. Anyway, she was off on one of those Carrabelle Carnival Cruise things and

J Jimmy Carper 03:39
Cruising daily. I've been cruising-.

P Peter 03:42
By Miss Connie cruise the Alaskan passage. So whose passage the Alaskan it's a big one. And you know when cold-.

C Connie 03:53
While I was on my Alaskan cruise-.

P Peter 03:55
Did you Connie-.

C Connie 03:56
What do you call an Alaskan lesbian?

P Peter 03:59
Oh I give up.

C Connie 04:00
Klondike

P Peter 04:03
Now Miss Connie rolling in right away with the big one. But stay tuned ladies and gentlemen because I have a job for you tonight that is going to knock your socks off precious. I have been researching and found this it is too good for words. We have news from around the nation. As I mentioned Connie was off on an Alaskan passage cruise and the good ship Lollipop. Doing her aerobics in front of the world and feeding that fat bitch whoever comes on. I don't know whoever it was anyway that eats all up anyway. We have news from as far away as where's this, Conroe? Well, we have news from Conroe- Tomball-.

J Jimmy Carper 04:50
Outside the loop-.

P Peter 04:51
Vancouver and all kinds of stuff from newspapers all across her Alaskan passageway.

K Kirk Keevert 04:58
That's way the hell out of the way.

P Peter 05:00
We have news that are gonna knock your socks off tonight children we are ready to just blow your mind. Anyway mine I left the big F-hour anyway that's first. I know I'm glad too because FCA or FAA or FTD or f-whatever it is wouldn't like it if I use that big word.

J Jimmy Carper 05:19
Anyway we should know not unnecessarily- necessary. permission.

C Connie 05:25
Yes, that's them.

P Peter 05:26
Well that's them. Yes.

K Kirk Keevert 05:27
That would be much funnier if you just been able to spit it out.

J Jimmy Carper 05:31
Just blew that whole line.

P Peter 05:33
We have gotten we have gotten letters. James, do you realize we have gotten mail?

—

- J** Jimmy Carper 05:38
We certainly have. Now I thought I caught a big hog in the ass a couple of weeks ago because I got to say-.
- K** Kirk Keevert 05:45
Sorry you say that.
- P** Peter 05:46
He said he said the woman this-.
- K** Kirk Keevert 05:49
This was way this is way too rural for me.
- J** Jimmy Carper 05:53
It's an expression [INAUDIBLE] Yes, it's a rule of expression you know when you do something really big.
- K** Kirk Keevert 06:00
Oh yeah. Whenever I think of farms as the first thing I think of Jimmy- Jimmy Carper.
- J** Jimmy Carper 06:05
Yes. Well, anyway-.
- P** Peter 06:06
Go for Jim.
- J** Jimmy Carper 06:07
Anyway.
- P** Peter 06:08
So rudely interrupted.

J Jimmy Carper 06:10

With my description there, that I received this wonderful card in the mail from a gay man behind bars. Oh, and it has this lovely pop up. I mean, kind of life size pop up penis.

P Peter 06:24

Oh, yeah that shlong.

J Jimmy Carper 06:25

Well, I certainly was out done this evening when we came into the station. Yeah. And you were going to say-.

C Connie 06:34

Got mail from the king-size department.

P Peter 06:38

I mean to tell you Connie and I got this most fabulous card from Paul Gonzalez and honey with a name like Gonzalez. You know, I was in heat when I saw the return address, precious. Because if there's one thing in this world I love Yeah, it's Hispanic men.

J Jimmy Carper 06:55

That's what I heard.

P Peter 06:58

Uh, took my breath away. Dear Peter and Connie love the show. Thank you precious we love it too. And as for you, Peter, I hope you enjoyed the pop up. Oh, and if what you said is do my pop up is bigger than your pop up in the way and it is. He tells me it's live size now. I don't know who in God's green happier with Paul Gonzales's. But honey with a pop up like I am looking at in my face as we speak.

J Jimmy Carper 07:26

Jeff Stryker sighs-.

P Peter 07:27
I can hardly-.

J Jimmy Carper 07:29
Yes you could.

P Peter 07:32
They can take me where they took Hakeem Olajuwon the other night because my pulse is rapidly beating.

K Kirk Keevert 07:38
Connie ain't got one that big in her nightstand drawer.

P Peter 07:41
I mean now but she has the time that will knock your socks off. Look at this card she got and she doesn't want one this big child. She wants a ton when she got. Thank you.

C Connie 07:49
I got a card from a straight guy behind bars- Wayne and we have something in common. We both like women. So-. Absolutely. He sent me a card with a virtual reality tongue that's detachable. And it's something that quite frankly, my girlfriend should be jealous of.

P Peter 08:08
I think your tongue is larger than my pop up.

C Connie 08:11
It's huge. It's wonderful to tell you the truth, these cards I mean, they're really well made.

P Peter 08:17
They're fabulously well made. I wonder if Paul Gonzalez is. I don't hope he's not behind bars. I certainly would like to meet him.

J Jimmy Carper 08:24
Yes, he is.

C Connie 08:24
Yeah, yes.

J Jimmy Carper 08:25
All in both of these people.

P Peter 08:27
Paul, I will wait for you until you get out honey. Let me look at this return address one more time.

J Jimmy Carper 08:33
Yes.

P Peter 08:34
Oh-.

J Jimmy Carper 08:35
See.

P Peter 08:36
Paul. I am waiting with bated breath. Oh, geez.

J Jimmy Carper 08:40
That's not all.

P Peter 08:41
Yeah. A couple of other beta things. Oh, my God. Oh, he said he needed a bigger envelope. And

of course they don't supply those in [INAUDIBLE]. And the Paul you tell those guards to take a night off honey and go play with themselves. And you and I'll sit here and do Peter and Connie Lingus show on honey I'm gonna be looking at this gazing-.

C Connie 08:57

It's gonna get me.

P Peter 09:00

Talk about Connie's bodacious tatas. Oh, let me tell you at first sight because I'm here gazing at these set of hooters.

J Jimmy Carper 09:09

I wanted to ask you I know you call this the Peter and Connie Lingus show. But shouldn't it be the Latio Linda show starring Phil and Connie.

P Peter 09:20

Excuse me. I think it has been obviously, would you please hurry up?

J Jimmy Carper 09:27

Okay.

P Peter 09:27

Paul, darling. And we need you. Just quickly.

J Jimmy Carper 09:31

Anyway.

P Peter 09:32

Oh, we have a fabulous show for you all tonight. We have news that is gonna knock your socks off. We have a top 10 list. But I guarantee we'll set Jimmy Carper on the floor in the other room, unable to attend those dials.

—

C Connie 09:44
I think our best top 10 list to date.

P Peter 09:46
I think maybe well, now we'll wait and see what the audience thinks. But we would love your cards and letters. I mean, you don't [INAUDIBLE] me when I walked in tonight and-.

C Connie 09:55
This is my week.

P Peter 09:56
I mean, this thing is good. Made my night if I wouldn't-.

J Jimmy Carper 10:02
Don't get a paper cut now.

C Connie 10:03
Ok.


P Peter 10:03
Oh, well, you know-.

J Jimmy Carper 10:07
That's gonna be really nasty.


P Peter 10:11
Where is this mic? It could be one of these minutes. Five. You know what, what last time we did the show that was a little earlier than the four Saturdays. We were doing the show and after we left, late hour of three because we stayed until the last time came. Honey, we I left this but I went, they called a number that I won't give out. But anyway, that this person is-.


C Connie 10:27


 Connie 10:37
On your local bathroom wall.


 Peter 10:41
It's time for you to go to the poop deck and read another one of those little aerobic exercises. On the good ship Lollipop. Anyway-.

 Connie 10:48
Anyway.


 Peter 10:50
Somebody was in the studio looking for me. Yeah. Oh, honey, wherever you are on this night. If you can hear radio, come back, please.

 Connie 10:58
But we have to wonder about a man who is out wandering the neighborhood at three o'clock in the morning, don't we? Is this some honey, we should be involved-.

 Peter 11:06
Now wait a minute. Wait a minute. It's my-it's me that he was looking for. You can wander all you want precious, but I was whoever this was.

 Connie 11:15
Well if he was looking for you. I really have to wonder now.

 Peter 11:19
Honey, honey let me tell you-.

 Jimmy Carper 11:21
A quick rundown of what we're going to do tonight.

 Peter 11:23

Well, let's do we have guests?

J Jimmy Carper 11:26
You have a guest?

P Peter 11:27
We do.

J Jimmy Carper 11:27
Okay.

P Peter 11:28
We have a guest tell 'em, Connie, about the guest.

C Connie 11:31
We're waiting on actually another Connie from AIDS Foundation Houston, who's going to talk to us about a conference coming up in December.

J Jimmy Carper 11:38
Ah.

C Connie 11:40
So we're just waiting on her to stop in.

P Peter 11:42
She will be here shortly we hope. And I because I forgot the flyer. I could do the whole thing myself. But anyway, yes, we know all about it's going to be a fabulous conference, it's going to be at the old Shamrock Hilton, I forget what it's called.

J Jimmy Carper 11:54
Now. It's got some strange name.

P Peter 11:55

But anyway, it's there. It's going to be an in total day. And I think it's like December the 11th or 12 or 12-12. All day, and it's going to be one stop shopping for all PWAS.

J Jimmy Carper 12:09

Whoa.

P Peter 12:09

There is going to be incredible conferences on everything you need to know about latest drugs stuff, where to get tested, they're going to be doing cholesterol tests, diabetes tests, gonna be all kinds of things. It's gonna be information, there's going to be stuff for the kids. So if you're a mom, and you're HIV, and you've got kids, you can bring in the big clowns in front and fair. There'll be millions of agencies with loads of stuff. And they're going to have tables and whatever. So you can come in and get all the things you need, like for housing food for this for that for whatever. It's all going to be in one place for one entire day. It's going to be fat.

J Jimmy Carper 12:46

That's exciting.

P Peter 12:47

It is it's gonna be a great deal. And it's all sponsored by-.

C Connie 12:51

AIDS Foundation Houston.

J Jimmy Carper 12:52

Hey, hey.

P Peter 12:53

How'd we know.

J Jimmy Carper 12:55

J Jimmy Carper 12:55
Then Kurt got a guest coming in.

K Kirk Keevert 12:57
Yeah, I do. I do. Jason Stuart.

J Jimmy Carper 13:00
He is a-.

K Kirk Keevert 13:01
He's a gay comic.

J Jimmy Carper 13:02
Yeah.

K Kirk Keevert 13:03
Nationally known-.

J Jimmy Carper 13:04
Nationally known gay comic. He's had a few new movie roles. Won a couple of times on Star Search.

C Connie 13:09
Wow.

K Kirk Keevert 13:11
And we're looking forward to having Jason drop into-.

J Jimmy Carper 13:14
He's done two shows tonight. And he's going to stop by after the second show.

K Kirk Keevert 13:18
He's got one more show tomorrow night.

P Peter 13:19
Ah, great. And you know what, what, I can hardly wait to meet him because I know somebody in this town he slept with.

J Jimmy Carper 13:27
So wait.

K Kirk Keevert 13:30
After seeing his show, Thursday night, hope after tonight, you know one more person you slept with. But-.

P Peter 13:37
Oh, honey, good luck to you.

K Kirk Keevert 13:40
I'll do everything in my power.

P Peter 13:43
I know you will.

J Jimmy Carper 13:44
On the second half-.

P Peter 13:45
I just want that Hispanic man to come back.

J Jimmy Carper 13:47

And the second half of the show will be John and Stacy leather folks. And in between. somewhere somehow in between we were cramming in Tom Richards and Ray Hill, who we're going to talk about really important happening going on Tuesday morning at 9:30 at City Hall. This is in response to the murders, the murder that happened over at Rich's and the robberies that are happening in the gay and lesbian community.

K Kirk Keevert 14:20
Scary.

P Peter 14:21
Scary stuff is right.

J Jimmy Carper 14:22
And we're gonna I think there's gonna be lots of bitching about HPD and their lack of action.

K Kirk Keevert 14:28
What-. and the Ray Hill is going to be here and there's going to be bitchin?

J Jimmy Carper 14:30
And there's there's gonna be lots of cheering for Jack Aparicio, and his constables good. Who are really they're putting on like double the manpower and combing the Montrose as we speak, to make it safer for us.

K Kirk Keevert 14:46
Cool.

P Peter 14:47
That'd be wonderful. So we're waiting for Jason. We're waiting for Jason.

J Jimmy Carper 14:52
So let's get on with the show.



P Peter 14:54
Well, we're waiting for Jason and are we waiting for Ray and we're waiting for loads of people-.

J Jimmy Carper 14:58
I'm gonna I'm gonna I'm gonna squeezed right in between you and Stacey-.

C Connie 15:02
It's a open house tonight.

J Jimmy Carper 15:03
Yeah.

C Connie 15:03
Stop on by if you got something talk about.

P Peter 15:07
Gary-.

J Jimmy Carper 15:08
Give you 30 seconds-.

K Kirk Keevert 15:11
Well, oh, look, the crack dealers are coming. We're gonna have commercials now.

P Peter 15:16
Well run right out there and see what you can do less. Should we do some bulletin board stuff?
Well, first of all, let's-.

J Jimmy Carper 15:25
I think we leave it to you.

P Peter 15:27

Okay. First of all, we're going to do our question if anybody now we have Miss Roy, who's looking for a man as well, but listen, come to me first. Anyway, he's out there in the other room waiting for your call. And we have a call tonight and we will give you a safe sex kit from AFH. If you can answer the following question. What did the Pilgrims bring to the first Thanksgiving dinner?

J Jimmy Carper 15:51

I know I know. I know.

P Peter 15:53

But you can't open your mouth because you remember from last time anyway. So that's our little question for this evening. So we're waiting for call your calls on that.

K Kirk Keevert 16:00

What is it? Is it the same thing that that Melissa and her girl Melissa Etheridge and her girlfriend used to get pregnant?

C Connie 16:07

A Turkey baster.

P Peter 16:12

A turkey base what?

K Kirk Keevert 16:13

A turkey baster.

J Jimmy Carper 16:15

The lesbians got it.

P Peter 16:18

When you know when you know.

K Kirk Keevert 16:20
She's in the other room, I'd give her a high five. But hey. I saw you.

P Peter 16:26
Well, hey, whatever works, you know. Okay. No, it was not what they brought. But that's okay. We'll see. If-.

C Connie 16:34
Because there was no lesbians on that ship.

P Peter 16:37
I'll betcha there were there has been lesbian since the beginning of time. You know, you've been one since the beginning of time.

J Jimmy Carper 16:44
Have you officially asked the question?

C Connie 16:47
Absolutely.

P Peter 16:48
Yes. The question is, what did the first pilgrims bring to the very first Thanksgiving dinner?

J Jimmy Carper 16:57
And that number is 5265738 526 KPFT.

C Connie 17:07
Getting it?

P

Peter 17:08

And what is KPFT in real life numbers?

J

Jimmy Carper 17:11

5738 duh.

P

Peter 17:14

I don't have a phone in front of me that-.

J

Jimmy Carper 17:16

I hear that often have?

P

Peter 17:17

Yeah, I've been here a lot more you have bitch. Anyway. Okay, we're going immediately to worlds AIDS 1996 which is December 1. There are many, many, many, many things going on. And we need to tell you about some of them. The tree of remembrance, which is a project of the name, project of Houston, and body positive Houston, that's going to be Sunday, December 1, 6:30. At the multipurpose center on West Grey 1475, West Grey, bring a non breakable ornament that you can put on the tree. And remember somebody you may have known that has passed. It's a really, really beautiful ceremony. It's a great day. And that's the one really major thing that we do here we all gather and we remember and it's it's really cool. There's quilt showings at HISD main building on Richmond. For more information call Jerry Moore at 8926165 there is UTMB Galveston has something on Monday December 2 For further information you need to call down there at 409-747-0214 The the Cougar World AIDS Awareness Day on November the 26th-.

J

Jimmy Carper 18:41

Yes, they're holding it early because their schedule doesn't allow it to happen on the first which is a Sunday and they want the whole school involved all of UoH so they're holding their world's a World AIDS Day on the 26th.

P

Peter 18:58

And they sent us this and then I'm sure there'll be wonderful things going on it's a great blast here and it's just a lot of information on whatever but I'm sure they're gonna have all kinds of things let me check the back of this real quick. The Names Project thing is gonna be there to to 10 to 2 information and collectible tables limited 2 that student videos candlelight vigil at 7pm to be held to the Cullen water fountain. So they have a full day going on down there. And the

tenant Park Plaza hospital. You've touched my world of AIDS award is going to be Sunday the first from 4 to 6pm the awards presentation at 5 apart Plaza hospital Education Center. A day without AIDS or day without art I'm excuse me at Theatre Lab Houston and the bunnies on the Bayou presents new visions new works. Sunday December 1 at ^ Monday to Sunday per second at 8 in the theater lab at 1706 Alamo, in your ear and off the wall preview gala and dedication of the living wall AIDS Foundation Houston, Monday, December 2 at 7, Four Seasons Hotel. The Museum of Fine Arts in conjunction with the High School for Performing and Visual Arts on Sunday, December 1 to a production of the age of discretion. Some religious activities has touched ministries, conducting and coordinating special church services and requesting \$1 per person offering the masters and aids ministry Sunday December 1 at noon, Memorial mass at St. Dominic's center and Alameda and Holcomb foundation for interfaith research, administer US service of hope and remembrance. Saturday, November 30 7pm, Brentwood Baptist 13033 Landmark. So there's loads of things going on. We'll run that by you again. So grab your pencils and papers. And we'll tell you about all those wonderful little things one more time, but there's loads of stuff going on. We have a caller. Number one and the answer to their questions, Scott said a turkey. Scott. That's not true. That isn't what they brought, however, a good nice try. But the Pilgrims as the American folks brought something else and we're still waiting for the correct answer for a safe sex kit from AFH.

C Connie 21:35
Colin what's that number again?

P Peter 21:37
Oh, that number is and I wrote it down somewhere and I wrote it on-.

J Jimmy Carper 21:41
5265738 526KPFT.

P Peter 21:48
I've got it now.

C Connie 21:50
Before the shows-.

P Peter 21:50
He'll get first shows up and then he'll forget it by next week. Anyway, guess what should we run to the news? We have got news, honey, darling.

C Connie 22:00
That research department has just been busy busy busy.

P Peter 22:03
Busy, busy busy. Shall we run with the news while Connie was on the good ship Lollipop.

C Connie 22:10
Let's go with the international news.

P Peter 22:12
The international news is first now this is from the Saturday Free Press in Winnipeg while the boat cruise through the Alaskan passage. You know Connie loves to cruise through passages- I'm not gonna say anymore but-

S Speaker 1 22:25
Thank you.

J Jimmy Carper 22:26
Yes you will-.

P Peter 22:27
Yes I will. The man- there's this gigantic pictures I'm looking at of a manitoban and bovine that may lose that love and feeling is winter cold has taken a bite out of the local bowl sperm count now we're looking at- Jimmy look at this.

C Connie 22:45
It's huge.

P Peter 22:47
Look at that gigantic gigantic bowl thing and the quote I cannot believe they print these newspapers- God let's all go to Canada. Frosty bull testicles threatened local stocks. I thought I was gonna have a miscarriage and I read this. The coldest winter in 100 years as Manitoba

cattle industry worried about the breeding stock for years to come. Baby while Jack Frost was nipping at most people's noses-

C Connie 23:17

I always knew Jack Ross was gay. Oh I don't-

P Peter 23:21

Get the wrong thing if he's nipping at somebody's nose. The provincial Agriculture Department is concerned it has also caused some damage over the little over the little lower on the Manitoba boar population. snowbound scrotum have resulted in some frozen testes that could result in the production problems for the Manitoba and cattle producers this summer- now baby I need to tell you what else thank God we live down here in this lovely I wish this show went up to that warm northern lamp because child I mean we are sitting down here in AD and none of us have no scrotum problems and I'm not going to freeze my testes anyway but they're all worried about the future cattle and they're this veterinarian is telling these people in this article that goes on for forever about how to go out and make sure your bulls are gonna be ready for some girls in the springtime is going to be low sperm count and knowing I'm no more worried about if it's gonna take my beef away I'm threatening-

C Connie 24:16

It gives new meaning to that word snowball mean what's really going on up there.

P Peter 24:23

Connie you were there to Alaskan passage?

C Connie 24:25

It was cold.

P Peter 24:26

Was it?

C Connie 24:27

Which is-



P Peter 24:30
Did you get weather alerts?

C Connie 24:32
Absolutely.

P Peter 24:33
You did? With those bodacious thought that's just standing there screaming.

C Connie 24:38
They were well attended to thank you.

P Peter 24:40
Really? You took that woman on that boat again?

C Connie 24:43
Absolutely.

P Peter 24:44
Child, they know you're doing that.

C Connie 24:47
Well.

P Peter 24:47
You can still do those aerobic exercises and be Miss Thing running all over that boat doing wonderful things.

C Connie 24:52
Well, well, we were working out in the cabin.

P

Peter 24:54

Were we? Is that like- I think there were a few problems on that cruise. Okay, we have some other funny things now you know we've done wild things on this radio station but we have never done this. A radio station just got themselves into a world of stuff to do do honey and here it comes. This is from Albany, New York from AB press. The ugliest bride Sue's radio station. I mean, I can't believe it these people did. A woman who was selected in the WPYXS ugliest bride contest is suing the radio station for \$300,000.

C

Connie 25:38

What did they do?

P

Peter 25:40

Connie, darling? You know what they did they, as part of the contest two radio hosts look through the newspaper wedding announcements and selected the bride. they deemed the ugly.

C

Connie 25:51

No, they didn't.

P

Peter 25:52

They did girl they did. And the caller's one by guessing which photo was chosen. Now wait, we know we've all done this. Have you ever looked in that Sunday section and said oh, god-.

C

Connie 26:09

Oh god. How did she ever get a man?

P

Peter 26:12

-Meet her husband? I'll take her to Lala honey I can do- Oh, and we've all looked at Sunday's section went. Oh-.

K

Kirk Keevert 26:20

Don't do it over the airwaves.

- P** Peter 26:21
Well, they did. And these two fools got on the air. And I mean, I've said words on the air but I've never done anything like this. Got this thing going. John has filed a lawsuit.
- C** Connie 26:33
Now we have pushed the envelope of good taste, but we just can't condone this kind of thing.
- P** Peter 26:38
Oh, I don't know.
- C** Connie 26:42
Because there are some ugly.
- P** Peter 26:46
Oh, honey, let's get that Sunday thing and found those photos and we may do this. In a lawsuit by last month.
- J** Jimmy Carper 26:54
I think she's straight because she'd never get a girlfriend right.
- P** Peter 26:57
This poor lady they named her by Miss Annette Esposito Hildur of Schenectady accused WPX intentionally of inflicting emotional distress. Anyway, after they did this, and they they named the woman on the air and did all that. Now the real kicker is now you know why this happened. She works for another competing radio show. After big bucks, girl.
- C** Connie 27:23
Drama, drama. Now if somebody called me out as ugly over the radio, I don't think I will go and get it in all the newspapers and have my name printed and ooh, she's just creating more mayhem for herself.
- P** Peter 27:37
But she's back-.

I thank you what's going on? I know those HMOs as a new thing but my goodness.

P Peter 28:47

This has taken HMOs to an all time low-.

C Connie 28:50

Really?

P Peter 28:50

Now if Bill Clinton is listening tonight please when you redo this Medicare Medicaid health insurance thing please don't make me drive my car into in this is a Chevron gas station which I hate to tell you but it is into a gas station and oil and lube then well somebody say, listen, buddy, I'm gonna plug this thing into your exhaust tube now could you turn your head and cough twice?

C Connie 29:15

Gonna fill up and a feel up at the same time.

P Peter 29:19

Connie, I couldn't have said that better myself. I fill up and fill up while you stand there and do your thing. I tell you now I was thinking maybe that Chevron station over there in the corner of of Montrose and Alabama would be a good place to start.

C Connie 29:35

Absolutely.

P Peter 29:36

Oh my God is there just no in we have more news clippings. We have a couple of things that are just going to knock your socks off. I mean to tell you we have some stuff that is going to just wipe you out. In fact, our comedy man we're going to give him all this stuff and I'll lay you money when he reads a couple of these articles. He is going to be able to do a show with just these articles. I mean, there's some hot stuff here like anybody, like I said, you know?

C Connie 30:03

Absolutely.

P Peter 30:04
When you hook you know my exhaust muffler up and then when I feel I said oh no cough twice? I don't think so. So it is to fun. So we have in our studio our first celebrity has arrived. Hey, hey.

J Jason Stuart 30:18
Hi, how are you? Thanks for having me on.

P Peter 30:20
Hey, we couldn't be happier.

J Jason Stuart 30:22
I can't believe how radio is. And I'm actually here.

P Peter 30:25
Just alive and well.

J Jason Stuart 30:28
Yes, I am. I'm alive. Mom. I'm in Houston. I just finished two shows tonight. We had like this weekend we had four sold out shows at the last stop and we have still some I'm I do I know who I am and everything.

P Peter 30:40
Jason Stewart.

J Jason Stuart 30:42
Openly gay stand up comic I've been. This is probably my fourth time doing my being here during my out show. I've been working in Austin for like 10 years doing stand up. And I would love more gay people to come more and more and more.

J Jimmy Carper 30:59

What seemed to be the best kept secret?

J Jason Stuart 31:03

Well, I think just the press was a little slow about getting to us for some reason. Yeah, we tried.

P Peter 31:09

Really?

J Jason Stuart 31:09

Told them.

P Peter 31:10

I saw your picture. In some publications somewhere.

J Jason Stuart 31:14

Then why did you come to the show for guys?

P Peter 31:18

I have been working my nipples off getting this show together.

J Jason Stuart 31:20

I don't care. You have to show you can come to support you what are your brothers? For God's sakes.

C Connie 31:24

Read Jason, read.

P Peter 31:26

Why don't you give me a ticket and I'll come.

J Jason Stuart 31:28

Oh, only once he doesn't want to pay to come in wants to come for free.

P Peter 31:32

I'm a celebrity to these two people. No, you know what? I? Well, I have this major thing that I do. And I've been really up and I'll tell you what I do after the show and then you will understand exactly why. But I have pushed some people your way. Literally serious because you're right around the corner from me.

J Jason Stuart 31:48

Oh, right around the corner you still couldn't come. I don't even want to talk about it anymore.

P Peter 31:54

Now listen, Connie.

J Jason Stuart 31:55

I just don't want to talk about it.

C Connie 31:57

Don't bring me into this argument.

J Jason Stuart 31:59

Now, Connie, who are you honey?

C Connie 32:01

Well, I think it's all in the name Connie Lingus-.

J Jason Stuart 32:04

Well tell me about yourself. I don't know about you guys.

C Connie 32:06

Well, what do you want to know?

J Jason Stuart 32:07
Anything you want to tell me what do I need to know? Your Connie and who's the other guy?

P Peter 32:11
It's Peter and Connie Lingus show.

J Jason Stuart 32:13
Peter and Connie Lingus.

P Peter 32:15
Yes, it's a take off on Regis and Kathie Lee.

J Jason Stuart 32:17
Its Regis and Kathie Lee. How frightening do you talk about some pathetic child?

P Peter 32:21
Yeah. Well, Connie has gotten out of running those portable midgets down in Mexico through the mills and now she's you know, back on a good ship Lollipop doing aerobics with her bodacious tatas and trying to work off those pounders from around her hip.

C Connie 32:35
Oh, right, girl. Give back.

P Peter 32:38
Anyway, and so when she comes in from port from these good ship, Lollipop, we come and do the show.

J Jason Stuart 32:44
You work on a ship, Connie.

P Peter 32:46
Yes. You know, Connie, Lingus does that Carousel cruise line.

J Jason Stuart 32:49
Oh, I didn't know that.

P Peter 32:50
You know, Kathie Lee does that well, Connie Lingus is-.

J Jason Stuart 32:53
Does the lather and cruise line?

P Peter 32:54
Yeah, so as being cruise line, you know.

J Jason Stuart 32:56
Olivia cruises.

C Connie 32:57
Something like that.

P Peter 32:58
Something like that. Yeah.

J Jason Stuart 32:59
Oh, really?

P Peter 33:00
Want to see the big tonque she got in the mail.

J Jason Stuart 33:02
I- no I didn't.

P Peter 33:04
We got fan mail. Look at her tongue and look at my-. Oh, mine goes this way.

J Jason Stuart 33:10
Oh, well I'm charmed.

C Connie 33:12
It's hard to see on radio but-

P Peter 33:14
It's hard to see on radio but it's-.

J Jason Stuart 33:15
Showing me pictures on a radio these two are together, aren't they? I have 10 more tickets to give away we have one more show Sunday.

C Connie 33:22
Cool.

J Jason Stuart 33:22
Really? We take calls here?

P Peter 33:24
Yeah. And I'll tell you what, we will trade the giveaway that we were giving. We asked a question like what did the Pilgrims bring to the first Thanksgiving dinner? And instead of giving away a safe sex kit from AFH we will give two tickets-.

J Jason Stuart 33:40
Right I have 10 sets of tickets to get out tonight but maybe 10 sets-.

C Connie 33:44
Oh my god well, we'll just start calling-. Start calling my god you know the number.

K Kirk Keevert 33:48
Call big Roy he's sitting out there waiting on your phone call if you want to go to Jason show tomorrow night Jason Stewart at the laugh stop.

I [Together] 33:55
I 8 o'clock eight o'clock on the clock-.

P Peter 33:58
And our phone-.

K Kirk Keevert 33:59
[INAUDIBLE] 5265738 526KPFT give us a call. That's it.

P Peter 34:05
And we we did this same-. Oh anyway this show for a while.

J Jason Stuart 34:09
They're ringing, they're calling and if they want to ask me any questions feel free to ask and I'm single.

K Kirk Keevert 34:17
Speaking of asking questions. What do you want to know about me? i Well, um I understand after seeing your show Thursday night-.



J Jason Stuart 34:23
Right you read up?

K Kirk Keevert 34:24
No, I listened I listened I listened to the act. Oh, so there you go.

J Jason Stuart 34:29
You were there.

K Kirk Keevert 34:29
Oh, I was there Thursday night Yes. And which which was a poorly publicized benefit for well wait donation Houston.

J Jason Stuart 34:38
-.Financial we gave them we said I will give all the money for them and they didn't do anything. Yeah. So it was just a regular show me-.

P Peter 34:44
If you just said that. That you were gonna give all the money to Stephens house I'd have turned this place around.

J Jason Stuart 34:50
Well, next time. I come here you we will do that for the Stephen's house.

P Peter 34:55
That'd be great. You know what, Jason? I know you-.

J Jason Stuart 35:00
You How do you know me?

P Peter 35:03
I know somebody who knows you

I know somebody who knows you.

J Jason Stuart 35:06
All right? You have to talk a little louder because you're in another room.

P Peter 35:08
I know somebody who knows you.

J Jason Stuart 35:10
Who do you know?

P Peter 35:10
Put on your headset. Oh, I'm gonna have to deal with this.

J Jason Stuart 35:15
What did you call me?

P Peter 35:16
Put on your headset precious.

J Jason Stuart 35:18
I think he said something. Say that on radio.

P Peter 35:21
You would say okay.

J Jason Stuart 35:23
Oh god, it's after midnight.

P Peter 35:24

You know what? I know somebody the last time that you were in town, he spent some intimate time.

J Jason Stuart 35:31
Quality time?

P Peter 35:32
Quality time, precious.

J Jason Stuart 35:34
Oh, we're going to talk to Phil, aren't we? Okay, go ahead.

P Peter 35:36
Here we are. Oh, I'm not gonna say the name

J Jason Stuart 35:38
No, go ahead.

P Peter 35:38
Were on radio, never I'll tell you later.

J Jason Stuart 35:40
Say, it. Say it.

P Peter 35:42
I can't I can't I didn't want-.

J Jason Stuart 35:44
Oh, really? He wants to say-.

P Peter 35:46
Well, you know.

J Jason Stuart 35:46
Okay, write it down on a piece of paper and show it to me. I can't wait-

P Peter 35:51
You'll to play it however you want.

J Jason Stuart 35:52
I won't I will not say if he doesn't want to say another radio.

P Peter 35:54
Of course. He doesn't mind.

J Jason Stuart 35:55
There's only one man that I've had an affair with here.

P Peter 35:57
Oh, well, that must be it. Then why am I writing write the name down.

J Jason Stuart 36:00
Write it down Peter Majors or whatever the hell your name is.

C Connie 36:04
It's turning-.

J Jason Stuart 36:05
He said there was one man he he'd had an affair with. Didn't say anything about tricking.

P Peter 36:08
Thank you. I think this was a trip if you liked him

J Jason Stuart 36:10
I had a lot was more than an affair was a relationship.

P Peter 36:13
Oh, no. No, baby. This is not a relationship. Not what I'm hearing. Can you read that across the room?

J Jason Stuart 36:20
Oh my god. Well, nothing happened. I'm telling you right now.

C Connie 36:25
They always say that don't they.

P Peter 36:28
You know how they are?

J Jason Stuart 36:29
Nothing happened.

P Peter 36:32
Oh, I don't remember the name. We're not going to repeat. Thank you-.

J Jason Stuart 36:36
Does he call you all the time. I know him. How do you know him?

P Peter 36:41
I'm not going to.

J Jason Stuart 36:42
Is he doing better?

P Peter 36:43
Yes.

J Jason Stuart 36:44
Oh, good. I'm glad.

J Jimmy Carper 36:48
You got out of the hole-.

J Jason Stuart 36:51
Oh boy.

P Peter 36:52
Oh, Jimmy.

C Connie 36:53
Oh, you doing better after the incident?

J Jason Stuart 36:56
And he's never even been to see my show.

P Peter 36:58
You know? Why? No, say that isn't true.

J Jason Stuart 37:02
It isn't all of you guys are so busy having sex.



Peter 37:06

Oh wait and if that's the case, I could have been for every performance.



Jason Stuart 37:09

Stop lying. I know about you.



Peter 37:11

Now, Jason, let me tell us when the rest of the shows-.



Jason Stuart 37:15

One more show tomorrow night. One more-.



Peter 37:17

Then be there.



Jason Stuart 37:18

Yes. That's it.



Peter 37:19

You're kidding.



Jason Stuart 37:20

No I'm psychopathic liar.



Peter 37:23

Okay, that's fine. That'll work for Connie.



Jason Stuart 37:25

That the last show let's beat him up.

K Kirk Keevert 37:28
Absolutely. Did you get somebody hung up? What happened?

R Roy McCarthy 37:31
No, no, no. I got you.

K Kirk Keevert 37:35
Okay, Bill. Did you mean here would you get, Jimmy for God's sake,

C Connie 37:43
Jimmy Jimmy!

K Kirk Keevert 37:44
Yeah, I know you're trying to get get out of here for a few minutes Jimmy but too damn bad.
While we're while we're waiting on-

P Peter 37:50
He has to go potty.

K Kirk Keevert 37:52
Honey, we got it. We got we got to know in here. Precious.

P Peter 37:55
Nobody. Nobody knows how to run.

J Jimmy Carper 37:59
I'm only the producer. I just get the coffee.



J Jason Stuart 38:01
Of some guy with a post-it on his head. Please get rid of him. I don't want him in here while I'm on the radio.

P Peter 38:08
Oh, take line one immediately.

K Kirk Keevert 38:10
Who is line one?

P Peter 38:11
Can we do line one immediately. Jimmy?

K Kirk Keevert 38:12
Phil.

S Speaker 1 38:13
Hello, darling. How are you?

P Peter 38:15
Who's this? Hi, Bill. Hi. How are you?

S Speaker 1 38:19
Wonderful. You want take a tiny Okay, you want them? Oh, I have it too. Yes. It's tickets for two great theater. Okay. What are you doing Dolly?

P Peter 38:30
Oh, darling. I am just [INAUDIBLE]

S Speaker 1 38:32
Connie how are you?

P Peter 38:35
Connie, darling.

C Connie 38:36
Oh, great. How are you?

S Speaker 1 38:37
Oh, wonderful. Well, happy. I'm very happy to stay up tonight. And I listened to this show. And you were just being so rough on theater-.

J Jason Stuart 38:48
Was I?

C Connie 38:49
Really liked-.

S Speaker 1 38:50
Your advocate, baby.

J Jason Stuart 38:52
Peter likes it, [INAUDIBLE] hold on a second. Peter has not come to see my show.

K Kirk Keevert 38:58
He's coming tomorrow night.

S Speaker 1 39:00
Doing the best that we can darling.

J Jason Stuart 39:02

Yeah, well.

S Speaker 1 39:04
Patience is a virtue.

J Jason Stuart 39:06
I'm gay and I'm Jewish. I'm not patient anymore.

S Speaker 1 39:08
Oh. [INAUDIBLE] reform for it.

J Jason Stuart 39:14
You put the drink down for just a second. You got two tickets.

S Speaker 1 39:22
You gotta call. I'll talk to you later.

J Jason Stuart 39:23
Okay bye bye, Bill.

C Connie 39:25
We've been deep in Ohio.

P Peter 39:30
It is when you get bumped for a bill.

K Kirk Keevert 39:31
When you get done with that call. Give us a call back and we'll tell you how to get your tickets.
Here's a wacky zany idea.

J Jimmy Carper 39:38
Who was on the other one.

P Peter 39:39
I can guarantee you if you give me bills tickets, I'll get him to me works for me.

J Jimmy Carper 39:43
Okay. How does he how does he work with a drink in his hand?

P Peter 39:47
Well, he doesn't drink on the job. Isn't that wonderful? But everybody's got time off.

J Jimmy Carper 39:51
Oh, I'm sure they do. And so does that other person. So listen-.

P Peter 39:55
One other person, precious.

J Jimmy Carper 39:56
I'm not talking about when [INAUDIBLE] says.

P Peter 39:57
Oh, oh no, they're not I got to now owe him oh if I could do a high five through a window anyway. Really so tomorrow night is it at last stop on Wednesday?

J Jason Stuart 40:08
You guys know nothing about you have any press material on me? Nothing. They didn't send you anything none

P Peter 40:13
Nobodv gave us the damn thind. [INAUDIBLE]

...today, gave us the damn thing! [INAUDIBLE]

K Kirk Keevert 40:16
No.

J Jason Stuart 40:19
You know how many [INAUDIBLE] that they send to you guys don't answer your mail you don't answer your fax-.

P Peter 40:23
Look we don't want to talk about it

K Kirk Keevert 40:26
You blow me off.

C Connie 40:27
We hope it comes from-.

P Peter 40:29
When he was asked me questions-.

J Jason Stuart 40:30
Here's what I want to here's what I want to know. Here's what I want to know. It's my turn. Okay, this is a cute little boy that came to the show. Yeah, Mikey before they came to the show except you kept flirting with the guy on the front row was just horrible. Jealous. How do you know that? Already knows my show.

P Peter 40:48
She's a lesbian. She knows everything.

J Jason Stuart 40:50
Have you seen me on something?

C Connie 40:52
I haven't.

J Jason Stuart 40:52
How do you know the jealous thing? She was just asking me if I was jealous because you didn't?

C Connie 40:56
Because-.

J Jason Stuart 40:56
Oh, that's my thing. It's that's my that's my my trademark.

C Connie 41:00
Yeah. Oh, is it?

J Jason Stuart 41:02
I'm not jealous. I have a lot of little tag lines that have happened in my show. Like jealous. And now it's we have the power. And before that it was let's just move on. And I will do things people come to the show. But the jealous thing has stuck with me go ahead ask the question.

K Kirk Keevert 41:16
So listen, so you So you started as as a straight comic basic.

J Jason Stuart 41:21
Well, I started 13 years ago in May of 93.

K Kirk Keevert 41:25
Oh my god, you were 12-.



J Jason Stuart 41:27

Yeah, I was no I was I was in my 20s and I started 13 years ago. And I you know, was not out in my life. So I was certainly not out of my act. It was it was the probably one of the scariest things to do as a gay person is to stand on stage and try to be funny to basically straight people. Because there were no gay audiences then right? Anyway, anywhere. And it was really sort of how I knew that if I started comedy the back of my mind that people would know that I was gay.

C Connie 41:56

How would they know?

J Jason Stuart 41:58

Well, because I think your sense of humor comes from your pain.

K Kirk Keevert 42:01

Exactly.

J Jason Stuart 42:01

And who you are comes out that way.

K Kirk Keevert 42:04

And you could say and you could you felt comfortable saying you were Jewish, but-.

J Jason Stuart 42:08

I would never say I was gay. You know rather you drag me on Ventura Boulevard naked having sex with Rock Hudson.

K Kirk Keevert 42:14

You would rather be dragged, naked having sex with-.

P Peter 42:17

Yeah, by just saying that was rock. Already dead?

K Kirk Keevert 42:19
Well, there was 83 was still-.

P Peter 42:21
Wow. Well, that's what he was saying. Oh, no, we didn't know that. We didn't.

K Kirk Keevert 42:27
Lady Ford. Doing that-. You made it onto Star Search.

J Jason Stuart 42:31
Oh, no. I was on Star Search before I was on Star Search in 19-. Oh, yeah. No, I was in Star Search. The Jason Stewart story in terms of comedy. I was on Star Search. The first talk show I ever did was in 1983. I did the Merv Griffin Show the last year was on-.

K Kirk Keevert 42:43
Really?

J Jason Stuart 42:44
Yes. And I got on Peters even interested in this. Diet Coke now for this garbage. It was on The Merv Griffin Show. That was the first talk show I ever did. And the reason I got on that talk was because I was known amongst you know, your defensive driving stuff here that you have in a comedy driving school. I started that in Los Angeles.

C Connie 43:03
Wow.

J Jason Stuart 43:04
I was the first comedian to teach people how to drive.

C Connie 43:06
Were you funny, because some of those guys they're just not.

J Jason Stuart 43:09
Honey, I've always been funny. What do you think?

C Connie 43:13
All right. I'm sorry.

J Jason Stuart 43:15
Miss. Cunnilingus?

K Kirk Keevert 43:18
You just did.

J Jason Stuart 43:19
Can you say it?

K Kirk Keevert 43:20
It's after 12?

J Jason Stuart 43:21
Okay.

K Kirk Keevert 43:21
You didn't say dick if you want to-. Can you. I just-.

C Connie 43:24
But please don't.

K Kirk Keevert 43:25
Jimmy hates that. But he's not in here.

C Connie 43:29
So how-.

J Jason Stuart 43:31
I did Star Search in 1986.

C Connie 43:33
A lot of gay comics have gone through there, you know Rosie?

J Jason Stuart 43:35
Rosie O'Donnell. Is she gay? I didn't know. She's never announced that she's been outed though in the tabloids.

C Connie 43:41
Right.

J Jason Stuart 43:42
But I mean, she's known as gay. But she did say she did come from Lebanon. Right.

C Connie 43:46
So gaydar was like-.

J Jason Stuart 43:48
I sent her a note.

C Connie 43:49
Did you-?

J Jason Stuart 43:50

When she did it, yeah, I know her from years and years ago.

C Connie 43:52
Well, that's cool.

J Jason Stuart 43:53
We used to work together, the [INAUDIBLE] is occasionally. And we used to go to the movies all the time together. Oh, cool, and not on purpose. Now that we've run into it. Well, I remember it was 1990. And I was in the universal theater. There's a theater in Los Angeles called the Universal. It's a Universal lot. There's a big movie theater. And we were both in line to go see Madonna's film Blonde with a [INAUDIBLE]. And this is before she did a league of their own. It was 1990. And, you know, we were both excited to see Madonna's movie and she said, Well, why don't you sit with me we both get together and we just started chatting. We-.

C Connie 44:26
Fabulous.

J Jason Stuart 44:26
So we there's been a couple of times that that happened.

K Kirk Keevert 44:30
Did you ever did you ever do her do her show?

J Jason Stuart 44:32
No. Spotlight I've sent her. Oh no, I never didn't, No, no reason ever did.

K Kirk Keevert 44:36
So So you want a couple of times on Star Search?

J Jason Stuart 44:40
Yeah, cause 1986 I lost to Martin Lawrence finally. And I stepped my foot and I walked off the first person and the last person in history to ever step my foot and walk on Star Search. Lawrence, you know his career. He's got movies and television and our careers have gone

parallel. I wish I wish you're a black heterosexual man right now.

K Kirk Keevert 45:05

Yeah, he's doing movies, television and you're doing like not gay radio. In Houston.

J Jason Stuart 45:12

No, I'm doing some movies but not as big parts as him.

K Kirk Keevert 45:15

That's right you you've got a part in the upcoming vacation film.

J Jason Stuart 45:19

I've got a part in the film called National Lampoon's Vegas vacation with Chevy Chase and Randy Quaid and Beverly D'Angelo I just did that. She has large breasts. Sherry, is I believe, is underrated. I didn't work with her, but I know her socially. We have a lot of leeches. I've met each other several times. Randy Quaid I've met you know.

C Connie 45:40

You know, he's from Houston, brother.

K Kirk Keevert 45:42

Oh, yeah. Dennis. Oh, so what?

C Connie 45:44

I thought I'd throw a little something in.

J Jason Stuart 45:48

That's lovely. Lovely to be back.

[[Together] 45:54

No, I think I never people always say oh, he's from here. Oh, yeah. Great. And then never know what to say after you congratulate. I like we know over something like you know like like we

what to say after you congratulate. Like we know over something like you know, like, like, we created this. This happening.

- K** Kirk Keevert 46:05
The- actually the coolest thing. My favorite part of of coming here on Saturday nights. Is that right here where the street ends? Like one block over there's this big gate? There's this big fence?
- J** Jason Stuart 46:15
Yeah-.
- K** Kirk Keevert 46:15
That neighborhood right over there. That's what they feel in terms of [INAUDIBLE].
- J** Jason Stuart 46:18
Really?
- K** Kirk Keevert 46:19
Yeah, just like one block away.
- C** Connie 46:20
But there's a big fence around it. It's not like they want us to come in and walk around.
- J** Jason Stuart 46:24
No tours. They film the surface equal there too.
- K** Kirk Keevert 46:26
No, the coolest thing I read this in Entertainment Weekly this this month. Okay, the reading okay, that-.
- J** Jason Stuart 46:37
Just left he so far he's so bored with me. I can't tell you how.

C Connie 46:41
Maybe it's me-.

K Kirk Keevert 46:43
We're looking around Houston for another house because apparently this woman didn't want her house used again. And all the all the media attention and all that crap. So they're looking around they find why-.

P Peter 46:51
It's been 13 years. I think she would have gotten over it. You would think so. I guess we build a bridge. Have you ever had anybody come to your house and have something she's right it is it they just I'm sure it's a pain in the ass?

K Kirk Keevert 47:01
I'm sure they just take over.

P Peter 47:04
Yeah, it's very difficult.

K Kirk Keevert 47:05
So they found this other house over by Rice University and knock on the woman's door and they're telling her you know that and it's a perfect the house looks exactly. Looks pretty much damned exactly like the other the other one oh god, that woman. The woman starts laughing while she's talking to them. And they say what's so funny, she says the last time use my mother's house.