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## SUMMARY KEYWORDS

talk, women, thought, gay, men, understand, watched, bisexuality, song, felt, life, bisexual, big, sat, listening, terrible, greg dyke, jimmy, attitude, potential

## SPEAKERS

Rainbo de Clown, Jimmy Carper, Jewel Gray

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### J Jimmy Carper 00:26

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and welcome to after hours queer radio with attitude. This is a Saturday July 17 episode of after hours three hours of queer life every week. I'm Jimmy Carper. And in the studio tonight is Jimmy Jim and Jewel.

### J Jewel Gray 02:10

Yeah, virtual volume just a little late. But

### J Jimmy Carper 02:15

I want to talk about the music that I just play was that that last one was called of course the Texas City dike done by a local man named Jean Kelton and I first heard this song on Joe's Roadhouse blues program on Sunday afternoons from three to six and talk to Joe and he got gene to make me a copy of

### J Jewel Gray 02:36

this cool. Isn't this great? Did you love it? Yeah,

0



02:39

yeah, it works. It really worked.



Jewel Gray 02:41

I knew her I dated that woman. Boy had a long, long, long time.



Jimmy Carper 02:49

And the first one I play is from the regeneration project by Jerry Richard Jr, another local man. gay man this time, and that was called groove around the world it's in. You can get this CD. It's available if you give him a wo feedback. If you give him a I got his email address. It's blue. I better spell this out. Kaleidos soul@juno.com. That's Kleid a souls. So you well. One word@juno.com Cool. Nice music, nice music. Even the acid jazz folks are asking Oh, wow, we're sad. What's that? Really nice stuff.



Jewel Gray 03:40

I definitely want to copy the



Jimmy Carper 03:42

song, the gene counter. The city that you shall have it you shall have a collection list. Ah, so I guess well, we all know the big news item today is? Yes. Good. Yes. It's John Kennedy, Jr. Goodness, that



Jewel Gray 03:59

is just so terrible. I



04:00

think the family is cursed.



Jewel Gray 04:02

I that's what I was saying. I mean, it's just no doubt about this is this is what Joe, you know, put on his family while he ran prohibition. For his family for generations, some mother somewhere some husband that was killed and his prohibition cursed him you curse during your family for generations.



J Jimmy Carper 04:21  
So yeah, just Gloria Swanson.

J Jewel Gray 04:26  
Oh, it was terrible. And you know, I sat there on the edge of my seat until they found the luggage and I knew then yeah, because they find the luggage and they haven't found them

J Jimmy Carper 04:35  
right then they find the carpet and the seat back and you know that that

J Jewel Gray 04:41  
that was really sad.

J Jimmy Carper 04:43  
And they may or may not find the body. So you know, that's what

J Jewel Gray 04:46  
I was saying today. You know, if they may float up in a couple of days and you know, somebody find them on a beach or they may never they may never ever show up. They still missing bodies from flight 800 Aren't they they gave that they just couldn't. couldn't do any more. Yeah. Terrible, terrible start. I hope I don't know there is about these people that you know, you're just got to like them for some reason you feel their pain I've always felt that something like that about the Kennedys. You know, haven't you always felt that because some, I don't know ever since that kid stood out and that's, you know, and that father going by in that coffin and all the stuff that went on that time I don't know how many people are listening to remember that. But I do and it's it was altering experience for me. When I remember the the atmosphere around for days, I remember the stunned silence and even I at that time could appreciate what happened. I was like seven or eight, maybe maybe as much as 11. I can't remember right, all I'd have to count. But, you know, I can remember that was a stunning moment in my life. And it did things to my person that influenced me the rest of my life. I mean, I know what that is for me. So I've always, you know, I think that's maybe an unconscious need to appreciate the progeny of someone who's affected you like that?

J Jimmy Carper 06:11  
Well, yeah. And I think that that's a double edged sword for the Kennedys because they're they've had as much scandal as as they've had tragedy.

 Jewel Gray 06:19

And you know, that's the worst part is that it's not just, you know, some will justifiable tragedy. It's always I mean, there's these cases where you know, that you know, they're just out there because they are the Kennedys. Well

 Jimmy Carper 06:37

it makes you wonder, it's just that they're whatever they do is of public interest. That's why they live on an island

 Jewel Gray 06:50

sorry, I'm sorry. This is a bad time to joke about it. Yeah. But

 Jimmy Carper 06:53

I mean, if somebody ran around with the camera behind you all your life, you know, what would they pick up? Really? Really? Oh, God.

 07:01

I would say Oh, my God. Let's rent this mental life

 Jewel Gray 07:06

now to meet my life and you have South Park to

 07:13

more tasteless,

 Rainbo de Clown 07:14

we do consider them. I figured rainbow. And I thought today, after this happened, I thought it's our prince of Camelot is not here anymore. That's it?

 Jewel Gray 07:26

Well, you know, I, I just, you know, I really didn't I don't know, I didn't connect with this guy until just before good. George was when I started seeing his face again and being aware. You know I said, Hey, this kid has grown up and he doesn't look bad. Yeah, he's got some of that

know, I said, hey, this kid has grown up and he doesn't look bad. Yeah, he's got some of that beauty his father had,

 Jimmy Carper 07:44

especially when he ran that nude photo of himself. Oh, my

 Jewel Gray 07:47

goodness. Oh, and you know, I was sitting there thinking today and feeling so petty today. I was thinking Carolyn didn't get much of those looks at all. Oh, she was way cuter long time ago.

 Jimmy Carper 07:59

Than then there's Princess am. Oh, yeah. Oh, yeah. I know. HorseFace. That was birth? No, no, I

 08:14

was princess and

 Jewel Gray 08:15

she held my attention. This morning when I saw it on the news, you know, I immediately flipped over to him in in s, what is NBC whatever it is. It's CNN, or is that Miss NBC? MSNBC. Multiples, started listening. And it was just like, I was just I sat there for a few moments and I just felt empty. I thought God, how much can this family and what can you It's like watching a great Shakespearean tragedy, you know, play out through my lifetime. This family's curse. It is it is. It's compelling. You were really interested, you want to see, you know, you know, I don't know how many little candy kids are running around now, but they were talking about quite a few at the compound. Well, those


 Jimmy Carper 09:06


folks are really Catholic. Oh,


 Jewel Gray 09:10


well, you know, everybody was gathering wedding on top of it. I mean, not only do they die on the way to the major wedding where everybody already there,


 Jimmy Carper 09:10


 Jimmy Carper 09:19  
they all have a baseball team with


 Rainbo de Clown 09:22  
the kids. The thing that is sort of they brought out about this whole thing is same week, not the same day. 30 years ago. Yes.


 Jimmy Carper 09:31  
Chappaquiddick happened. Hello and the moon landing. I mean, it's


 Jewel Gray 09:35  
all and Twa last year. Yeah, it was three years ago. It wasn't three years ago. Last year.

 Rainbo de Clown 09:41  
It was during the flight 800. It was the same year as the Olympics.

 Jimmy Carper 09:46  
And now to really piss everybody off. And now the horrible news about the Montrose what's going on in Montrose HEB is closing.

 Jewel Gray 09:57  
Oh, no more aisles to cruise in. Oh, you No and you know the truth is you know it's the truth is it's you can go in there and shop with reasonable prices Excuse me. And you know when they pull out and all you got the major change and you're gonna pay but big for those you know groceries well because

 10:13  
they're cheap they're wandering the aisles

 Jimmy Carper 10:20  
like those pound apples I know when they were \$1.39 elsewhere Hello. But they're blaming it on the parking situation that is



10:30

terrible horrible over there. Yeah, nothing has made it in that spot. No.



10:35

Bowling Alleys work.



Jewel Gray 10:39

Okay, I know what new bookstore Hey, a new bookstore a book store. That's right. The old fashioned good. Yep. Store. The days when days when you walk through the door and a wall was lined with poppers. And oh, yeah, smoke.



10:59

Yeah. And the walls are usually lined with something else too.



Jewel Gray 11:03

You could go in there with four quarters not 10 Yeah, those were the days Yeah. Same thing for 10 quarters. Yeah, no, it



11:12

cost you \$2 going that little



Jewel Gray 11:15

one thing hasn't changed though. When it comes to the end it wants more money.



11:22


I get performance anxiety watching that little timer go down and it's like oh my god, we're not gonna make it a I remember





11:31


there were eight millimeter theater.




 Jimmy Carper 11:33  
Little eight millimeter. Oh, yeah, that's what we're talking about. Not the


 11:36  
video. Well, yes.


 Jimmy Carper 11:39  
You could hear the real runner. Yes. And sometimes the movie would break and yes,


 Jewel Gray 11:45  
there you would be. Oh, I was there. I was there when the movie melted on me one time that stuck


 11:53  
with the money shot in the film Gosh,

 Jimmy Carper 12:00  
look how quickly we descended.

 Jewel Gray 12:04  
Yeah, but this is this is the sweetness we've got

 Jimmy Carper 12:05  
cold calling complaining that we're about the JFK humor. And gosh, I don't know it is a terrible thing is that it's a terrible thing is

 12:15  
called comedy relief.

 Jimmy Carper 12:17  
Sometimes you have to get through it. It's exactly



 Jewel Gray 12:19

what it is. You know, I was I was thinking when I was listening to that song earlier, but that corncob woman What was your name? On the line hello. This paper earlier it said it was talking about famous people or history things that happened in history. Yes, around this time in history. And I

 12:44

said 200 years ago today?

 Jewel Gray 12:47

No, it was talking about this woman of woman named Hamilton from Somerset in somewhere. I don't know. In the in 1740. She posed this man and married 14 wives in succession. Wow.

 13:02

14 Interesting. How long did the marriages last after

 Jewel Gray 13:06

each marriage she dumped the unfortunate bride and her dowry then made off and proposed to someone else. A woman and eventually law caught up with it but no one was sure what to do with her 1740 as marriage between women wasn't weren't war as marriages between women weren't legal, she could hardly be charged with bigamy. In the end, she appeared at some place to get some special place. 1746 accused of being common a common nuisance.

 13:42

She was cited with common


 Jewel Gray 13:44

charged who accused of being a common nuisance and disturber of the peace and when she was supposed to be publicly whipped. Yes, I thought when I it made me feel the same place that that song did you know that funny place that warm and that's cute.


 Jimmy Carper 14:07

Oh, well, something I did last last week that I want to do this week because you're here. Okay.


I'm the Director General of the BBC. There's a new director general. And his name is Greg Dyke.


 Jewel Gray 14:19  
That's the British fun

 Jimmy Carper 14:23  
group. This is the British Broadcasting Company over there and in London and etc. The BBC.  
And the new director General's name is Greg Dyke. And here is the big


 Jewel Gray 14:36  
headline. Oh, I bet they loved it. outcry as dyke made BBC

 14:45  
Bashi go on Jay

 Jewel Gray 14:48  
is everywhere. loved that. Oh god.

 Jimmy Carper 14:51  
Oh yeah,

 14:52  
he'd get letters too.

 Jimmy Carper 14:54  
They're gonna have they're gonna have a field day with that one. Yeah,

 14:58  
I live for Jay Leno's Monday night.

 Jewel Gray 15:01

You know what I look for on the forum politically incorrect. Oh, boy. Yeah. And boy, is he in hot water. I was reading today on the net that he was you know, he made that comment. I watched the show he made that comment on and then I watched the following show when she made the apology you were what he did? Oh, no, he brought out this card. Visa card was a picture of two small boys on a beach children like maybe two less 18 months, holding hands and kissing on a beach with buckets and pails. Okay, yeah. And he began to saying that plan it out, was sponsoring this card. Well, of course, plan it out was not sponsoring his car. The idea was that you could put your family photos on these cards, and this was supposed to be somebody's family. Idea. This was I don't know. Good idea. Oh, and you know, he made some comments about he didn't think it was right that when it came to homosexuals, we could, you know, sexualize children. But when it came to, you know, the parents sexualizing job, and everybody was all against that. And you know, and it's but planted out I was reading tonight in their, you know, their thing on their web page about that. They've considered it over and done with it. And since it was that big a deal, he apologized publicly. He was obvious. They said that he didn't like apologizing, but he did. And I watched it and he didn't like apologizing. But he did. And he made it clear that, you know, his remarks were not intended to offend, it was just, he was being politically correct. So it was all smoothed over. But on the net on the net today, I was looking at, you know, people are making a big hoop out of and I thought it wasn't that big a deal. He wasn't really getting ugly. I think he does. I don't know if anybody watches that show. It's all he throws stuff out there to get people to talking. And I think that's what he did. He brought this car now. Sure the issue out there wanted to hear somebody talk, but nobody did. He was stuck with that, you know, and, and somebody was planning out called and, you know, their lawyers discussed it, I'm sure, quite rapidly. He apologized.

 Jimmy Carper 17:10

Well, gosh, we wouldn't know anything about telling jokes that are kind to, you know,

 Jewel Gray 17:17

I love that show. I like to hear people talk about things. You know, I don't have a problem, listening to the, you know, the foreign rights positions, if done in a civil, you know, humane way? Well,

 Jimmy Carper 17:31

I think the whole idea we have enough problems with people equating homosexuality with pederasty. Yeah. And, you know, whenever it's brought to the media like that, it's, it's, I mean, we have to fight it as it is. It's not true. But then when somebody else, you know, throws it out there, then people might believe that although I don't, you know, but in fact, tonight, that song, is that a segue Texas City know that, you know, I asked you to listen to this song before I played it. Because sometimes you don't know when you're crossing that line. From funny, you know, laughing at yourself, or, you know, being a bad team. You

 . . . - - - -



Jewel Gray 18:15

know, it could if the same words were given with different attitude, it could have been, you know, entirely different situation. You bet it was in his attitude. And His attitude was like, and almost admiring this person. I think he was Yeah, and I didn't have a problem with it. All I thought was funny. Clever. Good, good,



Jimmy Carper 18:33

good. But see, still you have to do that. No one person can say what is politically correct. And what is politically incorrect or where the line is? Because this



Jewel Gray 18:46

is unique as each one there is no lines, right? And totally unique to each one of us. What my level of morality or, or morality morality is



19:00

just like, Oh, my God. Well, your moral, what



Jewel Gray 19:07

was coming in here today. And I thought about this today about saying, you know, hey, what can we talk about? Okay, we can talk about something that I'm kind of curious about, maybe we can get into later, maybe not, if you're uncomfortable with CTE is, you know, I have a hard time understanding bisexuality.



Jimmy Carper 19:25

Good point,





Jewel Gray 19:26


I really have a hard time understanding it totally. Because not because I understand it, or even, you know, really pay much attention to it, actually. I mean, didn't spend any time thinking about it. It's just that occasionally, something will strike me and I it's, it's important for me to figure it out. And this thing has over and over and over again, I've run into this throughout my life. I've never been able to have relationships with somebody coming out of a relationship with a man that's always a very touchy thing for me. I don't know Why just, it's just very difficult for me anyway. And I got to thinking about the kind of things that I would like to know. And I thought, well, you know, who would I ask?





.. - - - -

 Jimmy Carper 20:10  
Maybe your co host? Jim, I could


 Jewel Gray 20:13  
put him on. And I can see what he and you know, we, I would understand that it was just you that you were talking about that you weren't representing 1000s of bisexual people who? Probably yeah, but and I'm sure he has a lot of commonality with other bisexual people. Sure. And but the thing is, this is not really for the bisexual people. This is for all the rest of us. So as so that we can understand better it's not a matter of having to understand to accept accept without understanding, but it's kind of good point


 Jimmy Carper 20:42  
now. And let's make that point too, because I'm the same way. And that's where I feel about straight people.

 Jewel Gray 20:48  
Stripe you do? I don't get it. Yeah, without understanding. And I thought, you know, that would be something I could ask you some questions, because it seems that I know. And I asked myself and wonder many times in rainbow, you can chime in on this show. spreading a rumor.

 Jimmy Carper 21:07  
There have been so many, many gay people who have used the bisexual route as coming out step by step or as

 Jewel Gray 21:16  
a floor without leaving the safety of your nest. Well,

 Jimmy Carper 21:20  
yeah, or even a cover, you know, saying that, Oh, gee, maybe they'll accept me as a buyer. I know they won't, you know, right. I can't go as gay and so many gay people don't believe in bisexuality at all

 Jewel Gray 21:34  
really? And that's you know, it's not that I don't as matter of fact, I have a very, very I think unique view by sexuality. And if we can get into this a little bit not not necessarily sure second, but



Jimmy Carper 21:45

Well, no, we can do it right now. And from from what I understand is, men understand bisexuality as long as it's to women.



Jewel Gray 21:54

That that you know, women who understand that are straight, no. And that Yeah. Listen, I need to go to the restroom. Can we play before we get into this? Sorry,



Jimmy Carper 22:09

surely Pacheco would be good P music.



Jewel Gray 22:12

That's good, everybody.



Jimmy Carper 22:18

Never mind. Gosh, Charlie pitchai. Lie. I've been playing this guy for a month and a half now and his album has only been available since Pride Day. It is available at Lobo I was there today. So several of them up there. It's strictly for CHEO and his album is called here come to blues. I have been playing three songs in particular one I really like I've been playing it over and over and over. It's playing into my heart, but I'm going to pick another one tonight. Shame. Shame on me, Charlie Pacheco, and you're hearing it on after hours courier radio with attitude on KPFT Houston and ke O S? Yeah, Shanghai Lille sung by a woman, which I think is a pretty cool deal. That's a song from the 30s That sounds like it. Yeah, that torch. Torch Torch Song thing? Yeah. Dick Powell and somebody Ruby D or I don't know. Oh, yeah. Ruby Keeler.



Jewel Gray 23:27

darbuka. Smoky room. I



Jimmy Carper 23:29

believe it was Ruby Keeler. Yeah, yeah. Yeah. And it's nice hearing. It's sung by a woman to a woman.



Jewel Gray 23:38

I guess that's nice. Yeah, yeah, I'm like,

**J** Jimmy Carper 23:40

and I'll have to rely on my friend JD because I have no idea who the vocalist was on that. But I sure do know who the vocalist was on the one before that. That was Charlie Pacheco, shame, shame on me. CD available at Lobo. And I invite everybody to go to Lobo and buy some gay music because that's the only way we're gonna keep Globo having gay music. They have. They're carrying carrying quite a few of the things that I play here. So I was really kind of proud of that.

**J** Jewel Gray 24:14

Where else can you get, you know, gay and lesbian music is, you know, right. Right businesses. So it's good to make sure when you buy you know, the other stuff that you

**i** 24:23

not, I mean, the the, you know, like, the big women who are out there now. I mean, Katie, Katie Lange and

**J** Jewel Gray 24:32

come on. Let's Let's get her Where's Katie?

**i** 24:35

And stuff like that? I mean, you can get anywhere. Yeah, Katie now and Elton John and all of that. Yeah. I mean, it's the lesser known.

**J** Jimmy Carper 24:43

It's the ones you can't get. Right. Right, right.

**i** 24:48

Now okay, well, we're going to talk about bisexuality right?

**J** Jewel Gray 24:52

Yeah, I think we were we were gonna I was I was gonna grill you.



24:56

Okay. Oh, great. Well, he's



Jimmy Carper 24:58

pretty good, medium or are



Jewel Gray 25:00

on the Barbie, Barbie kid you know, if you don't mind when I first met you Well, I'm really gonna touch on personal stuff here when I asked you questions. When I first met you, you were married. Yeah. And you were married to a very attractive and seemed very bright young woman who you seem to be very, very much connected to. That's how I perceived you when I first met you. And, you know as I have known you through the years, well, your life's changed with her. I cannot remember her name Kathy Kathy. Yeah, sorry, Kathy. Um, you watched you kind of change and grow into a new person that you weren't when I first met you? Oh, no kidding. And it was like watching. It's really like watching a flower but not a rose, just a flower. I get into these romantic things, but just a flower, you know, a pedal at a time kicking back learning something new and kind of. And then one day, somebody I don't know, where you may have said something Jimmy may have said something, it may have been something, you know, totally innocuous. But one day, it dawned on me that you had investigated the other side of the, the coin. So Well,



26:13

I had a little help.



Jimmy Carper 26:14

Well, the guy was kicking him all the way.



Jewel Gray 26:17

Yes. You know, and I had no problem with that. Hey, that was cool. You know, what makes you happy? Makes me happy? Because not what you do. So, you know, I, you know, I wondered about it. And I thought about it once or twice, you know, because I care about you. You're somebody I think about regularly even though we don't see each other, I think about you probably every day because of you know, the similarities we have and the things that we've you know, done and shared. Been a long time we've been doing this Yeah. So you know, women together, and I just got the thinking. Right? That's right. Yeah. And I just, you know, I knew that, as I've known since that time, and I'd like to say I don't remember what, you know, catharsis, there was some bolt of lightning hit me. He's, he's exploring another side of himself



here. And, you know, I didn't know. So I didn't form an opinion, I didn't know how to take that I didn't know if I should, maybe you would be dissatisfied with this choice, after learning more about it and want to go back to what you know, what you felt comfortable with, or something, you know, I didn't want to form an opinion that sometime I would have to adjust because you made a decision one way or the other. It never occurred to me that you wouldn't make a decision. So I have no opinion. You know, what I mean? Is, is this making sense? Yes. Or no? Oh,

 Jimmy Carper 27:35

you think you know, somebody? And then you realize that there's another aspect to their life?

 Jewel Gray 27:40

That I don't know. So I have, you know, and it's not none of that kind of opinion, you read in an editorial that I mean, but I mean, that personal thing where you're, you know, you talk to yourself, when you're inside yourself, that thing that you you identify other people with, you know, identified Jimmy in my head, pitchers go off in my hand that identifies Jimmy to me, and same thing with you. And that, because I kept waiting for you to settle on one picture and other ever did. It's kind of been, you know, kind of like, well, what do I do I say, or how do I do this? And, you know, how it's, I envisioned it to be very much like people trying to understand earnestly why people, you know, who are gay want to share, you know, intimacies with another gay person. So I thought, Well, why don't I ask, um, ya know, how many times you know, I've had people in my life ask me, you know, what is it? You know, what? And you know, I have said, I don't know, but the truth is, I don't, I don't know means we don't have time to really teach you. What it means to be for me to be you know, how I am this way.

 28:46

It is much simpler to be one or the other.

 Jewel Gray 28:50

Yeah, yeah. And, you know, I've always thought that I had a certain admiration for someone who didn't want to step one way or another, who felt comfortable on the fence and was willing to say, I'm not going to step into your game or your game. I'm gonna stay up here on this fence.

 29:05

And well, yeah, well, actually, this fence is kind of big and wide. And I don't think I'm falling off

 Jewel Gray 29:11

much more comfortable than it looks.



29:16

I don't exactly understand it. Well,



Jewel Gray 29:19

the thing is, you know, one day I woke up, and I was conscious became conscious of myself being in that that being was attracted to felt for I was drawn to other beings like me. Now, at that time, I wasn't really aware, but I knew there was that pool. But you I just don't understand someone who can have that pool in two directions. Seems to me it's like a tow truck. You can tow this one way or you can tell this one way. You can't tell them. You gotta



29:54

Well, yeah.



Jewel Gray 29:56

It would seem that it would be it what it was Woody Allen said that being gay for a date or something



Jimmy Carper 30:05

by Yeah,



Jewel Gray 30:08

I mean, is that the point that you don't want to close off any venues? Or is it? Well, not particularly nauseating. opposite sex or, you know, I mean,



30:20

sexual. To me sexuality really has very little to do with who you have sex with. It's who you find attractive. Who you who you admire. There are all kinds of things in there. Oh, gosh, I don't know, I guess. I mean, it's also



Jewel Gray 30:45

perplexing that men are so different in what they want from relationships than women. Women want entirely different things than men want from from each other. Don't they? Well, yes. Oh,

yes. It would seem to be difficult to have to try to appease every everyone. I mean, at least we wondered whether you know, whether to flirt with this person or not. With you, you must be off in your head all the time. Yes, yes. Yes, yes. Yes. I have to say no, every now and then. You know, no, no.



31:24

It's not just like every everybody who breathes it means criteria



Jewel Gray 31:33

that everyone who breathes is a potential sexual partner for you. See, that's not true for me. Is that true for you?



Jimmy Carper 31:40

Well, no, but not all men are potential sexual partners either



Jewel Gray 31:43

not all men or



Jimmy Carper 31:47

all women potential sexual partners for you know, you just told me not



Jewel Gray 31:51

even not so much that I would make that you know, be assertive toward that direction. But yes, because I'm a gay woman. Every woman has a potential whether I make it happen or she makes it happen it's totally different. But yes, we have potential but I could sit in the next you know, the next chair over there's a man and there is no potential



Jimmy Carper 32:10

Well, that's true. I think there's something intrinsically attractive in all men



Jewel Gray 32:17

there's a certain comfort when I'm around men because there is no possibility I don't have to be a sensitive hypersensitive to the potential I don't know. That's how I feel about women exactly if there's a comfort and I was looking because it must be difficult. In I guess maybe this

is like three levels deeper than you really wanted to go. But that there is this simpatico with men that I don't feel with women because there's no threat there's no threat but with you everybody is a threatened threatening potential sexual candidate is there any peace



33:00

peace well it's



Jewel Gray 33:07

you know, I never thought I know there is a visual Yeah, man or



Rainbo de Clown 33:14

visual and women or something else? I can't remember what it is. But it's surreal. Yeah,



Jimmy Carper 33:23

I don't I don't think I don't think we can even think of terms that you're talking about because it's entirely



Jewel Gray 33:30

oranges and apples. But he's right.



33:38

Fruit salad.



Jewel Gray 33:40

It's kind of a you know, one of those. I don't know Nietzsche kind of questions. It really is. I understand that. But it's that's the part I don't understand. That's the part. It's not that I have a problem understanding how you can have sex with both sexual partners. It's how you deal with that inside yourself. It with that idea? I mean, the image of you know,