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SPEAKERS

Rainbo de Clown, Jewel Gray, Chris, Roy McCarthy, Jimmy Carper

J Jewel Gray 00:01

It's not that I have a problem understanding how you can have sex with both sexual partners. It's how you deal with that inside yourself. It with that idea? I mean, the image of, you know, everything suggesting to you to have one or the other everything, everything is true. There is no, I mean, even with gay people, at least there's, you know, a community there's a understanding and, and some, you know, empathy, even by people who don't espouse being gay, but with bisexual people, I'm sure, I've noticed that a lot of times that people want you to commit before they'll back you up. Do you know what I mean? No. Well, you know, you, you commit to being homosexual? And we'll be you know, you're homosexual? Oh, sure.

00:53

You heard

J Jewel Gray 00:55

I mean, straight cheerleaders. But we wouldn't be here my second series, because we really are straight or, you know, gay. Do you see? Yeah, yeah. I don't know if I'm making any sense. Well, it's

01:08

the, what we call the mono sexuals.

J Jewel Gray 01:11

The mono sexuals.



01:12

Yeah. I mean, you're the the outer reaches, we're in here in the middle, kind of



J Jewel Gray 01:19

how do people respond when you tell them? That? I mean, when they find out, like, say, for a couple of months, you see, you know, this guy, you know, and then you meet this girl, you've become interested, and you spend, you know, some time enough that, you know, she starts hearing about your everyday life? How do you let that person know that the last person you were with or that you? I mean, doesn't that affect a relationship when you get to that point?



01:47

That's a good question.



J Jewel Gray 01:48

You know, how did those people who because I know I would, I would be I'd be upset. I'm really sad because, you know, I am gay and I want a gay relationship. I don't want to bisexual and gay relationship I would want gay really how



02:03

women now how would that be any less real for you then? A gay person?



J Jewel Gray 02:14

I don't know. That's my dilemma is I don't know, that's what I'm constantly looking for. What makes me feel because this is obviously the same thing that makes straight people feel like they hate gay people. Based on no facts based on no knowledge based on nothing. They feel they feel, you know, it's not, you know, any learned experience. They've acquired and experienced that hate gay people. They've never, they just feel like they hate gay people. I feel like I would be upset if if I became involved with a woman who told me after being really involved that she was really bisexual, not not gay,



J Jimmy Carper 02:55

because I don't know. You were afraid you're gonna lose her to a man.



J Jewel Gray 03:00

I don't know. Or because, you know, the possibilities are that I make them up. So I would not imagine that I would be losing this person to a man. And it would still bother me. I don't know. That's the problem. Father me and that's the thing I said. I gotta figure this out once I asked somebody I don't see don't

J Jimmy Carper 03:18

know a lot of bisexuals or don't know people who identify as bisexual to you right? Because

J Jewel Gray 03:24

you know, I've never had a sexual experience with a bisexual person. Although I may have been admit that exactly. Although I may have been in bed quite a few bisexual people say I've never experienced a sexual relationship with a bisexual person. Say even though I may have been in dead people all through my life. It's something JG

J Jimmy Carper 03:41

talks about on the buy buy show is that you see a same sex couple walking down the street. And you think gay? You see an opposite sex cop couple walking down the street and you think straight? Nowhere do you think by

J Jewel Gray 03:59

That's right. You just want people to when people, bisexual people they deal with? I don't think that unless you're bisexual and maybe this this might be my opinion.

♀ 04:12

Be careful. No, that's

J Jewel Gray 04:14

okay. That that unless you are a bisexual person that oh, now I've lost my train of thought here. What was I saying? Just a second. I lost my train of thought. Um quit quit quit now. You're gonna lose me really naturally. The bisexual Oh, please talk to me a minute. Tell me what it was I lost it's gone. It's all drugs. I did I was a kid. Oh, no drugs.

J Jimmy Carper 04:40

You know, we're talking about



04:43

the invisibility of bisexual.



Jewel Gray 04:45

Right? That's because everybody who walks up to you expect you to have been made a choice. Right? And by an bisexuality is a choice. Even a bisexual person walks up to you and expects you to remain a choice until they find out you're bisexual, don't they?



Jimmy Carper 04:58

bisexuality? Yeah. Sure is the choice. And that's, I hate to use that term because



Jewel Gray 05:03

I think that's it



Jimmy Carper 05:05

right there because I choice gay is a choice.



Jewel Gray 05:07

I don't think gay is a choice. I've never felt like I had a choice. And you do and you know, I'm kind of envious of that. Kind of I don't I don't know



Jimmy Carper 05:16

that bisexuality, you can say that bisexuality is a choice any more than you can say. Being gay is a choice.



Jewel Gray 05:22

It's a choice which side he wants to experience of that bisexuality?



05:27

I don't know. No, no, it's choice. What do you think?

R

Rainbo de Clown 05:34

You don't? I don't know. I miss you. Is that choice?

J

Jimmy Carper 05:37

Argue? or Yes, it is saying that bisexual people are permissive.

R

Rainbo de Clown 05:40

You know, I'm saying gays can be promiscuous. And they can also be like,

Ω

05:46

well, that's a behavior. That's a choice.

J

Jimmy Carper 05:48

Yeah, it is a behavior. Yeah.

Ω

05:51

But who you're attracted to is not a choice. I

J

Jewel Gray 05:55

always felt attracted to men to

Ω

05:59

now that I think back on it. Yeah. I mean, the feelings I had I have always had them. I don't know what guys feel for one another. You know, outside that because this is, you know,

J

Jewel Gray 06:20

tell me, yeah.

J

Jimmy Carper 06:22

You just didn't act on it. Yeah, for a long time.



06:25

I mean, the feelings I thought were like admiration and, and all of that was probably really something else. Yeah.



J Jimmy Carper 06:33

I don't know, lost, that you just get repressed.



J Jewel Gray 06:38

It must have been a hellacious first step. So, you know, and I've always wondered about this with people who are deciding because, you know, I never was, I've never had I, I was like this from the moment I was born. As far as I know, as far back as I had memory, I have memories myself, this person inside me, who is gay. And it's hard for me and I deal with this in my own relationship with my lover, because she just came out. You know, she's only been, you know, she's only been aware of the fact she's a lesbian a little longer than I've known her. Wow. And, you know, and we have discussions all the time about, you know, the experiences I've had, and the experiences she had making this kind of barrier between us because she's not as experienced as,



J Jimmy Carper 07:26

as I am. She's grown up and formed all of her opinions from a strength perspective. Right? Right. That is very different than it is very different. And



J Jewel Gray 07:33

that's in. And me, I've always been this way. So my opinions I have no, I have no bra, no line in the sand that I can say, Well, today, I was one way and tomorrow, I'm going to be gay, there was never any line. But it seems to me that when you're bisexual, that you come upon a line in the sand at some point in your life and step across it, rather than just acquiring a natural attraction to everything. You know, I mean, not not that kind of attraction. Come here, sweetie. But that that thing that you just recognize inside never may never act upon that attraction. Does that make



08:11

sense? Yeah, that makes sense. Absolutely. You're answering your own question.



J Jimmy Carper 08:16

Some of the stuff I've read is that many bisexual people have been in a quandary all their life?

Some of the stuff I've read is that many bisexual people have been in a quandary on this issue. Because, yes, they're attracted to men.

J Jewel Gray 08:30

And how did she that's a thing drag that to a man Okay, in a society is recognized that gay men as is Yeah. but are not, you know, don't recognize even every every. Like I was saying earlier, society has just defined things, you know, very finite, like, you're gay, you're straight, or you're you know, or you're nothing. Nothing. Society. Yeah, you know, sees it. And I've talked to people who are straight, who, you know, say, oh, yeah, bisexual. Hahaha, that just means they're willing to sleep with one or the other. They really would rather sleep, you know, with this and, and I'm saying no, I've known bisexual people that that wasn't the case. And, but it seems to me that there has to be some line in the sand where you say, Yeah, you know, I am attracted to the other side. I am, you know, because, like I said, there's nobody supporting you to think otherwise. Until that moment when you recognize it's both. Yeah, you know, did you ever consider as a child that you might be gay? Because your, your attractions that you were talking about? You're?

09:40

No, not

J Jewel Gray 09:43

12 or 13? Something like that. We're just you know, maybe you just thought about a couple times. Maybe me?

09:51

That's No, I never really thought I was gay. No. 15 years. We're wheat. Yeah. He's

J Jewel Gray 10:01

keeping me on here. Yeah, yeah. I don't know. You know, it's not something that I can it's not something that I can't live not knowing. And still appreciating. You know, there's a lot of things I don't understand. I don't understand some opera, but I sure it's yours, they'll appreciate. I don't understand why, you know, these great operatic things go on and stages drama and stuff. I just want to listen to music, you know, and I may never understand exactly what it is. I think it's because I've never felt like I had a choice. And I feel like you had one. I think that that kind of, not that I would wanted a choice. I'm glad I was born this way. But there's just something that's kind of makes me envious and a little jealous about people who are bisexual. I want them to join the really, yeah, it's,

10:54

you have no idea how terrifying it is.

J

Jewel Gray 10:57

I bet I have no, I have total empathy with the situation, I understand exactly what your, you know, must be like,

♂

11:04

I mean, it's relationships with people, it's very slow. It's very slow. And I mean, just to, it's just frightening, is terrifying to even think about, oh my god. What if, what if, what if all of a sudden, you know, they're just going to go off on me, you know, and just and walk out?

J

Jewel Gray 11:31

And I think you'd have, you know, a much greater expectation of that than gay people who have gaydar and can and you know, in certain, you know, pick out people that they feel are most likely to be gay. You can't you know, you just it's not something that how can Is there is there a click I mean, is there you know, an underworld of leathers and you know, the leathers you know, and the chips or something like that. Is there like No, no

♂

12:11

I would move there you are a wealth of information this evening. I take a break we're gonna be no, no, no, no, no. Commercial Free and listener sponsored Houston's 90.1 KPFT the sound of Texas, a Pacifica network station KPFT Houston KOLs College Station.

♂

12:41

This is Wally James inviting you to listen in Thursday nights at eight to the progressive form, a program that brings you interviews with progressive writers, scholars and activists. Some of the topics we cover are human rights, civil liberties, media bias, politics, and the environment. We also bring your regular features such as Professor Bob Zanka weather history, they didn't teach you in school. Brick and Larry with the news, Susie with a calendar of events, commentaries and more. That's the progressive forum. Thursday nights at eight here on KPFT 90.1 FM Pacifica radio in Houston.

♂

13:37

If you'd like good toe tap and get you up and jump in music, check out Joe's Roadhouse, where you'll find a great mix of music, comedy and interviews with local and national musicians. For the best in blues, swing and rock and roll tune into Joe's Roadhouse. Sunday's three to 6pm on Houston's 90.1 KPFT the sound of Texas Elmo stereo

J

Jimmy Carper 14:04

Joe's Roadhouse, that's right every Sunday, Sunday, Sunday, Sunday, between three and six right here on KPFT 90.1 FM, this is after hours. I'm Jimmy Carper. Let's see rainbows here and the real co host for the show this evening are Jim and Jewel. James Jewell, Jim and Joe Yes. Say How about new restaurants?

♂

14:38

Is it hot in here? Or is it just me?

♂

14:42

That would be a good topic Where do people go now at two o'clock? Oh man, I

J

Jimmy Carper 14:47

don't know because Charlie's anymore

♂

14:49

where you could go there and leather you could go there in any way you want and get back two or three o'clock in the morning and pay a lot of money for

♂

14:59

it didn't get rude writers bad food

♂

15:03

and have community I mean, what is the people? I don't know. I mean it's really it's anybody know call us

J

Jimmy Carper 15:11

well there's you know there's if you want to go to a Mexican restaurant there's two or three in the in the Montrose that are open all night

♂

15:20

or is yes whv did I just don't know I mean

... is you may say I just don't know I mean

J

Jimmy Carper 15:23

to put that back and gosh what's that they'll tap into you know is that the name of it on Richmond that would head

♂

15:31

oh yeah yeah I forget yeah the jolly jolly science

♂

15:38

yes I can't pronounce because I really one night Rama go to Charlie's

♂

15:49

close for remodeling since they closed the remodel just did it right there.

J

Jimmy Carper 15:57

Yeah, that's right right there. In your in your scrambled eggs. It was hard. I

R

Rainbo de Clown 16:02

loved it. It was all you know, you walk in there. You could be in leather. You could be there in drag. You meet TV, Janet. I mean,

♂

16:09

there's Munchkin bladder, right.

♂

16:17

She paid 20 minutes ago and ready to go again? Ticket

J

Jimmy Carper 16:27

there are two new restaurants in Montrose that I have discovered. Actually through the help of the voice I think Cafe Montrose is now in the 1600 block of West timer. It's never even heard of it. Yeah, it's Belgian food and it's from the people who opened up. Paradise originally.

J Jewel Gray 16:50

Belgian food. It's a it's a it's a

J Jimmy Carper 16:54

waffle cake. No, it's white paper food. It's

J Jewel Gray 16:57

very white people food. It's on me. You know the poached egg kind of thing on top of the, you know, baked roast.

J Jimmy Carper 17:05

Beef stew.

⌚ 17:08

Okay, are they open to different kinds of how you say it people? You know, like the Charlie's hell

J Jimmy Carper 17:16

I was there. You know, like, you could wait, how different can you get?

⌚ 17:22

There in leather. You could walk in there looking like TV, Janet,

J Jimmy Carper 17:26

I guess. I mean, it's just it's not a late night diner. Oh, um, I'll go down here.

⌚ 17:31

belges waffle after the bars close and

J Jimmy Carper 17:33

Yeah. These two restaurants.

♀ 17:36

Thank God good taste prevail? Yes.

♀ 17:38

Where you can find someone to love maybe that you might have missed at the bars. Thank God, this is not

J Jewel Gray 17:46

TV. Paradise

J Jimmy Carper 17:48

we're talking about. He's to use the the Charlie's

♀ 17:52

never went to Rome. Oh, that was frightening.

J Jimmy Carper 17:56

Yes, it was. And I don't know, people who have been around the Montrose more than 1015 years might remember a restaurant called quasi moto. Oh, yeah. Remember? The the place where it was burned? It finally has reopened. I think 10 years later,

J Jewel Gray 18:15

by accident.

♀ 18:17

Oh, yeah. Not just right after that. Insurance policy came to

J Jimmy Carper 18:22

I don't know. Anyway, it's twice as big as it used to be. Still got a lot of the same day car and all that and kind of the same food kind of Italian.

J Jewel Gray 18:32

And we're cool. Oh, that was a real popular restaurant.

J Jimmy Carper 18:35

Welch and McDuffie. Yeah.

♀ 18:39

That was great. We still didn't answer a damn thing about bisexuality did we know we

J Jewel Gray 18:43

did well, we're segwaying back to making a date and a

J Jimmy Carper 18:48

restaurant choice and diners and good you know, nicer restaurants, you know, and it's like you guys are bisexual. You could you could eat anything.

J Jewel Gray 19:01

Anything.

♀ 19:02

Again, thank God good tastes prevail.

♀ 19:05

What's on the menu?

♀ 19:10

Meatloaf again.



19:12

Hey, love it. I think number three all the time. I like doing things. Oh



J Jimmy Carper 19:27

yeah. Okay. Where were we on that?



19:32

I don't know. Actually, he was trying to distract us with restaurant Yes,



19:38

I was. I was waiting for July



J Jimmy Carper 19:41

but it's not working. So it's no, you know,



19:46

simple I don't really have any quick answers.



J Jewel Gray 19:49

I know there's no I don't think they exist. As you know, I I was thinking about this very thing. I don't think there is an answer. And that's the thing I got to connecting with about you know, how to You explain people who feel like they hate gay people? You know, not to you can't there is no answer because they don't know gay people. That's right. And they don't intend to get to know people because this is a character flaw, I believe and then certain people have it the unwilling to walk beyond their, you know, threaten their personal little, you know, safe enclave of beliefs and



J Jimmy Carper 20:23

there's nothing by community, although there's probably twice as many buys. I'm sure there are gay people, I'm



J Jewel Gray 20:30

sure I'm absolutely sure because like I said I have very unusual after listening to me talk here

SURE I'M ABSOLUTELY SURE BECAUSE LIKE I SAID, I HAVE VERY AND SURE AFTER LISTENING TO THE TALK HERE. I'm very unusual. I mean, this is gonna sound contrary to my, you know, perception that I gave you a while ago is that I see a sexuality as a as a as a line, a line from one to 10 and that gay people err on the side, you know, wait one, and then you know, bisexual start about three and go to about seven and then straight people are from seven till 10. Yeah. Okay. That's how I see the world. And I really think that if, if God had wanted us to be one of the other, he wouldn't have made it available. That everything that we all could. Yeah, he wouldn't have made it that we would appreciate that. I don't think and the truth is, I think that we probably all are, instead of online of sexuality on the line of bisexuality, some are a lot less than others are a lot more. You know what I mean? And that it's not so much gay and straight anymore is just stretched out versions of bisexuality.



21:36

Know where you are? Yeah. Yes. Does



Jewel Gray 21:38

that make sense?



21:40

Hey, you said it better than I could the



Jewel Gray 21:43

average the middle of the road and that we are the extremist, straight. Gay people are the extreme.



Jimmy Carper 21:48

And the other thing that I really don't understand because I've never felt it or it's not been part of my personality is so many bisexuals repress either one sexuality if they like, you know, one sex or the other. And I've always known that I'm, I was different. I always known that I was when I first heard the words when I was 15 that I was gay. Okay, yeah, that's what I am. I knew I didn't repress it within myself, but I knew to keep my mouth shut. You know, 30 years ago. Hello? Yeah. But I just can't imagine what it must be like to be repressed for so long.



Jewel Gray 22:29

Because being repressed, just for the time that you were you understand what it repression feels like what it is and what it feels like, well, being repressed. When you 30 years ago, you were repressed as a culture.

J

Jimmy Carper 22:41

Well represses? Yeah. And coming out, but I knew what I was right. So it wasn't it wasn't there was no sort of war going on inside of me. As there might have been. Was

J

Jewel Gray 22:52

he saying he's gonna do it again. Maybe? That's like, what was his name? The guy who would give me more as husband was the name. Honestly, action hero. Well, it wasn't being

J

Jimmy Carper 23:11

seen any good movie

∅

23:18

The baldy guy that's kind of cute. Bruce Willis.

J

Jewel Gray 23:21

Okay. I was watching The Fifth Element tonight. He had this. Oh, he's so good. And oh, yeah. I love that. That was so good. And he had some now see you did it again.

∅

23:31

That I forgot what I was gonna say. Gary Oldman. Oh, yeah.

J

Jimmy Carper 23:35

What about the Blair Witch Project? Yeah,

J

Jewel Gray 23:37

talking about movies. I'm really excited. When last we

∅

23:41

met, yes, we were talking about well, actually what I had to poet come in, if

J

Jimmy Carper 23:40



Jimmy Carper 23:40

she heard us talking about it,



23:50

actually, Rocky and Bullwinkle. Kind of Rocky and Bullwinkle. kind of ruined poetry for me. I can read it but I hear both wrinkles voice in my head telling me what the words are. So that so without any poetry I read it sounds like Bullwinkle reading. Don't Don't do that. I will never be was lovely yesterday. Yeah, I mean, that just comes out. It's just anything I read. It just comes out. Bullwinkle are really bizarre. Yeah, I know.



24:25

Fractured fairy



Jewel Gray 24:27

fractured. I love that stuff. was one of my favorite shows. Rocky and Bullwinkle. Yeah we talking about



24:35

oh yeah speaking Have



Jewel Gray 24:37

you heard much about it? Just heard what have you heard?



24:40

Well movie, everybody that I know who has seen it has liked it. Like mean really really liked it. It said it was darn frightening. Scary and and the camera keeps bouncing up and down.



Jimmy Carper 24:52

We have someone in the studio who may have seen it.



24:55

I have not seen it but I've read everything there is to it. I could find on the web about it yeah,

J Jewel Gray 25:01

they have several websites I was on there last night it was just amazing the stuff and last night watch two specials one on science fiction. One was on a&e channel two. Wow. And they were excellent and you know it looks like it could be the sleep created a sleeper hit of the summer. Yeah, you know really creative movie not just created the story but created the movie, the whole way that this movie is created is clever.

J Jimmy Carper 25:28

Had a had a friend call us last night here at the station who said they he had just seen it that night and it really scared the piano. And also he almost got kind of sick to his stomach because of the camerawork. It's really bouncy and yes. Also, another thing that is said to heighten the scare is that there is not one note of music.

J Jewel Gray 25:56

You hear the sound effects of what is happening when it's happening. Yeah, so

o 26:00

it's all like a documentary. Yeah, they

J Jewel Gray 26:04

did is they cooked something for me too. So familiar, that probably haven't thought about it is these cop shows where they do this investigation of you know, disappearing person disappeared a car 30 years ago, and they interview the mother and the police officer who you know, board and they talked to the FBI Crime Lab about this. This is how they put this movie together. Like it was one of these crime shows one of these things that we've just getting, people are just starting to pick up on these crime shows like crazy that you know, they're getting to be the rage.

o 26:33

Yeah, but even they are pretty starting to put music tracks and all that into there. That's true to their cheesy reenactments that

J Jewel Gray 26:41

I watch this program called investigative reports on a&e All the time I love it. It's very good. And when I when I started reading about this because I haven't seen either, but I started reading about this that's the first thing came to my mind. This is exactly what that is. To our

verb in



26:55

the Bill Curtis network. Yeah, really? I love



J Jimmy Carper 27:00

Brett, what have you read?



27:02

Well one of the things



J Jewel Gray 27:03

who you know I don't think I've met this gentleman before I am broke



27:07

yeah he grammar here he's a programmer emeritus ya know and he's the



27:13

token strike that's why you see how that works. Thank you I don't find Brett attractive at all I did we've been through this before



27:36

Yes, we had the Blair Witch Project The thing that was the everything that I've read it that's really cool is like the three actors that do the film that are in the film. filmed it right at camera is not like a cameraman right? There is a the sound these three people hold the cameras. Wow,



J Jewel Gray 27:54

they went out with a minimum of a script. They went out with backpacks, they went out with the camera and the equipment. And they were told generally what they wanted the people making the movie wanted them to do, and told them to do it as realistically as possible. They set them out in the middle of the woods they camped out they improvise this stuff this thing on the net said that probably 60% of it is Improvisation Improvisation by these three actors. Wow. And that the only thing the crew did was stay close enough. You know, they had a GPS tracker

so that they could find out where they were at the crew, the people that came along, simply made substitutions for things that they needed, like tape and things like that they had minimal contact with them the whole time where they were out there and they had to make it on their own. They didn't give them fire they didn't you know wow, they're kind of you know, three college students who had not done a lot of backpacking before and camping. ill prepared for the trip to start with and then supposedly run upon this Blair Witch



28:52

and they told them that okay, every night we're going to do something that really scare the hell out of noises right? I'm not telling you what we're going to do. It's just going to happen. So all the reaction shots pretty much are pretty real. What there's a scene where they show they've already shown him previews and stuff where she just screaming and she's running and what they told her they said, Okay, well we're gonna something's gonna happen somebody's gonna scare you. And once you win, we want you to just run this way. Okay, and then and then stop and we want you to stop Well, she was so scared and she was actually scared and that scene to where they had to chase after her and there were guys dressed in black to catch her so they wouldn't be filmed Yeah, had to call him or ticket like five or 10 Wow, to calm her down. I mean, it's like



J Jimmy Carper 29:38

she screams well



J Jewel Gray 29:41

blood curdling me right away and I don't



29:46

this one is one that I would go see. All those there too.



J Jewel Gray 29:51

I'm a Ruby on a sewer if it's you know, cheap to Friday 13th kind of stuff. I don't want no part of it. This sounds like something really get off to you got to really see I don't want something cerebral. I want to be scared and from what I understand you see nothing. Yeah. That they scare you with nothing and and that's the point. And if you can do that to me, You got my undying respect. Don't put me in a roller coaster I can see everything now scare me with nothing.



J Jimmy Carper 30:15

I believe this is playing at the River Oaks three only. And I know that opening night tickets were

sold out. Yeah, I know a couple of people who like couldn't get tickets really?

J Jewel Gray 30:29

Well, you know, this is based upon something that didn't even happen, of course. But they're Blair Witch. Miss Miss, and legends. Oh, what was that? That's her is a combination of several myths and legends that are up in that very area. That was an interesting thing to me was reading about that, that this was based on something that had happened there. This guy came from ear of it now. What happened? There was something totally not like what player which is it was some urban legend going on. Something happened and oh my god, they broke the station.

J Jimmy Carper 31:08

Fair enough, the furniture.

J Jewel Gray 31:10

But that. So they sat down and tried to fabricate this terrible myth. Yeah, too. And then go on to this movie with this myth what this creature is. And I think they've done a fine job of laying found the groundwork and the interviews parts of this movie that they do with Yeah, because this is all from behind the scenes. I mean, it's after all this happens. This movie is all about what happened after whatever occurred actually occurred. And then they have film of it. This is how this movie plays out. It's you know, the backpack is found a year after these people have disappeared. And then they have this film of what it is now. That's That's how this movie plays out. You convinced me I'm going

31:56

on the Sci Fi Channel. It was all backstory. They gave you backstory. A whole hour. Oh, yes site on the website. They talk all about backstory. It's not actually about the movie. It's all backstory. And it gets you like

32:12

they're interviewing Oh,

J Jewel Gray 32:15

what the wishes are on every 60 years or so. And how these bodies were laying out on the beach and people got back and they were all gone. Yeah. And you know, that kind of stuff that

32:24

the old footage is supposed to be in from 71 they had some which the good guy who?

J Jewel Gray 32:30

Oh, yeah. It looks like a porno star scene.

32:34

Was kind of grainy. Yeah, looking at the sound was a little off. Definitely. It was like, that was so clearly

J Jewel Gray 32:40

70s Yeah, early 70s with his leather fringe jacket.

32:43

No, you had on the shirt. Stars and yonder fringy stars and stuff out. Yeah,

J Jewel Gray 32:49

he was a perfect Warlock in the 70s. Right out of you know, what is it? Shepperton Studios.

32:56

Have you guys talked about? Eyes Wide Shut? No. Yeah. Have you seen it? Oh,

J Jimmy Carper 33:02

you've seen it? Yes. I hear it. I gotta ask Hold on. Do you see Tom Cruise's dick? No,

J Jewel Gray 33:08

no. Okay, do that. No, not

33:12

here to do that. But you see Nicole Kidman naked a whole lot.

J Jewel Gray 33:17

How can you do this? I mean, what's difference is that and you know, this movie's gonna be rent that's MPAA differences that No, no, what I mean is what difference is that her posing nude and playboy? More people are gonna see this video when it comes out on video and they're gonna go home and they're gonna take their little pause button and look at Nicole some serious looking. What differences that then posing? What difference is that playing?

♀ 33:43

God, God bless her. out it's right there. I don't understand.

J Jewel Gray 33:52

I don't understand. Or other ways to make that kind of impression to sexual impression without being just constantly naked.

♀ 34:00

It's not worth going see? So Oh, you're kidding. Oh, it was horrible.

J Jimmy Carper 34:03

Oh, man. I was looking forward to

♀ 34:07

open minded when it comes to movies. And then yeah, was you're like, Dude, what are you trying to do?

J Jewel Gray 34:12

Kubrick was dying man. His brain was dying. You know, I knew that when I saw this stuff coming out and that they were we working for another year. They, they, you know, got to the end of the movie. Everything was done. He called him back and they did another year of shooting what the movie was done. It was like

♀ 34:27

he was trying to ruin Nicole and tollens careers. Because man three years they couldn't do

♀ 34:34

anything. They were right under contract with this movie, right? Oh, they couldn't do

J Jimmy Carper 34:38

any. That's why we haven't seen that's right.

34:42

So I watched it and I was just I mean, I got restless after 20 minutes. And

J Jewel Gray 34:48

you know, from the few moments that I saw of Tom Cruise, he didn't look happy. I mean, you know, I know he was acting. But you know, I just couldn't see happy at all. At all. It looked like He was doing it begrudgingly. There's a couple of just doing enough to get by. There's a couple of

35:05

great cameo roles. Yeah, that it's almost worth going see, there's a scene with my date told me the name and I can't remember Alan something. I can't remember his name. But he's a desk clerk. Yeah. And he's talking to Tom. Well, the desk clerks gay, he's playing them gay. And he's like, all these little subtle movements. He's starting to hit on time. And it's absolutely hilarious just to see it happen. Because it's all real subtle. It's not overt, you know, just he starts talking to him, and he starts leaning closer in to really look him in the eyes and flirting with them. And it's just so funny. Tom Cruise getting uncomfortable with that.

J Jewel Gray 35:52

Information on the movies from the women of the view, women of the women of the view, you know, view the Barbara Walters program on 1030 in the mornings

36:02

and 1030 in the morning clock, actually,

J Jewel Gray 36:04

you know, for women sit around discuss the important issues of life. Do they have wonder bras and Wanda wonder why they made this? Actually they do some really good stuff. I'm really impressed with their program have a real heart thing for Georgia bear who's the comedian they have on there. I've always kind of, you know, I saw Joy bear when she first started in some little

cheap ripoff video that somebody had promised probably the world's all these comedians and then made this video, and then nothing happened. And comedians got screwed. Nothing ever happened. Anyway, she was in one of these videos, and I saw that, but I heard the Star Jones who used to have a program on TV where she was like, a lawyer. Yeah, she was alarmed or something. She said there she said she saw the movie. And she thought that it was really mean movie. And everybody asked why it was mean. And she said, Well, you know, she says some ugly, ugly things to Tom Cruise. Yes. Movie. Yes, cruel, hurtful things. And she said it was very me. It was a mean spirited. And you know, they said, Well, you know, maybe because the whole idea is to be this, like sexual, you know, keys back and forth? And she said, No, it was just mean spirited in the wrong place at the wrong time.

37:18

Yes, very much. There's a point where she is very brutal to him. And it doesn't go anywhere you think, Okay, this has got to her place is gonna go and it doesn't go anywhere. Have you been in that position? What time is it?

37:38

Today, you mean today?

J Jimmy Carper 37:42

I meant to make a comment that you're talking about the subtlety of the acting of the desk clerk, and coming from you. That that has a lot of basis because I know that as an actor, you've played gay. Yeah. And so you have done all of this kind of stuff.

37:59

And I had fun with it. Say Yeah,

38:02

and it was it was bad. Well, it was weird, because I was one of the only straight guys and the cat. That's right. And you weren't playing the game. And I wanted to make sure that I played him with real with a realness. And not it's easy to do the flamboyant gay guy with the list and all that. It's a lot harder to stay as close to yourself. And then like, as a straight guy, play him and then oh, yeah, he's gay, too. And that's I

J Jimmy Carper 38:32

and that's where you get the subtle move. And



38:34

it was, it was actually an over the top play. But I wanted to be true to that character. Cool. To where in the end, people are like, you know, you really played that role.



38:44

That's like, what was *Midnight in the Garden of Good and Evil*? And now he played a very,



J Jewel Gray 38:52

very such, yeah, yes. played a very good. Yes. It was an excellent role for him, too. Yeah. You know, it was like when I saw *Rocky Horror*, when I saw Tom, Tim Curry the first time, you know, I watched this guy stood out and I said, you know, I don't care what anybody says this guy's gay. I don't care what he says this guy. And if he's not, he just has not yet.



J Jimmy Carper 39:15

Well, you know, when I saw Captain Picard, and what was that,



J Jewel Gray 39:20

Jeffrey. Oh, was that wonderful? That was like, All right, Vince. He was gay. Oh, yeah, me too. When I saw him, he was wonderful. It just seemed like him his own character or something. It was just



39:32

but when when he's in the hospital, that's when the real when when all of a sudden, all his little pretenses that he put on and all that kind of stuff. Were just shattered. Yes. And he was just being himself there in that hospital. That's when he was really the best. I think so too. It was really something after his lover died, I just didn't know what to do. So he goes back and just



J Jewel Gray 39:57

knows you know, maybe he's bisexual. Okay.



J Jimmy Carper 40:02

Well, you know, here we are discussing straight people playing gay characters and that's, you know, there's we don't have a problem with this. So why does America have a problem with gay actors playing straight row? Right?

J Jewel Gray 40:14

And hey, there's such a hoot because she was gonna get the kiss Harrison for it. And you know who made the who? The young Hollywood who wasn't going to? I mean, hello, it's acting. That's what they call it. Like you like it? I'm so you're so dreamy. Oh, gosh. You stop.

♀ 40:39

I'm glad to stop by

J Jimmy Carper 40:40

Yes. We need to wrap this up because

J Jewel Gray 40:45

I'm gonna hit the road. Again, oh.

J Jimmy Carper 40:51

Where did you get this ticket?

J Jewel Gray 40:52

That's how I got the ticket out and VFE you know, Sugarland coming in from, you know, Mata Morris. Corpus Christi. I was coming down the freeway doing 73 Hey, I was doing 73. And they pulled me over and told me I was doing 73 and 65 mile an hour zone. And I said, What when did they change the speed limit? It was 70 yesterday. He said. He said I said it says 70 right there and he said, Do you see that black sign under that time? I said, Yeah, he says what is this at night? 65.

J Jimmy Carper 41:29

Eight miles an hour?

J Jewel Gray 41:31

Ticket? That's right. Well, I can't find that. Right there in my purse.

J Jimmy Carper 41:36

Whatever that little city was. I mean,

J Jewel Gray 41:38

I hope it's a little dinky city. I think it was DPS have this. It was a little dinky city. It's a \$20 fine if it's DPS it could be

J Jimmy Carper 41:45

\$100 Have these people ever been on I tend Hello.

J Jewel Gray 41:49

And you know as we sat there you know, I think the problem was I was the one who was stupid. I pulled off the road like you're supposed to do when pulled over behind me. I think he could have picked anybody who pulled over we were all doing and I wasn't doing as fast as some of the others around me. Oh, I figured it was just my guilty conscience and I have I'm the good citizen who pulled over I'm the only one pulled over somebody else pulled over he would have been happy to give them to take care yeah, I'm out here I'm out of here. Yes. We'll discuss that the fact that you know the animals experience homosexuality isn't that interesting about that

∅ 42:31

but there's a new book

J Jimmy Carper 42:33

as a matter of fact. Okay, you are still listening to after hours queer radio with attitude on KPFT Houston and ke O 's College Station we are the sound of Texas and right about now it's time for. Ooh, yeah, time for after hours news with big Roy and Chris. And I just wanted to say I got a note from big Roy earlier on that John and Beaumont is calling in the station is coming in loud and clear in Beaumont, Texas. Hello, Beaumont. Man. Vida. Whoo. Ouch.

R Roy McCarthy 43:46

Yeah, they get called in and I hear that we're coming in loud and clear down the bed. And I'd like to give a shout out up there to Midway to Tony in way down there in Beaumont, Randy and all of our listeners, Mike and

J Jimmy Carper 44:02

Mike Michael. Terry. Gosh. Paul, and let's see. Boy, I'm leaving somebody out. Oops, sorry.

R

Roy McCarthy 44:13

Yeah, you know, it's funny. We have so many panels that come in from people from way outside the Metropolitan Houston. Yeah. And in jail. Yes. Well, it's not like a having a captive audience. I always say and want to start off this week's edition of news and views on a somber note the same lead story that I guess that you've been hearing all day long about the search for John F. Kennedy, Jr. is plain. And this has particular concern for those of us here in the gay community, because several months back when this state of Texas was having their legislature meeting regarding gay parents adopting children A John Kennedy Jr. had an article in George magazine that he did about the controversy here in Texas, and he interviewed gay male parents who had adopted a child there in New Jersey. And New Jersey is governed by Republican governor Christine Whitman. And these parents were excellent and he did an excellent article on that and he's done many articles in George magazine supporting gay lesbian bisexual rights and so our concern is that he do be found well and alive but it's not looking to

C

Chris 45:48

the circumstances look pretty grim on that we just sound very news official like this, we just check the AP news wire and there's no new information on searches. They do have that boat out there with that sonar and yeah, the NOAA the National Oceanographic and Atmospheric Administration going out with their large sonar and infrared cameras now, so it's been reported,

R

Roy McCarthy 46:11

but I when Chris says we just done this, I mean, not even five minutes ago, I was showing me how to get access to this stuff on the computers. Yes, we

C

Chris 46:23

are a real radio station. We have information like that. I can tell you we had one winner in the lotto. Okay, fun stuff you get we can see it at a radio station.

R

Roy McCarthy 46:32

And more so sober news. Chris has an update on the on the attack on Michael Keller.

C

Chris 46:39

Yes. Some of the young men who have are suspected in the savage beating of Michael Thomas Keller were supposedly were at one point trying to help the man. It appears that for