

# gcam\_ah\_0363\_01

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## SUMMARY KEYWORDS

called, play, kindred spirits, brad, scene, pwa, joe, gay, people, talk, theater, cast, production, opening, jerry, real, wonderful, season, love, good

## SPEAKERS

Buddy Johnston

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00:01

something wrong?



00:02

No, no, I was just thinking about the first time I saw you. It was the second day I was in Houston. And some friends of mine took me to dinner at rascals and you were there.



00:12

I liked rascals.



00:13

You were wearing a sports jacket and a red leather tie.



00:18

I like to wear ties. And I like to wear leather.



00:22

I know. You were my, my leather fantasy.



00:26



Well, thank you. But you know, I'm



00:28

from I know New York. I can still see it. Same fantasy. I grew up in Greensboro, North Carolina, and I use every fantasy I can get



00:36

justice, Southern Comfort. I'm a sucker for you guys.



00:41

When I get tired drunk or stoned my drawl slips out. So



00:46

does my New Jersey. I thought New York same place only a little more to the left. Jersey,



00:51

Newark Joisey. You



00:54

know, no one who lives in New Jersey says Joisey everyone else does.



00:57

That's because Joisey is the correct pronunciation and you people from New Jersey to walk funny.



01:03

You don't have to talk Joy's in Greensboro, North Carolina.



01:05

Yeah, I learned the dialect to general greens, the one gay bar in Greensboro. I used to escape to it until I needed to escape from it. So I went to the neighboring city of high point, a high

point, no point. My mother wanted me to go to college there. But I refused. They didn't have what I wanted to major in intellectual stimulation. I had to get out. So So I went to Chapel Hill, a good school, and far enough away from home if I could find out about me. I just couldn't see myself relating to the people at General greens for the rest of my life. I was 18 and I had all this pent up sexuality inside of me, and no place to put it but in the middle of the night,



01:53

Berry pleasures in your pillow. The stains



01:57

are probably still there. There was a gay student union on campus and I started nosing around, I'm glad I found them. I could have spent all my time at college feeling like I was an outsider. Then I met Amos



02:13

ame



02:16

from the hills of Tennessee. He was a theology student in between religions we beat off together. sounds



02:24

romantic was



02:25

to me. He was beautiful. So light so ethereal, and so free. I used to love to see him Look at me when I looked at him beating off. And then always a point came we'd looked at it himself and just go for it. That turned me on so much. He'd really get into it. And so it I just looking at him had come before him mostly just looking at him do it. Pow all over the sky. So



02:56

how do I get in touch with him?



02:59

Well, he's back in Tennessee with wife, children and a job with the Southern Baptist Church. I wouldn't want to see him now. But I think about him often. And I wonder if he ever thinks about me. Did you to ever ever touched each other? He was so religious after we came he prayed prayed for word. He prayed for forgiveness. Good. I was thanking God. You can



03:23

start your own television ministry with that story.



03:25

Right and I can have a whole fleet of Oldsmobiles oh



03:28

my god, I'm cooking for Republican.



03:30

That's my kind of religion.



03:32

Oh, please with religion. Brian used to say I was born Catholic Italian guilty of being gay.



03:37

I don't see that. Good. I've seen you a lot. You're somebody you don't overlook.



03:45

Neither are you.



03:47

I've seen you looking at people looking at people. Some of us look more than others. Some of us do. And we see each other in different ways. Like the way I'd see you at the ripcord.



03:59

Why didn't you say something?

why didn't you say something:



04:00

I did. And it still took me three days to get here.



04:03

Like you said, it's just a sign of the time.



04:07

Thanks. Thanks for inviting me. Why



04:10

not? You're hot. You have a great smile. You're easy to talk to. You got beautiful eyes and you're hot. And I already said that didn't. It's



04:21

okay. Things say it again.



04:22

You make me feel warm inside. I



04:26

feel just like I'm a high school boss.



04:31

Do you ever go to your prom with a fat girl who had a great personality? Well, then tonight you're my prom date. And you are the captain of the football team and you are the star quarterback.



04:40

I feel like what I'm seeing. Maybe it's just



04:43

how you're seeing it



04:55

oh my god, it's Mark. You got to leave. Leave. Are



04:57

you crazy? Just leave and come back. Can't



04:59

you just disappear or something?



05:01

My name is Brian not Samantha, telling him to leave the nerve. It's my apartment but in my pouch in my table. Ha must be important you wax please. Jerry, you use the spray wax again. I told you you should always use the paste wax. You came back from heaven to give me hints from heloise. No. Would you please, Jerry? Just a minute open the door. Jerry. You can't keep a good man waiting. That is if he's good. He's wonderful. Bitch.



05:26

How am I going to explain you open



05:27

the door? I see no reason to change your plans. Hi, handsome.




05:32


What took you so long? He





05:34


even looks like a Republican.

 05:36  
Someone I heard


 05:37  
voices. Brian. Oh, yeah. Oh, yeah.


 05:40  
What'd you always talk to Brian?


 05:43  
I really was talking to Brian this time Mark. This is our favorite wine

 05:47  
shop.

 05:49  
But a real cute piece of pastry. Oh, and look at that stuff. Hi, I'm Brian. The dead lover and your mark the other woman. There are no jewels here.

 05:59  
Maybe I should put this in the refrigerator. I'll put some classes into

 06:03  
domestic time. And nice looking. He can't see or hear me unless I want him to and I don't want him to. I guess I can be Samantha. Maybe it's just really is me. No, Jerry. It's really me. Oh, that still feels good.

 06:16  
What are you muttering about?

 06:17



06:17

It's it's just been a long day.



06:19

He's cute. Let's time up and work is a nerve topic.



06:23

Stop what? Oh,



06:24

I'm sorry, Mark. I've been rewiring the summit all day. And I'm just all tuned out.



06:29

Maybe I should go home. No, don't. Yeah,



06:32

don't you stay out of this data? Why



06:34

rejecting a dead person is beyond room.



06:37

Would you open that bottle of wine? I could use some it's not cold yet. Neither am I just add some ice. Okay. Why can't he see you?



06:46

He doesn't believe in fairies. But he is cute. Almost as cute as that little computer operator who couldn't keep his hands off. You had Philip and John's Christmas party. That first year we met I



06:56

can't believe you're bringing that up now. What have I got to lose? It's just like your heart or something like that. Give me a break. I'm dead. Give you a break. Give me a break. I'm alive.



Why don't you go down to the to the bar and have a drink and come back later.



07:08

I came all the way back here to go to a gay bar and wait for you and your trick. You have no idea what it took to get here. You just thought I was done a day trying to get into one of Naomi sends dresses. He's not a trick. A lover. You have a lover and I'm only gone a year and a half whatever happened to decency?



07:24

He's not a lover. He's just someone I've been seeing for a couple of months. A couple of months. We used to call a couple of months lover will times that change Brian now we call a couple of months boyfriends.



07:53

First season the season the season you won't forget season eating theater touches your lives.



Buddy Johnston 08:01

Okay, I have no idea what we're talking about. Okay.



08:05

Sorry, Joe, you're to here to make some announcements, one.



Buddy Johnston 08:09

And we'll be back with more music right here on after hours radio celebrating life from the heart of Montrose. And look who's stumbled in the studio? Three in the morning. Not exactly three in the morning, but it's early for you right? What's going on Joe? Oh



08:24

my God, what's not going on? shone on I've got a brand new show and three in the wings right after after five years of producing and directing gay Theatre on a sometimes basis. I've announced a season the first season for the group Theater Workshop. And it opens this coming Friday, April 29. With Anthony Bruno Sole Survivor, which is a wonderful gay comedy. It's a three male character comedy the lead characters dead former lover comes back as a ghost to look in on the new relationship of the lead character in his new boyfriend sounds fancy. It gets crazy and insane and wonderful. And there's a hot leather love scene in the first act. That's a

scene that's never been done in any theater like, like this, what the scene is about in a city and it's going to really late startle titillate, whatever, a lot of people it's going to be really interesting. Can we get front row seats? Wow know who we is. I mean,

B

Buddy Johnston 09:33

records crying will play a record in a minute we'll talk. Obviously the show is going to be at

⦿

09:39

Kindred Spirits opening April 29 and running Monday and Tuesdays for a set of three weeks on Monday and Tuesdays with a final performance on Friday, May 20. Resume reservations 6236135 kindred spirits is located at 4902 Richmond there's right inside the loop a small

B

Buddy Johnston 09:59

very reasonable fee either you have to pay to get in. And we'll hear a scene now, right?

⦿

10:03

Yes, this first scene is Jerry and Mark are the characters Jerry is played by Keith Walker. Mark is played by Don Lee. Don Lee is the new boyfriend Jerry is the lead character. It's a getting acquainted date at Jerry's apartment, which is in Houston, Houston, Texas. So, so that's, that's it.

B

Buddy Johnston 10:32

So if you say action, we'll go.

⦿

10:35

Action, we'll go.

B


Buddy Johnston 11:05

Back with Joe watts.

⦿

11:07

Dress, I'd like to have Theater

 Buddy Johnston 11:09

Workshop, taking over now just the Theatre Workshop. I'll be back later.

 11:16

Goodbye. Our first play of our season the season is titled A season, you won't forget theater that touches your lives. The second production will be the Gay Pride production called pursuit of happiness. It's 20 years of gay history. And I'd like to announce that auditions for pursuit of happiness which requires a cast of 10 males, one of which is black, tin, excuse me, five males, one of which two of which are Mexican five females, one of which is black. That's what I love about the script is that it encompasses both sexes minorities. It's perfect, perfect, wonderful, wonderful script for gay pride. What's

 Buddy Johnston 12:02

the name of the story? Is

 12:03

that a secret pursuit of happiness? Okay, so play just said what the auditions are at Kindred spirits. May 7 and eighth. The same weekend as the names project. Mother's Day is Sunday, May 8, but we're still having auditions, May 7, and eighth that kindred spirits 49 out to Richmond from noon to two o'clock.

 Buddy Johnston 12:25

Is there a number someone could call if they're interested in auditioning for that show? Absolutely.

 12:29

They can call me at 5222204. The third show of our season is we're bringing in guest artists from Los Angeles, Michael Karns, who many people may remember from years ago, I wrote a book or didn't write a book called The Happy hustler. And it turned out that he had only posed and done talk shows but his his former lover had written the book and he took credit for it. Anyway, that's another night, early morning story. And the third, or the fourth and final show for the season is a women's musical called pomp and circumstance, which is a parody on 1950 Pop women's novels, it's going to be a killer Diller it was a smash hit at theater Monoceros last year in San Francisco, and it's utterly Wonderful. So I've announced the auditions, I've announced the season. And we have another saying, Is

 Buddy Johnston 13:27

— there any way that someone could purchase season tickets? Or is this just a one time we haven't



13:31

progressed that far? I would, I wanted to attempt that sort of thing. But that requires a lot of work. Hopefully, next year, if I'm still alive after having done this season, God willing. We'll we'll try that we'll try the season ticket bit.



Buddy Johnston 13:51

So the cast and the crew are here and we're ready for scene two. And if you'll set that up for us scene,



13:56

scene two takes place in the second act. Mario Durham is the former lover who comes back as a ghost to look in on the new relationship of his living lover Jerry and the new boyfriend mark. And it gets real harried and sticky and hilarious. So without further ado, acts shown.



14:48

Joe watts, director of the group Theater Workshop, right, wake up Joe. Zara hours radios



Buddy Johnston 15:00

Okay, okay, Listen, tell the guys. Thanks for coming by. Thanks for coming by guys as soon as we get out of here. Oh yeah, play sounds wonderful. It's called Soul.



15:11

Beginning the playwrights coming into Los Angeles for opening night How wonderful. So if you want to meet Anthony Bruno who is a total mess, you got to come opening night. But we're we've already got lots of reservations for opening night. So make them



Buddy Johnston 15:25

for the first Monday and Tuesday. So the show begins, make



15:29

them April 29 And then thereafter it continues on Monday and Tuesday nights through May 17

them April 29, and then thereafter it continues on Monday and Tuesday nights through May 17. With a final performance on Friday, May the 20th at Kindred spirits 4902 Richmond just inside the loop, rather reservations by calling 6236135

B

Buddy Johnston 15:51

Thanks for coming by Joe. My pleasure you're listening to after hours on KPFT Houston 90.1 FM



16:09

321



16:12

Whose turn is mine, orange oh no sports and leisure. Why don't I ever get the pink cards? I



16:17

suppose I did that on purpose. Making the movie questions pink. What game



16:21

challenges you to double in and double



16:23

and double and double our four way six is



16:27

not a sport. Speak for yourself. It's been so long I forgotten



16:30

remember sex knockdown drag out sex for orgasms when it needs room honey but you only have three room I never brought them home. I always went to their place. And of course I never did anyone who didn't have at least a two bedroom double N and double



16:43

the time with a cowboy and the Volkswagen



16:45

bucket seats. Kinky. Do tell what was



16:49

a cowboy doing in a Volkswagen it



16:51

was his son's car



17:00

I give darts darts like the things in a blouse darts like you throw out your ex lover. I fold around in a jeep last week. It was hot but cramped. I had to go to a chiropractor the next day.



17:12

Wait a minute. I thought you were Sally safe sex safe sex and a G



17:16

we had the emergency brake on you and you're safe sex.



17:20

I figured I don't have it by now. I'm not going to get it. You can get hit by a truck crossing the street



17:29

Darling you get age you will wish you had been



17:32

pink. You always get the pink karma. Ladies,





17:37

what substance did Fred MacMurray invent in the absent minded Professor Fred



17:43

MacMurray of my three sons fame the same father chip and Ernie



17:47

and Rob Oh, I used to jerk off over Rob all the time. And I know the answer. It's Flubber



17:51

he's right. You're kidding. Flubber Hmm. Rob Douglas. For someone who is teething during the 60s? You sure know a lot of



18:00

reruns Sweet Home your surgeon did an excellent job.



18:03

I do not wear makeup. This is a tattoo. I just shower and blow dry my face perfect every time.



18:10

When did you order that pizza?



18:11

While we were playing beauty parlor? Where did you order it from Melbourne? So terrible? No, but the delivery boy looks like Matt Dillon.



18:20

Well, so what are you going to do when he gets here? Put on a wetsuit and that doesn't sound too bad.



18:25

[illegible]

You don't have to give up everything you can still have a good time without exchanging body fluids or



18:30

body fluids. I love body fluids I miss body fluids. I want body fluids.



18:35

I like pizza it's blue shoe but put on



18:39

a rubber for John make fun. I don't like this any better than you do but what choice do I have?



18:46

Well I'm careful I'm no slot



19:01

was good to



19:06

make sure don't turn into each other stay in place to stay lacing the mics.



19:12

More even what about the Norwegian would have been



19:16

okay, this is a take 54321



19:23

What about the noise used to be so worried about your neighbors







19:26

screw them if they don't like it, they can go to a hotel for the night. I thought you liked them. That was before they asked me not to use the washing machine and to put my trash and sealed bags timestep as holes. You know I'd like to die noble death filled with love for all mankind. But I think I'm too smart for that. As if it's not bad enough to be dying. I'm supposed to be embarrassed by it. When you told your mother yet. How can I tell her it'll kill her. And I was going to the clinic the other day there was this guy and his mother in the elevator He was totally wasted. He looked like he weighed about 90 pounds lesions all over his face. And she was dressed to kill I mean she thought she was you could tell she had tried here up to their eyeballs eyelashes out to here and she hated being in that elevator. She knew everyone was staring at them. You could see the strain on her face. And I loved her so much for being there. But I don't know if I could put my mother through that. She must love you a lot. And of course she does. She's my mother. Oh, I'm sorry. I wanted this to be fun like old times.



20:33

I had fun yesterday so don't worry about it



20:48

okay, this has got you all need to sit across from each other. Please do. said Greg did really really strong sit here and maybe a few people. That's what do you want to start putting into the audience still calls me. Andrew still calls me to see and to end it will come with don't read that last part. Make this really strong and wonderful.



21:21

Okay, it's a take 54321



21:26

Andrew still calls me to see if I'm checking in on Brad. In or I've been friends with Brad longer than he has. Have



21:34

you been checking in?



21:35

Well, I call him but it's so hard. I don't know what to say.





21:40

Yeah, we can't use that word. Sorry. I heard him I guess you can smoke in here.



21:52

Let me run through this.



21:55

All the pucks or screws?



21:59

The nerve. I'll just drop. Damn, you



22:02

can use damn big big deal. Okay. Big brakes.



22:11

freaks me out this shit. Can we do shit? No, no. Crap. I hate crap.



22:23

Here's the foul.



22:26

Hey, Crassula Artega asshole.




22:35


baggage. So can we do faggots? Oh, yeah. That's a bit. I love that one here. Love baggage. Okay.





22:50


Sorry. Okay. Ready? All right. It's the take. We were okay. 54321. Andrew


 23:04  
still calls me to see if I'm checking in on Brad. His nerve. I've been friends with Brad longer than he has. Have you


 23:11  
been checking in? Well, I


 23:13  
call him but it's so hard. I don't know what


 23:17  
to say. Just say what you would normally say.

 23:20  
Brad was always my confessor. But when you called it two in the morning or, or knew you could hit up for 20 bucks.

 23:27  
Maybe he needs us now.

 23:29  
Well, what am I supposed to say when he asked how I am? Work is driving me crazy. Andrew broke my heart. I'm so horny. I could scream big deal. He's dying. It's just so hard to be around him and I can't forget about it for a second. And he can tell he can see that.

 23:46  
You just have to try and treat him the way we always did.

 23:49  
Oh, sure. Brad. Jay. Has your age. Can I borrow 20 bucks? No, you probably could all stop it, please. I'm dealing with this the best I can. Brad knows I care about him. And I'm sorry if I can't rip off my clothes and have a circle jerk knowing that he's got it. It just freaks me out. There

have got to be other ways to prove my friendship.



24:13

Well, you better start finding him because if you don't, you're the one that's going to be left holding the bag.



24:17

When Brad got pneumonia, he was like all this crap you read about which I always managed to keep it arm's length came crashing down around me. I just don't know what to think anymore. Everything seems so bleak. What 100 Make him chicken soup and pastries. I can't cook. I don't know what I can do for him. Sometimes I think the best thing I can do is just stay away on any at all. Come on Curtis I don't know why I



24:48

do aids and you're feeling sorry for yourself. Well, I'm scared so am i j but this is the way faggot they're going to treat each other through this. How can we expect everyone else to act on



24:58

no you're right But



25:00

we're gonna lose our Brad honey.



25:02

I can't think about it. I just can't imagine not having



25:08

him around. But that's all the more reason for us to treat him. Well now, it's not as if you don't like him. I love Brad, what's the problem?



25:17

I sent flowers to the hospital?



25:19

I'm sorry, that is just not enough. Now he's coming home from the hospital tomorrow. And who's picking him up? Figures? No, he's dying to see you. Terrific. That's not what I meant. That's what I



25:32

mean, though. What can you say around him? Everything comes out wrong



25:36

over yourself, honey, I am tired of your excuses.



25:41

Will you come with?



25:42

I'll come with? Sure. When are we on? Next Sunday.



25:54

Next week, you don't start your live coverage of that tomorrow.



Buddy Johnston 25:58

It's not gonna be live. Are you ready to move? The District of Columbia told us as soon as somebody suggested to program that they can't find that phone line from Washington. Sure they can. They've been all over and they gotta go like two miles to find a phone. So we're not going to be able to get live. We're just getting jacked around by the government. So instead of live, it's going to be from touring. In stitches everywhere in the world, it says noon. So everybody's gonna turn on the radio at noon, this is gonna be there and they're gonna get programs not here. And



26:41

what program is this going to be a part of the show



Buddy Johnston 26:43



Buddy Johnston 26:12

program because after our turn to in the morning into the floor, Saturday afternoon. So this will be on. It'll be on a week from tonight. And we have gotten calls from Dallas and some of us and God knows how they hear about us. I don't know that somebody's listening to something. Else. quarter on that. Thanks. It sounded great. We're going to do our thing I wish



27:15

you across from others and see if they got that post because I gave it to one of the managers and he said he would put it up and they won't let me pull them



27:24

up before I brought one.



27:43

Loud



27:57

let's do it the nude, okay.



Buddy Johnston 28:01

And right now on after hours. We're talking with Joe watts. Good morning, Joe. Good morning. And can you tell us what's going on with the life of the party? Sounds like someplace I'd like to be.



28:14

I hope you will. I hope a lot of people will come to the party and enjoy Doug Holtz claws award winning script that opened the theater season it theater and estrus in San Francisco, this past fall. A life of the party is an award winning script about a group of friends who support their friend with his AIDS diagnosis. I used to lie and tell my friends that none of this play is not about death and dying. No, no, it's not about that. Well, you know, I realized I had to stop lying because it really is about that. But that's not the essence of what it's about. It's about the effects that it has on friends and family and how they deal with it, how they accept it or reject it. It's more about how it changes the people around the PWA. Right almost said victim and I've been told too many times. Don't say victim.



Buddy Johnston 29:29

the head. Doing it now it's a hard thing to find the word and sometimes to say

it's hard. Doing it now it's a hard thing to find the proper word sometimes to say.



29:37

Yeah, you try to be delicate about how you what words you use and how you deal with it. And that's part of what this play is about how delicate are and delicate. The group of friends of the PWA how delicate and delicate they are and how they deal with it. It's it's it's a really wonderful script I have known about the script for almost a year, and wanted to do it for gay pride this year. And I mentioned to a lot of people that it had an age theme. And they said, Oh, God, please don't do that. Do something funny, do something up. We're so sick and tired of that we're so sick and tired of death and dying, do something funny



Buddy Johnston 30:24

that I've read the play and it is a good play. It's a tremendous, tremendous play. It's being produced by Marian Coleman, and their productions being held at write a kindred spirit of spirits, which is located at 4902. Richmond. Fernando to Richmond. Everybody knows we're kindred spirits is there is a admission price you can find out about that by calling 623 6135 6361 35. And they do ask that you make reservations, chose the director of that program. And we were lucky enough to have some of the guys come back from the started to say staff come back from the cast. And that's a good word some scenes for so if you'll tell us about the first one, we'll get into that.



31:12

Okay, this first scene is the opening scene of the play, which is a light campy, funny. Actually, the whole first act is pretty funny. There's still even a lot in the second act. That's that's real funny. But this first scene is when when they're having a party. And they're, they're playing Trivial Pursuit. And we have Brad, who's played by Mario Durham, Curtis, the flamboyant. There's always one of those played by Greg Washington. scuze. Me I don't even know my cast, played by Greg Montgomery. And Andrew, who's sort of the little Mary sunshine, sweet and innocent Sally safe sex in the script, played by Joel Sandel. And the real promiscuous one of the bunch, Jay played by buzz, Smith, but this first scene is is just the two party scene.



Buddy Johnston 32:22

So from life of the party, here's our first little scene since you're the director of you'll see action will start action.



32:36

Action okay. Now well it's not often it wouldn't be



Buddy Johnston 32:41

heated all that I hate it all. Did you want to do it over? It's just awful. You want to do it over? I was repetitive. You're gonna do it over.



32:49

Yeah. I mean, we both were just like we were on glue.



32:54

Like I was



32:57

gonna be here said stuff and all this bullshit. Like you don't even know what you're talking about. This is a play. It's



33:06

alright, let's do it again. Okay.



Buddy Johnston 33:11

We don't need to ramble either as much



33:13

and say things like Joe Watts direct or the group Theater Workshop. And of course, I can throw all that in. You did fine with Kendra.



Buddy Johnston 33:27


And we'll get back to the music on after hours. But right now we have Jarrett's director of the group Theater Workshop, and they're doing a production done at Kindred spirits. And the name of this show is




33:39


life of the party. Good morning, Joe. Good morning, buddy. Thanks for coming by after hours. Happy to be here.





 **Buddy Johnston** 33:45  
What can you tell us about the play itself?


 33:48  
I can tell you it's wonderful.

 **Buddy Johnston** 33:51  
From what I've read, it's wonderful. It's an award winning

 33:53  
wonderful script that opened the season last fall at theater Monoceros. In San Francisco. It was written by Doug Hall's

 **Buddy Johnston** 34:03  
claw and got great reviews by the way. Yeah, and I understand ran

 34:06  
for a lot longer than it was supposed to. And it's having productions mounted in Seattle. There's a production of it in Los Angeles that opened like several months ago, I believe. Somebody's calling and correct me, but that I think is still running. But life of the party, which opens here in Houston on October 23. Is it has an age theme. It's about a group of friends who support their friend who is a PWA. And I used to tell everybody, you know, come on, this is not grim. It's not about death and dying. And then I realized, well, stop lying to people. It is about dying, dying, but it's so much more than that. It goes so far beyond that, you know, it's about, it's about coping. Yeah. And it's about how friends change, right. It's more about the friends and how they change than it is about the PWA. This

 **Buddy Johnston** 35:13  
local production is being done at Kindred spirits, which is located at 4902. Richmond. And there is an admission price you can find out about all that by calling 623 6135. Or I'm sure you can call the gay and lesbian switchboard at five to 930 to 11. As always, they have all that information for us. The show opens on October the 23rd, which is a Friday night right with

 35:38  
a champagne opening.

B

Buddy Johnston 35:40

That sounds great. I'll be there we're gonna have a little scene from the the cast graciously came by the studio this morning and they're getting ready to part of the cast part of the cast to do one of the some of the scenes for us from the play. Can you set up the first one the opening scene? I understand they're playing Trivial Pursuit? Yes. It's one of my favorite games we bought still on the bottom of the closet. This

P

36:05

is the opening scene at a play. Brad the PWA is played by Mario Durham, Curtis, the flamboyant. There's always one in every play. Every gay play. Sometimes every stroke play anymore today. Whatever Shut up Joe. Curtis is played by Greg Montgomery. Little Sally safe sex is played by is Andrew is his character. The character's name is wonderfully played by Joel Sandel. And Jay who's the very promiscuous member of the cast, character wise, is played by buzz Smith.

B

Buddy Johnston 36:50

And the glaze called Life of the Party. And

P

36:53

this is an opening scene, which is just the easiest way to say it is it's a party scene.

B

Buddy Johnston 37:00

So since you're the director, Joe, you say action and we'll start. Action. Sound good? Yeah. Okay. And we'll get back to the music in just a second. Joe Watts is still with us here on after hours. He's the director of the group theater workshops, production of a life of the party that it can experience and Jay want to set up the second scene for us that we're going to hear this morning. Sure.

P

37:42

Before I do that, I'd like to say, I don't want people to feel like because this plasma aids theme, that it's going to be a real super devastating tear jerker, because be prepared to laugh because it's, it's it's wonderfully funny, wonderfully warm, wonderfully tender. And I think everybody can get an awful awful lot out of this play. That's easy for me to say. But no, that's

B

Buddy Johnston 38:09

by the scene that we just heard at the group playing Trivial Pursuit. I mean, they were



38:14

I mean, it ate all heavy. It's



Buddy Johnston 38:18

just some of the words so we could get by the FCC,



38:21

so much for that. Okay, this scene is it's not until the beginning of Act Two that the lead character, Brad finds out that he's been diagnosed with AIDS and his friend, it's the first time that this little circle of friends have been together since his diagnosis, and they're having a slumber party. And the three friends are trying to, to relate to them in their own own ways, trying to deal with it. It's all new to them. It's all foreign. And it's difficult



Buddy Johnston 39:01

as it is to many of us. Sure. And



39:05

this is just a short scene, dealing with their being together for the first time, and how they're how their friends are relating to him in a little bit of a different way.



Buddy Johnston 39:22

So here we go back to life of the party. Clock's ticking away and running out here on red tick ticking in the background to stare at this unit. This morning, Joe again, the director of the group workshop, Theatre Workshop, excuse me, and they're doing a production of life liberty, written by Doug Hall's claw, which is going to be at Kindred spirits for 22 Richmond Avenue here in Houston, everybody knows where that is. There is an admission price you can find out about that by calling 623 6135 6236135. And we're gonna have a champagne opening on Friday, October the 23rd. performances will be Monday on Tuesdays October 26 through November 17. Maybe we might have to hold it over a little, as soon as everyone finds out how wonderful it is. And although it does have an AIDS theme, and we were just talking about wholeness in that song, we'll have some people think it's a downer, it is a downer. I mean, let's face it. AIDS is real. And AIDS has taken a lot of our friends and loved ones away from us. But it's something that we in the gay and lesbian community have somehow learned how to live with, and how to deal with and that's what a lot of this play is how these friends are dealing with the crises, because that's a good word. So the last scene we're gonna give you is



41:11

confrontation time for the old corral. And I say that, because the scene actually takes place in a country western bar. So it is the old corral. But it's confrontation scene between Curtis again, the flamboyant character in the cast, and Jay, who is the most promiscuous, and it's more difficult for him to, to deal with the subject of, of safe sex, or giving up any of his former previous types of, of sex, sex life. And in in that regard, it's also very difficult for him to be around Brad, the PWA, he has just, he has extreme difficulty with that. It's just real, real delicate. And this is a wonderful, wonderful scene in, in that one character who's in some ways stronger or outwardly stronger is confronting the other in terms of what you need to learn to deal with it. You need, you need to go, you need to go to the hospital. Exactly. You need to do more than just send friend just send Fletcher send



Buddy Johnston 42:36

flowers send flowers,



42:38

I did that to somebody that I was real close to because I couldn't go. I couldn't talk myself into going. And he called and said the flowers were beautiful. When are you coming? And I went,



Buddy Johnston 42:54

thank God I read it's tough. So



42:58

it's the this play is so real, you know, as I said, when to you when the music was playing, it's a real hard show to direct because it's so so real, that it's so close to a lot of the cast and and you know, usually the guys in



Buddy Johnston 43:16

there doing the scenes for us, I can't done another names from the cast, but they you can tell by the look on their faces, I wish it was television, how much energy they're putting into this production. And how much you know personally, it's it's touched everything. It's such everyone's life. It's



43:34

draining, but it's it's a beautiful form of draining because we're hoping that this contribution that we're able to make through artistic endeavor theater is going to is going to make a difference to a lot of people and it's going to create a lot of people and good and helpful

difference to a lot of people and it's going to speak to a lot of people and good and helpful ways.

B

Buddy Johnston 44:01

So back to life of the party Well, the clock on the wall is still ticking. Joe wants to because it is early Sunday morning. But Joe I want to say thanks to you and all the guys that came by thanks guys from the casts and they've already gone. Sticker. Once again, the show's called Live director always works harder than the program production is called Life of the Party. It's going to be opening Friday, October the 23rd. At kindred spirits curtain times eight o'clock there is an admission price you can find out about that by calling 623 613-563-6135 kindred spirits have Course is located at 4902. Richmond, just outside of the loop just



45:06

inside the low side anytime you go outside

B

Buddy Johnston 45:12

because I said that because Marin Coleman, who's the producer of the play, print our beautiful fliers that are all over town for the actors show. I saw them and she said, you know, it says from the heart of Montrose, but we're not in the Montrose. And I think everybody that's not in the Montrose is outside of the loop. Although we just sold a house that was out in the hallway, six in Bel Air in some place, which is way up past the loop. Okay, back to the Hello. After hours program. I just wanted to say thanks, Joe, for you guys taking the time to come by this station and we hope that the community gets out and supports the production because it is a tremendous production. We've



45:54

enjoyed, we've enjoyed being here, and I look forward to seeing everybody listening now. At kindred spirits.

B

Buddy Johnston 46:04

Okay, thanks for coming by.



46:06

Thank you.



46:09

We're not a little worried about these

we get a little carried away there.



Buddy Johnston 46:11

Thank ya there live.