

**SPEAKER 1:** I used to-- and I've gone to the Pride committee meetings. And people can make decisions-- or not decisions, but make suggestions, motions--

**SPEAKER 2:** Suggestions.

**SPEAKER 1:** --discussion.

**SPEAKER 2:** Yeah.

**SPEAKER 1:** And if you stay with it long enough, and you go to--

**SPEAKER 2:** You wear us down.

**SPEAKER 1:** And you go the meetings long enough, and you convince the people, I guess it's sort of like lobbying, isn't it?

**SPEAKER 2:** When you do it, it is.

**SPEAKER 1:** Yes, I don't know. But you know, I think when I started going was whenever they said they couldn't have drag in the parade.

**SPEAKER 2:** Oh yeah.

**SPEAKER 1:** Comedy drag. And that's basically what I-- because someone told me I could do what I wanted to do. And so that's how I got started going. And then you go to these meetings. So if you've got ideas out there of what you would like to see at the Pride parade.

**SPEAKER 2:** Yes.

**SPEAKER 1:** And like I was telling Jimmy just a little while ago, sometimes our decisions become national or international. The motto? Why don't you tell them about the motto.

**SPEAKER 2:** Yeah, I know we've got to get out of here. But the motto was taken to the International Association of Pride Coordinators, which has a convention. This year it was in Atlanta. Next year it's in Auckland.

That is brought up-- every committee who attends that can submit it, and I think up to five, or three, or something like that. This year, embrace diversity was suggested by Houston. And it was voted to be the international theme. Now, nobody has to-- each committee does what they want--

**SPEAKER 1:** And that happens at a committee meeting.

**SPEAKER 2:** Right.

**SPEAKER 1:** And people can do that when they go these committee meetings. So it's very important.

**SPEAKER 2:** And maybe next year will be embrace rainbow.

**SPEAKER 1:** Oh, no, no, no. Oh! Thank you very much. Jack, thank you for being here. I look forward to it every year.

**SPEAKER 2:** So next year, it's going to be bigger and better.

**SPEAKER 1:** You bet.

**SPEAKER 3:** That's rainbow with a W.

**SPEAKER 1:** And Tom, thank you for being here, too.

**SPEAKER 3:** And yes, I've got to go home. It's past my bedtime, too, OK?

**SPEAKER 1:** OK, thanks for being here.

**SPEAKER 3:** And we love you, Jimmy.

**SPEAKER 1:** OK, take care.

**SPEAKER 3:** Bye bye.

**SPEAKER 1:** News and Views is coming up in just a little bit. And I want to mention that I just got a note here that Bruce Reeves called. He is also an ex-gay scout. No, he is a gay scout. I got that wrong.

**SPEAKER 2:** What are you looking at me for?

**SPEAKER 1:** I know, [INAUDIBLE]. I know. So he called and said he was going to be on the front page of tomorrow's Chronicle regarding the gay scouts. Chris and Big Roy will be talking about the gay scouts.

They're our number two story tonight. And we're hoping that Bruce calls back in so he can tell us a little bit more about it. So I guess it's time for--

**SPEAKER 2:** Big Roy.

[MUSIC PLAYING]

**SPEAKER 1:** Yes, indeed. It's time for the After Hours News and Views with Big Roy and Chris.

**SPEAKER 4:** I'd like to welcome everyone to this week's edition of After Hours News and Views. I'm Big Roy. And with me tonight, of course, as always, is Chris. And boy, have we got lots to talk about tonight, folks. Of course, I do want to mention how the first order of business that I want to do is give a shout out.

**SPEAKER 5:** Hold on a second.

**SPEAKER 4:** Oh.

**SPEAKER 5:** What?

**SPEAKER 1:** How come I don't hear anything?

**SPEAKER 4:** Am I on the air?

**SPEAKER 1:** Honey, you've been on.

**SPEAKER 4:** OK.

**SPEAKER 1:** And speaking of being on.

**SPEAKER 4:** OK, I'd like to welcome everyone to this week's edition of After Hours News and Views. I'm Big Roy. With me tonight is Chris. And I want to give you a hearty shout-out to Randy out there in [INAUDIBLE], and to Brandy, to Tony, to John, and--

**SPEAKER 2:** To Richard, who chased down Jimmy and I during tonight's parade.

**SPEAKER 1:** And we have on the line Bruce Reeves.

**BRUCE REEVES:** Hi.

**SPEAKER 1:** Hi.

**SPEAKER 4:** How are you doing, Bruce?

**BRUCE REEVES:** I'm doing pretty good. And y'all?

**SPEAKER 1:** Great. How'd you like the parade?

**BRUCE REEVES:** The parade was a trip, as always. But it's too hot. I just want to move it to October.

**SPEAKER 1:** No, no, no, no, no. I like the nighttime parade. I didn't get to see all of it. But I was there to see the Houston Police Department entry, number 58.

**SPEAKER 2:** Ah.

**SPEAKER 1:** And very pleased to see that.

**BRUCE REEVES:** Yes, it was very nice.

**SPEAKER 1:** Yes, yes, yes, yeah.

**SPEAKER 2:** Yeah, it threw me for a loop seeing them as well because the one, the civilian member of that, passed by the community center for a couple of times trying to find them. And it took me a second to realize that she was with the HPD. And I go, oh, theirs is right up the street here.

**SPEAKER 1:** Yes. And I think this is historic because this is the first time we've had an HPD contingent as an official entry.

**SPEAKER 4:** Yes. Yes, it is. Yes, it is. Now, your number two story is now becoming your number one story because Bruce is on the line. And tell us more about being on the air-- on the front page of tomorrow's Chronicle.

**BRUCE REEVES:** Well, you know, it was really kind of weird. It was, I guess, Wednesday or Thursday, I got a phone call from Patty Reinhardt in the Washington Bureau of the Houston Chronicle.

And she said, the Chronicle has been after me and after me and after me for months to write this follow-up story. Of course, I was one of the organizers of the Houston protest last fall to protest the Supreme Court's case.

And we did that in front of the same Houston Area Council. So I guess because of that, they had my phone number. Well, so she calls me. She calls at home. And of course, Judy gives her the phone number at work.

And she calls me at the office. And she says, if you got a few minutes, I want to talk to you. Well, 35 minutes later I got off the phone, going, what the hell is this woman writing, a book?

**SPEAKER 1:** Any publicity on that subject is going to be good.

**BRUCE REEVES:** And she said, well, it's going to be in Sunday's paper. And then she comes back a little while later and said, can we come out and take a picture of you? And I said sure, no problem. So the guy comes out. She has a roll of film.

And it's like, what are they doing? It must be the lead story on the features page. Well, I walk into the store to buy the newspaper. And it's on the front page. There you are!

**SPEAKER 1:** Well, if you didn't think you were out at work before, you're out at work now.

**BRUCE REEVES:** Oh, I know that's right, girl. But I mean, the front page, literally, is like, 16 column inches with a picture of me.

**SPEAKER 1:** Wow.

**BRUCE REEVES:** And then the story continues on page 12. There's another 60 column inches of story in there. Now, all of that is not about me. I'll be the first to say that. But it starts with me. And it ends with me. And I'm spread throughout it.

**SPEAKER 2:** Oh my goodness.

**SPEAKER 1:** Oh, I don't know that I want to go there.

**SPEAKER 4:** Now Bruce, you're leaving yourself wide open on that one.

**BRUCE REEVES:** Yeah, it talks about me as a shy and awkward kid growing up in Freeney, Mississippi.

**SPEAKER 1:** Yes.

**BRUCE REEVES:** It talks about the fact that I got my Eagle when I was 15. It talks about the fact that I served as a scout master in both Houston, and then later a leader in Baton Rouge, which was where I was actually asked to leave scouting. And I mean, overall, the article, it's a great article. It's written well. She quoted me right.

**SPEAKER 1:** Hey!

**SPEAKER 2:** Hey, as long as they spelled the name right, that's all that matters.

**BRUCE REEVES:** As long as they spell your name right, that's right. But there's going to be a whole lot of my coworkers that wake up tomorrow morning and read their morning newspaper. And they're not going to be quite ready [INAUDIBLE].

**SPEAKER 2:** I got one question for you, Bruce, with talking about the scouts and all that. Did you happen to see the *Scout's Honor* movie that aired on PBS this week?

**BRUCE REEVES:** I didn't actually see the final product. I saw a rougher version that was much shorter earlier. But no, it was one of those things that I didn't get to see.

**SPEAKER 2:** I was just interested to hear a comment on someone who's from the gay ex-scout ranks and that. I know it stirred a little bit of controversy with conservatives. They felt it was a very heavy-handed, pro-homosexual, anti-Boy Scout.

**BRUCE REEVES:** Cool.

**SPEAKER 2:** And some of them have been ragging on PBS there for airing it. And it's like, well, PBS in general might be a little gay-friendly. But it's sure as hell not the Houston version.

**BRUCE REEVES:** I know that's right, yeah.

**SPEAKER 2:** I mean, we were amazed enough they were willing to show that during prime time.

**BRUCE REEVES:** Right, well it actually-- of course, I've got satellite TV. And I don't know whether-- if it ran the same night that it did here in Houston, then it also ran the following night as well. And I managed to miss it both times.

But from everything I read, it was an excellent show. It was very well-written. It was very well-based. And I'm just I'm glad it's out there. And I'm glad it showed in the Houston market because you right, that is a very unusual thing in prime time in the Houston area.

**SPEAKER 2:** Oh yeah, especially with PBS. I mean, we try and promote the shows that they do show. And it's like, fortunately, the people who listen to our show, it's the same time-- Channel 8 shows their shows the same time that we're on the air, same time frame. So they at least know that-- we advertise it to [INAUDIBLE] up at this time of the night.

**BRUCE REEVES:** Right.

**SPEAKER 2:** But actually, it was great you're calling with us, with the other scouting news that we've got, happening out of Washington.

**BRUCE REEVES:** Yeah, wasn't that great?

**SPEAKER 2:** Yeah, the DC Commission on Human Rights has ruled that the Boy Scouts of America violated the city's anti-discrimination law by expelling two adult Eagle Scouts in 1992 for being gay.

**BRUCE REEVES:** I think that's just a hoot.

**SPEAKER 1:** I do, too.

**SPEAKER 2:** They were ordered to pay \$50,000 in compensatory damages, and to pay the men's attorney's legal fees for both. That's \$100,000.

**BRUCE REEVES:** Right.

**SPEAKER 2:** Legal experts said it was the first time such a judgment has been rendered against the Boy Scouts since the Supreme Court ruled 5-4 last year that the organization had a First Amendment right to, quote, "to expressive association" that would be violated if they were forced to admit a gay man.

**BRUCE REEVES:** Wow.

**SPEAKER 2:** So.

**BRUCE REEVES:** That's fascinating.

**SPEAKER 1:** It is.

**BRUCE REEVES:** Yeah, all of this-- it was just really kind of bizarre to me that they called that day because of course I did the protest last August. And there's going to be another actually this August. They're calling it a rally. And I'm much more of a protest person. So if I wind up doing it this fall, it's probably going to be a protest as well.

But I was talking about that with one of my coworkers who is probably a little more out than I am in the office. I just started a new job in February. And it hasn't been real high on my agenda yet to say, hey, I'm the queer on campus now, you know? As it was pointed out to me by several people the first week I was there that my truck was a very proud vehicle.

**SPEAKER 1:** Yes.

**SPEAKER 4:** Well Bruce, after tomorrow morning, you are going to be very out.

**BRUCE REEVES:** After tomorrow morning, it's like-- so I was talking to this coworker about this. And I said, well, August is coming up. And we got lots of press last August, for no more than the few people we had out there in the sweltering August heat. We got fabulous press. But we had every television news channel, which I think there are four in Houston now.

And then we also made the Chronicle the day after because the Chronicle actually called me and said they were insulted because they hadn't gotten a press release, which was not true. But I wasn't going to go there. I did the interview. And they did a nice write up about it after.

**SPEAKER 2:** Hey, they were willing to do a write-up on you. You don't complain if they--

**BRUCE REEVES:** I know that's right.

**SPEAKER 2:** I would take the blame and say, yes, I'm sorry we forgot you. Please forgive us.

**BRUCE REEVES:** So I was talking to her about how bizarre it was going to be because August was coming up. And I was going to be coming out. And she's getting ready to start fighting for domestic partnerships and all of this kind of stuff for her other half.

And so then to have the Chronicle call me the next day and do this interview, and of course now it's on the front page of the paper. I'm just like, wow!

**SPEAKER 2:** Well, I will say this. I'm going to have to point that out to my father because he is still upset that when my picture appeared on the front page of the Metropolitan section-- I mean, the word Metropolitan, and the next word down is Montrose, and my picture. So I'll have to point out that, look, it does happen occasionally. It's rare.

**BRUCE REEVES:** Yeah, really.

**SPEAKER 2:** It'll be interesting to see where the Pride pictures show up on there.

**BRUCE REEVES:** Oh, I'm sure they'll be buried somewhere in the back.

**SPEAKER 2:** A little black and white the below the fold on the Metropolitan section.

**BRUCE REEVES:** Right, exactly. And the story in its traditional place, opposite the obituaries.

**SPEAKER 4:** Well, Chris, probably with your luck that you've been having with employers, your picture will be front and center.

**SPEAKER 2:** Well, I was going to--

**SPEAKER 4:** On the Metropolitan page.

**SPEAKER 2:** If my father is going to ask me about tonight, I was going to say, yes, I'm going to the parade. I don't live at home with him. But he's still very dealing with the issues. And I was going-- and if he was kind of going, well, why are you going to go?

No offense to Mitchell. I was going to say, well, every parade needs a grand marshal. And damn it, it's my turn. The first time I went to a Pride parade, he asked the rest of my family, he's not going to be in it, is he? He's not going to be in it?

**BRUCE REEVES:** Yeah, right.

**SPEAKER 2:** I hate to inform him I've been to five parades and marched in three. And I walked the whole length the first time and rode the second time. And this one I did about half and a half.

**BRUCE REEVES:** I hear that.

**SPEAKER 2:** But it was good to hear that we've got one of our people who's been on the show here a couple of times getting some front page airtime or press time there on the Chronicle.

**BRUCE REEVES:** Yeah, I have to say, I was excited to find it on the front page. I turned the paper over in the store just to look below the fold. I don't know why. I knew it wasn't going to be on the front page. I figured it was going to be buried somewhere. And it was like-- I'm standing there trying to count money out to the cashier going, oh my god.

**SPEAKER 2:** Definitely take a Sharpie marker with you to work tomorrow and start offering autographs.

**BRUCE REEVES:** Yeah, I hear you. I hear that.

**SPEAKER 4:** So Bruce, where do we stand now here in the Houston area concerning gay scouting, or gays in the scouts, or gay scout leaders, and stuff like that?

**BRUCE REEVES:** We have not made as many inroads in the Houston area as I think any of us would like, and nowhere near, obviously, as many as a lot of people in other cities have made. We have many so-called-- and I will say so-called and will probably get called on the carpet by it-- friends of our community who are on that board.

The number one name of the people that are on the Sam Houston Council Board that comes to my mind is Sheila Jackson Lee. And I'm sorry. My personal opinion is Sheila has never been a friend of our community. Sheila does not respond to questions about this issue. She does not respond to them.

**SPEAKER 4:** All right, what can we, as regular citizens, do to help improve the lot of our gays in the scouts, or gay scouting leaders?

**BRUCE REEVES:** Well, I think there are several avenues. The schools are still allowing scouts to meet in school property, and to recruit in school property here in Houston. So obviously, one place is to write the HISD board or call them and say, why?

**SPEAKER 4:** Well, I believe that there was also another court ruling this week. Chris is shaking his head.

**SPEAKER 2:** No, the Helms Amendment to the education bill.

**BRUCE REEVES:** Right, Helms is trying to keep them from being able to exclude them.

**SPEAKER 2:** Yeah, it's passed by the Senate. And I'm not sure how the House is going to vote on that. But once that goes through the committee of the entire education bill, most assuredly it will be signed by President Bush.

**BRUCE REEVES:** Oh, no doubt.

**SPEAKER 2:** But part of what the Helms Amendment does is it allows the withholding of federal funds to any school that discriminates against the Boy Scouts, saying they can't be in their schools. And there is going to be somewhat of a ruling on another issue. Similar to that, there's a California issue where a school is denying all non-school related clubs from being--

**SPEAKER 4:** Non-academic.

**SPEAKER 2:** Yeah, non-academic clubs from meeting in the school because they were-- because they're required to let everybody in. And so since they won't allow gay groups in, under a court ruling, now there's a religious group that's fighting that, saying that you shouldn't be blanket discrimination that you can't let anybody in because they want to do their club. But then they all turn around and say you can't have the gay groups.

**BRUCE REEVES:** That's ridiculous, but.

**SPEAKER 2:** But no, that's one of the things. You just have to keep an eye on what the schools are doing and what's happening out there, and.

**BRUCE REEVES:** I mean, the schools are the first area. The second area is to write the board of the Sam Houston Area Council. Find out for sure who the members are. Right now off the top of my head, Sheila Jackson Lee is the only name that comes to mind. I'm thinking that Mayor Lanier may be on that as well. But I wouldn't swear to that one but there I remember a year ago looking at that list and thinking there are a lot of our friends, quote unquote, on this list.

And I'll be real honest, I didn't write them all. I only wrote Sheila Jackson Lee. And she ignored me. But I'm used to that when I write my Congressman, because she is my Congressman-- Congresswoman, whatever.

**SPEAKER 2:** I think you'd probably get the whole list there. Do you happen to know the Houston area's Boy Scouts website?

**BRUCE REEVES:** It might be [www.shac](http://www.shac), Sam Houston Area Council.com. But I'm not 100% on that.

**SPEAKER 2:** Yeah, well, we'll try and track that down if anyone's interested in that information.

**BRUCE REEVES:** There's also one more place that we need to call in Houston. And that's the United Way. The United Way in Houston basically said there's no reason right now to stop giving funds to the Boy Scouts. The Sam Houston Area Council, when I was involved in scouting, which, granted, was 17 years ago, Sam Houston Council received something like 75% to 80% of their funding from the United Way in Houston.

**SPEAKER 2:** And is especially sad that there's a lot of people who don't have a choice, that they have to contribute to the United Way--

**BRUCE REEVES:** That's true

**SPEAKER 2:** --through their company.

**BRUCE REEVES:** Well, everyone has a choice. Some companies try to make it act like they don't. And in fact, I'm involved with another gay organization in town. And one of the members, one of the guys that works for one of the local banks just this year said, I'm not giving money to United Way anymore because you support the scouts. And he's sending that money to us instead.

**SPEAKER 2:** And that's good.

**BRUCE REEVES:** And in fact, Chase-- he works for Chase. Chase, they match 501(c)(3) funds. So we're actually getting double billing for it, which is great. It was great, a, that he makes it stand against the United Way. He's telling the United Way, I'm doing this because it's Boy Scouts. And the local organization is benefiting from it. And that's just wonderful.

**SPEAKER 2:** Not to counter anything on that, but I do want to throw one disclaimer thing in there. The United Way does do a lot of support and organization in the gay community.

**BRUCE REEVES:** That's true.

**SPEAKER 2:** Specifically the Montrose Counseling Center.

**BRUCE REEVES:** Right.

**SPEAKER 2:** So it's not totally anti-United Way. But unfortunately, they are a major contributor to the scouting in there. And just tell them if they want to send it to scouting, fine. Take it to the Girl Scouts. They don't discriminate.

**BRUCE REEVES:** Exactly, the Girl Scout don't-- well, and that's true and not true. I had an interesting conversation with Sue [?] Knowles [?] last year who was a scout leader in the Girl Scouts. And the official policy of the Girl Scouts is we don't discriminate.

But what Sue was telling us is, well, they don't, if you don't go in and talk about being gay, or go in and talk about having a daughter, in her case, who is gay, she said.

Because they would quite often do roundtable things where you introduce yourself and talk a little bit about yourself. Well, Sue is very involved in our community. And after Sue mentioned our community several times, she was asked to leave Girl Scouts.

**SPEAKER 2:** It's kind of a don't ask, don't tell then, with the Girl Scouts.

**BRUCE REEVES:** Again, it's kind of the, don't ask, don't tell thing. So they're not quite as bad, maybe, from that standpoint as the Boy Scouts are. But they're still not necessarily the best of friends in the world.

**SPEAKER 2:** Yeah.

**SPEAKER 4:** There's still room for improvement there.

**BRUCE REEVES:** There's always room for improvement.

**SPEAKER 2:** Well, we do appreciate you calling in and giving us the scoop there on--

**BRUCE REEVES:** Hey, no problem.

**SPEAKER 2:** --the paper there. And it probably will be hitting my doorstep by the time I get home from here, so.

**BRUCE REEVES:** I hear that.

**SPEAKER 4:** Now Bruce, before we let you go, I just got to ask, how's GCAM doing after the horrendous flood? And I understand you've had a lot of donations and people help drying things out, and.

**BRUCE REEVES:** Well, in the last-- Gulf Coast Archive and Museum has been around now for almost two years. We've had tremendous success in getting in different things. When it's all said and done, I think we probably lost roughly 5% of our print archives. And I'm going to say that we're hoping-- we're reasonably certain that we were able to save three or four copies of every issue of a given print.

**SPEAKER 2:** So it's not--

**BRUCE REEVES:** But once again, if we had 20 issues of volume 19, issue number 1 of the Montrose Voice, we did everything in our power, even if they were severely, severely damaged, to save four of those issues.

**SPEAKER 2:** So it's not extinction we have there. We just have the numbers have been thinned.

**BRUCE REEVES:** Right, it's not extinction. It's more just a percentage. Some of our harder losses-- there was one photograph that we got last year that has actually appeared in print, which is going to be our saving grace because it was in the outs more.

Then I think it was also used in the Houston Press. And because it was in those two publications, we're going to be able to hopefully get an electronic copy of that photograph because it was completely ruined in the flood.

The other thing that we-- the other loss that we had that was basically non-irreplaceable-- we still have the tapes. And we're hoping someday maybe we can find someone who can recover them.

But we had five or six of the original 1988 NAMES Project tapes that were cut on 3/4 and 1 inch videotape. And those got wet. So although we still have them, we don't really know--

**SPEAKER 2:** The condition.

**BRUCE REEVES:** We're not going to be in a position to recover them, you know. But if there's anyone in the community, obviously, that has that ability, then that's something that we would love for them to be able to do for us.

**SPEAKER 4:** Well, you might contact one of the universities because there's a lot of universities that are involved in the restorations of old paintings, and frescos.

**SPEAKER 2:** And films. And I mean, there's a lot of film preservation societies right now.

**BRUCE REEVES:** True, yeah.

**SPEAKER 2:** And maybe that's something we can-- maybe we can find. If someone out there knows some of those organizations, call us up and let us know. We'll see if we can get everyone here connected on that.

**BRUCE REEVES:** Couldn't hurt.

**SPEAKER 2:** Yeah.

**SPEAKER 4:** OK, well thank you very much, Bruce.

**SPEAKER 2:** Thanks for calling in, Bruce.

**BRUCE REEVES:** Thank y'all. Have a good night.

**SPEAKER 2:** Happy Pride night.

**BRUCE REEVES:** All right.

**SPEAKER 2:** Bye.

**SPEAKER 4:** OK, moving right along to some happier news. Now this happened on the 21st, which was just a couple of days ago. The Texas Supreme Court has upheld Houston Mayor Lee Brown's executive order banning discrimination in the City of Houston employment against gay, lesbian, and transgendered employees.

The ruling was announced on the morning of the 21st. And the court ruled that council-member Rob Todd and Steve Holte had no standing. Rob Todd was reportedly out of the country at the Paris Air Show. And well, keep watching the papers and listening to *After Hours* for updates on whatever else Rob Todd and Steve Holte are up to.

**SPEAKER 2:** It's Holte, not Hotzie?

**SPEAKER 4:** Hotzie, Hotsie, whatever.

**SPEAKER 2:** I never saw his picture so I don't know how hot he is. By the way, you are listening to *After Hours*, Queer Radio with Attitude, on KPFT Houston and KEOS College Station. This is *After Hours News and Views*, Big Roy and Chris.

**SPEAKER 4:** And for those of you straight kids out there that are listening, who may be listening, who may have parents that are gay or lesbian, there is a group for you called Just for Us. And they have a thing called a COLAGE. That's C-O-L-A-G-E, which stands for Children of Lesbians and Gays Everywhere.

And this is a support group. You don't have to be gay to join this. These are children of gay, lesbian--

**SPEAKER 2:** Who have their own issues they have to deal with.

**SPEAKER 4:** Right.

**SPEAKER 2:** So what happens when daddy and daddy come to the PTA meeting.

**SPEAKER 4:** Or mommy and mommy.

**SPEAKER 2:** Or mommy and mommy come to the field day.

**SPEAKER 4:** Or other issues, like when daddy--

**SPEAKER 2:** When daddy comes dressed like mommy to the PTA meeting.

**SPEAKER 4:** Or when daddy and mommy get a divorce because one becomes gay or lesbian. I mean--

**SPEAKER 2:** One discovers that they are.

**SPEAKER 4:** Right. And there's a whole bunch of different issues. And here in Houston, Just for Us, or JFU Houston, you can reach them at area code 713-723-9830.

And you can also reach them on their website, [CTSaint@worldnet.att.net](mailto:CTSaint@worldnet.att.net). That's Just for Us Houston, contact, Christopher St. John, area code 713-723-9830.

And their website is [CTSaint@worldnet.att.net](mailto:CTSaint@worldnet.att.net)

**SPEAKER 2:** And keeping along with the family theme, the Houston Gay and Lesbian Parents will be having their next newsletter mail-out on Wednesday, June 27, at the Buffet Express on Stella Link. And also, the rainbow cake is served every month after the newsletter mail-out to celebrate the birthdays and anniversaries during that month.

Houston Lesbian and Gay Parents is a social and support group for lesbian, gay, bisexual, and transgendered parents, their partners, and kids, and parent wannabes. Each month they have a support group, family activity, and a mail-out. They also sponsor a social group for kids attending up through high school. And that's the Just For Us organization.

For more information on the Houston Gay and Lesbian Parents, you can write them at 9955 South Post Oak Road, PMB number 263, Houston, 77096, or you can call them, at 713-284-4939, or check out their website, [hglp.org](http://hglp.org).

**SPEAKER 4:** And moving right along now, this is from the Houston Lesbian Gay Community Center. Micks, Flicks, and Pics--the Community Center announces a new film program with the funny name.

**SPEAKER 2:** Yes.

**SPEAKER 4:** Flicks and Pics.

**SPEAKER 2:** Jimmy?

**SPEAKER 1:** Micks, Flicks--

**SPEAKER 4:** Micks, Flicks, Pics.

**SPEAKER 2:** Yeah, I think it's someone whose name is Micks, who's showing films that they have chosen. Mick's Flicks, Pic.

**SPEAKER 4:** Anyways, the cinematic evenings, including the monthly movie night and lesbian film night, are some of the most popular ongoing events at the Houston Lesbian and Gay Community Center, which is located at 803 Hawthorne. Now the Center announces a celluloid happening with a difference. Not mention a distinctive name-- Mick's Flicks, Pics premieres this coming Friday, June 9th, beginning at 7:00 PM.

And volunteer Mike Rogers hosts the evening, which will feature movies with a decidedly macho appeal. The evening will open with the recent Academy Award-winning movie, *Gladiator*, and then continue with the action thriller, *Aliens*.

**SPEAKER 1:** So it's butch movie night, huh?

**SPEAKER 4:** Right, and a couple of others--

**SPEAKER 2:** And the difference is, the butch movie night is not the lesbian movie night.

**SPEAKER 1:** Yeah, yeah, yeah.

**SPEAKER 4:** And they're going to have a couple of other surprise films that will make Mick's Flicks Pics a late-night occasion.

**SPEAKER 1:** Perhaps they'll have something by Vince Rockland.

**SPEAKER 2:** Knowing--

**SPEAKER 1:** I've got to jump in here with that because Vince Rockland was on the Pacific Street float, which happened to be right behind the--

**SPEAKER 4:** GCAM.

**SPEAKER 1:** GCAM, the Gulf Coast Archives and Museum.

**SPEAKER 2:** Lucky bastard.

**SPEAKER 1:** I was just standing there. And like, 20, 30 feet away, I saw this guy all dressed in black. And I looked. And I pointed. And I said, that's Vince Rockland! And I waved. And he waved back and came over. And we talked for like 15 minutes. What a nice--

**SPEAKER 4:** When are we going to get him in here?

**SPEAKER 1:** He's a super nice guy.

**SPEAKER 2:** Wait a minute.

**SPEAKER 4:** Wait a minute.

**SPEAKER 2:** This is the second time you've had your hands on a porn star and didn't bring him into the show to share.

**SPEAKER 1:** And there's going to be a third.

**SPEAKER 4:** There's going to be a third, he says, as he's waving to somebody out that window.

**SPEAKER 2:** Is that the third out there?

**SPEAKER 1:** No, no, no, no. It looks like one of the guys from the Classy Chassis group. And he left his car here.

**SPEAKER 4:** No, no, Vince Rockland has officially retired from porn.

**SPEAKER 1:** Well, I don't know.

**SPEAKER 4:** But he said for the right price, he can come back.

**SPEAKER 1:** And you will want him to come back to porn. And usually, you think of these guys as kind of mercenary and stuff. Vince is just a very likable guy, just a real sweetheart to talk to. We were just chatting about Houston and all the travels that he does because he's dancing at Pacific Street tonight.

**SPEAKER 4:** And we're here.

**SPEAKER 1:** I know.

**SPEAKER 2:** Good night!

**SPEAKER 4:** Anyway, let me continue on this--

**SPEAKER 1:** Yes.

**SPEAKER 4:** --on the thing. Mike came up-- that's Mike Rogers. He came up with this terrific idea for the evening which promises to be great fun. And the Community Center president, Tim Brookover says, plus, he devised an unforgettable name that will make a variety headline writer proud.

Now, the important thing is that the Mick's Flicks Pics will be presented on the fifth Friday of every month. So that means after January 29, the next airing will be on Friday, August 31, which means on Friday, you get to watch the Mick's Flicks Pics. And then the very next night, you get to listen to the QMZ, Jimmy's own-- fifth--

**SPEAKER 1:** Ta-da!

**SPEAKER 4:** --Saturday night of the month.

**SPEAKER 1:** That's right.

**SPEAKER 4:** Which doesn't come very often. And you can call in your music requests and all kinds of things. Jimmy and his co-host on this do all kinds of wonderful things with the gay, lesbian, bisexual music. And again, it's the fifth Saturday of every month.

**SPEAKER 2:** Friday.

**SPEAKER 1:** Friday.

**SPEAKER 4:** OK, well, Mick's Flicks and Pics is on the fifth Friday of every month. And the QMZ is the very next night, the fifth Saturday of every month.

**SPEAKER 1:** There you go.

**SPEAKER 2:** Also, I may step on Jim's toes here. But on behalf of the tenants, at least, of the Community Center, we want to thank everyone out on the parade route who contributed to our little fundraiser we had during the parade. And that was a nice little chunk of change that's going to help out the Center, especially--

**SPEAKER 1:** You had a fundraiser during--

**SPEAKER 2:** During the parade, we had people on either side with rainbow flags. And it was some Change for Change. And we had people tossing in coins and some folding money.

**SPEAKER 1:** Oh, how nice!

**SPEAKER 2:** And we got a very generous amount.

**SPEAKER 1:** Wow, that's cool!

**SPEAKER 2:** And it was amazing, the people that were-- our truck was-- Colt 45's was behind us. And by the end of the parade route, the flag that I was on-- the Colt 45s had lapped us. And the flag on the other side was three floats back.

**SPEAKER 1:** Ooh.

**SPEAKER 2:** So we were working the crowd.

**SPEAKER 1:** Working!

**SPEAKER 2:** Very, very generous, the community was there.

**SPEAKER 1:** That's nice. That's very nice.

**SPEAKER 2:** Also at the Community Center, the Theater New West, is hosting a June 28 benefit performance of the company that brought you Dirty Little Show Tunes and Bed Boys and Beyond will have a preview performance of the new production, Key West. The show will begin at 8:00 PM at Theater New West, which is in the Sonoma building at 1415 California.

The \$25 admission supports the Center. Seating is limited. So you should call the Center for your ticket at 713-524-3818.

**SPEAKER 4:** And it will be money well--

**SPEAKER 2:** Key West is a comedy about six men staying at a gay guest house in a Florida resort town. The show deals with how 20-year-olds deal with early 40-year-olds-- and of course, the important two words of any gay play that we see in Houston--

**SPEAKER 4:** Frontal nudity.

**SPEAKER 2:** Includes nudity. Also another benefit for the Pride for the Lesbian and Gay Community Center, the Hollywood Frame Gallery is hosting a benefit on the 30th, with a benefit screening of *Tootsie*. And it's going to be at the Center, 803 Hawthorne.

La Strada will be providing light snacks during the show, of the classic Dustin Hoffman, Jessica Lange comedy. And once again, the Houston Lesbian and Gay Community Center is located at 803 Hawthorne at Stanford. The phone number is 713-524-3818.

**SPEAKER 4:** So on Friday, you get to see Mick's Flicks and Pics, *The Gladiator*. And the very next night, you get to see *Tootsie*. Isn't that something? I have a bit of sad news here to report.

**SPEAKER 1:** OK.

**SPEAKER 4:** The Community Resale Center is going to be closing its doors.

**SPEAKER 1:** What?

**SPEAKER 4:** On August 15 of this year, after 16 years, we wish to thank our donors and volunteers. This is a good and strong community which cares for its neighbors. We are seeking someone who has the capital and energy to begin a new program. The present site will not be available. Please contact us 11:00 AM and 5:00 PM Wednesday through Saturday, at 713-528-2555.

**SPEAKER 1:** Whoa, yeah.

**SPEAKER 2:** I know we've talked about that organization so many times here.

**SPEAKER 1:** In fact, they changed their name to Whispering Hope.

**SPEAKER 2:** That was one of the adverts in the back of the-- it was The Voice.

**SPEAKER 1:** Wow.

**SPEAKER 4:** Yeah, Chris gave it to me, just--

**SPEAKER 1:** I am shocked. I had no idea.

**SPEAKER 2:** We have one bit of entertainment news here to wrap up, before we do a parade wrap and all that.

**SPEAKER 1:** OK.

**SPEAKER 2:** Cartoons are getting a grown-up plot line. They are going to be-- are you ready for this? In September--

**SPEAKER 1:** No, I'm not ready for this. What?

**SPEAKER 2:** --they will be precisely discussing the relationship between Johnny Quest's father and his bosom buddy, Race Banyon, the strapping bodyguard.

**SPEAKER 4:** We already know that relationship.

**SPEAKER 2:** The Cartoon Network is having a special series of cartoons called Adult Swim starting on September 2nd. It's a late night block of animated programs geared at adults.

**SPEAKER 1:** Good.

**SPEAKER 2:** And some of what they're going to be doing is they're going to be explaining why Scooby-Doo and Shaggy are always hungry when they get pulled over in the Mystery Machine for possession.

**SPEAKER 1:** Nice save. Smoke that dope, and you get the munchies.

**SPEAKER 2:** But the pilot for this entire escapade will be world-renowned Dr. Benton Quest and his frequent companion, former government agent, Race Banyon, fighting over who gets custody of Johnny Quest. Although it is not spelled out, the implication is that Race and Doctor Quest are more than just friends. So keep an eye out. Now, these are to be rated-- these are at night. And it's going to be--

**SPEAKER 4:** And so they're fighting over the children.

**SPEAKER 1:** I love that.

**SPEAKER 2:** And it's going to be rated either TV-PG or TV-14. And it's called *Adult Swim*.

**SPEAKER 1:** I can't wait.

**SPEAKER 2:** On The Cartoon Network. There's going to be-- oh.

**SPEAKER 1:** When does that start?

**SPEAKER 2:** September 2nd. Oh, and here's a scary thing. One of the cartoons are going to have in them is going to be featuring Erik Estrada.

**SPEAKER 1:** Doing what?

**SPEAKER 2:** A show called *SeaLab 2021*. It's a kitschy tale on an old Hanna-Barbera series, *Aqua Teen Hunger Force*, about--

**SPEAKER 1:** Don't go there.

**SPEAKER 2:** Am I missing a page?

**SPEAKER 1:** Don't go there, honey.

**SPEAKER 2:** Oh, and the funny thing is-- this is one of the things I like to say about some of the news we get here, especially entertainment news.

**SPEAKER 1:** Yeah.

**SPEAKER 2:** I always love getting it from the conservative news. This was foxnews.com. So of course, if it has anything to do-- it's kind of little snub at the gay community, or the liberal community. Plus the fact they get to take a pot shot at Ted Turner. So Rupert Murdoch is doubly enjoying that.

**SPEAKER 4:** No, now what I want to know-- maybe Chris, it's possible you might have the answer to this.

**SPEAKER 2:** Probably.

**SPEAKER 4:** What has happened to my fabulous gay duo from *Saturday Night Live*?

**SPEAKER 2:** *The Ambiguously Gay Duo*.

**SPEAKER 4:** Yeah, *The Ambiguously Gay Duo*.

**SPEAKER 2:** You can, if you're not going to watch them in the bars, the only other option you have of seeing them is on Comedy Central's show, *TV Funhouse*. There is a segment in there that occasionally, they will show *The Ambiguously Gay Duo* and other cartoons made by that team.

**SPEAKER 4:** The *TV Funhouse* is made by that same guy.

**SPEAKER 2:** Yeah, the cartoon parts in that, it was started on *The Martin Short Show* that went on to *Saturday Night Live*, which is now on-- and now it's on *TV Funhouse*, so. We're getting the wrap up sign.

**SPEAKER 4:** Yes.

**SPEAKER 1:** Yes.

**SPEAKER 2:** It's time to wrap up with our special pride there. We extended it a little bit more.

**SPEAKER 1:** Well, we've got Rainbow here. I'm going to go do Piece of Music. Then we've got Rainbow, and who knows what else.

**SPEAKER 4:** Folks, thanks for listening. I mean, Chris and I, we really do look forward to doing this every week. And we really look forward to our--

**SPEAKER 1:** Not necessarily doing it together, but Hey.

**SPEAKER 4:** Oh, yes we do. I love being with Chris. Chris is--

**SPEAKER 2:** Hey, I've already warned you. I may have a better offer next weekend, so. But if you want to send us love mail, hate mail, news, information, coming events--

**SPEAKER 4:** Dirty pictures!

**SPEAKER 2:** You can email us at [AfterHoursKPFT@hotmail.com](mailto:AfterHoursKPFT@hotmail.com).

**SPEAKER 4:** Randy, we love you. And for all of our listeners out there, we really do love you. And--

**SPEAKER 2:** Keep celebrating Pride, everyone. It isn't just one day.

**SPEAKER 4:** Don't forget the Pride Fest tomorrow. I've got my ticket. Do you have yours?

**SPEAKER 1:** Yeah, I've got mine. Coming up, True Soul, Houston group who you're going to be able to hear tomorrow at the Pride Festival. This is from their first CD. It's called, *Don't Give Up*. And you're listening to it on *After Hours*, Queer Radio with Attitude, on KPFT Houston, and KEOS College Station.

[MUSIC PLAYING]