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SPEAKER: KPFT Houston.

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SPEAKER: And this is KPFT Houston. Listener sponsored Pacifica radio 90.1 FM. And it's 3:03 AM and you're listening to *After Hours*. And welcome to *After Words* our lesbian and gay news and culture magazine that we provide every week at this time on *After Hours*.

Today, on *After Hours*, we have, in addition to the regular news features, we have Rob Hess who's going to be joining us with a report on AIDS and the homeless. Also, Kay Harper will be here with the community bulletin board. And Mike Leone will have some commentary on the-- what is your commentary on, Mike?

MIKE LEONE: It's more or less of an intro to the series I'm going to be doing for the next however many weeks on the gay experience.

SPEAKER: Great. Thank you. And Jason will be here. Jason McGuire will be here. He will be the latex love goddess. And he will be bringing us a look at a book by the former movie actor George Nader. The book is called *Chrome*. It sounds kind of strange. So we have all that and some surprises in store for you on Afterwards. So stay tuned. The lesbian and gay newsreel is coming up next on Afterwards.

And first up on the lesbian and gay newsreel, a Dutch person with AIDS was freed Friday after five days of detention at Minnesota state and county prisons. Hans Paul Verhoeven, an AIDS prevention worker from the Netherlands, was on his way to the 11th National Gay and Lesbian Health Conference, which was held this week in San Francisco.

Verhoeven's travel plans took him to the Minneapolis Saint Paul Airport last Sunday where US Customs officials found the AIDS prevention drug AZT in his luggage. After Verhoeven admitted to officials that he had AIDS, he was detained under a policy of the Immigration and Naturalization Service that permits the exclusion of aliens with dangerous or contagious diseases, such as AIDS.

Verhoeven was held for two days in a county jail. Then he was taken to a state prison medical facility and tested for the AIDS virus. Verhoeven's plight came to the attention of AIDS activists in the National news media on Wednesday when he filed an appeal for a waiver to his exclusion.

Although INS officials in Saint Paul felt that Verhoeven should be released to attend the conference, Verhoeven's waiver request was denied by officials in Washington on Friday. Later that same day, Verhoeven attended a hearing before US immigration Judge Robert Vinocur. And he said that the risk of harm to the nation by an alien with AIDS outweighs the privilege of said alien to attend a conference.

Later that day, Verhoeven promised to the judge to abstain from sexual risks. And he said that, as a person with AIDS, he has no desire to give the disease to anyone else. So late on Friday, Judge Vinocur overturned the previous denial of the waiver and granted Verhoeven his freedom, pending a \$10,000 bond. Supporters of the Minnesota AIDS Project put up the money for the bond, and Verhoeven was finally released on Friday evening.

In New York City, police acknowledged on last Sunday that 30 women arrested during a protest over funding for AIDS related programs were wrongfully strip searched. The women were members of the New York chapter of ACT UP, the AIDS Coalition to Unleash Power.

They were arrested on charges of disorderly conduct and resisting arrest after they blocked rush hour traffic on the Brooklyn Bridge. One protester, Catherine Caulfield, said of the strip search administered to her that matrons never checked the pockets of her jacket. It was purely for intimidation and harassment.

New York Police Department regulations specify strip searches only in cases where an initial search creates a reasonable doubt that weapons or drugs are being concealed by a suspect on his or her person. And the Department is taking disciplinary actions against two matrons involved in the unwarranted searches.

And in some cities in South Carolina, schoolchildren will have a hard time finding out that lesbian and gay people exist. Sandy Meyer of KPFT has this report.

SANDY MEYER: School district officials of Horry County, South Carolina have banned books dealing with homosexuality from school libraries. Officials said they ordered the ban, because the state's Comprehensive Health Act passed last year forbids students from seeing material that presents homosexuality as an alternative lifestyle.

The ban does not apply to fiction, newspapers, magazines, dictionaries, encyclopedias, indexes, or instructional television, because school district officials felt it was impractical for a librarian to examine all the material. In addition, teachers may only refer to gay and lesbian relationships when discussing sexually transmitted diseases. Violators are subject to dismissal.

SPEAKER: A judge said Friday, he would reduce a \$21.7 million damage award to Mark Christian, the former lover of Rock Hudson, who claimed the late actor concealed his AIDS infections so that they would continue to have sex. The award was reduced to \$3 million in damages, or, more accurately, the \$14.5 million in compensatory damages, which is half of the original award, was reduced to \$3 million.

Superior Court Judge Bruce Greenard agreed with Christian's claims that he suffered severe emotional distress on learning that Rock Hudson had AIDS in July, 1985, more than a year after Hudson was diagnosed as having the disease.

Greenard was in the midst of delivering comments on the fear of death suffered by Christian when an earthquake shook the courtroom. As the swaying continued, a voice in the room called out, this is a fear of death, your Honor. Christian testified during the trial that he had remained celibate since July, 1985, despite repeatedly testing negative for AIDS.

And Health and Human Services Secretary Louis Sullivan ordered public health officials this week to revise a survey that would study the sexual lives of thousands of Americans. Sullivan said he was acting to ensure that the federal government does not inappropriately intrude into the most personal aspects of our lives while balancing the need to gain a better understanding of how the AIDS virus is being spread.

The proposed study includes a pilot survey of 2,300 Americans to learn the intimate details of their sexual lives, including when they last had sex, what they did, and whether their partner was a man or a woman. A subsequent survey at the approximate cost of \$15 million would question 20,000 people.

The original survey was intended to produce a comprehensive picture of American sexual behavior in order to help health experts better plan strategies to fight the spread of AIDS and other sexually transmitted diseases. And that's it for the lesbian and gay newsreel section. Coming up next, we have Rob Hess with AIDS news today on *Afterwards*.

ROBERT HESS: This is Robert Hess with AIDS news today. Houston has been called by leaders of the insurance industry the city in the US, which has most mismanaged the AIDS crisis. The following is an excerpt from April 10th *The Nation* in an article entitled 'Thousands May Die in the Streets' by Sarah Shulman, which shows where it may be worse and we may be heading.

"Two years ago, Ralph Hernandez was kicked out of his New York City apartment after his AIDS related symptoms cost him his job with a window replacement company. Since then, he's lived in building stairwells or in the waiting rooms at Grand Central Station.

At one point, he went to the Ward's Islands Men's Shelter, but he could only stay one night because of threats from residents who saw his skin lesions in the group shower. Living on the streets, he has aggravated these sores on his legs, making it difficult for him to walk or stand in line, things he must do to get food, use a shower, or get a change of clothing.

I was told by the VA, he said, to get the sores on my legs and my body clean and to have plenty of rest and good nutrition. I told them I was homeless, but they gave me no referral or a place to stay, nor was I given any treatment or medication.

Workers at the shelter never approached me about my condition or offered me assistance or advice. So I returned to the street. According to the Partnership for the Homeless, of the more than 90,000 homeless people in New York City, up to 8,000 have AIDS or AIDS related complex. To date, the city has provided 66 beds for their care.

Last October, Mayor Ed Koch announced that an additional 838 beds would be made available by 1991. But with an estimated 400,000 New Yorkers currently testing positive for HIV and a majority of them expected to develop AIDS or ARC, the Partnership estimates that, by 1991, there will be between 130,000 and 180,000 people with AIDS or ARC in need of housing.

According to Judith Barack, Assistant Deputy Commissioner of the Adult Services of New York State's Department of Social Services, there is no problem. In New York, she says, when the Human Resources Administration determines that a person has AIDS and requires special housing, it provides such housing. In addition, medical care is provided.

But 66 beds hardly provide adequate care. Moreover, Barack is referring only to those diagnosed under the official definition of full blown AIDS as established in the early 1980s by the US Centers for Disease Control.

Dr. Stanley Yankovic, Director of Clinical AIDS Activities for Beth Israel Medical Center, disputes this definition. He says, in terms of vulnerability to infection or how ill a person may be, a distinction between CDC defined AIDS and other symptomatic HIV infections is artificial and illusory. Many persons have become ill and died from HIV related illness without ever meeting the criteria for CDC defined AIDS.

So while New York City's Division of AIDS Services provides rent support and placement assistance to 20% of the AIDS homeless, it refuses to help the vast majority who have ARC or who are HIV positive and have tuberculosis or chronic diarrhea, for example.

I don't know how many times, states Jenny Schulberg, a lawyer involved with the coalition's class action suit, I've heard somebody say, your client would be a lot better off if he just had full blown AIDS.

New York State's Department of Health does require that any shelter resident who gets close enough to a doctor to be diagnosed as having AIDS must be hospitalized until appropriate housing is found by the HRA. As a result, many people with AIDS often stay in hospitals for longer terms than medically necessary.

Dr. Ernest Drucker, Executive Director of Montefiore Medical Center's Drug Abuse Treatment Program, estimates that, on any given day, at least 250 AIDS patients are in the city's public hospitals because they have no other place to go. According to Dr. Jerome Ernst, Chief of Respiratory and Infectious Diseases at Bronx Lebanon Hospital, more than one third of those patients die before housing is found.

New York City, which is the largest landlord in the nation, holds thousands of empty apartments while real estate prices continue to guarantee mass homelessness. Comptroller Harris Golden admits that out of more than 200,000 city owned apartments, 3,540 are empty. He claims that 1,700 only need minor repairs and could be rehabilitated for \$15 million.

Repairing all the city owned housing would cost little more than \$63 million and could be completed in less than a year. But so far, despite the real emergency in the streets and shelters, the city's response has been negligent in the extreme.

On March 28, thousands of AIDS activists besieged City Hall to protest the Koch administration's inaction in the face of the imminent collapse of the city's overburdened and underfunded health care system. Such protests are vital. Without them, the combination of racism, homophobia, health care for profit, and a firmly entrenched social psychology of denial virtually guarantees that thousands of people have nowhere, but to die in the streets. This is Robert Hess with AIDS news today.

[MUSIC PLAYING]

WOMAN:

KPFT is looking for a few good gumbo cooks. KPFT's annual gumbo cook-off is coming up on Sunday, April 9th at Walter Hall Park. If you enter the gumbo cookoff and you win the grand prize or first place, you'll win a special weekend vacation package.

Test your gumbo cooking talent, compete for a special prize, and help KPFT all at the same time. You can enter the seafood or non seafood category. Each entry is \$35, and you must cook at least five gallons of gumbo to be given away by KPFT.

You'll have lots of fun at the cookoff. And who knows, you may be the lucky winner. The gumbo cook-off is Sunday, April 9th. To enter the cook off or for more information, call 526-4000.

[MUSIC PLAYING]

SPEAKER: So what's the story here? If people are bringing five gallons of gumbo to the Cajun gumbo cookoff and there are that many people entering, what do they do? They serve it in a trough?

MIKE LEONE: Boy, it sure sounds like they do something like that. No, I think they have cups or something, and you go around and buy samples and they cost \$1.

SPEAKER: Each sample of a contestant's gumbo?

MIKE LEONE: Right.

SPEAKER: Yeah, well, we're not actually supposed to say how much they cost.

MIKE LEONE: Oh, I think we can. I think we can, because--

SPEAKER: Oh, because it's our fundraiser. OK, that's right. OK, well, that's a relief. We didn't violate our charter.

MIKE LEONE: That's the only way I know how much it costs is because I've heard them give-- they give the price over the air before.

SPEAKER: Oh, OK. Well, then we know for sure that it's OK for us to say that. In any case, you're listening to *Afterwards* and we're talking about one of the important things that goes on in public radio, which is fundraising. The Cajun gumbo cookoff is our most important and definitely our biggest fundraising event outside of Marathon, and it's probably the most fun as well.

MIKE LEONE: A lot of people go. Last year, there were like 15,000 people went to the cookoff.

SPEAKER: That's amazing. I hope that we can get as many people this time. There's competition with the Arts Festival, the Culinary Arts Festival being scheduled at the same time.

MIKE LEONE: Hopefully, everybody who went to the art festival went today, who's going to-- so they can go they can go tomorrow.

SPEAKER: That's positive thinking. Thank you, Mike, for the power of positive thinking.

MIKE LEONE: Well, we do our best here.

SPEAKER: So am I going to see the cook off tomorrow?

MIKE LEONE: I'll be there for definite. I will definitely be there. This will be my very first one.

SPEAKER: This is your first one? This is my first one too.

MIKE LEONE: So it should be a whole lot of fun. I'm looking forward to it.

SPEAKER: So we're going to have fun. We invite all *After Hours* listeners who are interested in a good time, some good music. Wilford Chavez and some other zydeco bands are going to be there.

MIKE LEONE: Right. And a special appearance by Isaac Payton Swift, who's one of the big Cajun zydeco stars.

SPEAKER: That's great. That's great. I really love this music. Did you see the movie *The Big Easy*?

MIKE LEONE: No, I didn't, actually.

SPEAKER: OK. There's a lot of good music in the Cajun zydeco style in *The Big Easy*.

MIKE LEONE: Well, it's a wonderful music. I hear this program every Thursday and Saturday morning.

SPEAKER: So it's going to be a fun time, I think, for all of us. So anyway, coming up next we have the dulcet tones and the dancing tongue of Kay Harper with the community bulletin board coming up next on Afterwards.

[MUSIC PLAYING]

KAY HARPER: Hi, there. This is Kay Harper with the community bulletin board. First of all, I'd like to say hello to Priscilla and Lee, my downstairs neighbors, and their friend Chris who promised to stay awake to listen to the show tonight. So girls, you still up?

Anyway, on to the calendar. Rob, the Bart Loeser report has something this week. On Tuesday, April 10th there will be another say for sexuality and sensuality workshop. It's free, but the seating is limited, so call Bart Loser at 623-6796 to make reservations.

On Wednesday, April 12th, Barbara Greer, the publisher and owner of Naiad Press, which is a feminist lesbian press out of Florida, will be at Inklings Bookstore at 1846 Richmond. For more information, call 524-0909.

And on that same evening-- that's Wednesday, for those of you with short attention spans-- the Women's Network will meet at the Montrose Counseling Center at 7:00 PM. Their topic will be building self-esteem. The phone number at the Counseling Center is 529-0037.

The Southeastern Conference for lesbians and gays will be Thursday through Sunday at the Sheraton in downtown Dallas. For information, call area code 214-471-6040. There are lots of things connected to the Latino community going on on Friday. The National YWCA Hispanic Women's Conference will be held at the Westin Galleria Hotel. 926-2601 is the number for more information.

Also, that same evening at 9:00 PM, Amiga-- that's all mujeres interested in getting involved, getting active-- is holding a dance contest. There are three categories, country and Western, disco, and Latin. The contest will be held at 4902 Richmond. To find out more information, call 665-1507.

This is a Texas lesbian conference fundraiser. On Saturday, April 15th, the Diana Foundation is hosting the 36th annual Diana Awards. To get an invitation, call 521-2800 and leave a message on the machine. The Women's Group, which meets on Sunday morning at 10:00 at the First Unitarian Church on Fannin, is discussing the need to care for all persons on April 16. Their contact number is 523-1197.

Sunday night at 6:00, that same Sunday night at 6:00, the Imperial Court of the Single Star is having a fundraiser for the March on Austin at 2400 Brazos. To get more information, call me here at the station, and that number is 526-4000 until 4:00. Or call the Gay and Lesbian Switchboard at Houston of Houston from 4:30 ish till midnight at 529-3211. We're there with information about our community or just to listen if you need to talk. Y'all take care.

MIKE LEONE: Hi, this is Mike Leone. I noted with a great sense of relief that *The Twit* is finally drawing the curtains on the letters and replies concerning the Regular Guy controversy. Some intelligent comments were made in the pages of *The Twit* while this matter has been going on. However, almost none of these intelligent remarks came from Regular Guy himself.

In the course of his three letters to *The Twit*, he resorted more and more to a sort of hysterical ranting that has been much more of an embarrassment to the gay community than the flamboyant types he began by satirizing could ever have hoped to be.

If a future gay historian ever wonders whether homophobia existed in the Houston gay community during the 1980s, he need look no further than these letters that have soiled the pages of *The Twit* during the past few weeks.

In this week's letter, in addition to several comments that I will call moronic to be charitable, Regular Guy also managed to slip in a couple of very insulting remarks about foreigners. These comments, at least, give us a frame of reference for the Archie Bunker-esque tone of the rest of what he has been saying. Thank God we won't be hearing from him again.

The Twit allowed the last letter that it printed about this controversy to be a letter from Regular Guy himself. I don't want to make the same mistake and let him have the final word. So instead, I want to mention a very intelligent letter also in this week's *Twit* from Doug Britt of Austin.

Mr. Britt drew several extremely incisive analogies between Regular Guy's attempts to say that gay men should fit into a certain mold and society at large's attempts to say that men and women in general should fall into certain prescribed modes of sexual behavior.

One thing that has really struck me about all the letters that have been printed in *The Twit*-- and there were several that they did not print-- is that a lot of men and women have certain ideas about what being gay should be, what it should mean.

I have also given a lot of thought to this matter in the 15 years that I have been in the process of coming out. I say in the process of, because I don't think one ever finishes coming out. You can come out to everybody you know-- family, friends, employers, et cetera-- but there is always some area in yourself that you can work on to make yourself more valuable to yourself to the gay community and to society in general.

I think that the extent to which you can live up to your true potential depends in large part to the extent to which you are able to truly accept yourself as a gay person and to see yourself as a bona fide member of society at large. If you cannot do this, you may well wind up instead like Regular Guy who has used the pages of *The Twit* as a form to take out his hatred of the gay lifestyle on his gay brothers and sisters.

With this in mind, I want to start devoting my time each week to different aspects of the gay experience. What I mainly will be attempting to do is to give you some food for thought. And maybe I'll be fortunate enough to make a comment that relates to something that you've been trying to deal with and which might enable you to see things in a different perspective.

I certainly don't have all the answers. It took me long enough to even start asking the right questions. But maybe some of my questions are things that you have been asking yourself. At least, I hope so. To help me get started on this series, I'm going to be relying on a particularly interesting book I came across a couple of years ago and which I still take down and reread every few months, because you can read it in one sitting.

This book is called *I'm Looking for Mr. Right, But I'll Settle for Mr. Right Away: AIDS, True Love, the Perils of Safe Sex, and Other Spiritual Concerns of the Gay Male* by Gregory Flood. In this book, Mr. Flood tries to look back into our formative years when we were more than likely fed negative ideas about homosexuality and tries to show that those ideas are still affecting us now, even if we quote, "have sex every Friday night and get a subscription to *The Advocate*."

Despite that, a lot of the ideas we heard when we were growing up have found their way into our subconscious and still affect the way we act and treat each other today. In more serious cases, some of us write vicious letters to *The Twit*, but others of us deal with these beliefs in more subtle ways.

I'm not going to restrict myself only to the ideas talked about in this book, but they will give me a place to start. I also want to use other ideas that I have come across in other books that have been thought provoking for me or talk about ideas that I might see expressed in *The Montrose Voice*, *The Twit*, *The Advocate* and so forth.

I'm also planning a series on homosexuality in the Bible. This is something that various gay area churches teach occasionally, but you may not have the opportunity to visit such a church. Anyway, this is the direction in which I'm going to be taking some words from Mike in the coming weeks.

I'm pretty excited about it, and I hope it will give me the chance to take some of my thoughts and sort them out in ways that will make sense to you, since, in the long run, that's also going to be helpful to me. This is Mike Leone, and those are my words for tonight.

[MUSIC PLAYING]

SPEAKER: Thanks a lot, Mike. Another good piece.

MIKE LEONE: Well, I'm looking forward to this series and I hope it's an education for me, at least.

SPEAKER: Yeah. Well, I can certainly relate to the title of that book. Settle for Mr. Right Away.

MIKE LEONE: Yeah, I think we all can. Or if we haven't by now, we will sometime in the future.

SPEAKER: Well, speaking of right away, coming up right now is the latex love goddess with a book review.

[MUSIC PLAYING]

JASON MC GUIRE: Hi, it's the latex love goddess back in the crack of KPFT, here to slam and destroy the latest and hopefully last book written by George Nader called *Chrome*. We're in about the 21st century where loving robots is the ultimate sin. But the meaning of robot is not the same to George. He creates a being that has been produced by man, genetically perfect in every detail.

Well, boys and girls, now on to the story. In the intro, we meet Cadet Chrome, our heroette, and a member of the Elite Space Corps, an agent an Agency of SORA, the Society of Restructured Americas. Cadet Chrome is on his last mission before becoming a full member of SORA.

The Mission is to see if our heroette will fall in love with the robot. Well, lo and behold, he does. If he hadn't, we wouldn't have a story. This particular robot is the queen of his own planet, and like Aretha Franklin's song, he's never loved a man before.

But alas, our queen falls sprocket over cog in love with Cadet Chrome. SORA kills our butch queen, because love is destruction in their eyes, and only SORA can choose a person's mate. After the supposed destruction of our queen, SORA captures Cadet Chrome and forces him to live without his beloved queen, the queen whose laughable name is King Master of Death. Well, ain't that just the most beautiful name you've ever heard.

Anyway, the Federation of Planets decides to end their protection of Earth, and they send the immortals, beings of pure energy, to try and settle the conflict. George Nader strikes out at the Earth race, calling them the dregs of humanity. And the ending of the story is, of course, as you guessed it, ends with Chrome and King Master of Death living happily ever after.

A few words of wisdom to George Nader, darling, you obviously couldn't act and you can't write. So please, find another medium. That ends this week's session of love and peace in the literary world brought to you, of course, by the latex love goddess as an Afterwards Book Corner.

[MUSIC PLAYING]

SPEAKER: And with that communique from the latex love goddess, which certainly tickles my fancy, that brings us to the end of another interesting edition of Afterwards, the lesbian and gay news and culture magazine that we bring you each week here on *After Hours*.

I'd like to thank Corenca-- did I pronounce it right-- Corenca Hall for assisting me with the news copy this week. And I'd like to thank all of our regular contributors, Rob, and Kay, and Jason, and Mike Leone, who is also, as always, an excellent live engineer.

Stay tuned. We have more *After Hours* coming up right here for you. Buddy's coming back and thanks for listening. And keep listening to KPFT 90.1 FM listener sponsored Pacifica radio.

[MUSIC PLAYING]

MAN 1: Who's there?

MAN 2: Just a friend.

MAN 1: No, you're not a friend. I don't know you. I've never seen you before.

MAN 2: I'm your friend. Don't be afraid. It's OK. Come with me. I want to take you someplace safe.

MAN 1: Take me where? I'm not going anywhere with you.

MAN 2: I have to take you someplace safe. It's not safe on the streets anymore. Come on. Let's go.

MAN 1: It's not safe anywhere anymore, much less the streets. It's not safe anywhere and. I don't know who you are, and I'm not going anywhere with you.

MAN 2: It's OK. I'm your friend. We have to get out of the streets. The health department was just down the street and they may come back. We've got to go. Come on.

MAN 1: I don't have any friends anymore. Do you understand that? I don't have any friends. They're all gone. They've either been locked up or they've died. I don't have any more friends. And I don't know you and I don't trust you. I can't trust you.

MAN 2: You have to trust someone. You can't be out here in the streets alone. It's not safe anymore. Curfew's at 9:00. We have to get out of the streets. It's getting late. Let's go.

MAN 1: They said the testing was safe, that it wouldn't matter, that people wouldn't find out, that nothing would happen. Well, it has mattered. Things have happened. And people's lives have been affected. People are gone. People are dead. People are locked up. And I've got to get away from here and I've got to be by myself. I want to be by myself. And I don't want you following me. Get away from me.

MAN 2: Listen, I'm your friend. I know what you're going through. Yes, there were lies, but there are people who care. And we've got to hide and we've got to work together. And right now, we've got to think about getting out of the street before the curfew comes and the police come. Let's go.

MAN 1: I can't trust anybody anymore. I don't know how to trust anybody anymore. I wish I could trust someone. I'd give anything in the world if I could trust someone.

MAN 2: Look, there's a meeting Friday night down on the corner of Montrose and Westheimer. There'll be a few of us gathering there. Will you come and meet with us? We're going to make things happen. Things are going to change. I promise you it's going to be OK.

MAN 1: That's risky. That's scary. That's a bad corner to have a meeting on a Friday night. That's scary. I don't know. I don't know if I'll be there.

MAN 2: It's the only place we can gather in the light.

MAN 1: Why?

MAN 2: They won't think anything about it if we get there together in the light.

MAN 1: I don't know. I don't know. I'm scared.

MAN 2: We're all scared.

MAN 1: I'm alone. I'm alone.

MAN 2: Will you at least think about it, please? We need your help. I know the pain.

MAN 1: How can I help?

MAN 2: We have to band together. If we don't stand together, they're going to get all of us. Will you at least think about coming, please?

MAN 1: Oh, God. All right. I'll think about it. I promise. I'll at least think about it. But right now, please, please, leave me alone. Please, go away. I just want to be by myself. OK?

[MUSIC PLAYING]

SPEAKER: Michael Callen and *We're Living In Wartime*. This is *After Hours* on KPFT Houston Radio celebrating live from the heart of Montrose. 526-4000, that's the number to call.

[MUSIC PLAYING]

This is no time for doubting to stop and wonder why. This is the time for shouting, I don't believe the lies. One way or another, no one will be spared. Call out to my brothers "Does not anybody care?". We are living. We are living in wartime. (War time.) We are living, Oh, it's just like living in war time. We are living, Oh, we are living in war time. It will not go away, more die every day, This is war. This is war.

Conspiracy of silence, the enemy within. Complacency or arrogance make us think we cannot win. Make us think that the battle has been won. But the thunder in the distance says its only just begun!

They try to break our spirits. They try to keep us in our place. They do it to the women and the poor of every race. We face a common enemy, bigotry and greed. But if we fight together, we can find the strength we need. We can find the strength we need. We are living in war time. We are living in war time. We are living in war time. We are living in war time.

SPEAKER: 526-4000, that's the number to call. This is *After Hours* on KPFT Houston. Radio celebrating life from the heart of Montrose. We're just bitching and raising hell. Just bitching, and moaning, and complaining. That's what it's all about.

It's from the album *Purple Heart*, Michael Callen and *Living in Wartime*. And we'll see you at the KPFT gumbo cook-off. That's today.

MAN 3: That's today.

SPEAKER: The Westheimer Art Festival going on today too. It's going to be a busy weekend.

MAN 3: Yeah, but if you want good food.

SPEAKER: Get that pencil and paper out. Get that pencil and paper, because we have an address for you and we need you to call us. We need to talk to you. 17 minutes before four. 4:00 AM, Mojo will be here with Mannish Blues. I want to find out who this guy's publicity agent is, because I was out at some warehouse on South Voss, way, way, way out, southwest Houston, and I saw one of his posters up, some warehouse, for the greatest music. Listen to Mannish Blues, KPFT.

MAN 3: No kidding.

PRESENTER 1: Yeah, good stuff.

PRESENTER 2: He does have good stuff.

PRESENTER 1: Good stuff. It'll be coming up at 4:00. And you need to stay tuned for that. We also have a box of Fruity Pebbles here with our favorite cartoon character.

PRESENTER 2: Fred Flintstone and Barney Rubble on. It will give this to the 10th caller at 525-4000.

PRESENTER 1: He'll give anything away.

PRESENTER 2: It's a box of Fruity Pebbles.

PRESENTER 1: I love it. Perfect for this show.

PRESENTER 2: Crispy sweetened rice cereal. I've never had this. Maybe we should open this up and eat it ourselves. 525-4000 is the number to call Tracy.

TRACY: Yeah, Hi.

PRESENTER 2: Hi. What are you doing?

TRACY: Not a whole lot. Just listen to the show.

PRESENTER 1: What do you want to do, darling?

PRESENTER 2: Oh, no, no. What's on your mind?

TRACY: Well, I got a suggestion for the confused teenager and maybe some other people out there. If you're afraid to come out maybe to the people closest to you, maybe you should drive up to Austin and be one of thousands of people coming out to the state of Texas.

PRESENTER 2: That's a good idea.

PRESENTER 1: That is a wonderful idea.

TRACY: Way to meet some other gay people who care, a way to do it away from the drinking environment, and a way to show support and show how many of us out there are out there. That's the way not to feel alone is to be in a huge group like that.

PRESENTER 2: So that's the March on Austin. So you're going to be there?

TRACY: You bet.

PRESENTER 1: Good for you.

PRESENTER 1: Good for you.

TRACY: I'll tell you one thing. I've got one more question. I just joined the gay Political Caucus good for you. And I've joined the committee that will be planning the rally.

PRESENTER 2: We need to talk. I would like to get involved in that rally.

TRACY: What would be the best way in your opinion, and I'm hearing a lot of things from a lot of different people, to get people out to the rally and wake them up?

PRESENTER 2: We have a hip hip hooray pep rally where we have-- let me tell you what happens last year after the parade in the parking lot across from the disco Kroger store, we had 20,000 queers standing there looking at each other, and nobody said a word to them. I was standing up in the back of my Jeep waving a flag, a rainbow colored flag and having a blast.

PRESENTER 1: And you had music going.

PRESENTER 2: But we need to have a pep rally or a talent show, something where the community can be involved. Whoever is planning that rally, as long as they let people get involved and get up on that stage and say, we're here and we're queer and we're proud and at Stonewall and nobody's going to take this day away from us.

That's what we need to do. That's what needs to happen get involved, let the community get up on that stage and have their moment in time, baby. That's what you need to tell them.

TRACY: With Ray Hill at the helm, I'm sure it's going to be more than past years. But I feel--

PRESENTER 2: I certainly hope so.

TRACY: --really concerned that the main thing is selling beer.

PRESENTER 2: I was dead set against the caucus having the rally only because they're going to get up and say it's our rally and we're the only ones that are going to get to play. If they let the community on the stage, if they let everybody and anybody come forward and get up and take part in it, it will be beautiful.

TRACY: Thank you very much, buddy.

PRESENTER 2: Sure. Have a good morning. KPFT, you're on the air.

GUEST 2: You're talking to me?

PRESENTER 2: Yeah. Are you holding for somebody else?

GUEST 2: I was talking to the young lady. I was trying to find out who this is that performs this record that you played a couple of times the last month called *Men*. And as a matter of fact, you had the fellow now I believe last week [INAUDIBLE] or something.

PRESENTER 2: The album is called *Whoop Up*.

GUEST 2: What is that? Is it a musical comedy or something?

PRESENTER 2: It's a musical that was on Broadway back in the early '50s that flopped. But the album is available on Polydor Records.

GUEST 2: Spell it for me.

PRESENTER 2: It's Whoop Up. W-H--

GUEST 2: Polydor.

PRESENTER 2: Polydor.

PRESENTER 1: P-O-L-Y-D-O-R.

PRESENTER 2: Yeah, if you go to any record store, and say, I want to order the hoop up soundtrack--

PRESENTER 1: Yeah, I'm sure you're going to have to order.

PRESENTER 2: They can get it for you. Do you have a CD player?

GUEST 2: Yeah.

PRESENTER 2: Do you?

GUEST 2: Yeah.

PRESENTER 2: If you hang on a minute, and give somebody your phone number-- or I tell you what. Write down this phone number and call me later this week, and I'll mail you a copy of the CD for calling right now.

GUEST 2: You're kidding.

PRESENTER 2: Yeah. Hey, this is gay radio. I do all kinds of queer things.

PRESENTER 1: Listen, anybody up at this hour deserves it.

GUEST 2: Chris, I don't want to tell you this, but my wife is crazy about that record.

PRESENTER 2: I don't care. That's fine. Listen, I'm serious. We will give it to you. And if you like that, here's what I'll do I'll throw I'll send you a copy of the *Whoop Up* CD, we'll send you a copy of the *She Loves Me* CD, and we'll send you a copy of *Johnny Johnson*. Those are all three albums that Larry Lash worked on, and they're all wonderful.

GUEST 2: Good. That's very generous of you.

PRESENTER 2: He does Broadway reissues of musicals. And if you'll hang on and give some-- or you call me, and let me know where to send it to you, and I'll get it in the mail to you this week.

GUEST 2: Well, do I need to-- when's a good time to catch her or should I do it now or what would you like--

PRESENTER 2: If you hang on--

PRESENTER 1: Yeah, let's do it that way.

PRESENTER 2: Somebody, Jimmy, pick up and get his address, and we'll mail it to you. OK?

GUEST 2: Listen, this is very generous of you. I really appreciate it.

PRESENTER 2: Well, that's why we're here. We're here for the community. And we're glad that you're listening. And we want you and your family to keep supporting KPFT and keep tuning in and--

GUEST 2: I enjoy the [INAUDIBLE] woman that comes on around 11:00.

PRESENTER 2: Oh, Lisa lot. Lisa lot has been here for about 18 years.

GUEST 2: She's wonderful.

PRESENTER 2: She's fabulous.

GUEST 2: I love the marching music she plays.

PRESENTER 2: Yeah, she's fabulous. But we'll get the *Whoop Up* album and everything to you. You just enjoy the CDs. I wanted to make sure that you had a CD player because that's all I have left. I've got CDs. I don't have any more records.

GUEST 2: That'd be terrific.

PRESENTER 2: All right, hang on. Somebody will get those for you. Thanks for calling. That's what it's all about. He said he and his wife. I guess maybe he thought--

PRESENTER 1: OK, he's straight.

PRESENTER 2: --I'd hang up, but--

PRESENTER 1: No. What do you mean?

PRESENTER 2: Some of my best friends have wives. Well, *Whoop Up* is a fun album. Why not? It was done by a queer.

Let me tell you something. November 27, 1978 in San Francisco, California, Dan White, supervisor for the city of San Francisco, just like being on the Board of Regents for our University or the city council of Houston, went in to the City Hall and shot the mayor of San Francisco, George Moscone five or six times. After he fell to the floor, he shot him in the head two or three extra times.

Dan White then crossed the Hall, went down to the offices of the supervisors where he walked into Harvey Milk's office. Harvey Milk, the first openly gay person ever elected to public office. Harvey never had any support from the gay community. They never voted for him. They never supported anything he did.

When he was killed by Dan White, Scott Smith, his lover, told me the funniest thing he can remember about Harvey's funeral was they couldn't find a pair of socks to bury him in that didn't have holes in them. We're not in this movement for the money. We don't get paid anything for being here. We're here because we're queer. We're here because we want you to know that there's hope for a better world.

We want you to know that the light of freedom is still shining in Houston. Pacifica radio has been around for 40 years doing this kind of stuff. Gay and lesbian community have been fighting since day one. But for the last 20 years, since the Stonewall, we've been involved in something called the struggle.

We live by the words of Dr. King and Harry Brit and Harvey Milk. But we live and survive by hearing and listening to you as you call and reading your letters and sharing your love and your struggle with us as we try to get to the end of the line. Together, we're going to make it, but we need to hear from you.

The address is After Hours KPFT Houston 419 Lovett Boulevard, Houston, Texas 77006 or you can pick up the phone and call me. My telephone numbers 5294636. You can pick up the phone and call the switchboard, Gay and Lesbian Switchboard. 5293211. Whatever you do, get involved in your life because as Harvey Milk would tell you.

HARVEY MILK: Somewhere as in Des Moines or San Antonio, there's a young gay person who all of a sudden realizes that she or he is gay knows that if the parents find out, they'll be tossed out of the house, the classmates would taunt the child, and the Anita Bryant's and John Briggs are doing their bit on TV. And that child has several options, staying in the closet, suicide.

And then one day, that child might open up a paper, and it says homosexual elected in San Francisco, and there are two new options. Option is to go to California, stay in San Antonio, and fight. Two days after I was elected, I got a phone call, and the voice was quite young. It was from Altoona, Pennsylvania. And the person said, thanks.

And you've got to let gay people know that young child and the thousands upon thousands like that child know that there's hope for a better world, there's hope for a better tomorrow. Without hope not only gays but those Blacks, the Asians, disabled, seniors, the S's. Without hope, the S's give up. I know that you cannot live on hope alone. But without it, life is not worth living. And you got to give them hope. Thank you very much.

I don't know what will happen now. We've got some difficult days ahead. But it really doesn't matter with me now because I've been to the mountaintop. Like anybody, I would like to live a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will. And he's allowed me to go up to the mountain. I've looked over and I've seen the promised land.

I may not get there with you, but I want you to know tonight that we as a people will get to the promise land.

PETER TOSH: Every gay person must come out. You must tell your immediate family. You must tell your relative. You must tell your friends if indeed they are your friends. You must tell your neighbours. You must tell--

MARTIN I had a dream [INAUDIBLE].

LUTHER KING:

PRESENTER 2: Well, some good advice from Peter Tosh. God what was that with Dr. King.

PRESENTER 1: And Harvey.

PRESENTER 2: We still have this box of Fruity Pebbles. We're going to eat it. I may eat it at the gumbo cook-off this afternoon.

CREW: [INAUDIBLE]

PRESENTER 2: You think so?

CREW: Yes.

PRESENTER 2: Mojo and blues coming up next. So stay tuned for that.

CREW: [INAUDIBLE]

PRESENTER 2: Listen, we'll see you next week. This insanity is called *After Hours* on KPFT Houston 90.1 FM. And don't forget the gumbo cook-off today. It's like the sixth annual KPFT gumbo cookoff.

CREW: Bring your empty stomach.

PRESENTER 2: Yeah, bring your gumbo, and cook off.

PRESENTER 1: Oh, thank you for putting me on.

PRESENTER 2: Why are you scratching? Never mind. Bye.

PRESENTER 1: I got the itch baby.

PRESENTER 2: I love you. We'll see you next Sunday.

PRESENTER 1: Bye-bye.

PRESENTER 2: Bye.