

HOST 1: That elapsed since Brookings had last obtained a marriage license in 1994. He had been born a woman. Been married twice to men and had children. Then after he underwent sexual reassignment surgery, he listed himself as a man while obtaining three marriage licenses between 1998 and 1994. Two marriages ended and his third wife died.

He had been accused of lying when he obtained the licenses. Had he been convicted of the first degree manslaughter-- or misdemeanor, excuse me, he would have faced up six months in jail. The children of his wife who died are fighting him in court over ownership of a mobile home he shared with her. County probate judge RR Denny Clunk filed the falsification complaint last year after he learned the marriage licenses had been approved by his office. Brookings attorney says she thinks the judge took it personally.

You can add Allentown, Pennsylvania to the growing list of cities with legal protections for sexual orientation and gender identity. Allentown city council amended the city's human relations ordinance Wednesday to add the protections. From the start, there was little doubt the measure would pass as there were four co-sponsors of the measure. But members of the Pennsylvania Gay and Lesbian Alliance successfully fought off efforts of two City councilman to remove gender identity as its own protected class.

The organization also orchestrated a standing room only crowd in favor of the proposal. There are a couple of reports of interest out of China. The internet news service of the official Chinese news agency has run a report claiming that the country is now more tolerant of transsexuals. Xinhuanet is saying that a recent 11 hours sexual reassignment surgery operation was ignored by the media and the public, compared with the first such operation in China in 1986.

And Friday, meanwhile, *The New York Times* published a fairly detailed report on how gays in China are cautiously stepping out of the closet, but still have one foot in it. The article painted a picture of gay men living a sort of double life in China's big cities. Gay in some circles and married family men and others.

It says that for those who don't live in the big cities, there are now more than 250 gay Chinese websites that serve as a sort of what it calls a virtual therapist. And just offhand, I might add that homosexuality was just lifted as a criminal offense in China only a few short years ago. And just a short while ago it was ended as an alleged mental illness over there as well.

Nearly a score of 19 bands and artists have lent their names to a Human Rights Campaign poster, celebrating this year's National Coming Out poster. Participants include, among others, Melissa Etheridge, Ani DiFranco, the Indigo Girls, KD Lang, Michael Stipe of REM, RuPaul, the Pet Shop Boys, Janis Ian, former Husker Du and Sugar member Bob Mold, Rufus Wainwright, and Suede to name a few.

Speaking of Human Rights Campaign, there's a report circulating on the internet questioning its sincerity regarding transgendered participation. The website www.draglink.com is a lengthy article, way too long to repeat here in its entirety, about a photo journalist who was kicked out of a Denver Human Rights Campaign event honoring movie maker, John Waters. The photojournalist, who calls herself Betty By, showed up in male drag and tried to peacefully photograph Waters.

She evidently thought she'd gone through proper channels with Human Rights Campaign officials, but before the main event began, a security guard told her she'd have to leave. She had a hard time finding out why, but eventually traced it back, apparently, to a couple of Denver Human Rights Campaign officials. A couple of volunteers who are co-chairs of the event.

Now in other news real quickly, this will be really brief. The lower chamber of the Dutch Parliament is expected next week to approve legislation legalizing medical marijuana. There's a report out that the US State Department has quietly left in place of last month Clinton administration policy treating Foreign Service domestic partners more like spouses. Some Union Ohio residents are tired of snide remarks about their address on Gay Road and want it renamed Green Apple Road.

There's a new book out exploring whether Adolph Hitler was a closet homosexual. And finally, there are reports that Ellen DeGeneres may swap her sitcom for a talk show.

CHRIS: And the funny thing is, she's in talks with Rosie O'Donnell's people to get that show from what I've heard.

HOST 1: I think I actually saw that. I'd have to actually pull that out of my 47 pages of background here.

CHRIS: The one thing we were talking about, the people who wanted to get off of Gay Road. There was another story I just heard out of New Zealand, that the abbreviation for one of their cities was STD.

HOST 1: Oh, please.

CHRIS: And so they're trying to change the name of their town on that. So have you wrapped up? Or we've got our next segment is Raring to Go In the Wings.

HOST 1: I pretty much wrapped up. I mean, we could go on at length on some of these other quickie stories, but I tried to arrange it so it was fairly short and to the point. So--

CHRIS: Sure.

HOST 1: --thank you very much. Appreciate it. And some of the stuff was real important. So I'm glad it could get out.

CHRIS: Sure, no problem. We're going to put a few things in your ear and then we're going to start up with the Hispanic segment. Thank you, [INAUDIBLE].

HOST 1: You're quite welcome.

[MUSIC PLAYING]

ANNOUNCER 1: The world's attention is riveted on Palestine where Israel, supported by over \$10 million daily from the United States, is waging a war of terror against the Palestinian people. As American citizens, we have a special role to play in calling for a halt to the horror. On Wednesday, April 17, a Palestinian Human Rights advocate, Hanan Al Masu, will be in Houston to discuss the conflict in Palestine and explain why US citizens may be the key to peace in the Middle East.

Hanan Al Masu will speak at the University of Houston at 3:00 PM and at the Rice University Media Center at 7:00 PM. That's on Wednesday, April 17. And she'll also be on KPFTs Open Journal at noon that same day. For updates or more information, you can go to the web at Houston.indymedia.org, I-N-D-Y M-E-D-I-A, or email Buzz@uh.edu or call 713-743-3093.

[MUSIC PLAYING]

[MUSIC PLAYING]

ANNOUNCER 2: Join us at KPFT at 11:00 AM on Wednesday, April 17 for an enlightening hour-long program titled Jewish Voices on the Middle East Crisis. Three distinguished people, each with a differing perspective, will share their views on the causes and potential solutions to the current conflict on the West Bank, Gaza and Israel from a Jewish perspective. Here diverse voices, including a woman rabbi, a representative from the American Jewish Committee, and a vise counsel from the Israeli consulate voice their opinions.

The show will be moderated by a third generation Jewish Houstonian with a scholarly command of Middle Eastern history. Callers will be encouraged to question this panel in open dialogue. 11:00 AM, Wednesday, April 17. Don't miss it. This is the best of the KPFT tradition. Bringing open discussion on this raging conflict impacting us all.

[MUSIC PLAYING]

CHRIS: OK, we're back. I'm going to do the promo just slightly early, and we'll probably hit it again to remember. You are listening to After Hours here. *Queer Radio With Attitude* on KPFT in Houston, KUS College Station and the World Wide Web at KPFT.org. And let me push all the pretty green buttons. And fortunately this time, your mics are on, unlike the last segment we did.

HOST 2: Yay.

[LAUGHTER]

CHRIS: You are burning out. OK. I'm still--

HOST 2: Better?

CHRIS: Yeah, I'm still learning. I'm still learning to push all these things. I mean, I've been here for four years, and last week was the first week they let me push all the buttons and move all the little sliders. So--

HOST 2: So can you hear me now, now, now?

CHRIS: Yeah. You were a red lining on there. And let's see, Roy's mic just turned off completely. He can't hear me. OK.

ROY: [INAUDIBLE] say something?

HOST 3: Yeah. No.

HUNTER: They're talking about you, Roy.

ROY: Oh, of course.

[LAUGHTER]

CHRIS: All right, well, I'm going to let you--

ROY: I don't have any headphones. I can't hear.

[LAUGHTER]

[INAUDIBLE]

CHRIS: So if you could let us know who played that-- whose music that was and--

FRANCISCO: Tonight, we're going to be listening to music by Son By Four, which is sort of Mexican version of NSYNC.

CHRIS: Oh.

[LAUGHTER]

FRANCISCO: Not quite as cute, except for one of them that we've decided out in the hallway is gay.

CHRIS: That is a requirement, isn't it?

FRANCISCO: At least one.

CHRIS: Yeah. And only in Europe, they officially announced that one of them is gay. Over here, we just assume it. I think it all comes down to the Ricky Martin part of Menudo that just--

[LAUGHTER]

I think when you're in there singing in that flamboyantly pink shirt--

[LAUGHTER]

--at 8 years old-- yeah. So I'm going to cut off my mic, and let you all go at it, and let you introduce yourselves.

FRANCISCO: Sounds good.

CHRIS: I'll look at Roy.

[LAUGHTER]

Pull the screen.

HOST 3: [INAUDIBLE] All right.

ROY: Uh-oh. Love you too, Chris.

FRANCISCO: Well, welcome to the Latino segment of *After Hours*, which is the second Saturday-- well, Sunday morning of every month. And Big Roy is joining us today and our honorary Hispanic host, [INAUDIBLE].

[LAUGHS]

--who is visiting. Well, no, he's here now, but was born and raised in the Valley. So pretty much-- we consider him Hispanic.

[INAUDIBLE] Yes.

HUNTER: By influence.

[LAUGHTER]

ROY: Hey, ain't nothing wrong with that.

FRANCISCO: But we're still trying to fill the co-host position, so Hunter's visiting with us and seeing how he enjoys it, and Big Roy fills in every once in a while. So we're just going to catch up this week and see how everyone's doing.

ROY: OK.

FRANCISCO: I guess we're-- Hunter and I were talking about, I guess, the sort of-- we were out this evening and talking a little bit about the coming out process and sort of how it sort of evolves in terms of relationships with people, whether it's your friends or your family and how the relationships sort of just change over time based on that.

And actually, Roy was sharing a story with us about someone that just came out. Was 19, and came up with-- raised in a very traditional Hispanic family. And so Roy, you want to share that story?

ROY: Oh, sure. Well, he's a Hispanic kid. He's of Mexican and Spanish descent, 19. And well, his mom found some magazines--

[LAUGHTER]

--under his bed or somewhere in the house, and it created quite a scene. And he didn't know anyone else to call other than me that he could trust. And in other words, who he could trust that I wouldn't be all over molesting him and whatnot. And I was kind of flattered by that, so I told him to go ahead and come on over.

And the thing was that he himself was questioning himself. He's not sure if he was gay, or bi, or if this is just a transition, just an experimental phase, or what have you. Well, I did not pass any kind of judgment on him. And I told him not to pass judgment on himself, but to accept himself and let it grow and discover himself.

I said that-- and he was really upset that his mom reacted so negatively. And I told him-- I said, well, you have to understand you haven't really accepted yourself. This is part of the coming out process is you have to come out to yourself first--

HUNTER: Exactly.

ROY: --before you can come out to other people. And if it's a struggle with you, can you imagine what it's like for others? And I let him know that what he had going for him was his siblings, who were definitely in his corner.

I said, and believe it or not, your mom. And he said, well, she never knew. I said, oh, yes, she did. I says, moms may not want to admit it. They may be in denial, but moms know.

FRANCISCO: They know before you do.

[LAUGHTER]

ROY:

They know. Trust me. But don't expect her to accept you right away.

And I was really kind of surprised. By the end of the week, she had asked him to come back home, and she let him know that she will always be his mom, and she will always-- and he will always be her son regardless. But she did not want him to expect her to be jumping out, ra-ra, and all this.

And I think this is a significant part of the coming out process. And how we carry ourselves has a lot to do-- if it's an in-your-face, down-your-throat type of thing with your family, you're going to lose out. And last Saturday, he wasn't sure whether he should go back home or anything.

I told him, go because family is number one. Family is very important. And if you can keep a gay supportive family in your corner, by all means, do. There's nothing quite like having a natural family behind you 100%.

FRANCISCO:

And what's interesting about that story that you're sharing is sort of the fact that his brothers and sisters-- his siblings had been supportive of him and, I guess, you were telling me, knew that he was gay and that he had let them know. I think that says something sort of about acculturation and different cultural influences, which certainly probably would have been different if they were still in Mexico. It probably would have been-- the cultural values might have been a little bit different. But I think that his sisters and his brothers were supportive or understanding of that probably--

ROY:

Oh, and I'll tell you, it really took everything in my power to be a good mentor. The kid had just graduated from high school last year, and he was on the swim team. You can imagine what he like.

[LAUGHTER]

And I was a-- I was a good boy.

[LAUGHTER]

Maybe someone's going to yank my pink card or something. [INAUDIBLE]

FRANCISCO:

Which is hard to do. And I can imagine-- definitely, it's a lot different when you live in a larger city. And I don't know, Hunter what your experiences were.

HUNTER:

Well, I come from a very small town outside of Corpus Christi. And it's very country Western, very rural farming community. And I was always the oddball type of guy. I was always into Madonna, which we know now is a dead giveaway. But--

[LAUGHTER]

--everyone else loved country music, and Garth Brooks, and that sort of thing. And I couldn't-- that bored me to tears. So I obviously stood out.

And I came out about a week after high school and actually had a very good support group. I had a lot of friends that were older, in their 40s or 50s, and kind of took me under their wing, and helped me along and that sort of thing. I did not come out to my parents at that time. It was about another year and a half until I did. And it was disastrous.

FRANCISCO: Because you were in college, right, at that point?

HUNTER: Yes. Yeah.

FRANCISCO: And it was like-- yank you back to--

HUNTER: Right, they--

FRANCISCO: --the country because the city made you gay.

[LAUGHTER]

HUNTER: They did, exactly. They gave me this ultimatum and that kind of thing. And I chose to be on my own and support myself. And we've since reconciled and moved past that. And it's a subject that we just don't talk about.

My brother knows about me, and he's completely open. He's completely accepting. He's a minister, in fact. And his opinion is basically that I'm his brother, and he loves me, and that's all that matters. And I can talk to him about anything, pretty much.

FRANCISCO: He lives here in Houston now, too, as well.

HUNTER: Yes. Mhm. Yes, he does.

FRANCISCO: So I guess one of the things that's interesting is-- or one of things that must be harder-- or I guess one thing that makes it easier is moving from a small town to a place like Houston, and sort of the atmosphere's a little bit different. Houston has a lot of room for improvement in terms of being accepting in a lot of areas, but it's certainly better to be here than being in a small rural community.

HUNTER: Well, Houston was my escape. I've always considered it like the Emerald City to me.

[LAUGHTER]

I just thought it was with the fabulous downtown skyline. I felt like Dorothy.

[LAUGHTER]

ROY: see. Did she have her red high heels?

[LAUGHTER]

FRANCISCO: I've driven through Hunter's hometown.

HUNTER: Only in the daytime.

FRANCISCO: I think the skyline there is like the little vintage airline propped up at the VFW, sort of. That's about as high as the buildings get there. So it's an interesting place.

But I was actually born in Brownsville. But I had the opportunity to be raised here in Houston since I was three. So the exposure I had was a little different. But still pretty difficult nonetheless.

I can't imagine, though. It must be easier to come from a smaller town to a larger town. I can't imagine-- because you ran into a friend recently that was raised in Houston, who's also young and is out now, that had to move back, right, to the Valley?

HUNTER: Yes. He was raised in Houston and had to move back to the Valley with his parents and that sort of thing. And he's trying desperately to get back to Houston--

[LAUGHTER]

--any which way he can. I'm sure he'll make it back by August and go back to school.

FRANCISCO: Because it's so much easier to go, I guess, from a place that's not as understand to a place that's more open than vise versa. You must feel so restricted and sort of--

HUNTER: Yes.

FRANCISCO: --[INAUDIBLE] in terms of what you can do.

ROY: Well, and I know this. It really seems to me that the coming out process is done in kind of stages.

HUNTER: Yes, very much so.

ROY: First you got to accept yourself.

HUNTER: Yes.

ROY: And then you kind of choose who you next come out to, whether it's family or friends. But a lot of times, friends can be more accepting than family. But families go through-- initially, it seems like they go through a rough denial--

HUNTER: Yes.

ROY: --and almost reject-- very rejection.

HUNTER: Well, my family tried to blame it on various environmental things like hanging around, or my mother and my grandmother taking care of me when I was younger too much. My dad tried to throw that at me. And we know environment has nothing to do with it. But he was just-- I look back now, and I see him grasping at straws to justify or try to figure out, in his mind, how this happened.

And I'd been learning about it and learning that I was gay for a while. And when I was 18, I finally just came out. And so I had a long time to deal with it as myself. And I think it was more of a shock to my father and that kind of thing.

ROY: Well, I know for myself, I've never had to come out. Because I've always been out.

HUNTER: Right.

ROY: Before I knew what sex was, I knew I was attracted to guys. And I was very open and very verbal about it. And one time-- I forgot which cartoon it was, but it's the one that has Tinkerbell, and the Lost Boys, and Captain Hook--

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HUNTER: *Peter Pan.*

ROY: *Peter Pan.* And [LAUGHS] I said, I like Tinkerbell. I told my mom and dad-- I said, I want to-- when I grow up, can I be a fairy?

[LAUGHTER]

I was seven years old. I told my mom and dad I wanted to get married to Sal Mineo. I was just always accepting of myself.

HUNTER: Yeah.

ROY: So I was never in the closet. So I've been blessed in that regard.

FRANCISCO: You've always sort of known who you were and were able to live out-- live that out, I guess, definitely.

ROY: Yes, I've always been quite crazy, I guess.

FRANCISCO: Because I look at some people that have waited maybe their 30s or 40s to come out. And I suppose it's fine that they eventually find themselves and sort of start living their lives. But it just sort of-- in a way, it's sort of-- I don't even want to say it's sad. But it's sort of--

ROY: Tragic.

FRANCISCO: Yeah, that they haven't had the chance to be able to basically have your life you've spent not--

ROY: Well, people in their 40s and 50s, like my age and older, came from a background, especially in their youth, in which it was very, hetero, very straight, very much Judeo Christian background. You're taught to be straight at home, at school, in church. Whether you're in the Boy Scouts, Cub Scouts, Girl Scouts, it didn't matter. You were taught to be straight.

And it was very much denial. And unfortunately, we're seeing now the repercussions of denial. A lot of gay men enter the priesthood. And look what's happened. And we haven't even touched the tip of the iceberg on that one.

HUNTER: Well, many gay men also get married thinking, this is what I need to do. And then they have children, and--

ROY: Oh, it's so tragic.

HUNTER: Yeah. Then they end up getting divorced, and devastating the wife, and that kind of thing. And I've known a few people personally who were married at one point. And some of them had good relationships with their ex-wives, and some of them definitely do not.

ROY: So I'm wondering, is it any easier now for your generation to come out to yourself than it was for someone of my generation?

FRANCISCO: I think so. I guess I started coming out-- in high school, I knew I was gay. But I think my philosophy in high school was I'm gay. I know this, but I'll deal with this in college. I want to get-- I was in an honors program. I had academic issues going on, and I was playing sports. And I was like, I don't want to deal with this right now.

So I dated girls on [INAUDIBLE] drill team up to the point where we had to-- up to the point where we had to have sex, and then I would dump them. And so people would assume, oh, he was dating her, so I'm sure they've had sex because he's [INAUDIBLE]. So you keep your reputation by dating the drill team and sort of getting away with not having to do anything.

But my philosophy was I was going to deal with it in college. I didn't want to deal with it in high school. And then college, I just sort of started coming out. And that's when I came out to my mother first.

First, actually, my dad actually found a business card in my car for Hatch. And homosexual in Spanish and English is sort of spelt the same way. It was very easy for him to figure out what was going on there.

And it was in the middle of my parents getting a divorce, so that didn't help. And he was sort of-- it's because of you that he's gay. But [? my dad's ?] anyway. I'll pay for any psychological help that he needs.

[LAUGHTER]

And so it's changed a lot. But I guess one of things we can talk a little bit about is sort of how those relationships changed. When you come out to your parents or your friends, five years later, the relationship is entirely different. And it's usually for the better.

But right now, let's take a little break and listen to two more songs by Son By Four, "Pero Eres Tú" and "Sofia." And so if they could hit the play button for the next two songs, that would be great. And it's Son By Four.

[MUSIC PLAYING]

FRANCISCO: That was Son By Four.

[MUSIC PLAYING]

And that's Son By Four again.

[LAUGHTER]

They're still playing with the buttons on the other side.

[LAUGHTER]

CHRIS: That's because you did two songs in a row. And I listened to Jimmie Vaughan. I took it off the program, and I forgot that it doesn't stop.

[LAUGHTER]

Hit that red button and the rest green.

ROY: This is live radio, folks.

FRANCISCO: Supported by your contributions to KPFT.

CHRIS: And if you haven't guessed-- if you keep forgetting, we don't get paid to be here.

FRANCISCO: So there. Before you start calling and complaining--

ROY: [LAUGHS]

CHRIS: You can garnish my salary here all you want.

FRANCISCO: Oh, but we do have giveaways.

HUNTER: They're in the car.

FRANCISCO: Well, they'll be here soon. If y'all you want to come by during the week and pick up some stuff from--

HUNTER: Yes, we have free music from Lamya, Tweet, Funky Green Dogs, and Jarvis Church. Jarvis Church is a new artist discovered by Lenny Kravitz, and he has a new album coming out very soon. Lamya sang with a group called Soul II Soul back in the early '90s, and now she's launching her solo project.

FRANCISCO: With big hair.

HOST 3: Cool.

HUNTER: And she's originally from Oman and she--

FRANCISCO: Omaha?

HUNTER: No.

HOST 3: Oman.

[LAUGHTER]

HUNTER: And the story about her she saw a biography on Madonna and decided to pursue her dream by following Madonna's footsteps. So she got to New York and started going up to every DJ and saying, hi, I'm a singer. Little did she realize that everyone in New York is a singer. So after struggling for a few years, she was finally able to launch her solo career.

FRANCISCO: Did she show up to New York looking for Studio 54?

HUNTER: Yes.

[LAUGHTER]

So she showed up in the mid '80s or late '80s looking-- where's Studio 54?

[LAUGHTER]

ROY: It is long gone.

HUNTER: It's long gone. Those people are in prison.

CHRIS: Turn left at-- turn left down the street, and go back 20 years.

HUNTER: Exactly.

ROY: I'll tell you what, though. Say what you want. In its heyday, there was no place on Earth like it.

FRANCISCO: So if you want to swing by during the week, we'll have some of those sample CDs out. We'll leave them out in the lobby. And I'm sure--

HOST 3: Yeah, we'll probably hand them over-- put them in Otis's slot.

FRANCISCO: Oh, OK.

HOST 3: Our program director.

FRANCISCO: OK.

HOST 3: Give him something to think about on Monday.

[LAUGHTER]

FRANCISCO: And Otis does get paid, so he should think, right?

HOST 3: Yeah.

FRANCISCO: [LAUGHS]

HOST 3: I guess I'll just do the fact that this is *After Hours*, queer radio with attitude. KPFT in Houston, KUS College Station, and on the world wide web at KPFT.org. And we now turn it back to Francisco.

FRANCISCO: And thank you for listening to Latino segment of *After Hours*. Guess we were talking about-- and one of the questions Roy had asked was sort of the differences, I guess, in coming out now versus back then.

And I don't know if you all saw it. First of all, I missed the entire week that Ted Koppel was doing the segments on gay and lesbian issues. I don't know if you all had the chance to see that.

ROY: I had no idea he was doing that.

FRANCISCO: Yeah, for five days, they were doing--

CHRIS: I don't know if he actually got to doing that.

FRANCISCO: Oh, because of the Israeli-Palestinian thing?

CHRIS: Yeah. Originally, it was supposed to be scheduled, from what I saw on [? Handnet ?], it was supposed to be back right around September 11. And for some reason, they bumped the gay topic to cover some news event that occurred back then. And right now, I think with the Palestinian and Israeli conflict, they've kind of been not sure where to push it. And considering the fact of *Nightline* and where they were just two months ago--

FRANCISCO: Yeah, they were lucky that's still an option.

CHRIS: Yeah, even after David Letterman bowed out, Ted Koppel took a little while to get back into graces, I guess, with ABC. So I haven't heard anything on that. Unfortunately, I haven't peeked in on the *Nightline*. But the last I heard is they were kind of holding back a little bit on that because of the continuing conflict that's going on in the Middle East. So I guess we get pushed away for that, too.

FRANCISCO: Well, I don't know. But if I were Ted Koppel, I'd be pissed. [LAUGHS] I probably still would be.

ROY: You don't know because the grapevine has it that Phil Donahue is talking with people over at MSNBC--

CHRIS: Oh, Lord.

ROY: --to get a segment-- a night talk segment. As if we need another white-haired old man.

HUNTER: That's one person that does not need a comeback.

HOST 3: Well, they've been needing someone to fill in after Geraldo went over to *Fox News* with his loaded weapon and a flak jacket.

[LAUGHTER]

FRANCISCO: That's someone that should get one of those stray bullets.

[LAUGHTER]

[INTERPOSING VOICES]

FRANCISCO: How do you go from Geraldo to being a credible reporter in-- or just sort of infotainment?

HOST 3: Well, I think that's when you get chairs thrown at you by neo-Nazis.

HUNTER: Exactly. And then get your butt fat sucked out and injected into your forehead.

HOST 3: On TV.

HUNTER: Exactly.

[LAUGHTER]

HOST 3: Let's face it. Some of his old shows, there was just a step to the left there of Morton Downey, Jr.'s antics of going into the restroom at an airport and slicing a swastika on his forehead. It was all for ratings. And now, he's over at *Fox News* with the recently done-up Greta Van Susteren.

FRANCISCO: she or isn't she?

HUNTER: I think she is.

HOST 3: What?

HUNTER: Lesbitarian.

HOST 3: Well, she is married.

ROY: That don't mean nothing.

CHRIS: Yeah, but unless she has a couple of kids-- it's one of those things that when you're at the dentist and you've got nothing else to read, you'll read what they've got there. And there was a *People Magazine* article on getting her eyes done, which is a great thing. It's going to take your mind off of it when you realize they're about to go in and pretend your jaw is the Arctic Wildlife Refuge and go drilling in there.

FRANCISCO: I love how they tell you not to put any sharp metal objects in your mouth. But as soon as you go in there, the first thing they pull out is the little sharp thing--

HUNTER: Exactly.

FRANCISCO: --and start digging around. But we were talking about--

CHRIS: Back on topic.

HUNTER: The dentists are coming out.

FRANCISCO: It's Geraldo. [INAUDIBLE] Who's Hispanic, so is relevant.

HUNTER: Yeah, that's true.

ROY: OK, well we can keep in-- we can keep in subject. We can get that Mexican astrologer, Walter.

CHRIS: Walter.

ROY: I was just going to say Walter [INAUDIBLE].

[LAUGHTER]

Man, I'll tell you what. He's such a flaming-- he's so flaming-- he made Liberace seem straight. [LAUGHS]

HUNTER: Oh my god.

CHRIS: I think I know who you're talking about.

HUNTER: The guy with the robe, with blond hair. He sits in the throne and [INAUDIBLE].

CHRIS: Yeah, I think he tapes that in the Liberace Museum. It's the same outfit.

FRANCISCO: Exactly. And for those of you who haven't seen that, tune into channel 45 or 48-- I can't recall which one it's on-- and just look for the astrologer. You'll recognize him.

ROY: And those Mexicans-- well, the Hispanics-- they're not all Mexican. They're from Peru--

FRANCISCO: Colombia and--

ROY: --and Brazil, and everywhere else, I guess.

But getting back in topic, it's really amazing in trying to come out, people tell you, well, don't shove it down my throat.

HUNTER: Mhm.

ROY: This kid that was talking about-- his mom had said the same thing to him. But yet, you open up a newspaper, you turn on television-- we have heterosexuality forced down our throat.

HUNTER: Oh, anyone you have a conversation with who is straight--

ROY: Whether it's buying a car, getting insurance, what brand of toothpaste, or anything. It's always a man and a woman, and your life is happily ever after if you have this product.

FRANCISCO: I don't know if you all saw-- I guess we were talking about news shows. And your question was what the differences are in coming out now versus a while back. I don't know if you saw it. I think it was a *Dateline* show that was talking about parents that were struggling with and taking different approaches to their sons, at an early age, under five, playing with dolls or playing with girls.

And I thought it was very interesting to see some of the reactions. Because some of the parents were very accepting of that and said, well, if this means my son's gay, then I guess that's fine and we'll deal with that, while other parents were sort of trying to straighten out their kids, I guess.

HUNTER: They were trying to correct behavior which they deemed was inappropriate or wrong.

ROY: Back in 1959, Madison Avenue struggled--