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## SUMMARY KEYWORDS

queer, military, gay, people, thinking, read, aids, discriminates, talking, called, gays, gumbo, lesbian, women, marines, bid, song, houston, color, groups

## SPEAKERS

Jimmy Carper, Michael Crawford, Speaker 3, Speaker 9

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J

Jimmy Carper 00:03

Clean up that pot, start simmering that roux. It's time for the ninth annual KPFT Cajun gumbo cook off. Mark your calendar for Sunday November 7 and plan to come out to the Pasadena fairgrounds for some of the best gumbo you've ever had, along with live Zydeco and Cajun music all day. If you think you've got that winning gumbo recipe and want to compete for cash prizes, call 526-4000 for an entry form and rules. If you'd like the rest of us and just interested in eating gumbo, remember Sunday, November 7 at the Pasadena fairgrounds on Fairmont Parkway, the ninth annual KPFT Cajun gumbo cook off.

S

Speaker 9 00:47

Music, politics, and the underground culture, it's sold out in a bag of chips when you tune in to StuPop for political Hip Hop magazine for the radio every Thursday morning at 1am hosted and produced by the renegade tribe collective on KPFT 90.1 FM World Radio.

M

Michael Crawford 01:13

Okay, we're back. Let's see, we'll talk about the music we played earlier. Let's see right before the PSAs. We played "Seattle" by Public Image Limited from the album Happy? came out think like in 1987. Before that we have let's see, what do we have before that? Utah Saints, "What Can You Do For Me." What I'm going to do now is I'm going to read this commentary that I wrote that was published a couple of weeks ago in This Week in Texas, and it's entitled fighting for our rights means fighting all forms of oppression. And I didn't choose that title. And when I'm finished reading it, I have a few things I want to say about that title. But here it goes. At the September 1 meeting of the Houston Gay and Lesbian Political Caucus, which was also an election meeting to replace outgoing president Chris Bacon, and I was surprised to find on the agenda the formation of what was called a minority coalition committee. When this item agenda came up, there was no discussion pro or con. In fact, almost no interest was shown in the issue. A caucus member made the proposal and spoke in favor of it. No one else said a word. The proposal passed. Of course, no one dissented. After all, it doesn't take much time or

energy to form a committee, particularly when there is no call for committee members nor an announcement of a committee meeting. Later, after two presidential candidates gave their speeches, each talked about the need to work with established racial minority groups to fight for gay rights. We can't do it alone. After all, we're only 10% of the population. During the question and answer session, caucus members asked, What's your plan to get minorities to fight for us? What can minorities do for us? How can we use minorities to advance our interest? How can we get minorities to promote the white gay and lesbian agenda? What no one asked, what white gays could do for people of color, how white gays can assist people of color in achieving their objectives? How white gays could help to fight the racial bigotry and class inequities that have for many people of color turned the American dream into a nightmare. And as usual, lesbians and gays of colors were ignored. And GLPC for all practical purposes, African, Asian, Latin and Native American fags and dykes don't exist. The caucus has no black or Asian members. I am black, but I was there as a reporter. There were two maybe three Latinos, it's no wonder there wasn't much interest in the minority coalition committee. If gays of color feel so alienated from the GLPC see that we have so far refused to take part, wow does anyone expect to get hetero dominated minority groups support gay issues? If you think you can manipulate minority organizations into supporting gay issues while you fail to support their issues, you are wrong. If you think you can make inroads with communities of color while ignoring the needs, interests, talents and path and future contributions of gays and lesbians of color, you are wrong. If you think you can gain the support of gays of color without first taking a strong stand against racism in white gay and non gay communities you are wrong. And if you think gays of color will be manipulated into working for the white gay agenda against the interests of our communities of color, you are wrong. Traditional liberal conservative racial rhetoric has failed. It prevents white gays and gays of color from, from, from forming a queer united front. It prevents lesbians, gay men, and communities of color from uniting to fight our common enemies. The people who firebombed the home of a lesbian PWA in Tampa Bay, Florida are the same people who bomb NAACP offices in Sacramento, California and Tacoma, Washington, are the same people who desecrated Jewish cemeteries and synagogues, are the same people who murdered a doctor who provided abortions to women in Melbourne, Florida, and this, are the same people who torch the home of a white faggot and black dyke in Oregon, killing both. If the queer movement is to become a liberation movement, it must expand its vision to include the freedom of all queers, white, brown, black, yellow, red, female, male, young, all homo by and transgendered. We must develop a progressive queer politics that recognizes the interconnectedness of homophobia, racism, sexism, and classism, and is committed to fighting them all. We must challenge the institutions that deny us all human rights, not blindly submitted them. We have to work together to build a united front that challenges all forms of oppression. I challenge every one of you to join me in this fight. If you have any. Let's see comments about what I just said. Or anything in particular, please call us up at 5265738, 526-KPFT. Okay, that was Meat Beat Manifesto and the song was "Edge of No Control, Part 2."

J

Jimmy Carper 06:07

No control part two, huh?

M

Michael Crawford 06:09

Yep. Well, when I was reading my commentary on racism, no one called in about that. But a person did call in and ask the question, What can Houston do to retard the spread of AIDS that it has been doing already? And the question is now where do we start?

J Jimmy Carper 06:29

Exactly.

M Michael Crawford 06:31

Okay, so let's start. Education. Has Houston been doing any education? I don't think so. Has the city of Houston been spending money on AIDS education? Hello, 12 years into the epidemic. And we're at a point where less than 1% of the funding spent to prevent AIDS and Houston is city tax dollars, meaning the city doesn't give a damn enough about people, gay people, people of color women to actually try to do something that's going to save our lives instead. Our mayor's lovely Bob Lanier, who is, you know, a shoo in for being reelected next week, has established as one of his priorities hike and bike trails. So I say, Yeah, so the person who lobbies for Houston's interest in the state legislature, he is there not not urging them to increase funding for AIDS prevention. But for more hiking bike trails.

J Jimmy Carper 07:25

You know, Michael, it's not even. It's not even that we have to educate gays and women and it's everybody. Yep. Everybody needs the education.

M Michael Crawford 07:38

And there was a, I think yesterday, in yesterday's news.

J Jimmy Carper 07:41

Actually screw the education. What we need is a cure. Yeah, yeah. Already, more than twice the people have died of AIDS and then died in Vietnam.

M Michael Crawford 07:54

And I came out in the paper yesterday that the CDC has finally said that AIDS is the leading cause of death among men between the ages of 25 and 44. In other words, when men, when men are at the prime of their lives, they're dying of AIDS, a preventable disease, that the city of Houston is not spending any money to prevent.

J Jimmy Carper 08:13

The fourth largest city in the US. Thank you very much. Didn't, didn't they also broaden the the definition?

M

Michael Crawford 08:26

The definition, finally, yeah, added 48,000 people. They didn't, didn't so much add 40,000 people, just include the 40,000 people that were left out before. Part of the thing, what they did when they expanded the definition, and they didn't expand it far enough in, in my opinion, was they added a couple of opportunistic infections that affect women. So I mean, things like chronic yeast infection, which, you know, I mean, which, which means that before the definition expanded, there were thousands of women who the CDC will admit were HIV positive, they will admit that these women are dead, they just will not admit that these women died of AIDS, ah, so and then of people and if you don't get a diagnosis of AIDS, you can't get, you know, social security. You can't get, you know, a whole array of things that you get that you can get when you have that AIDS diagnosis. And, you know, so this person has any more questions about what can Houston be doing? You know, you're more than welcome to call us up at 526-573-8526 KPFT. Absolutely. And another thing that I think we should be doing in order to in the fight against AIDS is to fire the woman who heads HIV prevention at the city's health department. Her name is Glenda Gardner. She's been there for approximately three years, and she ain't do a damn thing.

J

Jimmy Carper 09:48

So what has she done, Michael?

M

Michael Crawford 09:50

That's a good question. She's probably learning how to say the word homosexual. But quite frankly, that word is out of vogue now. We're now gay and lesbian people. We're no longer homosexual.

J

Jimmy Carper 10:01

Oh, okay. Okay.

M

Michael Crawford 10:03

Now I personally am queer and not gay, but that's an entirely different discussion.

J

Jimmy Carper 10:12

Weren't we supposed to have an interview with Pansy Division?

M

Michael Crawford 10:16

Yeah. And we were also supposed to have Eric here as my co host, but that's lut. Who, I'll read

them on the air. I won't wait till I talk to them.

J Jimmy Carper 10:25

Let's read him on the air.

M Michael Crawford 10:26

Okay, now that now that hoe, who told me he was going to be here? He called he called me at like 8:30. Okay, and when we talked and he kept trying to convince me to go to Heaven, and I'm like Heaven is lame. Well, I didn't say that. I just said I didn't want to go because I was tired. I really was. I didn't want to be around a bunch of drunken queens. Um, but he went there, and he's probably still there picking up yet another guy.

J Jimmy Carper 10:50

What happened to his old boyfriend? I mean, the one last week.

M Michael Crawford 10:56

Well, honey that was last week. Oh, last week.

J Jimmy Carper 10:59

Yeah, he was cute.

M Michael Crawford 11:01

Well, yeah. But he's out doing whatever guys do when they need it. So and since you have the Pansy Division interview, and the new Pet Shop Boys album, we don't have either one of them.

J Jimmy Carper 11:17

Ah, okay, so we don't get the Pet Shop Boys either. Yeah. The one with the big Coneheads.

M Michael Crawford 11:22

Yeah. Have you seen that video yet?

J Jimmy Carper 11:24

Yeah, no.

**M** Michael Crawford 11:25

Okay. It's really it's like really clear. Because it's like all these muscle bound guys and these tight little outfits, March and back and,

**S** Speaker 3 11:38

The big little what-heads?

**J** Jimmy Carper 11:40

Conehead, cone. Yeah, they have these these huge thingies on their heads.

**M** Michael Crawford 11:45

Yeah, yeah. And really cool.

**J** Jimmy Carper 11:49

So what else was going on?

**M** Michael Crawford 11:52

We were supposed to talk about the military. But I wanted to play like a song just to like, you know, set set up when I was going to say, okay, okay, so it's like turntable number one, right there. And we'll start it now. Okay, that was The Housemartins, who I think we're at least partially queer. And the song was "The People Who Grinned Themselves to Death."

**J** Jimmy Carper 12:21

We can, no, I think so too, because remember that zine I got that time. So it listed all of these different queer groups, or groups with at least one queer member, right? I believe that Housemartins was among them.

**M** Michael Crawford 12:37

Well, the thing is that now you know they've disbanded in all and there are two different groups. One is called The Beautiful South, which actually you don't hear much from anymore. And International Beat. Well, that's like, Beats International. I'm sorry, Beats International.

Yeah.

J Jimmy Carper 12:51

Is that like HÃ½sker DÃ½?

M Michael Crawford 12:55

But they're not like HÃ½sker DÃ½. I mean, they're more like, beat oriented. It's really cool.

J Jimmy Carper 13:00

Well, like HÃ½sker DÃ½ disbanded right and now Bob Mould is with Sugar.

M Michael Crawford 13:05

Yeah. And he's a fag. No, yeah. Yeah, big, big fag. But I play that song. Partially because it reflects how I feel about the American government right now. So what you do with and since the Housemartins are an English band, you take everything they said about the queen, the Queen of England, Elizabeth, whatever her name is this week. That's the one. And replace, you know, put in Bill Hillary or piano, the entire American government if you want. And basically, the song is about how all those people in England are sitting around smiling and grinning and thinking how wonderful the queen is, and giving her all this money and spending absolutely obscene amounts of money to keep her in the style in which she's accustomed while their kids are starving or homeless or and are generally dying. So while our government can't afford to pay for \$600 toilet seats and you know, to go flying all over the place. We don't get enough funding for AIDS. And I thought about that when I was reading about how in the paper today, the headline in the post is like court allows Pentagon gay policy and Jimmy, I'll give you your own copy.

J Jimmy Carper 14:16

Ooh, okay. Thank you. Rustle that paper.

M Michael Crawford 14:23

There we go. Okay, like the first little paragraph says the Supreme Court on Friday gave the Clinton administration the green light to implement its new Don't Ask Don't Tell policy on homosexuals in the military. While it appeals the Los Angeles federal judge's ruling that the ban against gay and gay men and lesbians is unconstitutional. That justice was granted the administration's emergency request to set aside at least for now, the lower courts ban on discrimination against homosexuals in the military nationwide.

S

Speaker 3 14:52

So that means, well forget about about that. Just go ahead and discriminate.

M

Michael Crawford 14:58

Right. Yeah, so that they get discriminated, again, it says, you know, queers don't count, don't matter and all that other kind of stuff. And I must admit when I was sitting home reading this, because, you know, I was sitting home reading a newspaper on a Saturday night.

J

Jimmy Carper 15:16

No date, huh?

M

Michael Crawford 15:19

Okay, how long have I been doing this show? And when have you ever, ever know me to have a date?

J

Jimmy Carper 15:25

I know. Um, during the Republican National Convention, didn't you?

M

Michael Crawford 15:30

Oh, yeah. And during the march in Washington.

J

Jimmy Carper 15:32

Oh, yeah, you had like, three or something?

M

Michael Crawford 15:35

Well, we won't call. Two of them weren't dates, they were just encounters and,

J

Jimmy Carper 15:39

That counts.

M

Michael Crawford 15:40

Okay. Okay. But I figured, since I'm going to Washington in January for the act of national action, that I'll probably get laid again, so only a few more months. But basically,

J Jimmy Carper 15:54

How does he last in between, you know, gosh.

M Michael Crawford 15:58

Abstinence, not by my choice, but I was sitting there thinking well, and when I was reading this, just why the hell are we trying so hard to get into a military to the, you know, to, to advance the interests of a country that thinks we're useless, and, you know, not even worth being granted the rights that all of the citizens are granted. And,

J Jimmy Carper 16:19

I think it's just a matter of a lot of us want, believe in our country and want to defend it and have that, that military type attitude and just want to be in the military, and be gay and support the country, in that manner.

S Speaker 3 16:38

And there's also a lot of benefits that that come from serving in the military, that, that a lot of people, you know, that are disadvantaged financially, right? Well, like education, you know, the chance to get schooling and things that you might not be able to afford, if you were from a lower income family. You know, the ability to to, I went into service, and I traveled all over the world. You know, I saw a lot of things that if I hadn't gone in, because of my 10th grade education, you know, I would have never had a chance to do.

J Jimmy Carper 17:14

Oh, okay. Okay.

M Michael Crawford 17:16

Yeah, well, I was thinking all about about that, too. And this this little plant that Jimmy found when he was in San Francisco, titled Why I hate it, the March on Washington had this little section called Don't Ask, Don't Tell me to be in your army. And I wanted to read just a little excerpt from it. While Jimmy finds, Helot Revolt's CD, so we can play "I Like Marines" at the end of the segment. Thank you. It says it's talking about it, ask a few questions. And I'll begin with that part. In what context? Do we understand anti discrimination reform? Are we thinking about the overall role of the US military and contributing to oppression internationally? When we think about lifting the ban are we thinking about its usefulness of furthering the lesbian and gay

struggle? Why would anyone want to fight for a country which, in addition to global domination, supports racism, sexism, and homophobia at home, access to the military can provide a job and a means of paying for education. But well, what else comes with the package? And then it goes on to list a few of the ways in which our lovely country discriminates against us, for example, the way they sat and did nothing for the very beginning in the most crucial point of the AIDS epidemic, how HIV positive foreigners are banned from this country. And how even though we know that young queers are, attempt suicide at a rate three times out of heterosexual teenagers, our government still does nothing about it. And it goes on to ask the question, why do we want to be a part of an organization like that? And quite frankly, I don't. Okay, okay. What are your thoughts on the military?

J Jimmy Carper 17:40

Gotcha. Well, I'm a little bit older and,

M Michael Crawford 19:05

A little bit?

J Jimmy Carper 19:06

Hey, shh.

M Michael Crawford 19:07

Okay, okay.

J Jimmy Carper 19:13

I don't care for the military at all. And it was Vietnam that did that to me. I remember when, when I was they had the draft when I was 18. And everybody was doing whatever they could to get out. And a whole lot of folks were saying they were gay when they actually weren't. And I must admit, and that was the whole idea. You know, I had nothing. Military during peacetime actually looks kind of nice. To a lot of people. Yeah. But during wartime, especially Vietnam, me the Vietnam War when all we saw was darkness at the end of the tunnel, nobody wanted to go.

M Michael Crawford 20:05

Yeah, and I remember when when we had the war against Iraq. And I was sitting there thinking, I mean, it didn't last a very long time. And I was sitting there thinking, damn, you know, if they reinstitute the draft, that I had, like planned out this whole campaign where we would actually go out and encourage young heterosexual boys to claim that they were queer, just that they wouldn't have to go.

J

Jimmy Carper 20:24

It's a lot easier than moving to Canada.

M

Michael Crawford 20:26

Yeah. And we're going to form like this whole, you know, Queer Nation spin off called Queer Peace. And it'd be just a whole bunch of queer peace activists, and we would just, you know, do all sorts of cool stuff, but the war ended. So, I guess this means you and I aren't going to be in the military anytime soon. Well,

J

Jimmy Carper 20:43

You know, it's not for me, but I understand and I know quite a few people who are in the military or have been in the military and for them, it was good.

M

Michael Crawford 20:53

Job opportunities. Okay. You know, I mean, when when you have companies like IBM laying off people, not because they're not making a profit, but because they're not making enough of a profit. That's why the people who run the companies, then, you know, the military looks like a pretty good option, as opposed to, you know, being homeless and unemployed. And that's one thing I think we should be focusing on, instead of getting people into the military, we should focus on getting employment opportunities, educational opportunities to the people don't have to learn how to kill people in order to have a job.

J

Jimmy Carper 21:25

Absolutely, absolutely don't. What, what, there was a big company just a couple of weeks ago that announced that we're gonna lay off like four or 5000 people in Houston. Was it like Shell or somebody like that?

M

Michael Crawford 21:37

Yeah, probably something like that.

S

Speaker 3 21:39

Coffee, coffee tech. And yeah, there's another company to just announced that last night.



M

Michael Crawford 21:46

So people are being laid off. And hey, the military's the only,

S

Speaker 3 21:50

NASA. NASA. Oh, what was NASA?

M

Michael Crawford 21:53

Yeah. Well, NASA's over.

S

Speaker 3 21:55

Are you going to talk about this other little thing?

M

Michael Crawford 21:57

Oh, that's right. Yeah, right. Next. Okay. And this is this is the fabulous thing there.

J

Jimmy Carper 22:02

I know. Thank you post.

M

Michael Crawford 22:04

Okay, right next to this one, where were the front page story where it talks about how the US is still discriminating against queers, in terms of being in the military has this little article on the Dutch Navy, and how honey, they've been having queers in for several years now.

S

Speaker 3 22:20

Long time, long time.

M

Michael Crawford 22:22

And they've been having no problem. No. They have women and, you know, all throughout the ranks, and so on and so forth. Make, and actually on that, when you when, when it continues to think like on page 15. It has this part where this guy is talking about how he wished that there were more women in the military.

J Jimmy Carper 22:41

Okay, can tell he ain't American.

M Michael Crawford 22:45

But it basically talks about I mean, the article talks about how queers are in the Dutch military and all throughout it, and there have been no problems. And that I don't know, the US is one of the few I think in NATO that's still discriminates against queers. Go figure, you're the leader of the free world.

J Jimmy Carper 23:05

I mean, they're the Canadian. We're in the Canadian Army.

M Michael Crawford 23:09

Yeah. Yeah. So but I guess in order to be in, in the American military, you have to be straight in order to shoot straight.

J Jimmy Carper 23:16

No, that's wrong.

M Michael Crawford 23:18

Okay. So. But having said all that, and attack the US government, the US military, and so on and so forth. I like to say that Well, I do like Marines.

J Jimmy Carper 23:27

Ooh, I do too.

M Michael Crawford 23:29

Except when they're killing people. But other than that, when the, when the, when they're like, after what's after they've done all those maneuvers when they're hot and sweaty. There you go, honey.

S Speaker 3 23:37

How about when they're rubbing shoe polish all over each other?

M

Michael Crawford 23:41

Wait, wait, wait, wait, why the rubbing shoe polish all over each other?

S

Speaker 3 23:44

Oh, Rainbow just called and he mentioned that one of the reasons why gays probably shouldn't go in the services is because last week on primetime live, they showed the hazing of the Marines, the silent guard, and one of the things they did was rub shoe polish that had a caustic agent in it on their genitals and all over their body. So one of the the Marines who's out of the service now and is suing them, stated that, you know, it felt like he was on fire. He said that if he had done something like that to a prisoner, that he would be in Leavenworth right now.

M

Michael Crawford 24:20

Right? Well, I guess it means you also have to be dumb to be undergo something like that. I mean, because and this is what interests me about about all these so called heterosexual boys. Yeah, because I met this guy heterosexual a few days ago, and he's not in the military or anything. But he was talking about how, during his frat hazing thing, they had this little thing called the Elephant Dance, where basically all the guys would strip naked, they would get down there, their hands and knees on all fours. And you would grab the testicles of the guy in front of you, and you would go around in a circle. And I'm sitting there thinking,

J

Jimmy Carper 24:55

Oh, that sounds like fun.

M

Michael Crawford 24:56

There you go. But, and I was sitting there thinking, Well, wait a minute. Let's consider this, heterosexual boys join, join fraternities in order to get heterosexual women. Why are they crawling around on the floor grabbing each other's genitals? I found that more than a little bit homoerotic to me. And of course, I pointed this out, because, you know, I'm really out about things like that. And yes, he did turn red.

J

Jimmy Carper 25:20

I'll bet he did.

S

Speaker 3 25:22

Yeah. In the Navy and engineering. One of the initiation rites they have is called greasing.

When you take all those young boat comes when they come on and the first time that they're

when you take all these young wool carpets when they come on, and the first time that they're on the ship, when they light off the plant, drag them down to the lower level, and they get those little grease guns. Yeah. And insert them strategically and yeah, and start pumping that grease.

J Jimmy Carper 25:47

That's not good for latex barriers.

M Michael Crawford 25:49

No, it ain't. Okay, and this is something else that came to mind when he was talking about the caustic agents in the shoe polish. Now, gay men, fags, well gay and bisexual men have some of the best looking genitals? You know, I think so. And I think part of that is because of all the rules you know, that are necessary for,

J Jimmy Carper 26:11

Oh, yeah, yeah.

M Michael Crawford 26:12

So now what gay man in his right mind or bisexual man would be willing to put shoe polish on his genitals just to be part of some group.

J Jimmy Carper 26:21

Yeah, go figure.

M Michael Crawford 26:23

It just don't work like that.

J Jimmy Carper 26:24

Yeah. And I mean, I can understand makeup but

M Michael Crawford 26:32

there. Yeah, you know, maybe maybe a little mascara. You coming up a pimple or something?

J Jimmy Carper 26:38

There you go. Yeah.

M Michael Crawford 26:39

Do we want to play Helot Revolt?

J Jimmy Carper 26:42

We do.

M Michael Crawford 26:43

Okay, let's see. The song is called "I like Marines,"

J Jimmy Carper 26:46

With their big, big guns.

M Michael Crawford 26:48

So have you seen the video for it yet? Oh, and I forgot to bring it. Okay. Okay, so we'll play the song now. Okay, that was Helot Revolt from the album, In Your Face, Up Your Butt. In other words, in my face up my butt. And the song is called "I like Marines."

J Jimmy Carper 27:14

I like that song. Yeah, well, actually, I liked them all.

M Michael Crawford 27:21

Interesting, wasn't it?

J Jimmy Carper 27:22

That was kind of different.

M Michael Crawford 27:24

Okay. I think we're like being. it's like Christians who are attempting to assassinate us. Well, I

mean, with this really great, great window right here. And, you know, I was talking to below nine about that once, you know, because he does street vibes. And he was saying it wouldn't be such a bad thing to get, you know, shot while you were doing this show. Because the way it worked out to be a really great, you know, publicity for your show.

J Jimmy Carper 27:52

Great. Hey, maybe for his show. I don't know.

M Michael Crawford 27:56

Can you imagine it's like, like, like seeing like, you know, okay, they shoot me right here. Yeah. And say hit me in my left shoulder. Okay. And the next thing you know, I'm I'm on like, the front page of the Chronicle with this little photo with me peering through the bullet hole in the gall-- glass. And the headline is something like, gay activists vowed to continue the fight there.

J Jimmy Carper 28:17

Yeah, that's you. Yeah, you would do that.

M Michael Crawford 28:20

And I'd be really willing to get shot for it. So if anybody out there who's willing to help publicize the show, they get arrested 419 Lovett Boulevard, consider a drive by shooting.

J Jimmy Carper 28:29

With my luck, it'll miss you and hit me.

M Michael Crawford 28:35

Okay, it's like Community Calendar announcement. Letters, that phone in kind of thing.

J Jimmy Carper 28:41

Yeah, just kind of talk about stuff.

M Michael Crawford 28:44

Okay. We're going to be reading a whole bunch of stuff. And we're gonna read a couple of things from the GLAAD New York bulletin. Oh,

J

Jimmy Carper 28:50

Have you told people about the time change tonight?

M

Michael Crawford 28:52

No. Well, I did tell them at the beginning of the show that we're going to be four hours because of the time change.

J

Jimmy Carper 28:57

Yeah, cause at two o'clock, it becomes one o'clock. Right? That's so cool.

M

Michael Crawford 29:01

Which means that in what a mere 16 minutes, we go back to one o'clock. Yeah. And you take over?

J

Jimmy Carper 29:08

Oh, is that how that works?

M

Michael Crawford 29:10

Yeah, okay. Well, that's what you said.

J

Jimmy Carper 29:12

Yeah, whatever.

M

Michael Crawford 29:13

You're the, you're the daddy in this relationship.

J

Jimmy Carper 29:17

Okay, that's a switch.

... - - - -

M

Michael Crawford 29:22

I must admit, okay, when I was younger, and I was like, like, 19. And I just read The Symposium by Plato. And it was talking about that whole, you know, older man, younger boy kind of thing. The whole educational thing. I really wanted one of those. But now, I think I'm a little bit too old for it.

J

Jimmy Carper 29:41

So, um, not to interrupt what you're going to read. But do you realize that I was 30 when I met Stanley? Yeah, he's 50. He was 51. Yeah. And we've been together 15 years.

M

Michael Crawford 29:56

Yeah. Oh, and that's good. I'd like to congratulate you on that, maybe we can, it can be like a topic for the show. We can invite people who've been together for at least a decade.

J

Jimmy Carper 30:05

Yeah.

M

Michael Crawford 30:06

And talk about how they've done it.

J

Jimmy Carper 30:13

Like, like any other relationship, it's got its ups and downs.

M

Michael Crawford 30:17

Yeah. So and you're seeing, Stanley, what? Tomorrow?

J

Jimmy Carper 30:22

Tonight. Oh, last night, last night.

M

Michael Crawford 30:24

Last night. Okay. So yeah, in my old age, I'm getting forgetful. But back to the GLAAD New York bulletin. GLAAD, by the way, as the Gay and Lesbian Alliance Against Defamation and their media activist, they monitor the medium, both hetero, well, primarily hetero for signs of anti-

queer bias or pro quo bias or whatever. Okay, now the thing and when we talk about now is about Marky Mark. And, you know, we know he's a jerk. And he's still like the Calvin Klein model. And basically what happened was, after he had made the the homophobic and racist comments before, everybody protested him and then he agreed to do these public service announcements, denouncing hate. Seems pretty good idea. Except that, I don't know. Sometime recently, he punched one of the executives at Madonna's record label and called the guy fagot. Okay. All bets are off, GLAAD is pissed off again.

J Jimmy Carper 31:25

Of course.

M Michael Crawford 31:26

And they're united with a group called Committee Against Anti-Asian violence. Good group. And they have started a letter writing campaign urging Calvin Klein to drop Marky Mark as his model spokesmodel person. So in order to do that, you would write to Calvin Klein, President, Calvin Klein incorporated, 205 West 39th Street, New York, New York, 10018.

J Jimmy Carper 31:58

And you might include a pair of his underwear and say, I'm not buying anymore.

M Michael Crawford 32:03

Yep. I know. I mean, like the final line of my of my letters that, was like, Thank God for Ralph Lauren and double RL.

J Jimmy Carper 32:13

There you go.

M Michael Crawford 32:14

So you're kind of next.

J Jimmy Carper 32:18

Oh, okay.

M Michael Crawford 32:19

— Yeah, back, in fact, back and forth.

J

Jimmy Carper 32:22

Gotcha. Okay. Um, I wanted to remind everybody that they have one more day and that is today, to call in to this number 1-800-494-0009. And leave a message that's, that's kind of, that's Polos, 1-800 Number, and let him know what the Red Ribbon means to you. He wants to know, he's doing a movie. And he wants to know how the publicity about the red ribbon has gone and what people really think of it. So that number is 1-800-494-0009. And speaking of Polo,

M

Michael Crawford 33:11

Yeah, speaking of polo, I have this little, it's red, of course, this red flyer from the Project Red Ribbon. It's about the celebrity silent auction that's happening. And I was looking through here and I was thinking, Well, gee, if I had money, which I don't because I'm a poor queen. What exactly what I want to bid for and the one that caught my attention most was item number 2008. Yeah, as it's been titled, what's in the mystery box, donated by Madonna. Okay, so since we all know how much I adore Madonna, I'd be more than willing to, you know, bid for anything that she, she's offered. But I probably couldn't get it.

J

Jimmy Carper 33:50

So what is all of this bidding, bidding? What are you talking about?

M

Michael Crawford 33:54

Well, let's see. It says okay, it's my pleasure to provide you with this, the first listing of items for the Project Red Ribbon celebrity silent auction, which will benefit the Bering Community Service Foundation of Houston. Oh, and just an aside, you make it, you guys may want to call up a Bering Church to see if they need people to help serve dinner on Thanksgiving.

J

Jimmy Carper 34:15

That's right. And Christmas. Yeah.

M

Michael Crawford 34:17

Cause I know I'm going to be doing both days because I don't want to be with my family. Okay, to place a bid for any item just complete and return the bid form. Well, you guys don't have the bid form. So I'll find a number for you. Let's wait a minute. Oh, here we go. Okay, so in order to get a bid form, call 8679124. I'm sure they'll get it out to you in the mail. It has a bunch of stuff, including an autographed photo by RuPaul.

J Jimmy Carper 34:45  
Oh joy.

M Michael Crawford 34:48  
white leather boots donated by Shirley MacLaine.

J Jimmy Carper 34:52  
I love it.

M Michael Crawford 34:53  
It's like cool. What's the client's--

J Jimmy Carper 34:56  
These boots are made for walking.

M Michael Crawford 34:58  
Okay, let's see an autographed video of the Steven Seagal movie Under Siege and a bomber jacket that was donated by Steven Seagal. Miss Saigon poster autographed by the Broadway cast. Let's see. Woohoo and an autographed eight by 10 of Elizabeth Taylor. Hello. I liked her even though she's one of the older divas for the older.

J Jimmy Carper 35:24  
Thank you. Thank you.

M Michael Crawford 35:26  
I like her. Okay, so,

S Speaker 3 35:28  
Michaels not that old?

M Michael Crawford 35:30

Well, I'm, I'm 25.

S Speaker 3 35:32

Now, I was talking about Jackson.

M Michael Crawford 35:36

But he's, he's over 30. Okay, I'm not going to get myself in trouble. Okay, it's being an ageist. But they're going to be taking bids up until let's see December 2. And if you want to bid for him that that number again is 8679124. Okay.

J Jimmy Carper 35:55

We want to remind people about Rocky Horror Picture Show.

S Speaker 3 35:59

The aliens have entered the building master.

J Jimmy Carper 36:06

And because it's been on TV here lately, but it's a whole lot more fun if you go to the theater, and it's playing at River Oaks three. Live, folks.

M Michael Crawford 36:17

It's great. And it's also uncensored.

J Jimmy Carper 36:19

And it's, you know, every Friday and Saturday night at midnight.

S Speaker 3 36:25

While Q was running around in underwear.

M Michael Crawford 36:28

Is this true?

S

Speaker 3 36:29

In high heels.

M

Michael Crawford 36:30

Because, because, because I went there. Not last weekend. Yeah. Last weekend, was last weekend, was when we saw Pansy Division, right?

J

Jimmy Carper 36:37

Yes.

M

Michael Crawford 36:38

Okay, so I went last weekend. And but I didn't go see Rocky Horror, I went to see Romper Stomper, the movie about skinheads in Australia. But when I was going to the bathroom, yeah, there were some boys in fishnet stockings, changing it out of those fishnet stockings, and I thought, ooh, what a good reason to see Rocky Horror. So let's see, I have this flyer in my hand that says, fight back, do something constructive about the bashing, harassment, threats and taunts aimed at us in our own neighborhood, walk with us once a month, or donate your time, talent or money to helping us maintain a visible presence on the streets. We need fresh leadership, new ideas and people willing to take responsibility. We're out here for you. But we can't do it without you. Join Q-Patrol. Okay, if you're interested in joining Q-Patrol, you can go out there to numbers you can call, one is 8718519. And the other number is 6430029.

J

Jimmy Carper 37:37

Great. And if you didn't get all of that, you can call us here or call the Gay and Lesbian Switchboard at 5293211. From oh, around 4pm to midnight every day. Want to remind folks if you're just kind of hanging around tomorrow, seven o'clock at the BRB will be the Monster Bash. And this is going to be a benefit for TGRA presented by Demeter Joe who's a candidate for Empress the 10th of the Royal Sovereign imperial court of the single star, that is a great group that spends 365 days a year raising money for charity. Now, you have a chance to get on out there.

M

Michael Crawford 38:27

Okay. And the Real World is currently casting for its San Francisco season, which is I guess, is coming up soon. And if you'd like to be to, I don't know, consider for joining the cast, which would be just a totally fabulous thing for queer to do. You can write to the Real World casting at the real world casting, 10 Universal Plaza, Universal City, California 90186. And we want lots of

queers and lots of people of color, and lots of women and all that involved so it'll be a really cool. I mean, basically what they do is they will move you to San Francisco, put you up in a fabulous studio apartment with six other people. And you know, basically pay for everything for six months, and you get to go to San Francisco. And the only the only catch is though you have to be between the ages of 18 and 24. Oh, I'm out, too so oh, well.

 Speaker 3 39:26

I'm 24, yeah.

 Michael Crawford 39:32

Okay, did you have any more announcements?

 Jimmy Carper 39:34

Not for now, I'm tired of this.

 Michael Crawford 39:36

Okay, so I'll play a song.

 Jimmy Carper 39:40

Oh, okay. And this is still your music?

 Michael Crawford 39:43

Yeah, it is. And I forget what song it is.

 Jimmy Carper 39:45

It's, it's number three.

 Michael Crawford 39:48

Yeah, but I forget which CD though. It's a third song on this last CD, and it's by a band called Pure and to be honest, I haven't heard the song, but the song is called "Blast."