

gcam_ah_19931029_t2_01_edit

Tue, Nov 29, 2022 9:30AM 11:51

SUMMARY KEYWORDS

lesbian, playboy, song, madonna, danse macabre, melissa etheridge, women, misrepresented, fag, sarah, michael crawford, call, tonight, polo, heaven, man, remember, thumb, ross, girl

SPEAKERS

Jimmy Carper, Speaker 4, Michael Crawford, Speaker 3

- M** Michael Crawford 00:04
Okay, that was David Bowie, with the title song from the Cool World soundtrack entitled "Real Cool World." Before that we heard Pure, the band. The song was called "Blast.". But while I was playing music Polo called us, who you know, we know is affiliated with Project Red Ribbon. And he had given me a name of the name of the public relations person for Calvin Klein Incorporated, and he thought it would be better if we addressed our letters of concern to her. So right to let's see, what's her name? Her name is Lynn Tesoro. And the last name is spelled T-E-S-O-R-O. The address is 205 West 39th Street, New York, New York 10018. And tell her that they should drop Marky Mark as spokesmodel because he's a bigot. And, you know, you can be more colorful than that, but still be nice. We don't want to be rude. He also said that Madonna's show, the girly show, which by the way has is not coming to Houston, is going to be shown on HBO one time only. Oh, guess when.
- J** Jimmy Carper 01:15
When?
- M** Michael Crawford 01:16
November 20. So be sure to look for that. You know, it's like the girly show Madonna he said he's he says he saw it in London. Yeah. And it was fabulous. Now,
- J** Jimmy Carper 01:29
I can imagine. She does a good job on stage or you know, in a performance.
- M** Michael Crawford 01:36

And you know, she's been denied a visa to get into Mexico because it's racy. The show, that is, so and we're here.

J Jimmy Carper 01:46
I don't get it.

M Michael Crawford 01:47
Well, it's sex. Vi-violence is okay. You can kill people all,

J Jimmy Carper 01:53
Oh, yeah. I keep forgetting about that. Yes, you can. You can rip people's guts out. But you can't show two people making love. Okay.

M Michael Crawford 02:01
Well, I don't think Madonna had anything as simple as two people, you know. It was more like,

J Jimmy Carper 02:06
Well, two or more, you know.

M Michael Crawford 02:09
Yeah. So and we all are familiar with her problems she had in Puerto Rico. So and she had problems in Germany. She was arrested. I think somewhere. I don't remember where. But hey, it's cool with me.

J Jimmy Carper 02:22
There you go.

M Michael Crawford 02:23
And we want, someone wanted to dedicate a song.

J Jimmy Carper 02:26
Yes. Well, you see Bess has been calling us and calling us and calling us and he's been wanting

Yes. Well, you see Ross has been calling up and calling up and calling up and he's been wanting to dedicate this song to Polo.

M Michael Crawford 02:38

Are you gonna say the name of the song?

J Jimmy Carper 02:39

No. And that one, the last one, which was "Jump in the River" by Sinead O'Connor was for Michael. And before that was testing testing. "Nothing Compares to You," which is, was for Ross. I can't push buttons and talk at the same time, you see, that's the problem. Ross wanted to dedicate that one to Polo, "Nothing Compares to You." And we've had a report yes, and here she comes. The great Sarah. Sarah,

M Michael Crawford 02:40

Oh.

S Speaker 3 03:36

Lesbian with the hard on.

J Jimmy Carper 03:42

Yes. Is has just come from where wherever you?

S Speaker 3 03:46


From Heaven. Where's the illustrious Scott Lewis? Thank you Scott for not letting me have to pay the cover charge appreciate it hon! Ttherwise I would have been in the parking lot going, Waa.


J Jimmy Carper 03:59


And who was there?


S Speaker 3 04:00


Fem2Fem. Yes. Yes. My tongue is still hard. And there were, Yes, Fem2Fem was upset because they wanted everyone to know that Playboy misrepresented them.


 Jimmy Carper 04:16
When did the article?


 Speaker 3 04:17
Okay, back up, back up back up, Fem2Fem has, I don't know if it's a spread or article, whatever in Playboy, let me let me try to get I'm trying to calm down. I'm very, very excited. Anyway, and they were saying that they were totally misrepresented in Playboy. And they want the whole gay community to write Playboy and let them know. you know, like, we're pissed. We're happy that they're there getting coverage. But they said that they were totally misrepresented and they said that they're gonna have another article in Playboy in, I don't know what month after and they were going to explain themselves better but they want everyone to know that they were really upset about the whole incident.


 Speaker 4 05:01
How were they misrepresented?

 Speaker 3 05:03
I didn't read it. Oh, I just, I was, I was in the bar headed, was a little tipsy.

 05:12
And Playboy, they were probably presented in such a light.

 Speaker 3 05:15
I mean these are you know lesbian women in a very male,

 05:21
Yeah, so there were probably they were probably presented in a in a heterosexual

 Speaker 3 05:27
Yes. I mean, I mean think about it. Why would Playboy ask Fem2Fem? I mean all they are is a man's wet fantasy. There you go. I mean lesbians, please.

 -

S Speaker 4 05:38
Y'all got any pictures?

S Speaker 3 05:39
Yes, yes. And thank you, Scott, because I got my CD signed.

J Jimmy Carper 05:44
What did they do?

S Speaker 3 05:46
They did. Oh, I can't even do it. I'm not even gonna try. They did "Obsession." They did "Women to Women." They did "Switch" and everybody was saying yeah, yes, yes. And they came back for an encore they did "Obsession" again. Sorry. And they were screaming for everybody to scream squidge. And yes, we did. And it was great. Um, well, you know, I don't really get this talkative because I'm really nervous on the air but I'm very excited. Caliente.

J Jimmy Carper 06:24
I've got Fem2Fem right here and the old CD player and I've got one that we've done before that they didn't do tonight.

S Speaker 3 06:33
Oh, really?

J Jimmy Carper 06:33
Yeah.

S Speaker 4 06:34
This is the QMZ?

J Jimmy Carper 06:36
Well Oh, I think the rest of the show is gonna be devoted to mostly music and I don't want to call it the QMZ because I got maybe a couple of straight people.



06:47

Well, it is we did get set back it is 1:19 now.



Jimmy Carper 06:50

1:19, 1:19:56.



Speaker 4 06:55

Yes. So here we go. We get to do this whole hour over again. Thank you.



Jimmy Carper 06:59

So for your listening pleasure,



Speaker 3 07:02

With Sarah's hard tongue.



Jimmy Carper 07:03

Yes. We've got Fem2Fem, doing the song that we had them, we played around Coming Out Day and it's "Coming out." Ooh, yeah, that was--



Speaker 4 07:29

Miss you.



Jimmy Carper 07:30

Miss Tourette. Misterette.



Speaker 3 07:34


No, tonight it's pussy. Tonight, I can say the P word.





Jimmy Carper 07:42


That was by request. Thank you, John. Thank you, John. I request a lot more. Before that, by


request, Melissa Etheridge. "Yes, I Am" from her new CD and it is hot. It is hot. It is hot.


 Michael Crawford 07:58
Yes. She is what?


 Jimmy Carper 08:01
Whatever.


 Speaker 3 08:04
If not with me. Mm hmm.

 Michael Crawford 08:06
Okay, so she's one of those Fem2Fem girls.

 Jimmy Carper 08:09
Oh, yeah. Melissa Etheridge, openly gay. Yes.

 Michael Crawford 08:14
Well, you know,

 Speaker 4 08:14
Excuse me. She's a lesbian.

 Jimmy Carper 08:16
Yes.

 Speaker 3 08:18
She's a lesbian. Lesbitarian.

 Speaker 4 08:22

She's a Lesbitarian. I'm shocked.

M

Michael Crawford 08:25

Well, you know, I said, Girl because I expect that you know, feminists to call up and criticize me, but none did. They're all at Halloween parties right now. Okay, so I'll slap myself and say that I should never call women girls.

J

Jimmy Carper 08:39

I keep forgetting about that girl thing.

S

Speaker 3 08:41

I wish people, I'm saying this as, as a woman. I wish people would get over all this stuff. Because I was there and, and because I was in Heaven and all these people were there like, oh, lesbians and stuff like that. Um, I'm like, Excuse me. I'm a fag. I'm a gay person. You know, I'm tired of people going lesbian, bisexual, bigender. All this kind of stuff. We're all gay. We're all queers. We're all fags. Get over this political stuff, especially at this time in the morning.

M

Michael Crawford 09:09

And Sarah, the unpolitically correct. We'll never be on After Hours again, because

S

Speaker 3 09:15

well, I guess. I guess Michael will never get home because I thought I was giving him a ride. So maybe use that thumb wisely. Don't try it after I've had a few drinks. I'll read you like a cheap novel.

M

Michael Crawford 09:32

Okay. Speaking of thumbs and cheap novels, Even Cowgirls Get the Blues should be coming out pretty soon. With Uma Thurman as as a lesbian.

J


Jimmy Carper 09:42


Yes. I'm sorry.


S


Speaker 3 09:44


U-Uma?


 Jimmy Carper 09:45
Remember, remember Dangerous Liaisons?

 Michael Crawford 09:48
The part where she pulled out her blouse? Yes. God, the most beautiful breasts. I mean, no, I mean,

 Speaker 3 09:55
Excuse me.

 Michael Crawford 09:56
I'm a fag and her breasts were so entrancing that even I got excited, there was like this autumn

 Speaker 3 10:02
I'm getting a rash. First it's bisexual woman and her husband wanted to try to pick me up in Heaven. And now Michael Crawford, the infamous Michael Crawford is looking at bosoms. I'm not well, slap me and call me straight. I know it's a full moon and we switched the time but baby don't do this to me now. Lord, don't do this to me now.


 Michael Crawford 10:30
This is gonna be a perfect, perfect lead in to the classical music you're about to do.


 10:39
Because it's a Halloweeny song. Yeah, it's "Danse Macabre" by Camille Saint-Saëns, who of course, we talked about last week was the,

 Speaker 3 10:52
Tea room queen. Go on After Hours and you don't even listen.

 Jimmy Carper 10:58

He was eighty years old. He was checking out tea rooms in France. Really? Yes. He couldn't do anything but peek but by that age, but that's what he was doing.

 Michael Crawford 11:08
There you go.


 Speaker 3 11:09
You do what you got to do.


 Jimmy Carper 11:10
You do what you got to do. But he wrote some really fun--


 Speaker 3 11:13
Speaking of Stanley look who's in.

 Jimmy Carper 11:19
I had dinner with Stanley tonight. He's fine.

 Speaker 3 11:23
Hey, Stan, my man. I'm just I need to-- Bye.

 Jimmy Carper 11:32
Why don't we go to "Danse Macabre."

 Speaker 3 11:35
No, they're gonna hit me down.

 Michael Crawford 11:40
Too bad.