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people, madonna, bart, lesbian, call, elton john, gay, song, bryan ferry, rocky horror, heard, cindy crawford, talk, queer, michael, terri, live, undress, halloween, bob dylan song

SPEAKERS

Jimmy Carper, Speaker 4, Michael Crawford, Speaker 3

M Michael Crawford 00:03
Okay, what the what the hell was that?

J Jimmy Carper 00:05
You're not gonna understand that. But I think it has something to do with these. I'm not sure. Yes.

S Speaker 4 00:12
Because they're sitting on the table and the mic is. Yeah. This other microphone is lifted into the air and drops back down over the console. Thank you. Thank you, girl. It's too late.

J Jimmy Carper 00:25
We just don't have it yet.

S Speaker 3 00:27
If you pledge, could you please play that?

J Jimmy Carper 00:33
Yes, indeedy. Well, I you know, you know who I am. I like to give people whiplash. That last one was Faith No More doing "War Pigs."

M Michael Crawford 00:43
Pigs.

J Jimmy Carper 00:43
Pigs, which is, yeah.

M Michael Crawford 00:44
Which is, which is a nice way of saying all the people in the Pentagon.

J Jimmy Carper 00:48
Yeah. But then again, you know, there's there's a picture of Roddy, Roddy Bottum. The one who came out.

M Michael Crawford 00:55
Yeah. Who's not only a bottom but also a top?

J Jimmy Carper 00:58
Yep. And we're glad to hear it. And before that we have Erasure, "Gimme, Gimme, Gimme, a Man After Midnight." Prior to that was Rocky Horror, Time Warp extended version for all of you who got to watch it tonight? Or who happened to go to the theater.

S Speaker 4 01:19
And see it for real.

J Jimmy Carper 01:20
And see it for real. Stuff in everything. Wait, we started that out with Danse Macabre, my Halloween, my Halloweeny song by that tea room queen, Camille Saint-Saëns.

M Michael Crawford 01:32
Did we talk about Farewell, My Concubine.

J Jimmy Carper 01:35
No.

M Michael Crawford 01:37
Okay. Well, it's a movie. And it's opened, it opened at the River Oaks, Friday. And it's, the people there are all Chinese. It's from China, it kind of follows that way. And a couple of them are queer. Or at least they have a queer relationship. Cool.

J Jimmy Carper 01:55
Oh, so that's why it's being advertised in the queer media.

M Michael Crawford 02:01
Yeah, director is really really cute. At least I find them really, really cute. So go out and see this film, because we need to go out and see the film and support queer, queer, you know, arts. So they'll bring us more of them so go and see it.


S Speaker 3 02:17
What about, did you already talk about The Wedding Banquet?


M Michael Crawford 02:20
The Wedding Banquet is like, yeah, but maybe it'll be at the Greenway, you know, the 125 cinema in a couple of few weeks or so.


S Speaker 3 02:30
And we can all go together.


M Michael Crawford 02:32
This is true.


S Speaker 3 02:33
We, we needed. I was telling Michael we need to do some live stuff. If anybody has anything that we can probably do that is legal.


 Jimmy Carper 02:40
Yeah. I'm sorry. I'm getting really tired about all these dead guests that we've been having.


 Michael Crawford 02:47
Well, what we mean, I don't see why we can't do like like a live remote from like Club He--Well, we don't, we're not, they're open on Thursdays. Okay, maybe like,


 Speaker 4 02:56
I'm open on Thursday. I don't know about you.


 Speaker 3 02:58
But you're always open.

 Speaker 4 03:03
I didn't touch that.

 Jimmy Carper 03:07
Yeah, so I want everyone to know this is untouched by Michael Crawford.

 Speaker 4 03:12
I was dancing to the time warp, that was live.


 Jimmy Carper 03:14
Yeah, boy was it?

 Michael Crawford 03:17
Well, we were thinking it was something like going and doing a live remote from Heaven or something.


 Jimmy Carper 03:22

 Jimmy Carper 03:22


Listen, we've been talking about that for a long time. It was almost set up with with Scooter but we were going to do it when they were having a live act. But the live act said no, no, no. It's not in our contracting. We're not going to do that.

 Michael Crawford 03:37

You know, Fem2Fem probably would have done it.

 Jimmy Carper 03:39


I think so, too.

 Speaker 3 03:40

I was trying to get a hold of Scooter but he just like went behind that thing, I thought, how rude but you know, it was working so I got in, anyways.

 Michael Crawford 03:48


Yeah, so he gets to it free but you come on the air and talk bad about him, sound like me?

 Speaker 3 03:53

It's because I'm by you. And anyway,

 Jimmy Carper 03:57

He has done that.

 Speaker 3 03:58

Thank you, Scott. Thank you, Scott. Many many.

 Jimmy Carper 04:01

That's Leticia.

 Michael Crawford 04:05

So maybe we can set something up like that. Wait, did we, did we forget to mention the, from

All Walks of Life?

J Jimmy Carper 04:11
Probably.

M Michael Crawford 04:13
Okay. November 7.

J Jimmy Carper 04:15
That's next Sunday.

M Michael Crawford 04:17
8am.

J Jimmy Carper 04:19
8am? Are they crazy?

M Michael Crawford 04:21
Particularly it's coming up after a Saturday night.

J Jimmy Carper 04:23
I know it.

M Michael Crawford 04:25
It's to raise money with the AIDS Foundation, Houston. Basically, you walk and people pledge money for how ever many miles you walk or something like that. I say we do it this way. Yeah. Okay, we have Bart standing there in skimpy little short shorts and no shirt and combat boots. Yeah, okay, we will get him like tight 501s.

J Jimmy Carper 04:34
No, actually, it's different this year. Oh, I heard Bart Loeser on Lesbian and Gay Voices talking about it. And it's a shorter walk. It's like it, two. It's a five kilometer. I think. Yeah, yeah. Five

about it. And it's a shorter walk. It's like it, two. It's a five kilometer, I think. Yeah, yeah. Five kilometer and they're not, they're just doing a flat rate. You know, like, get people to pledge a flat amount. Okay, actually get people to give you the money. What about a thong?

M

Michael Crawford 05:13

Cut off? That's, that's too 80s, too 80s.

J

Jimmy Carper 05:17

Yeah, but I mean, it shows off lots of flesh.

M

Michael Crawford 05:21

But we need to leave something to the imagination and we need Bart to be legal here so we can get on TV. That's legal. Okay. Anyway, we're following up,

J

Jimmy Carper 05:27

Too which is going up your butt, that's legal.

M

Michael Crawford 05:28

Okay. Whatever we were. The idea is that,

J

Jimmy Carper 05:36

Too much white fabric?

M

Michael Crawford 05:40

It's true. Okay, so we'll get a woman who's like the equivalent of Bart, okay. And we'll all just like, follow behind them. Cool. Yep.

J

Jimmy Carper 05:51

Just like little puppy dogs.

M

Michael Crawford 05:52

Snap pictures, take videotape. The whole thing. So if you're interested in doing from All Walks

of Life and call the AIDS Foundation, and since I don't have that number, you can probably call the Switchboard at 5293211. There we go. Someone's calling up.

J Jimmy Carper 06:07
Let's see who it is.

M Michael Crawford 06:08
No, I'm sorry. Okay.

J Jimmy Carper 06:10
Well, let's get back to some music. I was gonna get back to really music that you despise, but

M Michael Crawford 06:17
but you're gonna play Madonna soon.

J Jimmy Carper 06:18
So I'm gonna play Madonna right now. As a matter of fact, it's time and it's by request. And I am taking requests at

M Michael Crawford 06:27
526-KPFT.

J Jimmy Carper 06:30
or JAM-KPFT I'm taking your gay and lesbian requests for music. And right now we're going to do a little Madonna that we haven't done in a long time.

M Michael Crawford 06:41
Fade to no power.

J Jimmy Carper 06:42
You got it. That's exactly what this is about. Whoa, that was my straight set. Okay. There we go.

S Speaker 4 07:02
Just trying to help.

J Jimmy Carper 07:04
That like I said, that was the straight set that was Bryan Ferry during "Rescue Me." That, uh, regular listeners will know has been played about three times on this show, because it's so cool. And actually Bryan Ferry is one of those guys that kind of transcends sexuality. You know, it doesn't matter if he's gay or straight or whatever, because he's just cool.

S Speaker 4 07:25
Oh, sounds really good. I know. I've heard it on other radio stations.

J Jimmy Carper 07:30
Ah, ha. Have you now?


S Speaker 4 07:34
Yeah, it's like, wait a minute, where have I heard that song before? That is cool. And then, you know, on past episodes of The QMZ, I've been enlightened by Jimmy, you know, this person is out, that person is out.


J Jimmy Carper 07:51
Oh, yeah. Because we name 'em. Yeah. And it's not it's not to put anybody on the on the rack or anything.


S Speaker 4 07:59
It's not that I've really been shocked or anything it's just, you know,


J Jimmy Carper 08:03
It's just to make you aware,


S Sneaker 4 08:05


 Speaker 4 08:05
Information.


 Jimmy Carper 08:06
Yeah, okay. People you know, you like, are gay and lesbian or bisexual or whatever.

 Speaker 4 08:13
You know, once upon a time long ago, you know, I was one of those people that maybe felt uncomfortable around gay or lesbian people, but now it's just, you know, it's just part of the scene and actually, John, yes, and actually, you know, I prefer gay and lesbian company nowadays, for some reason, I don't know. Maybe it's because they're more receptive to who I am and who I want to be.


 Jimmy Carper 08:43
Okay. Anyway, before that, let's say that was the like I said the straight set, before that was Bette Midler, an old favorite of mine called "All I Need to Know" and started it off with Madonna. On the toe sucking album "Where life Begins." Yes, we'll probably do some more. Rocky Horror.

 Speaker 4 09:10
Oh, yeah, Rocky.

 Jimmy Carper 09:12
Up. Here comes Michael, just in. Yes.

 Michael Crawford 09:15
Okay. There are two things about the December issue of Vanity Fair. One of them sucks. Namely Marky Mark. Now according to the Chronicle, there's going to be naked pictures of Marky Mark in the December issue of Vanity Fair, which would be good to look at if he wasn't such a sexist, racist, homophobic bigot, but,

 Jimmy Carper 09:36
Butthole naked or back.

 Speaker 4 09:38

Sorry, bigotry is nothing to really laugh at. It really isn't anything.

M

Michael Crawford 09:42

But, But there's still a good reason to buy it. And that's because Cindy Crawford is going to be in it. And she's gonna be with a snake. And well, we all know we all love Cindy Crawford. And that was one of the things that I wanted to talk about it well, like Madonna's gonna be on HBO, the Girlie Show, on November 20. But that also happens to be the same day that Pearl Jam is going to be in Nacogdoches. So I think you guys should set your VCRs to catch Madonna and then go to Nacogdoches, we should all go actually get together to see Pearl Jam. Oh, okay.

J

Jimmy Carper 10:16

Cool. Okay, coming up I don't know whether to do a Elton John set or just a whole bunch of different stuff that you know, slow, fast. Punk. Waltzes, you know, just,

M

Michael Crawford 10:32

When you consider that but the bars let out about 25 minutes ago. Yeah. And then people are probably in various stages of undress getting ready to do the nasty. Yeah, fast and slow would probably be the way to go.

J

Jimmy Carper 10:44

I see.

S

Speaker 4 10:45

Flip a coin ready. It's tails boys and girls.

J

Jimmy Carper 10:54

Ah, so you're all gonna get some tape. Now since Michael has reminded me that probably a lot of people are in kind of states of undress. Then maybe we should do this little Elton John song, an old one you may have heard it's called,

S

Speaker 3 11:16

When he had hair?

J

Jimmy Carper 11:31

Anyway, Elton John doing for those of you in a state of undress, "Big Dipper." Ooh, okay, that was King Missile and "Sex with You." Before that, we had a little thing there, since it's Halloween. A little kind of set there from Wizard of Oz, done by Mec--Meco. You may remember that name from the 70s. Before that we did something for the women, k.d. lang, "Wash Me Clean." And before that something for the men by Elton John, which was "Big Dipper." Yes, that's what it was. And now, I was talking to a woman earlier this evening and saying, You know what, what's the deal with Diane Schuur. I don't understand. I read about the new gay TV show in which she appeared on the premiere show. And she also was with the Seattle Men's Chorus. So I had heard from some lesbians that they thought she was, she was a lesbian, but I don't know what's going on. But hey, this woman sure makes some good music. So why don't we give her listen. That was the was the only Sophie B Hawkins.

M

Michael Crawford 13:36

And I won't say that I almost fell asleep while listening to that song.

J

Jimmy Carper 13:39

Oh, I'm glad that this that's a hot song. I want you, T\that's an old Dylan song that she she brought back.

M

Michael Crawford 13:47

Hello, I'm 25 like.

J

Jimmy Carper 13:51

This is the Bob Dylan song from the 60s. That was done like a folk song. You know? The way they all were done back then and you've listened to what she did to it. It's, It's fabulous.

M

Michael Crawford 14:04

Okay, I've nothing to compare it to but I'll go out,

J

Jimmy Carper 14:06

That's right, nothing compares to you.

M

Michael Crawford 14:08

Thank you.


- J** Jimmy Carper 14:09
That was earlier in the show. Okay, before that was Diane Schuur doing "Ain't That Love" song written by Ray Charles. Yes?
- M** Michael Crawford 14:22
Nothing. I'm just making plans for the, you know, the Madonna party that's gonna happen at Stanley's house. And Sarah is gonna cater.
- J** Jimmy Carper 14:31
Yeah, okay. Sounds good to me.
- S** Speaker 3 14:37
Yes, a lesbian that cooks.
- J** Jimmy Carper 14:39
All we have to do now is make sure that Stanley's out of town, right?
- M** Michael Crawford 14:42
Yeah. Well, I thought that that was already. That was,
- S** Speaker 3 14:46
That's your job?
- M** Michael Crawford 14:48
I don't know. We just assumed that he wouldn't be there, we would just use this place because well. Yeah.
- J** Jimmy Carper 14:55
A couple of things we want to talk about real quick before we sign off is,
- M** Michael Crawford 15:01

 Michael Crawford 15:02

Project Ri-- well, okay, the ribbon, the ribbon film. If you want to call and give your comments about what you think about the red ribbon, and its uses, please call 1-800-494-0009. Call up and you know, maybe they'll use your comments in the film if you're if you say something really cool at number again is 1-800-494-0009.

 Jimmy Carper 15:27

Yes. And fight back. Q-Patrol needs you. They need you really bad, baby. You can get to patrol streets, Fridays and Saturday nights call 8718519 or 6430290. And if you forget those numbers, it's 529302211, the Switchboard, they'll give you all that information. It's been fun.

 Michael Crawford 15:57

It has.

 Jimmy Carper 15:57

Halloween show. And I've just kind of shared it with Michael.

 Michael Crawford 16:02

And Sarah.

 Jimmy Carper 16:03


And Sarah and John and Matt.

 Michael Crawford 16:07

And Terri was here earlier.

 Jimmy Carper 16:09

Terri was here.

 Speaker 3 16:10

And Aned, and Cubby and,

 Jimmy Carper 16:10



Jimmy Carper 16:19

Better see you real soon. Bye.