

# uhlib\_2023\_001\_ah\_20050212\_01\_edit

📅 Thu, Feb 15, 2024 4:18PM 🕒 1:22:12

## SUMMARY KEYWORDS

people, hear, thought, call, listening, jimmy, hours, houston, listeners, montrose, sitting, working, pledge, finally, vanessa, happen, couple, station, transgender community, radio

## SPEAKERS

Chris, Vanessa Edwards Foster, Sarah DePalma

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00:03

KPFT 90.1 Pacifica radio in Houston, Texas, we are in the place drive. This is solar groups. You're coming your way every Saturday, nine to midnight. And we're going into the last 12 minutes. We're still looking for those four pledges at \$60 to make this a respectable July for us. 71352657384 pledges at \$60 If you like what your hand if you've enjoyed melodics mix, he's got another 12 minutes to go. 71352657387135265738 I mean, anything to report from this from the lobby? Nope, no phone calls? Yeah. All right, someone the



00:42

last 10 minutes y'all are just gonna jam those phone lines and we're all gonna have to rush out there you call you get up to like the sixth or seventh line son might have to walk out there himself and answer the phone. 713-526-5738



00:50


Let's get a good strong push to the end. 713-526-5738 for pledges \$60 That's what we're looking for to make this respectable four of the listeners just four of you. And of course, that means that, you know, once again, I just want to go back to the one out as 16 There's one out of 16 carrying everyone, all the listeners so if you're looking at the phone you doubting what it should be whether you should call let that convince you to become a member of Pacifica radio 713-526-5738 Another 10 minutes left in the show. melodics is going to go another 10 minutes in this show. In the mix. Doing it live right here. 713-526-5738 looking for those four pledges at \$60. For for for listeners. So if you're looking at the phone, just pick it up to increase those odds. 713-526-5738.



01:55

KPFT 90.1 All right, we're in the last five minutes. 713-526-5738 Keep on calling. Keep on

calling that number. We're gonna sign off. Jim copper in the crew coming on with after hours. We'll be back next week with solar groups at 9pm on behalf of Amina See you later guys. See you later melodic who want to say good night.

 Chris 02:25

Morning. The following program contains subject matter that portrays gay, lesbian, bisexual and transgendered people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists backwater preachers. Some talk show host blue haired biddies, several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.

 03:07

You have tuned into after hours career radio with attitude a continuing tradition here on KPFT 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music here to the gay lesbian, bisexual transgender community and our allies. We are a diverse group here but we all have one thing in common. We are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights and being proud of who you are. We understand that this might not be possible due to age job or frame of mind but remember, we are here especially for you. So kick back and relax and get ready for this week's edition of after hours.

 Chris 04:36

Hello, Houston, Galveston and the world. This is after hours for Saturday. Saturday, Saturday 12 It's written on the pad. Yeah. Saturday Saturday 12. Oaks February 12. Louis weekend in the big city cruiser Carson, co executive producer, and

 05:01


I'm the other one Jimmy Carper and I

 Chris 05:04


just have to do that part now. Yeah, since we changed script. Yeah. There


 05:08


you go. Yes, it is looming weekend. And I want to wish you happy, Louis. Oh my and you are host to all of our out of town guests. They were having a wonderful time today. As, as I noticed when I went to the new Montrose diner this evening, and it was jam packed, and they were out of half of the food. You


 Chris 05:32  
should have seen the back at Ribcor. Re I finally found out what they meant by a Texas pinning.  
Oh,


 05:39  
you didn't know. Oh,


 05:41  
this is my first Louis. Oh, I


 05:42  
could have told you that. I've got a couple of pins in my pocket. I mean, it was just in case I ran  
across somebody who was desperate. We're

 Chris 05:51  
sitting there going look around in our groups going. We need pins for next year. Yes.

 05:56  
Yeah, that's Yes. See, I have I see your wage pins and they're they're they're kind of they're the  
big ones. They got double. Double? Yeah. Let me show you.

 Chris 06:08  
As we can hear him digging in his pocket.

 06:12  
See, they've got double pin.

 Chris 06:14  
Oh, so you got to take twice as long? Yes. Oh, okay. Yes, yes. We're just saying, you know,  
we're gonna get pins and then I think we're also we're also gonna have to watch a fundraiser  
we're also going to sell the official Louis kneepads. Yes,



06:29

there you go. Because I that's part of the pinning process. Yes, Cindy. Oh, my my my we have got a show tonight. We've got the transgender segment. And we've gotten a double whammy for you because Vanessa Edwards Foster and Sarah dipalma are both here tonight. Double your pleasure, double your fire you go. So you know it's going to be a good show. And we're hoping that we have a new segment. I kept the new segment



Chris 07:00

if it doesn't happen, I take full fault on it. I screwed up and couldn't find the phone number. Oh, okay. But hopefully our continuing Latino segment. We're going to have some people coming in freezing us from Globo



07:15

Yeah. Got a couple of guys out there. They're going to talk about fuzziness.



07:23

Oh, yeah. Okay. The music you heard at the start of the show? Yeah.



07:26

New Music for after hours. I've got lots of new music for after I was



07:30

still coming out of hiding by Ruth Hall off of her



07:33

latest CD, which I heard about through JD Doyle on his queer music Heritage Program that's heard normally every fourth Monday from nine to 10 as part of queer voices, which is heard every Monday night from eight till 10pm. And I've got a couple of things they're highlighted on that CD of hers. We're gonna be playing another one later on. Don't don't go through the song titles please. Thank you don't think what we can say all those times. Yeah, we can but you know, I don't want to ruin the surprise.



Chris 08:15

What they're not gonna play the Shirley O style No I'm

What they're not gonna play the Shimmy & Syle. No, I'm



08:18

not gonna play surely que liqueur. Coward. I know. And I thought that was incredible for her to have that on her CD. I bet she was. Well, she she actually is the one who played surely Q liquor I think any way.



Chris 08:37

And the other song we heard there was Mike Ricard. And



08:41

what an incredible album that is. Look how many songs I've got highlighted. Oh, my goodness.



Chris 08:50

He actually and he even is that the one you played? Was the five minutes on?



08:56

The Yeah, the home for the holidays. Jimmy Carver. He



Chris 09:00

has two songs highlighted there more than five minutes each. there



09:04

because it's good music. They



09:05

change your medicine.



09:08

Now it's the same 50 pills.



Chris 09:12

I mean, a couple of you know, there's several of them that are over four and a half.



09:16

Yeah, well, it's really good music. What's his name again?



Chris 09:20

Mike Ricard.



09:22

And what's the name of the CD? Shaken not stir? Yeah. Where can you find out more about that? Mike record.com What Yeah.



Chris 09:33

Hey, Oh, my God, eight years here. And you finally got the web lingo down. And record is Rick ARD or c



09:42

k ARD? Yeah, yeah, that's a good CD and he's hot. roof



09:47

falls is recalled by



09:49

route calls anywhere but



Chris 09:53

the other church wearing a bond outfit. Anyway,



09:57

we gotta hurrv up. and aet these two women on here. I want to remind folks that the AIDS Walk

we gotta hurry up and get these two women on here. I want to remind folks that the AIDS Walk Houston is coming up. This annual event is Sunday, Sunday, Sunday, Sunday March the 13th. Taking off from Sam Houston park downtown to participate in the walk and raise money for AIDS Foundation Houston, get a forum from many places around Montrose or log on to dub cubed dot AIDS Walk Houston dot o RG ceremonies will begin at 9am that Sunday and the walk starts at 10. Who Yikes. Last year, the average Walker raised 119 bucks. Wow. And coming up is nibble take a nibble out of nibble which is knights in black leather. Don Gil Productions presents the event this year on Saturday February the 26th at 7pm. At Rich's 2401 San Jacinto doors open an hour early for viewing the items in the silent auction. TV personality Deborah Duncan will entertain benefiting the PWA holiday charities and the wishful thinking fund. And those items I got from the relatively new publication that's out in the called Montrose jam. Gay entertainment magazine. And it's a nice it's a it's it's working up to take the place of twit, and that's a little small right now. They're working on it there. Yeah, when they get more advertisers, there's gonna be more pages and

 Chris 11:46

you have to read. You have to read it thoroughly because inside the bar section, they put in all these little jokes and tidbits and a little friendly reminder. Oh, yeah, it's not the Montreux

 11:58

Of course. It's got the great greatest bar map in town, right there in that one little publication then decades. On February the 19th. from seven to nine ish. I still await this space city Empire we'll be having game night. Pool darts, shuffleboard blackjack and bike. We talked about this last week and still want to get buoyant. Normal buy in per game with all proceeds going to camp hope. Thanks for mull over from all for the over winner of each game for the night. And prizes for the most and least games won see I have a chance we'll be using this night to celebrate all the February birthday so a cake will be provided.

 Chris 12:42

I would try and tell you about blink but I don't speak German okay. They ever took my vehicle but

 12:51

I don't think we spoke at all so I don't know that language was supporting German

 Chris 12:55

was taking over the country was taking over the world at that time. The Seventh Annual Academy Awards viewing party, it will be going on to the River Oaks theater 2009 West grey on Sunday,



13:10

Sunday, Sunday, Sunday, February



Chris 13:13

27. From 6:30pm Till the awards run out which will be Monday Monday Monday. Hosted by ernie manouse. That's the gay Ernie. Yeah, I'm sorry the openly gay earning on PBS. The \$10 donation benefiting the Houston gay lesbian Film Festival



13:29

Hurry and buy those tickets because they sell out really fast. Yes,



Chris 13:33

black tie is highly encouraged, encouraged and will be rewarded with a free movie ticket. Wow. Nice. door prizes. Guests



13:41

have to wear a shirt pants and jacket with that.



Chris 13:45

I spent a lot of time at Ernie was one of those film festivals. I don't think so. Okay. Horse the ovaries provided by beer parties and a cash bar door prizes Best Dressed contest. Cool. The art of fair will be benefiting the Houston GLBT community center on Saturday, March 19. From six to 9pm. It will feature a silent and live auction of art and other treasures will be held at Club 1415. California. That's the old cinema. So we're still calling it Sonoma. Sonoma. Yeah, it's the old Sonoma. For those of you who remember way back then.



14:24

And now it's currently the pride office.



Chris 14:27

Well, that's behind it. Yes. It's like probably 1415 see? Oh, yeah. Remember this? Other people if you if you're the for the good ones, you know, it's the private office. The other one? It's where the porno story is? Oh, yes. It'll be featuring the talents of comedian Nancy Ford. Who will present Uber stands for popular diet Dojo every Saturday night at Club 1415 Ford will serve as



auctioneer for a live auction and invitation only of our VIP reception for center donors and will precede the event. For more information call center President Christopher Christopher Brown at 713-524-3818. Or send an email to info at Houston GLBT community center.org



15:19

I saw him tonight at the Montrose cafe, the new Montrose cafe right across the street from chances. And he was with the marriage equality group there. They had a fantastic turnout. Steven was there. Or you know, our chef Steve pastry save Yes. And he had to make a cake for 400. He did. He might stop by later until



Chris 15:48

he showed up last week. So we're gonna plug the P flag stuff. Okay. But puff pastry boy was absent.



15:54

Okay. Let's get to the girls. Okay, okay. Well, they can't hear I know, they're in there talking and gabbing away and Hey, hello, let's put them on there. It is time for a transgender segment. But



Chris 16:10

yeah, turn them off. Or they don't even have their headphones on. The microphones aren't positioned is gonna squeal. It's gonna yell. Oh, there we go.



16:17

And the first thing I want to say is, though, Sarah, hello, Vanessa. Hello, Houston. How



16:24


the hell are you? And



16:25


second thing I want to say is it's membership drive. A THON has Orion. Yes, it has. This is the winter membership drive. We have a huge goal. They've jacked us up again. So ice queen. Yes, I know. We're looking for your pledge of support. And you know that number. If you've been listening to this station, it's 7135 to 65738. When we talk about KPFT and say this is a listener supported Pacifica radio station for the upper Gulf Coast. We mean it, it is listener supported.


It's your checks and your EMTs and your credit cards that keep this station on the air. And now that we have a spectacular news department, the budget is even higher than it's ever been before. It's


 Sarah DePalma 17:20  
a spectacular news.


 17:22  
Award winning it is

 Sarah DePalma 17:24  
award winning Walter Walter Cronkite lives here. The Houston


 Chris 17:27  
press call me voted KPFT news. The number one news, local news department on the FM dial I you know

 Sarah DePalma 17:36  
what democracy now is worth supporting this station

 17:38  
for so. And so it was after hours. Well,

 Sarah DePalma 17:43  
now that you mentioned that, yeah, that's true.

 Chris 17:47  
If you're listening and and you know, we finally have evidence here we have a listener who doesn't who isn't locked up at night. We'll be talking we'll be talking to Victor later on. Yes.

 17:56  
But you have an interesting statistic news

But you have an interesting statistic now.

C

Chris 18:01

Yeah, we've thrown out this one statistic before. And someone told me there's a lot more radio stations than I thought before. But let's put it this way. There's 71 radio stations out there in the city of Houston. You know, some of them a little harder to get than other 71 radio stations, broadcasting on 24 hours a day, seven days a week. So, you know, there's radio waves going out for 11,928 hours every week

S

Sarah DePalma 18:30

here in Houston, and they really will save you money. But

C

Chris 18:34

see, here's the thing, only six hours of that is going to give you a positive look at the GLBT community on this station, all on this station. And here's the thing you know, when we say we're 10% of the community, pat robertson says one to 3% Pat Robertson can

S

Sarah DePalma 18:56

kiss my grits.

C

Chris 18:57

He says 1% of trans community. He says 1% Gay 2% lesbian. Oh, brother, how

S

Sarah DePalma 19:05

does he arrive at that? He's Pat Robertson. He

C

Chris 19:08

checks out the porno selection in the town he lives in obviously done a lot of studying. So that comes to so instead of the 10% we say we are or the 1% that patent will have. It's actually point 050 3% You

S

Sarah DePalma 19:26

know, I think 1% of the gay population shops at Target near my house.



19:30

That's That's how much we're radio time we have in this city.



Chris 19:35

And that's all in the station. And this is an important outlet. You know, if you listen to KPFT during the rest of the day, you'll hear him talking about this one out of 16 you know for every person who contributes. They're carrying 16 people who who will not pay



Sarah DePalma 19:51

you lazy bunch of Oh no, no, I can't say that. But



Chris 19:56

on this show, it's different. We actually sit well everyone who plays is paying probably 20. Because you're not only paying for those people who who aren't willing to pay or aren't able to pay, you're paying for those kids who are in the closet, who are sitting under their bed covers with a Walkman listening to the show. They're talking to the kids who are physically sitting in a closet listening to the radio.



Sarah DePalma 20:20

You know, that's one of the interesting things about this show is that over the years, I've had so many people who say, you know, I transition because of something you said, or I didn't transition because of something you said or, or or you know, that this that something that we did or said changed their life. And it's nice to have that happen.



Chris 20:39

You had a straight one out of one person who wrote there, I believe that was listening to you on the on the show. And she was in her garage. OH,



Sarah DePalma 20:49

YEAH. Jimmy and I were doing a show about shame and guilt. Yeah. I mean, yeah. Vanessa, shaking her head. She remembers that show. Me too. And it was probably one of the best shows we ever did. I think what we did not know is that there was a young young person is sitting in a garage in Galveston, playing with a gun trying to decide whether to shoot herself or not. And over the course of the show, something that we said I don't know what it was. But

something we said talked her out of it. She sent me the letter and enclosed the bullet just so we would know. Yeah, yeah, we do make a difference. And that mean to me, that alone is worth donating to this this press program to the station,



21:27

you bet. And also our MBBS. We are faithful MBBS men behind bars, who listen every week, and they get fan mail from the President. Absolutely. They're there. They're there sorting out their orientation. As a matter of fact, we've got some fabulous artwork in this week. And I'll be talking about that later. Because you are able to get some of it. As a matter of fact. Oh, my. Yes. My goodness.



Chris 21:56

I showed that one to Matt. That was



22:00

yes. Oh, hold on.



Chris 22:01

I showed it to Matt. Like that. as it looks, I'm gonna send a picture for you and then went like that? Yes. Okay. One of the artwork there, if you place your thought in the correct position, the picture transitions for you. Oh, very nice. Kind of appropriate for the show. But yes, yeah, we scared the straight boy.



Sarah DePalma 22:25

All two of them that listened to the show.



22:27

Were the ones that work on our show. Oh,



Sarah DePalma 22:29

I was gonna say we scared the white boys off years ago. And that's one of the fun the most fun things about going to talk to talking to classes. Because inevitably, one of the guys will get to be real smartass about it and say, Well, why don't you tell us how the surgery works. And so I've learned to go ahead and tell them in the absolutely most graphic, gory, disgusting detail. And it isn't long before you see them with their knees close together. They're grasping their chair, and I'm having such a good time thinking that I'll teach you but



Chris 23:02

for those of you who missed that segment, here's the quick thing. If you think they just cut it off, that would be nice.



Sarah DePalma 23:10

No, Beth Richard was here explaining it in detail when I that was a fabulous and anybody that heard that show knows there's more to it than just hey, it's



Vanessa Edwards Foster 23:19

almost like shade two the first time I ever went out to a restaurant with Charles Catherine McGuire. Oh my gosh, there's a new one the past Yes. And this was someone who had absolutely no problem speaking her mind and was buried with a voice deeper than Jackie Thorne Yes, or about the same it carried across the room. We were in Ruggles very first time out in a restaurant. And I was there with Brooke and both of us were just pleased as punch to be out in public, you know, in a public restaurant, and we're sitting down to eat and it was long before the waiters ever even came over and made the orders. We were just sitting there with a water and all of a sudden Catherine saw someone that she knew oh hey Jim Come on. and proceeded to describe to him the surgical procedures but not I guess in that kind of graphic terms basically, along the lines of well they cut the thing off and then they got it like a fish and then they pop that puppy inside the puppet back in there. And people are literally stopping and staring and dropping silverware on the plane.



Sarah DePalma 24:26

I don't eat anything after that the script oh really believe me



Vanessa Edwards Foster 24:29

after we finished our water me and broke we're out of there and it's like oh, sorry, you know, we're just not hungry yet. And we took a look at the menu and I think we'll get a



Chris 24:38

specialist the person at the next table order to solve a Italian sauces.



24:42

Wouldn't would have never been back to

S

Sarah DePalma 24:47

run a restaurant in Montrose with with Dima Keller and we're supposed to meet Diane Hardy Garcia Okay, who at that time was the head of the gay lesbian? Well, state will pull the statewide caucus out URL, the URL to URL and B D and I had agreed beforehand that we're going to do a good cop bad cop routine. That was my first mistake. My second bad cop, bad cop. My second, my second mistake was not paying attention because deep wasn't bad cop. She was Hitler calm pounding on the table, and I'm looking at her and I'm thinking, where do I hide? Under the table? You think anyone will notice? Oh, God finally called her into the bat and little bathroom city Shut the hell up rug, kick your ad? Oh, my God. She says, Well, you told me bad cop, bad cop, not the dictator of the world.



25:48

So what are you gonna do tonight? Well,

V

Vanessa Edwards Foster 25:51

basically, some of this, in fact, I need to apologize to Jimmy for not being here a couple of months ago, I did a personal meltdown kind of after the campaign, and all of the aftermath. And basically just got to be too much. I had gotten to the point to where personally, I had a bit of a meltdown. Not just physically but also emotionally.



26:18

Well, honey, you were working yourself to the bone well,

V

Vanessa Edwards Foster 26:22

would have been working working. I want




26:24

all of these organizations. I mean, you were there the original girl who can't say no, but it wasn't. It was it was for for groups and political organizations and transgender organizations and my God. And we

S

Sarah DePalma 26:40

did have that talk in my living room about two years about exactly that. Yeah. And



V Vanessa Edwards Foster 26:44

I thought that at that time, really, you know, I was working at that time. So I figured, you know, as long as I could, you know, stave off the the wolves and keep them at bay from the door that things would be okay. For the most part, as long as I was working, I could afford activism but having not only all the stuff on my plate, but also spending full time looking for work. And then having to juggle finances, move things around from one credit card to another credit card, and then just kind of playing the essence, yes, the show game. And it's become rather expensive and draining in other ways. But just that on top of all of the other things basically got to the point to where I'd put all of my eggs in one basket, and that one basket collapsed after the election. And it had finally just kind of hit me that there is no end to this, that there's no light at the end of the tunnel, so to speak. And I just, I had gotten to the point where I had personally gone through a burnout, I was finally ready to admit to it and I'm admitting to it now I really don't like to. I like being

S Sarah DePalma 27:56

this is killing her to say,

V Vanessa Edwards Foster 27:59

Well, I grew up. Unfortunately, I grew up very much male. My father's whole thing was, you know, never show vulnerability. Even if you're in defeat you never go down.

S Sarah DePalma 28:09

Male BS. Well, I know. But and that's why American men lead the world in heart attacks.

V Vanessa Edwards Foster 28:15

True, but it was it to me that was you know, a personal, I guess a personal strength thing. At least I was able to keep it up and to keep moving into denial. I guess more than anything, it helped for the denial factor of it. I always figured, well, if it doesn't kill me, it'll only make me stronger. And I kept repeating that, and it finally gets to a point. True. This is true. And one of the people who I guess kind of told me this in fact, Joanna McNamara speaking of names from the past was the one person who I guess I was at my lowest point the very first time wow, was that me?

S Sarah DePalma 28:53

Do we have somebody snoring over there? No feedback. Oh, that was feedback. Wow. Okay. stomach growling

C Chris 29:01



the weather the weather. The show before us they had a very bad feedback in the middle of it I guess as the weather coming through. Okay,



29:08

never heard feedback bird



29:12

knows more of a rumble



29:13

ah, it was something



Chris 29:17

that's what happened to get your transmitter out in the sticks. Okay,



Vanessa Edwards Foster 29:19

well anyway, my first time going up to Washington was a bit of an awakening experience for me it was my first time being involved in activism and I really did not want to be in activism No you didn't do it very reluctantly Well, exactly. I did not want to be an activist



Sarah DePalma 29:37

that's cuz you're watching me get my butt kicked around the state she's watching me get my with my ring kick from went into the state the other day. I don't think I want to do this. Actually,



Vanessa Edwards Foster 29:46

it started long before that. I'm I'm Cherokee and by by heritage, we are just very anti government, anti activism, anti political, anti anything that does anything to do with government activism of libertarian, well, I guess, you know, Libertarian, that was too much for us to do. I mean, we had to be independent we had to be, you know, just completely divorced from everything. Don't get involved in all of it, you know, it's only going to lead to heartbreak, you know, the promises and the broken promises a Tetra Tetra. And it wasn't really until I got until I was unemployed, and I needed it myself. And then when Tara resigned or retired,



Sarah DePalma 30:31

— because I was broke. Yeah, exactly.

V

Vanessa Edwards Foster 30:32

I got to the point to where I thought, well, you know, somebody's got to do this. And I shopped it around at the local organizations. And everyone basically shrugged it off and said, Well, it's not my problem, you know, and I thought, well, who's gonna do this? You know, and I got so depressed, and so ticked off. And then it finally dawned on me, I'm doing the exact same thing that everyone else is doing. I want someone else to do it. I don't want to be the one to do it. And one of the other things that, at least my father taught me was, well, you know, don't let the ball just drop. You know, if you see something that needs doing, just do it. Don't ask about it. Don't you know wait for someone else to give you instruction? Is theory better strategy? Well, yeah, exactly. So I, I decided at that point, well, then I guess I'll just do it. And I took Sarah Andy's advice and went ahead and went up to Washington. Much, I guess,

S

Sarah DePalma 31:24

you gotta admit, it's an experience you'll never forget. Well, it was an

V

Vanessa Edwards Foster 31:28

experience I'll never forget. It was also the experience were one of my first times I actually taking the lead in office. In fact, D happened to be in that particular office with us at that time, was the infamous one where we sat there in Senator Harkins office, and basically got told that we were pre lobbied, you know, by, by HRC. Yes, exactly. And I not only got to hear it, I was sitting close enough to her, I could actually read it off of the legal pad. And I thought to myself, My God, you know, and she was describing crazy men and dresses, and I'm sitting over here, sitting there in a dress, thinking to myself, Oh, my God, you know, I personify everything that they just described, and I thought, What the hell am I doing up here? Have I lost my mind? And we walked out of there everybody to a person was shell shocked, except for one person. De Mikkeller. Because

S

Sarah DePalma 32:21

he had been through it with me. She went through it with me the year before in Washington, and we gotta get in. We got kicked from office to office. Although I have to say I had a lot of time a good time and Phil Graham's office.

V

Vanessa Edwards Foster 32:29

Well, I, I did not consider that a good time. I laughed.

S

Sarah DePalma 32:33

I laughed in his face. And you know me, I'm real confrontational him in once he started to me. I thought you dirty little MF. I'm going to take you apart. And did I figured now they won't throw me out of the office. At least I had my say, well, they're throwing me out. Well, that was Phyllis was so proud.

V

Vanessa Edwards Foster 32:52

I learned that eventually, it took me about the rest of the day to actually get to that point. But up to that point, I mean, the very first time I tried to take lead, I fell on my face flat on my face. I hated it. I thought, Oh, this was a total mistake. I shouldn't have even bothered. The second one was there in Harkins office, and I thought, Okay, well, um, you know, I'm getting the pattern down, I'm feeling a little bit more comfortable. And that's when she stopped us and said, No, no, no, no, no, no, wait a minute. This isn't what you told us a couple of weeks ago. And we kind of sat there and went, huh, what do you mean? And that's when we discovered all of this stuff. And as I mentioned, when we walked out Dee was the only one who knew or wasn't surprised by this. In fact, that was her words was, well, I can tell you that I'm surprised at all. Yeah. And I wanted to Decker I mean, he'll literally I hate to say this, but I was thoroughly irate. I just I thought What in the hell did you bring me up here for you knew this was going to happen? unit this is gonna go on because you showed the flag. I showed the flag. I spent my last times going to Washington thinking that, well, this will cure it, I'll finally be able to get a job, we'll get the legislation passed, I can get a job. I was so naive. But I went up there with the best of intentions. And then I realized, my God, you know, this isn't gonna happen, and it's not going to happen for a long time. And she knew it. And she got me into this, and I'm sitting in this office, Dee

S

Sarah DePalma 34:16

Dee, and you know, what? to advise you not to do it?

V

Vanessa Edwards Foster 34:20

No, no, you were the one who said, well, someone's gonna have to do it, but it's not gonna be really me. You do it, then I've got no, I'm not gonna do it. Well, someone's gonna have to do it most won't be you. And I thought, well, I don't have experience in this. I've got absolutely zero experience in any kind of activism. I wanted nothing to do with it. And after listening to you, and after listening today, I thought, Well, okay, I'll try it. And then I get up there and I'm in that office with her in the one office that absolutely thoroughly just hacked me off to no end. I was there with her and I thought, my God, you know, I'm never gonna go back up here. I'm never going to do this again. And I'll be darned I was up there another three or four months later, I got talked into it again, I just I could not let it rest. I was so irate. I was so obsessed with it people,

S

Sarah DePalma 35:08

I think people would be interested to know how you become an activist how, why why activism. And I'll start with you, if you want, I get into activism because I'm a child of the 60s. And because I had an interesting experience when I was in the third grade, we had just gotten

through studying the First Amendment. And this was during the height of the McCarthy era, and this lady would come in to our school. And she had a black magic marker, and she had blackout so called subversive words. And I said to her, we just learned about the First Amendment in class, and you can't do that. And I got kicked out of school for 10 days. So what I learned from that was adults lie. Adults lie. And oh, yes, adults lie. So once you come to the conclusion, everything that they say starts to fall apart. Yeah. So I ended up becoming an anti war activist. Between 1967 and 1970. I was arrested 45 times. But it was you know, I always say that it took a while I said, well, but it's not like it what it is today in those days you had heard into into a gym somewhere. And a judge would come out and say I have kids your age now go home and behave, and you can send home. The only time I ever actually got charged, I put a flower in the barrel of a national guardsmen rifle. And they charged me with defacing federal property. And when we it actually went to trial, which I was pretty surprised at. And it didn't go anywhere, because the National Guardsmen said, well, first of all, there were no bullets in the gun. Second, I was in the National Guard, because I didn't want to go to Vietnam. And third, I sort of agree with their politics. So it was a really short case. But I put the points I'm trying to make really as I got into activism, because I didn't believe the government. I didn't trust the government. And over the years since then, the government has consistently proven to me that they are not to be trusted. Whether it was Vietnam, or the McCarthy era, or Richard Nixon in Watergate, or George Bush and his a, you know, this is going to be an ownership society. Yeah, aha. I've learned the government lies just like any adult ever did. So that's how you end up becoming an activist. But the difference between an activist and the average citizen, and the average citizen reads the paper talks about and says, Isn't that terrible? An activist says I'm gonna get off my butt and go try and do something about it. The hard part for being an activist is not being Sancho Panza, you have to learn not to take on the world. And for me, that was the hard part, I was gonna save the world. And when I found out was, if I can say, my own little quarter in the neck that was sitting on my shoulders, I was doing pretty good.

V

Vanessa Edwards Foster 37:48

For me, it was pretty much I guess, about the same except maybe from a different fashion, I learned from my parents, that they lied. And yours will lie. Yeah, I pretty much kind of got to the point where I just trusted authority myself in at a very early age. And just the fact of having been around that, and been around my parents and, and heard so much, you know, negative about anything to do with a politician or heard the political structure whatsoever. I just got to the point to where I, I pretty much had given up on it. The only time I ever voted was to vote in protest. But that was it. That was my entire voted

S

Sarah DePalma 38:29

for George McGovern in protest. Richard voted for McGovern. Maybe an idiot, but he's not Richard Nixon. Well, I

V

Vanessa Edwards Foster 38:37

never would protest, Jerry because he was not bush. I never grew up in the protester though. I just I absolutely hated that I hated anything to do with at that point of protesting or activism, or even taking any part in anything. Government wise, from one side or the other to me, both of

them were equally just as disgusting. I could not see anything that was beneficial for me their side of it. And my parents kind of always reaffirmed that. When I got involved in the activism, all I heard was, Oh, my God, I can't believe you're doing that. Why are you doing this? And for a while, and you

S

Sarah DePalma 39:13

find out that activists lie? Well, yum. Well, and your opponents really, really

V

Vanessa Edwards Foster 39:17

lie. We get it from all sides. From within and

S

Sarah DePalma 39:22

phosphorus is helpful. Yes.

V

Vanessa Edwards Foster 39:23

Well, actually, that's one thing. I was claiming. I was very glad that I developed a thick skin early on in life and some that serves an activist well, and probably staved off Burnham, per, you know, God, you know, probably yours.

S

Sarah DePalma 39:38

The thing about the transgender community is it's a very needy community. What, what I mean is, is they will suck your energy dry. And I think that's generally true for activists in almost any organization. But it's especially true in the transgender community, because they start from such a bad place in their own lives to begin with the cause of the illness. They often come To acted to, they will come and listen to Vanessa talk, or listen to me talk or listen to Phil his talk, but they have no intention and intention of taking action about him, because they're so paralyzed by their own internal issues. So we are forever fighting a fighting for recognition. In a community that starts out damage and often doesn't get better. It I think the transgender community may be one of the hardest, or the hardest populations anywhere to be an activist. And I genuinely mean that

V

Vanessa Edwards Foster 40:28

that's true. And really, we even have not just one but two paradigms, to have to, I guess, find a way to mold if you will, to become more, more accommodating or see us as equals, because instead of just going out against right society, we had to start off just trying to get out of the gay and lesbian community

S

Sarah DePalma 40:53

that was largely that was, that was during my term of activism that was largely my fight him was to get the gay community to come around to see us at

V

Vanessa Edwards Foster 41:00

an RFI tomb. And we finally gotten to the point of, there's different phases or an evolution, I guess, of equality. And this happens not just, you know, within trains, or within GLBT, but any movement, the phases are basically the acceptance phase, or, you know, the planting of the seed, you know, putting pen to paper, and then from there, once they put the pen to paper, a lot of people just presume, oh, well, then it's equality. No, it's nowhere near that, that's when you get into the implementation phase. And this, of course, is where you germinate the seed and grow the plant and nurture it and feed it and, and fertilize it, etc. But a lot of folks, especially in our community, are always kind of overjoyed when pen gets put to paper, thinking that well, then everything's

S

Sarah DePalma 41:47

made and how the political system works. I think it works like they were taught in civics class, right? And of course, we know it doesn't. Exactly it's not close,

V

Vanessa Edwards Foster 41:55

that's when you know that the implementation begins. And unfortunately, that can be a very, very long process, regardless of whether it's, you know, in straight society, or whether it's within the

S

Sarah DePalma 42:05

end is not going to pass in our lifetime. And very well

V

Vanessa Edwards Foster 42:09

may not end even if it does, then you still have to work on getting the piece. And, of course, they actually use that in doing something about it. And one of the things that I've kind of found interesting is that there's length of the implementation phase, that kind of work, I guess, in in concert with how, I guess how much emotional energy or how much of histrionics if you will, or kind of wasted in the, in the implementation phase or even before that, because the more that there is, I guess, acrimony between the people who are assigning the pen to paper saying that, yes, there is a problem, you know, we will address this and the others that are seeking this change and seeking the equality, the more acrimony that there is, the longer that period takes, the longer it stretches out, because you spend a lot more time having to go back and forth. One side says, Well, you're not implementing it fast enough. And then the other side goes, Wait you a bunch in greats, we already put the pen to paper, you know, I thought we were done.

S

Sarah DePalma 43:12

To me, that was the hardest part of being a so called leader in the transgender community. Those people who were conservative by nature start with, thought I was an idiot, and an SOB and had no problem telling me that right, the people who were from the left wing, and thought the thing that the law should be written entirely differently and came to a totally separate agenda came to me and told me I was an idiot, and sob and had no problem telling you that. So I couldn't win for losing. And at some point, I had to just say, I'm gonna do what's right, if they don't like it, they can kiss my you know, what, they're not contributing any money. They're not showing up at any meetings, and the only thing they're doing is criticizing. So I have the right to tune them out. And I discovered later that that's really what politicians do. And the prime example for me was when we went up to Austin, and part of our agenda, we were asking them to remove 2107, you remember that? 620 106? Thank you. Oh, and everywhere that we would go, we they would say to us, yeah, 2106 is a stupid law, and we ought to have it repealed. And if it was up to me, I'd vote against it. But here comes, but if I go home and say that I voted for 2106, I'm gonna lose my election. So even though it may be morally the right thing to do to repeal this law, I'm not going to do that. And it reminded me of something that that that one of the two political leaders of the 60s said, and that is that being moral is not sufficient for winning justice. And I never forgot that because that that to me, made perfect sense. And we we saw it over and over and over in the years that we talked to the politicians that morality had nothing to do with whether they were going to vote for you or against you.

V

Vanessa Edwards Foster 44:52

In a good example, as well. We'll go into today. It's all structured as being about morality, and it's anything but justice.

V

44:58

Yeah, I need to jump in here. Hear and do a little pitch. Because while we've been talking, we've had a couple of calls

S

Sarah DePalma 45:10

for this crowd, yes, yes, the crowd goes wild because

V

45:13

it is membership ride folks and winter membership. And we have nearly impossible goal to meet. But our very first pledge was from Robert and it's not his first time donating KPFT by a longshot, and he made an extremely generous pledge. Yay, Robert, good for you. Yeah, it's, it's incredible. And we've had two others since then.





Chris 45:41

Yes. Jim and Houston. Made a nice sized pledge here. And thank you, Jim said Keep up the good work. He enjoys the new theme song and Jimmy's evil loud.



Sarah DePalma 45:56

Shadow. No,



45:57

it's not evil. It's just a Hey, Hey, grandpa tell you about the good old day.



46:04

Get your good old days right here.



Sarah DePalma 46:06

Give me your good old days. Where do you want



Chris 46:09

and Cynthia didn't know another pledge and she's gonna be picking up one of the the, the black piece shirt, one of the new shirt designs with



46:21

what she specifically asked for the female cat t shirt. Oh, and



46:26

I got no there was one



Sarah DePalma 46:28

t shirt cut differently male and female. Well,



46:31

one of them is cut slightly more tight and form fitting for the female form. Of course, she



mimics or mirrors the sentiments of the donor that you had spoken about.

S

Sarah DePalma 46:52

That's nice. Keep up the good work. And Jimmy's got a hearty laugh.



46:57

And I believe that she has a long term listener



47:01

yet while she's, I believe she



47:04

said this is not her first time don't Oh, no,



47:07

not by a long shot.

C

Chris 47:08

And we've got like six different designs of shirts you can get. There's the standard Kpf T shirts, there is the t shirt which the C is made up of the the KPFT dove watermelon festival. Church there's a St. Patrick's Day the scary okie karaoke. And if you give



47:29

enough money to donate for one of each of the T shirts, they're only gonna send you one.



47:37

Actually, there is a deal for a certain amount of money. You can get all five. Yeah, I'm looking at it from the book. It's in the book somewhere. And if you'd like to know what it is you can give us a call at 713-526-5738 and someone forced me to go look John one will be more than happy to explain that to you. Others

C

Chris 47:59

are Vanessa's classes. Yes, yes. Yes, we've been



48:05

we've got we're we're well on our way to our goal but of course we're not there yet. Why looks at zero. I like this type of thing where we just you know, talk a couple of minutes and go on with our show and people call in and give their pledges of support. Yeah, like treating our listeners like adults. Exactly. And we don't have to harp and carry on because I I know when I'm listening to the radio when they go on and on and on. I don't I don't like it. 7135265738713



Chris 48:32

Cham KPFT 726 KPFT



Sarah DePalma 48:39

it's the Ron CO in the egg Brett in the egg scrambler and you need one from KPFT today.



48:47

713 Jam LSD you



Chris 48:52

seven one. Jimmy Jimmy to my call. Yeah. I'm Jimmy Jam. What were 713 LSD. You is the jam cylinder?



49:03

Jam. LSD. Yeah,



49:05

I was just the last four left.



49:05

Three eight can either be KPFT or LSD. You



Sarah DePalma 49:09

okay? I'm sure glad you told me that. Hey, the



49:15

station's 35 years old LSD was



49:17

hey, you know what other stations do you know? Yeah. LSD



49:20

and KPFT just



Sarah DePalma 49:23

listen, I'm gonna give you my age. One of my favorite songs is from the Moody Blues that says Timothy Leary is dead. Oh no, he's outside just looking in



Chris 49:36

we don't have any of the archive stuff on the on our store. We know what some of the some of the shows have got. Pacific archives that you can get stuff. I know some Timothy Leary is on there. Oh, really? The archive has a whole GLBT section in there. Yes, they do. They've got a several I mean the the marches on Washington. Huh are in there. I forgot I was looking at the the sheet there earlier but that's one of the another way you can support the Pacifica and in turn KPFT is go to Pacifica archives dot o RG. And some of the programming you're not going to hear anywhere. No, no. The best example to give you about the of what Pacifica is, and what we can do is this last election, everyone was talking about John Kerry's speaking before sent the Senate committee back in 1970, whatever, he ran for some office, and then that's when he came in and was talking about Yeah, during all the elections. Well, all the networks that had the videotape from there, had the edited version of you know, this little soundbite that makes him sound like the devil incarnate



Sarah DePalma 50:49

and took out all the Giants John Kerry, or, or, or John



Chris 50:53

Kerry. Now this is back when John Kerry was just came back from Vietnam. He was testifying before Congress before the Senate about some of the what he witnessed and some of what he gathered on the

gathered on the

S

Sarah DePalma 51:08

vet, Hannah, Hanoi, John Yeah, yeah, the veteran I forget with his vote the vote that the vote veterans or whatever they're calling themselves Yeah.

C

Chris 51:15

Well, the only place that had the whole unedited John Kerry testimony was Pacifica Wow. And when seaspn wanted to show it all in His entirety, they went through and took the Pacific archive audio tape and they took it matched in the news footage that they had in those portions. So they're sitting there watching the show and you're seeing there's John Kerry talking before the before the Senate and when they lost video. The screen came up with the Pacific logo this is where this is the only place that has that and that's some of the history of you know we're 35 years old. Other stations I mean we're second youngest yeah WBA is younger than us. I

S

Sarah DePalma 52:04

think know Washington they're their money is the reason the roof doesn't leak their money is the reason the studio is no longer on fire. I mean, we did did a show last night when the station caught on fire yeah to hit the ceiling was was on fire. I hear Jimmy didn't hear Jimmy say keep talking. Yeah, exactly.

i

52:22

Right Hill. Yeah, I didn't even have to say

S

Sarah DePalma 52:27

when Ray Hill and myself we could cover an hour pretty easily.

i

52:31

There's an electrical fire in the lobby. And

S

Sarah DePalma 52:34

another time I look over and Jim has crawled Jimmy is crawling on top of the transmitter and I said what are you doing? And he says there's water getting into their transmitters gonna blow this up. I could envision as being blown through the roof any minute you know. So if listeners trust me your money really does get put to good use. We haven't been electrocuted since.



52:56

One one night you missed was a Saturday night that the the house next door to us caught fire and there's only a driveway separating us and the flames were shooting out of the attic. Really literally touching the roof of KPFT while we were on the air fire trucks were here and oh my god, it was a mess. I



Vanessa Edwards Foster 53:22

think the only thing I ever did was have the radio interview with Sylvia Rivera because it flooded thing was flooded in the basement that we had water coming in in here and that



53:34

was yes, that was the most amazing thing. I mean, you had it set up and then we couldn't do it because the water was literally at the roof of the basement. And that's where all of the telephone equipment is when



53:49

you put all the electrical equipment in the cellar had



Vanessa Edwards Foster 53:51

the only headphones right and the only right standing not able to hear what the heck's going on. Just asking the question on the cell phone and hoping well let me know when they stopped. I can ask. Exactly that was oh so



54:05

your I think your cell phone lasted about 30 seconds after it was over. So



Sarah DePalma 54:12

listeners the point of this is send money okay, you're not then Monday it gets on



54:20

the air they get the equipment working.



Sarah DePalma 54:23

Honestly gotta Kidscape puts good use. Years ago, I worked at a radio station in Waterbury, Connecticut. And this radio station was at the top of a mountain. And one night I'm on the air and it's like seven o'clock in the evening and I look down and it's the biggest rat I have ever seen in my life. And literally, I pick my feet up and I've got them up on top of the console. And I'm screaming it's it's a big and people are calling in. See that's the funniest bit I ever heard.



Chris 54:52

Oh, that's funny. We need time for you to call on your pledge of support at 71352657 38713 Jam KPFT because where else you're going to hear all that. But here on after hours queer radio with attitude on listener sponsored commercial free Pacifica radio for the Gulf Coast KPFT 90.1 FM, Houston 89.5 Galveston, and always on the worldwide web at KPFT dot o RG. And



55:17

let's have a couple of tunes at while people were calling in and giving their pledges and we'll be right back with



Chris 55:28

more new music, yes,



55:31

women's music. I got these from the artists themselves. And



Chris 55:37

that song just keeps going on and on and on. But it's silent. Yes.



55:41

Well, and the first one we heard was Hello. I




55:46


got rejected. She didn't print this see. Beaver? Yes by Linda Gelman.





55:55

That was a pretty clever tune. And


 Chris 55:57  
for more information on her and she does have a website. Oh,


 Sarah DePalma 56:01  
everybody has a website?


 56:04  
Yeah, really? I'm not everybody.

 Sarah DePalma 56:07  
I don't. I don't have one. But as nearly everybody has

 56:12  
CGA prentice@excite.com

 56:15  
Okay, and the second one was

 Chris 56:19  
by she have a pronunciation guide and her

 56:22  
No she doesn't. Oh, thanks.

 56:25  
So I gave it to you.

 Chris 56:29



Chris 56:29

Korean curse yo, okay. Chris Chico. crypto. See you our CIO? Christina Garcia. The team was secrets in your heart. Right?



56:42

How can we get a hold of her?



56:46

She don't have any Mimi along here.



Sarah DePalma 56:49

These people are not good at promoting, are they? No.



Chris 56:51

No email. You're kidding. No. Recorded at Tom Tom recording studio. In New York City,



57:01

New York City. He had a rope. Okay, so



Chris 57:09

just simple black and white. Yeah, well, card troubles out. Oh, well,



57:13

we are awaiting a call from someone. And as soon as I see that little light up light up, then the will put that person on the air. But we are still in our winter membership drive. We've got a great start. And I've been here anytime.



Chris 57:34

Well, yeah, one of the things about our pledge drives is you know, you can turn on the TV and there's that one station, you know, does a pledge drive every other month, Luke spends a month doing it. You know, and we're gonna



- . - - . - - -





Sarah DePalma 57:45

save all this programming for the for the dry, right. And the rest of the time we're gonna show crap. Oh, no. I mean,



Chris 57:51

you know, week in and week out, you get the same deal from us whether whether we're asking you for your money or not. What? Wow.



58:00

Hello, there. Who am I talking to you please? You're on there. This



58:04

is Oh, this is supposed to be putting this into the studio so I can go on the air. You were on the air on the air? Oh,



Chris 58:13

just don't say one of the seven Carlin words.



Sarah DePalma 58:16

By the way, he's now up to 30 words you can't say? I mean, who else was gonna call?



58:20

How many? How many words do we have now? I don't even know. Jordan



Sarah DePalma 58:23

Berlin. He was on the Actor's Studio A couple of weeks ago. And he was talking about that because that's what he's most well known for. He's now up to 30 words. You can't say on television. Thank you, FCC. Yeah, he uttered he said he said it was seven words until the FCC started a few weeks ago. Now. It's 30.



58:41

Well, this is just our program director.



58:44

I'm the program director.



58:47

Yes, he's the one who keeps us on the air folks. Yeah,



58:49

I mean, I



Chris 58:51

Well, you know, now they're gonna start sending him the hate mail.



58:56

I haven't had a lot of people asking for you to be taken off the air. I mean, it's not like I've been defending you.



59:03

Well, that's good to hear.



Sarah DePalma 59:04

We had that problem in the early days. Damn transsexual off the air. This is a queer show. We used to get that twice a week. Yeah, every



59:13

community marginalizes groups within itself.



Sarah DePalma 59:17

Would you be hitting good? Jimmy had a great response for them? Shut the hell up.



59:26

We don't want to say that to our listeners. No, no.



59:31

This is such a great way to do radio. Yeah, I don't even have to come down there and sit around.



59:36

Isn't that cool?



59:40

So I wanted to say something. I wanted to say something because you were you were a you know, begging for money before and I'm really glad that as many people have responded as have Yes. But I wanted to say something about both about after hours and late night programming. Because I mean, I love after hours as you know, thanks. I came out on AFTRA. Yes.



1:00:04

Yeah, that's right. He, oh, this is an actor and he was kind of in the closet about it because of the way people react to actors and, and when he listened to after hours and it was all come out, come out. Come out. Be proud of who you are.



1:00:19

I did. Right. And



Sarah DePalma 1:00:25

anyway, some Harvey Milk was the one that you still recall. Yes, yeah. Came out. Come out, come out. Wherever you are.



1:00:32

Right. Look what happened to him.



Sarah DePalma 1:00:36

Damn twinkies.



1:00:40

Twinkies. God, history history rears its ugly head. No, I wanted to say I'd really love after hours because and this is such an important community. And I don't think anybody else serves this community. No, and it's to the troops avec a tradition of a place that you've coalesce around, you know, where, where things happen as a result of this? Do you agree or No, I



1:01:06

do. I do. I'm always, I'm always amazed when people perfect strangers come up to me. And because they've recognized my voice, right. You know, I'm in a restaurant or something. And somebody stops by the table and says, are you to me? Carper, as they recognize my voice?



Chris 1:01:22

Well, the one guy that you met that you didn't know, were you? Yeah, he hadn't met you. It's just your voice he recognized. YEAH. Jimmy



Sarah DePalma 1:01:30

where they cute. And this could be a good pickup line for you?



1:01:33

Well, it's amazingly powerful. I think that many more people listen than we give ourselves credit for. And I think all different kinds of people listen, because it's the show is so full of life. You know, it's such a, such a great thing to turn on and hear all the things that go on in the show. There's no other show like it. I mean, either in the world or on, on KPFT. When



Sarah DePalma 1:01:59

we first started doing this, yeah, go ahead. When we first started doing this show, it was it was though we're a small station. It wasn't long before I began getting calls from the BBC. And BBC, the BBC had picked us up off the internet, and said and said, Wow, can you do an interview. And it was so funny, because they were interviewing me about transgenders in the United States. And they kept saying to me, and this is in Texas, right? This is Texas. And I had the same experience with the Australian broadcast system. And in fact, we had a real interesting thing. They were holding a protest the same day that I would the group that I ran was, so she included parts of what I had to say in her speech. And I included part of what she had to say in my speech, which is interesting. So you had people in Australia in America saying exactly the same thing about transgendered issues that that happened because of the station? Wow.



1:02:00



1:02:52

Yeah. And I mean, that, you know, we at the station, because it's just funny little house. I love it, you know, and I mean, it.



Chris 1:03:03

You can definitely use more queries here because it needs some decorating.



Sarah DePalma 1:03:05

We need clear eye. We need Queer Eye in here.



1:03:12

But I mean, the studios that are converted sunporch.



1:03:18

This room was yes. Is that what it was?



1:03:20

Yeah, that leaks right. Whenever it rains,



Sarah DePalma 1:03:23

not as bad as it used to. We used to cover the transmitter, and we



1:03:27

wouldn't get electrocuted. And here during Allison. Yeah.



Sarah DePalma 1:03:30

Water kept coming up. Yeah, that was that was



1:03:34

that was Javier Rivera. Yeah. I mean, the transmitter had an on next to the racetrack. No,



1:03:38

no, no, no, the the equipment in here. Oh, right. Right.



1:03:42

Anyway, we do more with less than anybody? Yes. But I just wanted to say one of the things that I wanted as well. So the fact I mean, the fact that this is a community and there are people in this community, I'm not gay, I'm not transgender. You know, Jimmy, you've known me for 100 years. Right?



1:04:00

And he just came out, as



1:04:03

you know, well, I'm not sure that that would be as big as you know, somebody in a Baptist community is true. But, you know, it was it was something for me. And I went on to a pretty good career, by the way, community theater as



1:04:20

a matter of fact, anyway.



1:04:25

The fact that this community includes people who are transgender, gay, you know, the list of qualifications.



1:04:36

A huge percentage of our listeners are straight.



1:04:39

Yeah. And I wonder, you know, are they are they supporting it? The other thing I wanted to say was about late night radio. You know, you know, you've been around as longer than I have. And you know, that late night radio just doesn't make any money. Right? It doesn't. It's making it's been making a little bit more. I think recently, the one of the Things that I deal with is people saying to me at late night radio, what difference does it make? And one of the things that

would be really great would be for me to say, Hey, this is far from primetime, and it's making money. You better believe late night radio is serious, important stuff. Because it really is it is around



1:05:21

here.



1:05:22

Yeah, and we need we need people, listeners, members of this community, people who are listening to the show, who you know, turn on the radio and listen to support it. And we need them to support late night radio on KPFT.



1:05:38

And that number is 52657385. Do your APFT



1:05:45

you reveal your age by not putting the 713 in front of



Sarah DePalma 1:05:49

it's Montrose. They know it's 713. The



1:05:52

first one, we did the first fun drive all of us who had done them before, we're not putting a seven on one three in front of it, you know, you just go into that automatic thing. And I guess listeners have to know that, that you can wake up with a wake up in the middle of the night, during Fundrise you could just snap awake in the middle of the night and and instantly, say seven ones.



1:06:18

That is so there's so correct. When



1:06:21

you don't have anything to say all the hours disappear during



1:06:29

something else I wanted to say and this show has been on the air for over 17 years now. Right. And in the early days when buddy Johnston who was the creator of the show was the producer. He talked about



1:06:44

to give Blaine credits right was very much part of



1:06:48

that Dwayne Bradley at that time was the program director and put after hours on the on the



1:06:53

air he put me on the air to



Chris 1:06:54

and now we're definitely gonna get complaint letters.



1:06:57

But I always talked about the teenagers who were sitting at home in the closet listening on their transistor radios, because they don't want mom and dad to hear them listening to again, we're



Sarah DePalma 1:07:09

getting we're getting letters about that when we first when I first started out in the year with Jimmy America we kept getting people Letter People saying um, listen, I'm one guy told us that he literally was in his closet. I love the symbolism of that, literally in his closet, listen to the radio. So the parents couldn't hear well, they shot that was just incredible.



1:07:26

This show is old enough that one of the one of the kids who was in the closet listening to this show, grew up and became a co host on on this show. You're gonna get I use Francisco Sanchez. Oh, Francisco. Yes. He, he he headed up the Hispanic. Mary was talking about yes.



And just last just this month, last month. Yeah. Last month, last month, he had his final show because he's going into a different job and public relations. And he, he's gonna he just tied up and can't do it anymore.

 Chris 1:08:09

We had another person that I was chatting with online, who when he found out I did the show, he's like, you know, Jimmy got me through high school. He also want to know, he also want to know where satin jacket was. And I said, Well, that was a couple of regimes ago, you're out of luck on that. Well,

 1:08:23

we had to pack it premium in a long time.

 Chris 1:08:27

But you know, that the fact of people I grew up with who listen to the show. And now you know, I mean, the show is older than some of our listeners. Yes.

 1:08:35

And but we've survived and we've, we've kept on and it's been through the goodness of the management here at KPFT. Because, like Otis was saying, overnight radio has traditionally not really brought in a whole bunch of money. But it is almost I look at as the backbone of KPFT because this is where new things are happening. This is between midnight and six is where you're gonna hear things you don't hear anywhere else. New Music, brand new shows on music you just don't hear anywhere else on the radio dial up question and working on another music show. That's overnight. I have had the the experience of another one I didn't and obscure artist playing them. And about a month or two later hearing that artist on commercial radio station, right so you know, they are listening to us. We are setting face tracking the gyms that's right at this esoteric adventure. So we

 1:09:39

are a night one to one to five week for one to one to four.

 1:09:44

We deserve your your your pledge of support for this show and this radio station.

 1:09:53

Yeah, and I really want to make an appeal to all of you who are listening. This is really a time that Uh, whatever you give us, literally, I mean, I like I like the \$10 a month club. Sure, but I'd say, you know, I mean, I think that's fair. And I think that's reasonable. And I envision 20,000 members, just doing the \$10 month club, and that would ensure KPFT survival and nobody suffers for it. And that's, that's the whole idea of it, it's to have a lot of people giving a little, rather than a few people giving a lot. I mean, that's, that's a civic model that really needs you, the listener, you know who I'm talking to, to support that, and make that happen. And so I'm really asking you, please pick up the phone and call 713-526-5738. And keep this, this engine cranking. All we gotta do without it. We cannot do it without you. And the more people we have, the safer we are against the I mean, give me a break. If for any reason KPFT did not survive our licenses up for renewal. No, I'm pretty sure it'll be okay. But if anything happened to KPFT, I'll tell you it would be a religious safe. Yes, for sure. And they'd be they'd be saying just about the opposite of what you hear on after. This is this is a message of inclusion and support and recognition of humanity that that we just don't hear anywhere else. Really, really asked you please pick up your phone and call 713-526-5738 and become a member of renew your membership or add a little bit to what you've already given.

 Chris 1:11:53

Well, I noticed while while you were talking here we did get someone and I know very simple this person. Renewing member always calls in quite often there to the show and I know she's upping her. Bid a little bit on our to our show. I know she contributes to other shows as well. Teresa also wanted us to put our thing there about patents as

 1:12:13

Teresa, thank you so much. Thank

 1:12:15

you, Teresa. So cool. And

 1:12:17

one of the reminders is is magnificent. Yes, she is.

 1:12:20

She

 Chris 1:12:22

also wanted us Ryan to run about patent Sandy's department of peace fundraising concert on Sunday, Sunday, Sunday, Sunday at 2pm. And a couple of hours at the Unitarian Universalist

fellowship at 1504 Work road. And Pat and Sandy is Pat Humphries and Sandy Oh patois. And we played them in Sandy patty and Sandy. I didn't



1:12:42

know if they were here.



1:12:45

You printed off the sheets that I'm reading I know. But that was before I went to Hawaii. Yeah,



Chris 1:12:50

that they are also known as Emma's revolution. And we played Emma's revolution and Pat Humphrey solo during JD Doyle's The fifth Saturday show, here we



1:12:58

go. So well, Otis, thank you for calling in for having me. You are inspiring. And pleasure, Jamie, you're on. You're inspiring people to call in. And that's the good. Appreciate it.



1:13:11

And I really hope people take this message to heart I'm not kidding. Now. This is not just a this is this is this has to do with the future of KPFK. And you're so right. And and I particularly would like people who are not yet members to think about joining KPFT this, this is a membership drive. And our real strength lies in the number of members that we have. So if and we need some we are if you're not a member yet, thought about it, now's the time to do



Chris 1:13:43

it. And more than ever, we're 35



1:13:45

Why would W just sit basic membership 35 bucks, and probably won't last pass. This is our 35th anniversary. March 1 is our exact 35th anniversary. And the \$35 we've had that for 30 years, so we haven't raised and it'll probably go up to \$50 next year. So this is the that's what I call the dip your toe in membership level. If you not sure. Try it for 35 bucks, and see if it works for you. Okay, that's what I say. Now, go ahead.



1:14:17



1:14:17

Thank you very much.



1:14:20

One more thing to say 713-526-5738. Right.



1:14:26

The most important thing 7135 to 6k P F T thank you oh, this insulator okay by mu i love it. I love it. It's not very many shows the program director calls in I feel kind of back on therapy actually. Especially for an overnight show. You know, you just don't get program directors calling in hell you don't get program directors even listening to overnight shows but Sometimes



1:15:00

we'd like it that way.



Vanessa Edwards Foster 1:15:03

The program director was listening to a trainee show.



1:15:06

There you go. There you go. Okay, we're where did we leave off?



Sarah DePalma 1:15:15

That was what an hour two to three days ago.



1:15:20

Before we are I know that you can't stay very late this evening, right? But I want Vanessa to stay as long as she knew. Fortunately,



Sarah DePalma 1:15:27

I can stay till to Jimmy OKAY. Fortunately,



Chris 1:15:29



the rain stops. So we're



Vanessa Edwards Foster 1:15:33

brought my umbrella some I'm ready to go. actually want to? Oh, I hear ya, I hear the phone ringing.



1:15:44

Freedom of the bills.



Vanessa Edwards Foster 1:15:46

Every time I hear the word freedom anymore, it doesn't mean the same thing he used him. It just strikes me. I guess the dichotomy of what they say freedom is and what it actually kind of turned out to be Now more of a political slogan. But anyway out that's kind of part of what we were talking about them getting involved in activism. And the reasons that some of us actually end up burning out in the community myself. I'm part of that parade of so many that have gone before me so many other better sold than I just



Sarah DePalma 1:16:22

discovered your human with their like the rest of us.



Vanessa Edwards Foster 1:16:24

I knew I was human, I guess I just I figured I could go on and on forever. And it had finally reached its end and reached, I guess the the burning of the wick all the way down to the bottom of the candle. And it finally got to the point to where I realized that I just couldn't deal with all of this, as well as having to I guess, trying to figure out a way to survive. I mean, we're in the midst of an economic recovery right now. And supposedly, well.



Sarah DePalma 1:16:57

Somebody's recovering



Vanessa Edwards Foster 1:17:00

economic recovery, whatever you want to call it.



Chris 1:17:04



I just celebrated eight months of unemployment. Well, I'm



Sarah DePalma 1:17:07

celebrating two years of it. 2023



Vanessa Edwards Foster 1:17:09

months. It's no fun. It's not a walk in the park. Yeah. I mean, there's so many people right now that are actually really, you know, on on that ledge at this moment. I mean, people that are actually declaring bankruptcy and are losing their homes and cars and stuff. And it really scares me. You know, I've never seen it this widespread before.



Sarah DePalma 1:17:32

We've got a gold card from the county because we have no medical insurance.



Vanessa Edwards Foster 1:17:36

I've got How do you do that? I guess Can you do that as a homeowner?



Sarah DePalma 1:17:42

I don't own a home. You I don't own the home. Lori owns it.



Vanessa Edwards Foster 1:17:46

Oh, okay. Well, that's, I guess kind of



Sarah DePalma 1:17:51


wonder. Yeah, Laurie? Will Oreos the home and she's got a gold card? I wonder you should look into it. Yeah, it doesn't cost you and it's a pain in the neck to deal with the county because their philosophy is hurry up and wait, well, but it's better than having no insurance at all? Well, that's



Vanessa Edwards Foster 1:18:06

pretty much kind of where I've been for the last couple of years until you just kind of figure well, that's, you know, the way of the future. In fact, actually, one of the things that I've noticed is people are starting to go overseas, to India or to other places, especially if they've got something that's expensive. If you need surgery, or if you need, you know, some serious


medical attention, they're going over to places like India or Thailand or someplace. And actually, I'm kind of seriously considering the same thing. If that ever comes up. You know why? Why bother, you know, making yourself pretty much kind of destitute for the rest of your life, simply because you've got a catastrophic.

 Sarah DePalma 1:18:49


I have no doubt you would qualify? Well,

 1:18:51

I hope so. Yeah, I

 Sarah DePalma 1:18:52


have no doubt of that. You kidding, you have zero income, you'll qualify? Well,

 Vanessa Edwards Foster 1:18:56

I've got an income now, unfortunately. Well, fortunately, for the time being,

 Sarah DePalma 1:19:01


I think people would be interested to know what it's like to be an activist. They think they know. And it's interesting when they talk to me about it, they're always wrong. Well,

 Vanessa Edwards Foster 1:19:11

this is true. And I guess a lot of it kind of boils down to people think that it's well that. I don't know, maybe there's a kind of a romanticism that they take with this. They think that perhaps there's something attractive about it, you'll get your name and your face and the other media, well, maybe occasionally, you might have that. But there are downsides to this. What I'm living through right now, the

 Sarah DePalma 1:19:38

least of which is you can't get a job afterwards. Yes, exactly.

 Vanessa Edwards Foster 1:19:40

There is a little thing called the internet nowadays. And of course, one of the things that employers like to do when they're checking out some of their prospective employees, and I've

had this happen to me. It's very simple. They just Google their employees.

S

Sarah DePalma 1:19:55

They Google me and what do they come up with? Is royal pain in the ass and troublemaker? Exactly.

V

Vanessa Edwards Foster 1:19:58

And my name is all over the place and in rather bombastic terms and some of the the press, I was media director for intake for a long time I've

C

Chris 1:20:06

I've really feel that's part of what's my problem of not even getting interviews is, I don't say Google, I do the GAO who you type my name into Yahoo. And the first entry comes up is some 16 year old kid in Pennsylvania. What's really amazing is I've got an unusual name. Apparently, it's a cousin of mine, just several times removed. But after that, it's like, you know, KPFT, covering coach Hatfield on this or an article in the triangle, or outsmart or the voice or out sports. I mean, it's just, you sit down there, and you go gay, gay, gay, gay, it's like, how easily Are you gonna be able to tell this? And it's like, I mean, I can't even get my foot in the door. Sometimes I feel that it's as simple as cheap nowadays. And

V

Vanessa Edwards Foster 1:20:57

even if it wasn't for that, even if there was some way of me taking my name, completely off of the search engines. Unfortunately, this is something that the transgender community kind of deals with. This is one of the little quirks with a name change. That's always on your record. As far as social security is concerned, they can go back and find who you were actually,

S

Sarah DePalma 1:21:21

last night, I actually had a job and lost it. Because what happens is on the job application, it says, Have you ever used another name? Exactly. Now, this is a trick question. If you're trans, if you're a transsexual, if you say yes, I've used another name, and you put down your male name. They say to you, how can that be? You tell them you're transsexual, they don't hire you. In my case, I said, Okay, I'm not going to do that. If I ever used another name. I said, No. Well, they found out that I had, so I got fired because they said I lied on the application. Either way, I was damned if I did, and I was damned if I didn't. One of the nice little things about being transsexual, and it's something that Vanessa and I have talked about over the years, in trying to get people to become activists Is this too, will happen to you. And of course, they never believe that will happen and then one day you get it