

MICHAEL OK, that was Five Lesbian Brothers, and, of course, Sarah Dee and Michael Crawford, me. And you never know

CRAWFORD: who you meet standing outside of a bar, not that I'm encouraging people to stand outside bars, but that's how we met them, and it was worthwhile, entertaining, and fun. Did you have something to say?

SARAH: Mm-mm.

MICHAEL OK.

CRAWFORD:

SARAH: I was afraid that if I started talking, you were going to put [INAUDIBLE] again.

MICHAEL OK. Well, on that note, we're going to go to another new song from the new Beastie Boys album. The album is *// Communication*, and the song is-- oh, god, I don't remember the title. And it's difficult to pronounce, but basically it's different, and basically I guess they did the song because one of the members, M.C.A, is a Buddhist, and this song has kind of Buddhist chanting in the background. And I really like it and I think it's cool, so take a listen.

OK, that was the Beastie Boys from the new album *// Communication*. Up next, we are going to have a speech by Larry Kramer that we've actually played before, but in honor of Pride Week and so on and so forth, we're going to play it again because we think his message is worth hearing.

LARRY KRAMER: I am not going to commence these remarks with the recital of all the latest figures and case numbers and infections per second and deaths per millimoment. That's how I always used to begin. That's how everybody usually begins. Facts, figures, how many infected die and dead. No more. I gave those speeches and I guess a lot of people heard them, but nobody listened.

I only say one thing now. I say it over and over and over wherever I can and to whomever will listen or interview me or put my loud, unpleasant presence on TV. And after I die, I hope some historian will write a book and say, somebody said it. When it had to be said, Larry said it. Even if nobody listens to me, I'll rest easier knowing that I said it over and over and over again. And even if everybody else in this entire world is a stupid, dumb asshole, I'll know I wasn't.

This is what I say. Intentional genocide is going on here. Of you and me and everyone we know and live with and work with and take care of. It is intentional! It is intentional! It is intentional! It is intentional genocide, and I know it with all my heart and soul, and that it is intentional and I am not going to spend any more time giving you chapter and verse on the whys and wherefores.

I recently reread all my written AIDS rhetoric, all that I've written and delivered since the beginning, since the beginning. And I sadly noted, as I knew I would, that everything I wrote and delivered in 1981 and 1982 and 1983 and 1984 and 1985 and 1986 and 1987 and 1988 and 1989 and 1990 and 1991 and 1992 and 1993 would be just as suitable for me to say to you today.

Why do I keep getting invited to make more of these speeches? Why do you listen to me? I have no more brilliant ideas. I only had one anyway. One lousy idea, fight back. Well, people don't fight back. They don't. You don't. And I am ashamed of you, as much as I am ashamed of being human.

And a another thing, what is going on around and won't stop, won't stop, won't stop, won't stop, won't stop is a plague. When are you going to get that through your thick, stupid, unaccepting brains? Why do you call it an epidemic?

An epidemic is three or four cases of something that wasn't here last week. Maybe a couple of 100 at the most. After that it's a plague.

Why do you deny this essential truth? Why do you have to make nice? Why do you have to sugarcoat? Why can't you tell the truth? Why do you have to lie? Why do you have to fudge the facts? Why can't you call a plague a plague?

Every time you say the word AIDS epidemic, you are lying. You must learn to say the words AIDS plague. Plague of AIDS. Plague, plague, plague!

You are saying to yourself, this guy is now once and for all finally off the wall, a raging lunatic filled with hate and venom and ranting political incantations that are nothing but inflammatory. 1 billion people are going to die from AIDS. The figure is not mine but Harvard's.

Since the beginning of education, everyone in the world has always believed Harvard as if she were Mary, Mother of God. So why don't you believe this? Why don't you believe me when I tell you that intentional genocide is going on? And why don't you believe Harvard when they say 1 billion people are going to die from AIDS? And why don't you believe me when I say that the research for a cure is not being done?

I don't care what you read in the papers or what you see on CNN and Peter Jennings or what two-faced government liars who say they are doctors tell you, who wouldn't know the Hippocratic Oath if Michael Jackson said it to music and cooed it to him under the covers in his bedroom. The research is not being done!

For genocide to happen, you need more than just government bureaucrats willing to obey any order. A genocidal government must have the compliance of the public as well. For if the public outcry is loud enough, the government wouldn't be able to carry on. Genocide is a crime an entire society commits. Genocide is a crime an entire society commits. A scandal of terrifying proportions is unfolding on a daily basis and has been for 13 years, and still you sit there thinking you are doing something.

MICHAEL CRAWFORD: OK, that was Larry Kramer, words of wisdom, and, of course, the truth. AIDS is the plague. We're totally being allowed to die, and unless we take action, more people will die. OK, now I guess we do the announcement period of *After Hours*. And seeing as how we're finishing with Larry Kramer and his speech on AIDS, I'll do the first announcements.

Gay and Lesbian Americans of Houston and Act Up Gulf Coast will hold a meeting Thursday, June 16, to discuss ways of increasing congressional support for HR-4370. HR-4370, also known as the AIDS Cure Act, would assemble a team of researchers from a broad range of fields at a primary location for an all-out intensive effort to find a cure for AIDS.

The goal of the June 16th meeting, to be held at 3400 Montrose, Suite 520, is to develop a plan of action to get members of congress from Houston and from Texas to co-sponsor and publicly support HR-4370, the AIDS Cure Act. For more information, call Gay and Lesbian Americans at 866-4007. This is a really simple way that you can show queer pride, to take action, and to do things that support us in our community. The AIDS Cure Act is a really great thing, and for more information, contact Gay and Lesbian Americans at 866-4007.

AARON DYE: All right, the greater Houston chapter of the ACLU of Texas is sponsoring and presenting a debate on the proper role of religion in public schools. The question for the debate is church-state separation. Who gets the kids? It features various people affiliated with religious organizations and the ACLU in this area, and the panelists are members of the local media.

It's open to everyone. Anyone who wants to participate or anyone who wants to come and listen. The date, the date and time is Tuesday, June 14th, 7:30 PM. Admission is free, and this is at the First United Methodist Church of Houston. The address is 1320 Main Street at Clay. It's downtown. If you want more information, call Paul Hyde at 351-1712.

MICHAEL OK. And in the gay-lesbian media department, Channel Eight and the program *POV*, which stands, of course, for **CRAWFORD:** Point of View, are going to be playing a couple of programs of interest to the queer communities. The first one is entitled *One Nation Under God-- A Lively Chronicle of Attempts to Cure Homosexuality*, and there's some question as to exactly when that's going to play, but information we have says June 18th at 10:30. For definite information on when it's going to play, consult your TV guide or call Channel Eight.

On June 22nd, which I'm assuming is-- which is not a Saturday, but like Tuesday I think. Oh, the day we're leaving for New York. OK. OK, they're playing the program *Before Stonewall*, which is something they actually should be playing now. And it's a documentary on gay and lesbian life before stonewall, which happened 25 years ago when queers had decided they'd had enough and they rioted to fight against the oppressive police state.

So consult your local TV guide for more information on queer media. Seeing us on TV, it's a great thing. Call and tell them that you want to see more of us.

AARON DYE: If you're going to be up in New York in a couple of weeks, or is it what, one and a half weeks?

MICHAEL One and a half weeks.

CRAWFORD:

AARON DYE: One and a half weeks. On Monday, June 27th, the day after the parade. There is going to be an international direct actions and rally at the United Nations at First Avenue at 47th Street, and the time is noon, 12 o'clock.

And what they have here is Sunday, June 26. The parade shows unified numbers. This rally demonstrate unified power. The gay, lesbian, bisexual, drag, transgender community will no longer think of our struggles as local struggles. Our community he recognizes the need for local power to be tied to international power.

We are coming forward to demonstrate our unified international strength. The United Nations must be held accountable for the oppression and suppression that exists toward our community and all other communities that are subjected to dehumanizing repression, legislation, degradation, and assassination. We will do whatever we must as human beings to ensure our human rights. So this is organized by Stonewall 25, the Direct Action Working Group.

MICHAEL DAWG.

CRAWFORD:

AARON DYE: DAWG. And if you want more information, call 1-212-741-0132.

MICHAEL OK, great. And now we have a little information on that pride parade. It's going to be held tomorrow-- well, I

CRAWFORD: guess it's today now-- at 1:00 PM, and it's beginning at some place like Woodhead and Westheimer. And then afterwards there's going to be a rally from 4:30 to 9:30. Oh, yeah it's called a rally. OK.

OK, it's called a rally, and it's at 4:30 to 9:30 at Buffalo Bayou Park, and I'm clueless as to where that's located. Let's see, limited parking along Allen Parkway, or take the shuttle bus from the Montrose area. Stops at Y and Westheimer and Crockett and Pacific. So Buffalo Bayou Park is along Allen Parkway. OK, that's a good place.

And when you go, don't just stand on the sidelines. Go and be loud and be out and be proud and be queer, and don't just stand there and accept all the pabulum that people are giving you. Ask questions. Ask the question, for example, why is Jay Allen listed as-- why was he chosen as male grand marshal when he owned Pacific Street, a bar which discriminates against women?

Ask why is Jay Allen, who-- basically Pacific Street says that they will not allow women into the bar unless they're accompanied by a man. Now, when you think about it, they are willing to accept heterosexual couples before they're willing to accept dyke couples, and they're willing to do that because they don't see women as people.

So when you go to the parade, ask Jay Allen why does the bar discriminate against women? Tell them that that's uncool and that women are people, women are queer, and that we're not going to stand for the suppression of our queer sisters and he needs to get over it. OK, so--

AARON DYE: That's unacceptable. Plain as that.

MICHAEL Exactly. Sexism don't work. OK, now comes a really fun part that I kind of have been looking forward to. OK, I told

CRAWFORD: you earlier that I that I found this new Nine Inch Nails import, and it's called--

AARON DYE: Oh, yeah.

MICHAEL Yeah, yeah, yeah. It's called *Fixed* and a lovely blue [? clover ?], and basically it's remixes of songs from the

CRAWFORD: *Broken* EP, including some different things. And different producers came in and remixed the Nine Inch Nails songs, and we're going to play something from that.

First, we're going to play the original version of this song, which is from the EP *Broken*. The song is called "Gave Up." And then after that, we're going to be playing the remix version. OK, get ready, kids. This is version number one. "Gave Up" by Nine Inch Nails.

OK, that was the original version of "Gave Up" by Nine Inch Nails from the EP *Broken*, and this next song is a radical remix of the very same song. From the EP *Fixed*, available by import from England, this is "Gave Up."

OK, that was the remix of "Gave Up" from the album *Fixed*, and Jimmy, the bitch, didn't even like it. In fact, he didn't even like the first version, and that's why he's not on right now. OK, I'm Michael Crawford, and I love that version. And I want to encourage you to get involved politically and to contact Gay and Lesbian Americans, which is a real grassroots effort to effect change in the lesbian-gay community. So here is your chance to get involved and to take a positive stand.

AARON DYE: What is that phone number?

MICHAEL 866-4007. The number again is 866-4007. We're spending good money on a voicemail. Use it. Let's see, how much time do we have left? I really want-- OK, now this is the choice. I can I can play "Possession" by Sarah McLachlan, or I can play "If That Was Your Boyfriend He Wasn't Last" Night by Meshell Ndegeocello.

AARON DYE: Or I could just sing.

MICHAEL I don't think that's an option. Any votes? OK, let's do the Black woman, because she's out and bisexual, and **CRAWFORD:** Sarah McLachlan is straight, or, well, she's not out. OK, so we're going to do Meshell Ndegeocello, and the song is "If That Was Your Boyfriend He Wasn't Last Night," and she, of course, can be seen on MTV in the video "Wild Nights" with John Mellencamp.

AARON DYE: OK.

MICHAEL You know, we were just sitting here thinking, the show is ending. It's almost 3:00. We should probably say good night. So thank you for listening. This has been Michael Crawford and--

AARON DYE: Aaron Dye.

MICHAEL And Jimmy and Sarah and the whole gang, and this has been *After Hours*, a continuing tradition of queer radio in **CRAWFORD:** Houston. If you have any comment, please drop us a line at 419 Lovett Boulevard, Houston, Texas, 77006. No? Yes. Oh, great, cool. Got the zip code correct.

You're listening to Meshell Ndegeocello, bisexual lesbian-- or bisexual Black woman artist on Madonna's record label. So go run out and buy the album. Next up is a carbon dating game with Eric.