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Tue, Nov 29, 2022 9:16AM

26:41

SUMMARY KEYWORDS

lesbian, march, gay, issues, transgender, written, group, entertainment, houston, queer, sisters, jimmy, music, sophie, talk, tonight, lesbo, community, presents, important

SPEAKERS

Jimmy Carper, [Introduction], Diane Williams

[I] [Introduction] 00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.

[D] Diane Williams 00:18

Voice trade it again. Guess what girls and boys and all you happen and listeners out there tonight in radio land you're listening to after hours and I'm your hostess for the evening, Diane Williams. We have lots of guests in the studio with us tonight. The QMZ, the queer music zone's coming up with some Hip Hop happening music. Yeah. Yeah, that was Jimmy in the background. Let's Jimmy. Jimmy can be in the foreground and say that again. We're having some Hip Hop happening. qmD music tonight. Yeah. Cool. I like that. That's pretty cool. I have some interesting info for ya. No, hurts. Oh, come on your throat, your throat stun them before. I'm sure. We have some interesting info for you this evening. Lots of stuff from the newspaper. If you don't read the newspaper. Well, you're in luck. We do. Pick up the newspaper soon. And we'll be getting some. Some more interesting info will be in the news soon. So anyway, read your newspaper boys and girls. Jimmy has some songs for you. I know one myself is happening. He's pointing at me right now holding up boxes. And that means that I'm supposed to say in the neighborhood of one 115 130 Something like that. There'll be some there'll be some really, really interesting keyword tonight. Wasn't as interesting, interesting information about the gay and lesbian news magazine of the world. Golf this way out the international gay and lesbian news magazine. Yeah, yeah, I know. That one. That 115. Okay, I want to read something to you real quick. And I'm gonna read it again later on in the evening, but I'm gonna read it to you real quick. And then we're gonna go to some music. Right, Jimmy? Right. Right. Okay. This is something that I found that one of your local bookstores, Inklings, and it's on a button as well as a poster. And it's something very important to me. And I hope very important to all of you listening. It's one big, long, obnoxious sentence. So let me just take a breath here. And I'll read it to you. It says, Because gay men and lesbians are discriminated against and housing and employment. And because how we act is more important than who we are. And if we get harassed, it's our problem. And if we get attacked, we provoked it. And if we raise our voices, we're flaunting ourselves. And if we enjoy sex, we're perverts. And if we have AIDS, we deserve

it. And if we march with pride, we're recruiting children. And if we want or have children, we're unfit parents. And if we stand up for our rights, we're overstepping our boundaries. And because we are forced constantly to question our own worth, as human beings, and if we don't have a relationship with someone of the opposite sex, we haven't given it a chance. And if we have a relationship with someone of the same sex, it's not recognized. And we are told our love is not real. And if we come out of the closet, we're just going through a phase and because Lesbian Gay History is virtually absent from literature, and because homophobia is sanctioned by the Supreme Court, and for lots and lots and lots of other reasons. I am a part of the lesbian and gay civil rights movement. Yes. Thank you. Thank you. Thank you. That's very important to me. And I think it should be very important to all of you listening out there, no matter what your sexuality is, no matter what your age is, or your sex or your race, your creed or your color. Listen up. We're here. We're queer. Get used to it. So music for Jana QMZ tonight, Jimmy with the queer music.

J

Jimmy Carper 03:47

Right. It's Jimmy with QMZ, the queer music zone. And this week, like every week, the QMZ is dedicated to those men and women out on our street tonight patrolling the Montrose, the Q-Patrol. Thanks, man. Thanks women. QMZ tonight okay. Well, let's see. Yes, Sophie, Sophie, Sophie, Sophie B. Hawkins, Sophie B. Hawkins and everybody's out there saying why Sophie B. Hawkins. This is the Q MC right. And I was reading the latest advocate. And in there she is described as one kind of out bisexual Hey, hey, hey, so I am glad to present Sophie B. Hawkins on the QMZ and then that I knew it I pointed

D

Diane Williams 04:42

it out first she's she's Sophie's a lesbo and we knew it here at after hours selfie. The lesbo is on pumc

J

Jimmy Carper 04:53

Okay, I think you got that okay. And well I want to do tonight is do it lesbian gay bisexual artists doing cover songs. And Sophie does one of the best versions of a 60s tune by Bob Dylan called I Want You I was gonna kind of bring the originals and play a little bit of them but you know, hey, listen to this kids Whoa, Sophie B Hawkins doing Dylan cover called I Want You that kind of makes you want to go out and get the original don't bother she does a better job much better. Coming up next is Diane's favorite. And one group we get a lot of requests for pansy division. It's kind of grunge punk band as out of San Francisco. And obviously openly gay. They do a cover of an old Velvet Underground thing. It was written by Lou Reed and sung by Nico, the double album, the white one with the big banana that Andy Warhol. Do you remember that one? Or have you heard of it? It's called femme fatale. And it was done originally is a very, very slow ballad. However, these boys do it a little differently. Who Ooh, yeah, pansy, division, FEM Fe tile. I kind of liked that I liked what they do. And I like that sound. Coming up next. There's one that you've heard for. You've been hearing on the show for a very, very long time. And you may have never known that it was a cover. It's the flirtations doing something inside so strong. And you may think, Oh, well, that's kind of like a gay anthem type song. But it wasn't originally written that way. It's written by Labby Sapphire. And that's probably not the correct

pronunciation. He's a black artist living in England. And he wrote that about apartheid. And it was very well received over there. It got very little AirPlay over here, but it was adopted by different groups, because it had such a universal message. And we had a we didn't even know that we because we had been playing the flirtation, something inside so strong for a very long time. And a friend from England came over and told us about the lady sapphire one. So once again, because you like it? Something inside? Oh, yeah. Okay, that was the one and only Jimmy Somerville doing a cover to love somebody. And I looked that up, because I thought you know who did that and it's somebody I never heard of. Unbelievable as it is, I guess there's been so many people that have done it. Well, this has been QMZ, the queer music zone, where we feature music done by openly gay, lesbian, or bisexual artists. And those, those are the only people you're going to hear in this time zone. And it's about time to turn it over to the host this week. Diane Williams, and she has got a packed show for you. I don't know how she's gonna get it all in. She better talk fast. Are you there?

D

Diane Williams 09:10

I suppose I'm right here. I frankly have no earthly idea how we're gonna get all this in either. We actually had a major topic this evening, which we still want to talk about, but we're gonna go first to some community news. Community News is very important to me. And I think it's something that brings what we're doing here at the radio station a little closer to each and every one of us. And by that I mean you. I'm going to read a couple of headlines real quick. Actually, I'm gonna save this newspaper stuff until we can talk about that for a second. I'm gonna launch right into some calendar info. Everyone gets your pens and pencils out. By calendar info, I mean stuff that's happening in and about the gay and lesbian community right now. I want to talk about a play that's happening. The Doppler effect by the company we keep presents at the curtain theater, curtains theater, to Texas playwrights brilliant new work about life and art and truth and sex. Set in Houston art gallery, the exhibits focus is nude studies of the photographer's ex lover. Then without an invitation, the ex lover shows up with double salvation, a new wife and a new religion. It's produced by Lee Harrington and directed by Mike Hanks and the company is the company we keep is just an amazing group. And I'm going to go ahead and read some of the names real quick. Some of the names you might know Stephen Salzman and John Tate, Robin, good Dale and Randall Joe, Maryland, are Noto Elva Evans, Kenneth Scott Friedman and Jackson Brioni. So they've already got quite a few sold out shows already reservations are essential, please call 523 9000. So this is some theater that's happening. We do have more theater. We have a news release that I'm gonna go ahead and talk about right now from the Sisters of perpetual indulgence, Inc, otherwise known as SPI Inc. I'm gonna go ahead and read this to you real quick. They're a group out of San Francisco and they're going to be at the National march on Washington for as they put it, the March on Washington for transgender, gay, lesbian and bi writes and says the Sisters of perpetual indulgence will attend the upcoming national march on Washington to be held in the nation's capitol April 25 1993. The sister has recently entered into a conflict with the march executive committee over selection of groups and individuals who will appear on stage. They submitted a comprehensive proposal with background materials on the sisters and their 14 years of service to the community, including videotape footage, showing them as MCS and entertainers and public speakers and blah, blah, blah. And they, after the spotlight was put on the March when President Clinton announced his intention to lift the ban on lesbians and gays in the military. The March committee quickly rescinded the invitation to the sisters to appear on stage, indicating that the group was too controversial and not the appropriate image they wanted to project. When they pressed when the sisters pressed the issue. The committee spokesperson Derek Livingston ignored the group's former proposal again and responded directly with their

notice of revocation of the invitation. Blah, blah, blah. Let's see the executive committee for the March has taken a rather Cavalier approach to selecting the individuals and groups who will represent our community this gathering, blah, blah, blah, blah, blah, blah, blah. Fringe elements in the community are tired of lip service to issues that concern transgender people, queers, dykes, and gays and lesbians of color. Each of them have different names and I'm going to hope that this is a correct name. As this is sister of vicious power hungry. And there's another word here state's a token drag queen performing on stage as eye candy and Comic Relief is not a commitment to visibility of the transgender and queer community and their issues. It's the same unacceptable elitist and exclusive attitude mainstream gays have always had about the diversity within our community. Now the reason I brought this up is because of two things. The first one is going down the group the press a little bit more it says committee members have steadfastly refused to add the word transgender to the official title or ban or March on Washington for lesbian, gay and bi rights. PW A's have been chosen to lead the march in front of the banner. transgender and queer persons feel that directly behind PW A's should be members of the transgender community. It's only right when you consider that transgenders of color began the modern movement for lesbian and gay rights at the Stonewall transgender riots in 1969. States Sister x adding this March brings our struggle for federal civil rights full circle, and we have to ask ourselves, what we've sold out along the way. Harvey Milk said we should not sell out who we are as individuals or community to secure the rights to which we are entitled Harvey also stated, we all go or we don't go. Now that's really important to me. And I I brought this up so that we can all think a little bit about very quickly about what it means to be different. I think that mainstream society considers us all to be different from themselves, therefore unacceptable. That's why gay and lesbian people are unacceptable because we're different. Censorship is a very big issue. It's very hard to define and when we start censoring ourselves, we get into a lot of trouble. So just think about that the next time you come across somebody that's a little bit more different from you, even if you're walking down the street and you see somebody that's homeless, or you see a transgender person or somebody that's just different from your particular walk of life, person of color. I recently spoke with someone who is a female, and her transgender lover is also used to be a man and now she's a woman. Well, these two lovers are trying to get along in the community. They're trying to find their way out in the gay and lesbian community. And they're encountering some difficulties because of our own individual prejudices. Think we shall just think about that, and decide what we think about it and decide how we're going to treat people that are different from us. Going along some of our other information here. This is kind of important to me, this is about the Texas lesbian conference. To honor the recent passing of our sister poet Audre Lorde. The TLCS theme for 1993 is many kinds of power. Audrey Lorde, wrote an article and an essay on the erotic is power and in many kinds of power. It it's a quote from a 1978 speech to Holyoke College, and it's just extended to signify the power within our unity and our diversity of our community. The Texas lesbian conference is going to be held in Houston may 21, through 23rd. And it's going to be at the Stoker's Greenwood Plaza Hotel. We are doing planning right now for it. And we have many different committees, workshops, entertainment, publicity, volunteers, et cetera, et cetera. And we need a lot of help. So the phone number for that is 8678904. And please do get involved. We'll be accepting proposals for vendor tables. We'll be accepting workshop proposals, lots of other things. As a matter of fact, there's going to be a meeting Monday, this coming Monday, I think that's the 15th. And the meeting is at a new way. And it's 5906. Dolores suite 201. And that's between Chimney Rock and fountain view. Two blocks south of Westheimer. Okay, lots of other information. Oh, I have some information about the TLC to the entertainment for the TLC has been finalized. And that is the Friday night entertainment is Denise Frank, Denise Frankie, I see. She's a women's music type performer. And she will be at the Friday night. She'll be the Friday night entertainment for like pub entertainment. The live meeting which is lesbians in business will be located that night at the hotel as part of the Texas

lesbian conference. And scheduled speakers are going to be Dell Martin and Phyllis Lyons and their publishers of what presses that do you know my dear assistant, Sally, I can't think either at the moment, but that's like the first lesbian press they they really started the the women's acknowledging the women's literature movement, let's say they've been together as a couple now for 40 years and there'll be celebrating that anniversary here in Houston with us. Saturday night, we're going to have a lot of really cool and happen in entertainment. The therapy Sisters is going to be our first group Saturday night and there'll be followed with girls in the nose, and girls and those is rock and roll and therapy Sisters is funny is not it's rock and roll but it's really funny. So I'm just really excited about the entertainment that's going to be there with if you have a particular style of music you like Believe me it will be represented there. Either Friday, Saturday, first or Saturday second, and we'll also have a dance at Saturday night afterwards. So we look forward to seeing you there. Next let me wrestle some paper for jewel. Three jewel rustling paper because you know, it just sounds so darn intelligent. I think that it just sounds so intelligent. Okay, I want to talk about I want to talk about this last, because I get that right now. And you probably glad. Let's see the group Theater Workshop takes pride in presenting the world premiere of Fei and re a tender tale of family values for the 90s written by Holly Barra, directed by Joe watts, starring Lauren Johnson Cheryl Pierce Colin team at glitchy and dan de Donato. And that's going to be at the Kuma house Repertory Theatre which is live branch at home and and reservations are recommended for that as well. It's going to play from like now from tonight as a matter of fact through April 10 at 8pm Em, and that number is 5222204. Okay, there's also going to be Miss camp America Foundation Inc. is presenting the 1993 W not ball and new press a presentation of the new 1993 Associates, featuring entertainment for Miss camp America 1993 in the top nine, Sunday, March 21, five to 8pm at Rich's and costumes are encouraged, it's going to benefit body positive Colt 45 treble fun and the assistant fund. That should be a lot of fun. I've had a good time. The past couple of times I've been to fundraisers and like riches and things like that. Um, let's see, there's a couple of other things I want to mention to you real quick. This says aids talk Houston, the forum for HIV and AIDS issues in Houston. Public Access cable programming with your host, Matt Lachlan. There's programming sponsored by IV team pharmacy. And it's program number five, and it's March 17 18th 19th. And again on the 22nd at different times of the day, March 17, at 8am, march 18, at 12, noon, 9am on the 19th and at 1:30pm on March 22, and they're located on in access under Pac and in program. So, check that out. Okay, we've got two things that I really want to talk to you about. intently one is hatch hatch is the Houston area teen coalition of homosexuals. And hatches a really good organization brought about to give gay and lesbian youth a place to go a place to be to helpfully, hopefully help them out in their struggle to find out who they are and to become productive citizens, which is always important. Let's see Sunday, March 14. The last three Sundays in March, the movie Torch Song Trilogy will be viewed. This Sunday the first part, Arnold and Ed will be discussed. Issues identity awareness and honesty. Friday, March 19th. Mr. Sean McVeigh will speak on dependency issues and focus on love addiction, his presentation will be are you addicted to love? Or the back walking away? Hmm. Okay. And on that Sunday, Torch Song Trilogy, part two will be reviewed. And it's called Arnold and Alan and the issues that are gonna get discussed around that is going to be commitment adoption, and in specific bashing issues, gay bashing, things like that. And somebody that's really close to me. And I really think that it's important that you go and listen to this person speak Friday, March 26. Joe Fuentes Jr. will talk. He's the Ryan White Case Manager for the Department of Veterans Affairs. Mr. Fuentes will talk about gay and lesbian issues in relationship to Hispanic culture. So Mr. Flint, this is a very interesting person and has has a lot to say about gay lesbian issues as it relates to Hispanic culture. I want to speak to everyone out there who's at a different culture for me, and you know who you are. It's hard when most of the programming out there is middle class white America. It's hard when you know, your friends are different than you are. And you're the one that stands apart a little bit. You always will have a place here and afterwards.

And if you want to talk about that, feel free to call us up here at five to six KPFT. Well, we're here all the time to talk to you about that kind of stuff. The March on Washington is going to be Sunday, April 25 1993. And it's the March on Washington for Lesbian Gay, Bisexual rights and liberation. The National Information number is 2026 to 80493. And there's a lot of different travel groups that are still having packages to go pretty, pretty reasonable fares to Alice travel has some pretty good fares. They've been in the Montrose area for 35 years. Also, I think advanced travel and some of the travel companies call your travel agent. Okay. Excuse me. After hours as a travel agent, yeah, we just have a new title. That's true. And I'm an I'm a travel agent because Kelly and I are gonna go together. We're taking a bus, the lesbo traveling bus riding people are gonna go to Washington, and Yvan, thank you my name. Okay, this Okay, here we go. We're starting to get into the serious stuff. We're gonna play some music. So just hold onto your horses. We'll play some music really soon. But I want to talk about this one more issue which is important. It is gay fathers fathers first of Houston presents the Bible in homosexuality. The guest speakers father Dennis Bork of Colby house. It's Monday, March 22. At 7:30pm at Grace Lutheran Church in mittens is free. It's 2515. Wha? It says, Have you heard all your life about references to homosexuality in the love of God? Would you like to learn more about what the Bible says about homosexuality, you are invited to an interesting evening concerning this topic. And there's a couple of different phone numbers here I'm going to give you our phone number once again five to six KPFT. And it says gay father's father's first of Houston is a group of gay men who meet every Monday eight to 9pm and at Grace Lutheran Church to discuss and support other gay men who are having problems coming out of the closet in a marriage, dissolving a marriage, coming out to their children in appropriate ways having a permanent partner, how others have shared this relationship with their children, and many other topics about what it means to be gay and be a parent be a father. I see the lovely Jimmy is getting ready to play some music for you and we've been talking about this all night. And I want to share it with you. I also want to share it with some of my audience. Some of my in studio audience, the lovely Kelly. Hi, Kelly. Hi, how are you? Let me put this microphone down so we can hear you better and say it again. How are you?



26:39

Oh,