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SPEAKERS

Sarah DePalma, Speaker 2, Jimmy Carper, Roy McCarthy, Stacey, [Music], Lori Rice, John Benoveve, Speaker 1

S

Sarah DePalma 00:02

And it's a, you find this in a lot of magazines, but it's never discussed. I've been I don't know how many transgendered meetings of all kinds in the course of my life. You never hear sexuality among transgender people discussed even once. And yet, this is one of the most common fantasies, and one of the most that you find in the transgendered world. So and so there are many transgender people who get into the s&m world originally, on that basis, there is another group of transgender people who get into it because they decide they are submissive. And if they are involved with a dominant, the dominant can get them to quote, they can force them into doing things they would not have done otherwise. maid services is common example that you know, where they, the dominant will dress them up as a maid. They have to go around the house and they clean up the house and do the dishes and that sort of thing. And this tends to drive feminist crazy because the feminist will now these people are acting out the worst conceivable stereotypes about women. And here they are. They're, you know, where women are trying trying to not be second class citizens. And here come these people. And what they're missing is, this is a erogenous erotic to these people. We're not talking a political game here. We're talking erotism.

S

Speaker 1 01:31

Talking horny.

S

Sarah DePalma 01:32

Yes, yes,

L

Lori Rice 01:34

You can have as your mind.

S

Sarah DePalma 01:38

Laurie is probably one of the best at that. Laurie is very good at it. I've often thought Laurie is kind of like Alfred Hitchcock because she can scare us by as much. But what you don't see is what you do say? Or what you don't feel is what you think you're gonna feel. That's all fine. See?

S

Speaker 1 01:57

It's like it's kind of interesting at the parties. It's it is so prolific at our parties that you have French maids vying to serve. And it's like, no, I am taking that tray. No, I'm taking that tray. So it's, it is very common.

S

Sarah DePalma 02:12

The French maid fantasy is very, very common one

S

Speaker 1 02:15

of the greatest ones I ever saw was at Gwen party in Austin. A least six foot two. Young lady done completely from head to toe and white bridal gown.

S

Sarah DePalma 02:27

Yes, I saw that. Yeah.

S

Speaker 1 02:29

And later in the evening. There's also another aspect of s&m play, which is usually termed equestrian. Yeah, where the person is, takes on the persona of a horse. And later in the evening, this person had been attached to a little cart and was pulling the cart around with his mistress on board. And it took me a while to get the joke. But what we were seeing was bit and bridle.

S

Sarah DePalma 02:54

That's exactly right. Yeah, right old pony girls, so to speak. Yeah.

S

Speaker 1 02:57

Which is wearing this bridal gown pulling the horse. So that was pretty young. So that didn't

which is wearing this bridal gown pulling the horse. So that was pretty young. So that didn't

S

Sarah DePalma 03:02

Yeah, one of the things that about transgenders too, and one of the reasons I think transgender are attracted to s&m is it's a world where gender does not matter. It's a world where it is simply irrelevant. That's not to say sexual orientation doesn't matter on justice to some people. But gender simply isn't the issue. What binds a group of people in the s&m world together? I would say is tolerance. If you want people to be tolerant of what it is that you do, you have to be tolerant of what it is that other people do. You live in those glass houses. Exactly, exactly. And it is a word is a very safe place for many transgenders to get to get involved with. There are many people who come to who come to the dungeon parties have noticed, who come crossdressed. And that's all they're gonna do. They stand by the sidelines and watch and the excitement for them. They're crossdressed.

S

Speaker 1 04:01

I've noticed more and more than, by the way, come to the meetings that way. Have you noticed that?

S

Sarah DePalma 04:05

Several of them have actually come to me and told me they've heard the show that they've heard our shell, and they've heard us talk about these kinds of things, and discovered that they could go there. And I'm real pleased with that. But I find it very interesting because s&m is a gender almost a gender. Almost a gender neutral world, really.

S

Speaker 1 04:24

And in fact, I'd like to interject this here. Some people who particularly people who are new to the same brings some prejudices from the outside world that relate to this as well. It's also it's also completely unimportant whether you happen to be dominant or submissive. Once you get into what the scene is really about, it's about being yourself like we talked about earlier, not whether or not you're the dominant or submissive perhaps in the outside world. It's better to be the boss than the employee or the LFV than the peon, but within This community, it's really quite unimportant. Thanks some people, it takes them a while to for that to dawn on them.

S

Sarah DePalma 05:07

I think I think that's exactly right. One of the things that I found very interesting at this submissives meeting was that in talking to many of these people, nearly all the people who were there at the submissives meeting, were in their everyday life, in positions of authority. At every one, they were hard driving, they had tough jobs, they were in positions of authority. And so being submissive was an outlet. I lost track of the number of people who said to me, um, they're a submissive because I can, it's a release, somebody else gets to make the decisions,

and I don't have to think which which I thought I thought was kind of fascinating. But you're right about the prejudice is there. I would say the s&m world if you're a homophobe, it's not a good place for you to be. Because in s&m, my experience has been that there's no room for homophobes. In PEP, we have people who are gay, bisexual, transsexual, asexual, heterosexual, heterosexual. Yeah. Did we miss anything?

S

Speaker 1 06:13

I mean, being discriminated against here.

S

Sarah DePalma 06:15

Yeah. Yeah, I mean, you could be you know, and they are anything, it's, it's unimportant. It genuinely unimportant. What brings people to these to these kinds of organizations? Is the fact that it's a safe place to go and do what you do and be tolerated, and not have fun poked at you or recalled anything.

S

Speaker 1 06:34

Unless that gets you off?

S

Sarah DePalma 06:37

Well, yes. One of the things I wanted to talk about also, is that Laurie and I have a different little bit different relationship because we are full time. And Lori wanted to talk about that. Because there are not many people who do live in full time on D&S relationships. I think lots of people want them but not many people actually do them.

L

Lori Rice 07:01

It's not always a fantasy people expect it to be it's not getting up in the morning and makes no case. And having someone waiting there to curtsy to you and take you up to your car and help you dress in such not when you are both on a 24 hour rather a 40 hour week job and you don't have time for those things. You're on different schedules, and you have to organize the car and breakfast in the shower and the dog and everything else. And it's delightful fantasy to have someone there waiting for you. But it doesn't always work out that way. In my case, she wakes me up with a kiss and a cup of coffee. And from there especially she asked her to get to the car and get dressed and go to work on time. It's it's delightful relationship. Sara, I love her to death. And my previous submissive lived in in Galveston, and we were nowhere half as close both in play and relationship as Sarah and I have been.

S

Sarah DePalma 08:00

One of the things that I think is really interesting. People will say, oh, I want to be a full time

slave. And I think if they actually had that they couldn't stand it.

S

Speaker 1 08:12

I can tell you from the dominance aspect, that's a lot of work. Yeah. It's, it's almost like having, it's almost like having a child. It really is it can be can take on that magnitude. It's we talked very early in the show about the separation between fantasy and reality. And this is one of the places where it really, really comes home to roost. So a lot of people say, well, let's do that. And a week later they go, let's don't.

S

Sarah DePalma 08:35

That's exactly. You know what Laurie says, right? I get up at 10 to five every morning to go to work at 10 till five honey, I can't obey anybody because I don't even know where my toes are, you know, it tend to fall I'm still trying to find the floor and hoping I don't miss when they get out of bed. So I mean, there's fantasy and there's reality, right?

L

Lori Rice 08:56

Sarah comes up comes home, she changes into her collar and a maid's outfit. And we become an a relationship again. But during the day, I don't expect her to call me on the phone and answer me and in proper submissive address because she's at work. She's a professional. She can't do that when she's at work. And I understand that. So I can't hold you to that.

S

Sarah DePalma 09:17

Why don't you talk a little bit about our collaring ceremony? I guess they are a backup will explain a little bit about this. In the s&m world, there is something called coloring. Now people talk about I guess you're explaining You're right. There's actually a couple of different kinds. There, when I submit when a submissive and a dominant have reached an agreement that the dom that the submissive is going to be committed to a dominant in whatever way that means whether it means they're only going to play with this one particular person, or whether it's actually going to become a relationship and there's a whole range of the things within there. They will they will often be given a color which is a sign of ownership. Now on Lori's case, in my case that we had a collaring ceremony as a sign of a permanent relationship. And we did that with in Dallas with mistress Ruth. And once you tell once you tell folks about that.

L

Lori Rice 10:11

The rose is the symbol of my house because it's a symbol of the beauty of the play and the pain. So I had Sarah as special collar made with matching arm and leg cuffs at silver rose in the black and silver chains. It was ideal for me because I was on my colors. And that's my segment. So we went up to Dallas at the Mistress Ruth's PEP meeting, and I laid down 13 no 12 Red roses and one white rose all with thorns attached. That was very important. I was in my black and see

I was in a black and red filmy night gown covered by a white cloak. And no one saw her outfit except for the white cloak where the entire evening and had the ceremony began. I don't recall the music we used at the time. It was something electronic, I think.

S

Sarah DePalma 10:59

Yeah, I don't remember that. Any case was too nervous.

L

Lori Rice 11:03

Any case she walked over the roses to me at the head of the room barefoot. Yeah, now you're wearing heels. Right back over there. That's right, you're right. And she dropped the white cloak and turn so I can inspect what she was wearing. And then we had our ceremony I asked her various questions. Had she read the contract? Did she understand and agree that this was her last act as a free woman when she told my caller that she would obey me and me alone? And she said yes. And there was a multitude of other questions that she answered. And then she signed the contract in front of the entire room. There were quite a few people there. And I showed everyone the contract who witnessed it and that I proudly accepted her into my house and witness to the Lords and Ladies and possessions that I have. I now accept this woman into my house. And she knelt and I attached the collar to her first and then each of the cuffs the arm and the leg. Then had her back over the roses barefoot this time by a by a leash. And that was quite a nice ceremony. It was. It's very beautiful. I'm very proud of her. She did very well.

S

Sarah DePalma 12:11

The roses signified the beauty and the pain of an s&m relationship. Yeah, that's why we came back barefoot. It was one of the most I was it was I was more nervous than when I got married. I promise you it was just just amazing in because some of the folks that were there to Mistress Ruth. I'm so glad that we did that when Mistress Ruth was still alive when she was personnel respected very much. And she had never seen anything like this. And it was it was truly gorgeous. And it gives you an example of what s&m relationship can be like that. It's not all like what you see on television. It's not, it can be what you make it. That's one of the nice things about s&m relationships, there are no rules, really. So you can make up your own.

L

Lori Rice 12:55

Say I spent the rest of the night looking in the mirrors at her collar and the entire ride back leaning back in the chair looking at a collar in the in the mirror on the visor.

S

Speaker 1 13:06

I think was a really excellent example of is that s&m based relationships that work are based on caring to people caring two or more people caring a great deal about each other. And I think that's what a lot of people miss with their stereotypes is that underneath it all, there's a great deal of caring and concern about another person. In fact, it amazes me how quickly you can get

intimate with another person because of some of the things that are required for s&m. You have to learn how to let down your masks and let the other person see who you really are on the inside. Something we do very slowly in more conventional relationships. I think that's an intimate happens so quickly, you can turn around before you know it say wow, how did I get this close to this person? It can be scary sometimes.

L Lori Rice 13:51

S&M is not about paying it all, at least. Not with me. It's about an exchange of power of the giving and taking over the control. And I not partake in s&m so much as D&S. I enjoy the control. I enjoy the creativity. And I enjoy seeing and I can see bruise or mark glass on the person I'm playing with.

S Sarah DePalma 14:16

That's one of the things about about about s&m is that it is a it is first of all is about trust. It has to be. It absolutely has. It has to be about that.

S Speaker 1 14:27

Trust is neat thing. It's one of those few things in life. You can't fake it. See that? They're right there.

S Sarah DePalma 14:32

You're right. Especially not necessary, because you might get what you asked for.

S Speaker 1 14:37

And you have to earn it. That's right. You have to earn it.

S Sarah DePalma 14:40

Yeah, you might get you might you might end up getting what you asked for. So you'd better tell the truth right from the start.

L Lori Rice 14:45

That's what you ask for. You might get-.

S Speaker 1 14:47

Crew's there.

S

Sarah DePalma 14:48

That's right. In one another one of the Kennyisms in talking about a top. Kenny Ken says it says talking to the top said you better treat your bottom well remember sooner or later you have to let them loose.

S

Speaker 1 15:04

I came across I came across a good Kenny-isham may not have heard, sir I don't know he said he cracks me up when he comes up with these he says using a flog really well is like trying to put an octopus in a baggie. He has a way of kind of getting to the heart of things.

S

Sarah DePalma 15:22

That's that sounds that sounds like him. Yeah, one of the things I think people would find interesting is the is the range of behaviors within the s&m world. By that I mean, I'm trying to think how to explain this in a way that would make sense to the audience. If you say the word s&m to most people, they immediately envision somebody in whips and chains in you know, like a torture scene. And what you most often find in s&m art are, especially in if it's a top and a bottom relationship, is you find that you have two people who have come to know each other very well, or well get to know each other pretty quick. Learn to trust one another, negotiate power and stick by rules. How often do you find that in society anywhere?

S

Speaker 1 16:09

And people that are willing to talk about those issues with each other.

S

Sarah DePalma 16:12

And yeah, the yeah, community was interesting. At the bottoms meeting, that was the number one discussion was, what can you communicate to your top? What can you say? What can you say to your top and when and my argument was, you can say anything, as long as you're not nasty about it. And as long as you don't do it in the middle of the scene?

J

Jimmy Carper 16:12

Right? Amazing, because so many other relationships, the relationship is about trying to get something from the other, you know, trying to get away with something. Not being honest, as a matter of fact.

S

Speaker 1 16:42

Maintaining an image. Yeah, yes, that's, I think that's probably at the heart of what goes wrong with a number of conventional relationships. Those images are very tedious to maintain long term. And you know, you're not the person I fell in love with, well, you fell in love with an image.

J

Jimmy Carper 17:01

Well, I've been in a relationship for 18 years, and after 18 years, people change. This is true. And so I'm certainly not the person. But through the art of negotiation, which guess where I learned? I saved a trip. In Hawaii. I mean, that it could have been disastrous, but we negotiated and I mean, it's things I learned from learning about s&m about having a more honest relationship.

S

Sarah DePalma 17:38

And the image of it is very strange, because there's a sense there's a particularly among feminists, you hear this argument that s&m somehow fosters violence against women, for example. And that's just not what it's about.

S

Speaker 1 17:54

I see. I tend to see a lot of women's spaking man around.

S

Sarah DePalma 17:57

I see a lot of it the other way around. I should be happy about that.

S

Speaker 1 18:03

Yeah, I would invite anyone any any feminist that is is concerned about this take a closer look. They might be quite surprised what they find. I think so. I think there's a huge amount of respect for for women and, and men. I think it's just respect for people.

S

Sarah DePalma 18:21

And there are a lot of women who have female relationships have five female tops, we have female dom's a female submissive, yeah. It's just it's just interesting. One of the things that I told Laurie about when I was living in Germany, I had an opportunity was one of the great moments in my s&m career, I guess. There was a convention of dom's in Germany that was held in a castle on the Rhine River. And you know, silly me I mean, I did with my time and for a long time so I trusted and everything but you know, there's something about going down the concrete steps in a 14th or 15th century castle and occurs to you this is a like, honest to God dungeon, you know, you know, you could be killed here and no one would ever find you. And

also thinking what have I gotten myself into. As it turns out it was it was an absolutely fabulous weekend. But it's a little late to be thinking about what have you like gotten myself into at that point? Well, Jimmy, we have some music queued up here.

J Jimmy Carper 19:23

Oh I sure do. I'm gonna give you a choice. Tom Robinson or Jeff Crasner.

S Sarah DePalma 19:30

Oh, let's see Jeff Crasner.

J Jimmy Carper 19:31

Oh I knew you pick that.

S Sarah DePalma 19:32

You bet.

J Jimmy Carper 19:33

And I think it's your favorite.

S Sarah DePalma 19:35

Okay, but to know which one it is too.

J Jimmy Carper 19:37

Go ahead. Which one? How long do I have to be strong?

S Sarah DePalma 19:42

Yeah, how long do I have to be strong? Oh, yeah.

J Jimmy Carper 19:44

By Jeff crasner. And you're hearing it on After Hours queer radio with attitude on KPFT Houston, and KEOS College Station Whoo. Jeff Crasner who just won a GLAM Award, Gay and Lesbian American Music Association and he won it for Strong For You

American Music Association, and he won it for strong for you.

S

Sarah DePalma 20:12

Well, we've talked about Jeff crasner before and I just love-.

J

Jimmy Carper 20:16

He's great. He does that version of male version of son of a preacher man.

S

Sarah DePalma 20:21

Which is really hot. You played that on the air when the hot song-.

J

Jimmy Carper 20:24

Move over dusty.

S

Sarah DePalma 20:27

I want to do a little teaser for for the next show is you know, when you normally talk about transgender issues on the second weekend of the month, and there is a very important meeting coming up between it's time America and Human Rights Campaign, the first week of November. Oh, and the Human Rights Campaign is supposed to be an unveiling, how it is their strategy for how they are going to get help to get transgenders into ENDA.

J

Jimmy Carper 20:58

I want to be optimistic about this.

S

Sarah DePalma 21:02

I am going to be optimistic and say that I'm going to keep my mouth shut until after I hear with what's proposed and then watch out. So tune in for that next show when the second week of the month. Because if it goes the way I think it's going to I may have a few things to say.

J

Jimmy Carper 21:20

Yeah, right. You have a few things to say.

S

Sarah DePalma 21:22



Sarah DePalma 21:29

Almost certain that I will. I'll we're also going to have on tape a young person by the name of Gary Bowen. Gary Bowen is the director of the F 2 M network that Oh, female to male network, and also has a group called American boys BOYZ.



Jimmy Carper 21:42

I've heard of that group.



Sarah DePalma 21:43

And Gary is the director of they have two different aims. And Gary will be talking about we'll be talking about female to male transsexuals we're at and it's, it has been very, very difficult for me to get an FTM leader on the air, ya know, and I finally have gotten Gary Coral. And he said, Yes, I'll do it. So there's a teaser for the show, and we're going to be have something about the court.



Jimmy Carper 22:09

The cord is going to be here. One of the people running for Emperor this year is going to make an appearance, along with one of the guys who put together the Imperial Times, Sean, who I've met just recently, and I'd wanted a copy of the Imperial time so that we could talk about the, you know, the court stuff, because they're always having fundraisers and stuff. And as a matter of fact, let's see, let's see, let's see, Friday, November 1. At the Venture Inn at nine o'clock, there's the courts gonna be bartending and Anita and Jennifer will be there.



Sarah DePalma 22:48

There's no telling how many 10s of 1000s of dollars they have raised for charity. I mean, it really is incredible.



Jimmy Carper 22:53

And here in the past six months, I've been having like more than one function in an evening. You know, which was it's just unbelievable. And it's funny to a lot of people are benefiting from it. It's like the Gay Lesbian switchboard for one.



Sarah DePalma 23:10

I've invited the court on the show numerous times. So I'm glad finally we're gonna have someone to come and do it.



Jimmy Carper 23:15

J Jimmy Carper 23:19

Well, you see, it's a little tough because we're on Saturday night. And that's right. And they're busy doing show. Exactly. Yeah, that's exactly what they've been busy. Yeah. So they're going to talk about that they're going to talk about coronation, which if you've never seen an imperial court coronation, it is something to behold

S Sarah DePalma 23:31

I went to my first one about two years ago, I got invited with Bill O'Rourke. And when. And because Bill is very active in the courthouse, and it was quite an experience.

J Jimmy Carper 23:40

Over the years Bill has been the one to keep keep us informed on what's going on with the court activities.

S Sarah DePalma 23:45

We have been getting compliments from listeners tonight.

J Jimmy Carper 23:47

Good.

S Sarah DePalma 23:48

We're getting kind of we've gotten compliments from listeners who were telling us that they're really enjoying the show. So that's good to hear.

J Jimmy Carper 23:54

I'm glad yes it is.

S Speaker 1 23:55

Okay, I stumbled a moment ago talking about the the website anybody that wants to find it could go to one of the search engines like Yahoo and just type in Houston, PEP they should find this quite easily that way.

S Sarah DePalma 23:55

Yeah. Well, it's sometimes it's a funny thing when you're sitting in radio studio at 1:30 in the

morning and you wonder Is anyone out there? You know, and yeah, so it's kind of nice to know yet we've we've caught some people's attention once we get the studio that the tower raised to be better. Yes, that's right. That's right. So that's another thing coming up. Okay, there were a couple of other a couple things that got left undone here and I wanted to wanted to talk about briefly. One of them is we've had several people who called in they asked us how do I get in touch with PEP? And Stephen that's your baby. How will they get in touch with PEP?

J Jimmy Carper 24:45

Okay, what if we're computer virgins? Okay, like like like your partner here.

S Speaker 1 24:51

Probably the easiest way to find this is come to a meeting on the first Saturday of each month at 7pm at La Hacienda Mexican restaurant on South Main that's near South Main and Braiswood. And I would encourage anyone who has an interest in this to come out and give us a look and see what you think the meetings are designed to be very low, have a low intimidation factor, just come and take a look and get to know us. And it's open to anybody, regardless of their sexual preferences or the intensity of their interest. Just come take a look.

S Sarah DePalma 25:24

I did want to mention something that they came up in the submissives meeting last night, and I meant to discuss this earlier. Even I would say that even the munches that we do, this is not a place to bring your children.

S Speaker 1 25:36

No, absolutely not.

S Sarah DePalma 25:38

PEP is not involved with children, we we don't have anything to do with children. We don't want to have anything to do with children. This is not a place for that. And I would say I want to I want to be sure to point that out. Although you're a nice group, we are good group of people, the subject matter is not for kids. And I wanted to be sure that that was made clear that if you're if you're a parent pleased in you want to attend this PEP meeting, please get a babysitter work something out. This is not the place to be bringing your kids. It's an although you know where our discussions are generally R rated. I'd still say that's not a place for kids. So what's I just wanted that we should bring that up. Good. And see. You had a couple of things he wants to talk about.

S Speaker 1 26:25

I have a couple of rumors to start tonight. Oh, I love it. The first one involves Houston pep again, I mentioned earlier that about twice a year we hold an s&m ball at a local nightclub. And that's essentially a social event. We have some stage acts and vendor exhibits and fashion shows. It's a great way to come take a look at PEP and a kind of a party mode but not maybe not quite as intense as a dungeon party. And then again, I said we have dungeon parties which are very exciting. There's some talk that the middle of December we may have an s&m ball on a Friday night and a dungeon party The following night on a Saturday night kind of a perverts weekend. Oh. So so get plenty of sleep. That's not written in stone yet. But that's something we're striving for. And it came about because of the second rumor I'm going to get rolling tonight. Nationally, there are really two big conventions in the country. Low Living in Idaho, which is sponsored by the NLA that just happened in Portland, Oregon, Portland, Oregon, right. And the other one is DFP Dressing For Pleasure, which is in New York City New York City sponsored by Constance lady that owns a fetish wear store they're called Dressing for Pleasure.

S

Sarah DePalma 27:48

She's got a whole business empire, but she's got her constants publishing and all kinds of-.,

S

Speaker 1 27:52

Very, very interesting lady. And those have been historically been the two big kind of fetish s&m meetings nationally. This year was the last year for Dressing For Pleasure. Constance has decided not to do it again.

S

Sarah DePalma 28:07

Oh, I did not know that I'm sorry to hear that.

S

Speaker 1 28:09

She'd been threatening to for a number of years. And I think it finally just got to be more than she cared to manage anymore. And so it's not going to happen. This seems to seems to me anyway, that this has created a vacuum. Yeah. And there's a rumor that a couple of entrepreneurial type guys here in town are looking to arrange that that vacuum movie will be filled here that we might try to stage an annual convention and seminar much along the lines of little dressing for pleasure in Houston. That would be great, hoping for big things in this community to come. And hopefully it will go a long way toward uniting some of the s&m groups here locally, which I think is a noble ambition. And so stay tuned. We'll see if the rumors are true.

S

Sarah DePalma 28:59

I hope they are. After what we've been saying about Houston being an s&m poor city Yeah, it might change. Yeah, right. Right. Right. Yeah. We're not allowed to talk about vendors on the year because we're public station but there are there are I am at least going to mention this

place because if for the because we've had so many people will say oh, how do I get in touch with PEP? Okay, and places called Dare Wear?

J Jimmy Carper 29:23

Oh, yeah. In fact, Stacy and John have interviewed the owners of Dare Ware on the show, right? Great. Great couple.

S Sarah DePalma 29:33

Oh, yeah. If you want to know how to get in touch with Houston pap, that's another way to do it. The business is called Dare where DARE WEAR Dare Wear they are very, very in touch with what's going on in the s&m community of Houston. And that's another good way for people to get a hold of us if you if you don't know how-.

S Speaker 1 29:54

They also have the liquid latex.

S Sarah DePalma 29:56

Yes, we've had several people come wearing liquid latex because they like did a lot it's not for me because but if you have a great fear for it it's very nice.

S Speaker 1 30:08

It's the most fun with that is taking it off.

J Jimmy Carper 30:10

Oh, would you say John John Benoveve were supposed to come on the air and do that do look like latex thing on the air. And I'm really disappointed.

S Sarah DePalma 30:28

Jimmy wanted to help apply it.

S Speaker 1 30:31

Color colors but not flares. The basic rubber flavor.

J Jimmy Carper 30:43
I've gotten used to it latex flavor.

S Speaker 1 30:47
Finish in the making.

S Sarah DePalma 30:50
Lorie says there's a sweet and innocent and she comes up with these things and like wow, okay well, I think we've about covered this territory for tonight. But I I did want to make sure that we had talked about this a little bit. There was one other part about about transgenders and all this that I wanted to bring in. And that is this if you are a transgendered person and you think that you may be attracted toward the toward s&m B&D whatever the alphabet soup is that you think I would encourage you to contact PEP. Oh, yeah, there are a number of transgendered people in this organization. I've been in a virtually since its inception. You are welcome. You with you are gay, lesbian, bisexual, straight, transgendered. Whatever your case is. This is one of those organizations that doesn't just say, Well, were pansexual they mean it? Well, I mean, we have genuinely have all sorts of folks. Lorie, and I rarely go in holding hands. And people know that we are that we are a couple in is no more of an issue than anything. That mean it just those are just non issues in the Western world. Yeah, that's the way it should be.

S Speaker 1 32:10
I think the last party I couldn't even get over to see your scene. There were so many people clogged.

S Sarah DePalma 32:16
That was a fun scene.

L Lori Rice 32:18
And funny of endorphins was wandering around,

S Sarah DePalma 32:20
You know that Laurie was working on one side of me and Ken was working on the other Oh, my poor little thing. I watched it was it was so funny because I sat down and Lorie said to me, are you are you alright? And I looked at her. She said the lights are on. There's no one home. She was right.

S

Speaker 1 32:41

Come to PEP and learn about endorphins.

S

Sarah DePalma 32:43

Yes we can tell you about endorphins. And I. And I want to encourage you also, if you are a transgendered individual, if you have not listened to the show, our before and After Hours. I know there are many transgender folks who are listening in tonight for the first time. We are normally on the second weekend of every month. And we've already told you a little bit about the show. But I will have a couple of announcements to make on that show as well. Oh, it just just as teasers. Okay, and so as I want to encourage you, if you are a transgendered person if you think you are transgendered, we got a call in the house the other day, Laurie and I did from somebody who said, I think I'm transgendered. I've been referred to you by the Montrose Counseling Center, Helm. Oh, yeah. Okay. So if you're one of those people, please tune in. Or if you just want to know more about transgender issues, yeah. You want to know how transgenders fit into the gay straight, lesbian, bisexual, whatever world queer queer. Thank you. Yeah, we encourage you to to tune in. And we've been on the air now for more than two years, a little little bit more than two years. Or the list of people that we've interviewed on the show now sort of reads like the who's who is the transgender oil really does. And we'd like to encourage you to come to listen in it. By the way, if you sent it sent in a postcard, or you said you were gonna pledge to KPFT we really want your money.

J

Jimmy Carper 34:05

Once again, I'm really proud of After Hours listeners, because they pledged well, at a lot was on the new electronic funds transfer. So they're going to be doing that every month or on credit card. So, you know, not all that many people did the pledge, they either did credit card or electronic funds. That's great. We get the money right away.


S


Sarah DePalma 34:29


There is one thing that we didn't talk about that I think would be remiss, we need to talk about the housing case. That's a good one. There. It came up last night because I guess they are explaining what this case is. There was a couple in New York City named and they were not in New York City or in New York state and were called the they were called the Houghton family. And they apparently had been involved in s&m. And they also had a couple of, I guess, smallish kids. They were 13 and five, something like that. They didn't do s&m in front of the kids. I mean, they were responsible parents. But in any case, apparently they had some photographs or something. They took some photographs what sort of video I may have been a video as well, I'm not. But apparently they had some sort of dispute with the neighbors who took it upon themselves to break into the house. In turn those videos or photographs, whatever they were turn them over to the police. Consequently, the family lost custody of their children. As far as I know, their kids are still in the protective care of child protection.

J


Jimmy Carper 35:34

 Jimmy Carper 35:34
That's unbelievable


 Lori Rice 35:36
Boudoir boudoir is running a a collection ceremony getting money for defense of that couple the kids back there.

 Sarah DePalma 35:47
Legal fees, that'd be astronomical.

 Speaker 1 35:49
And I've noticed on the web that the the BDSM community nationwide has really gotten behind this in a big way. It's a precedent setting kind of thing that I think affects everyone. And actually, it's an issue that I'd like to just very briefly mentioned that Houston PEP in particular has very few rules. But the few rules that we have, we take very seriously. And most of those rules deal with consensus reality, which we've talked about and discretion. Perhaps we don't talk about discretion enough. But there's still a quite a bit of prejudice against people who are involved in this. And because of that we are dedicated to protecting the anonymity of anyone that comes in participates.

 Sarah DePalma 36:29
Yes I want to talk about that article. Because we get criticized basically for that, right.

 Speaker 1 36:33
Yes, so I was proud of I'm not going to mention the publication that printed it, but they pretty much they came to of the last s&m ball, which is held it which is held a Tantra, which is held at the nightclub, Tantra. And they wrote an article pretty scathing article of the ball and PEP in general. And it's really mostly based on the fact that we will, wouldn't let would not let them take photographs. And actually, I'm real pleased with the tone of the article. Apparently, there was some non consensual touching that they were taken to task on and told, no photographs. And they actually took a secret photograph and published it, but you can't see anything. But we we take that very seriously, the the privacy of our members is a big deal to us.

 Sarah DePalma 37:16
And it's because of things like that, in case that we're serious about that.

 Speaker 1 37:19



Speaker 1 37:19

Absolutely, I will everybody can't afford to be out some people's families and jobs will be jeopardized. And they just can't afford to do that. And it's not required. Those of us who are lucky enough to be able to do that do and I think that's good for the community as well. But everybody can't and shouldn't do that. And because of that we are very serious about people being discreet and protecting identities.



Lori Rice 37:41

It is a PEP policy that what you see or what you hear at the pet meetings or dungeon parties stays that does not leave the building, you don't go publish it on the BBS or talk about it at home with your family or your next door neighbor it stays there.



Sarah DePalma 37:57

And I think that's I think that's very important in return. And we we would really be remiss if we didn't mention that, because we want people to understand that if that if you're involved with with whether it's with PEP, or whether it's with FIST, or even if you're involved with NLA. Number one, there is a lot of prejudice about it. Number two, although there's nothing illegal about it, it does occasionally dance toward the edge of the law. And we want to make sure that people understand that we don't paint this rosy picture and then not give them right not not let them know what's involved and until.



Speaker 1 38:32

We do strive to stay within the law. Absolutely. We respect that the laws governing this are great. So I think that's that's that's sometimes kind of a spooky thing but your your privacy and anonymity that it's a consensuality thing, it's your decision whether or not you want to maintain that or not. And we defend that right.



Sarah DePalma 38:55

Absolutely. Absolutely. Well, that's all that I've got for this. But I think we've covered this subject a little bit, and hopefully people have a little better sense of what what it is and if you're if you want to get involved with PEP you know how to reach us. You got anything you want to play on here.



Jimmy Carper 39:15

Well just want to say that we're gonna go to a piece of music. After that big Roy be here with something he wants to talk about. Then we've got John and Stacy and some interesting guests coming up. So don't go away. You're listening to After Hours queer radio with attitude on KPFT Houston and KEOS college station. Thank you, Sara, and your guests. And we'll be seeing you the second weekend in November.

S Sarah DePalma 39:45
You share well and y'all take care of yourselves out there

J Jimmy Carper 39:53
Whoa, Tom Robinson with disrespect. Isn't that a great song? Yeah. All right. I'm Jimmy Carter. And big Roy here.

R Roy McCarthy 40:01
That's right. I wanted to take-.

J Jimmy Carper 40:03
You've got a couple of things you want to talk about.

R Roy McCarthy 40:05
Right. I've just had a couple of things. I wanted to pull myself away from the phones for a minute here and mentioned that. Steve over Jr. is there listening in. And we do appreciate you folks over there a Jr's that and I'm glad you got that T shirt. We sure are you got it in the mail today.

J Jimmy Carper 40:22
Isn't that cool? License plate on? Oh, yeah. I got one too.

R Roy McCarthy 40:27
You got one too? Yeah. All right. Okay, I just want to take a moment, I've been getting a lot of negative negativity, this past week about the upcoming elections. And I just want to say that people, this is such an important election that's coming up. We've got to all bind together and get out there and vote like we never voted before. If we're going to send a message to Bill Clinton, we can move the President to the left of center to the left of right, we can stop his move to the right.

J Jimmy Carper 41:05
You know, not only that, but almost more important is that there's a lot of judges up for reelection. That's right. And we've got to keep democratic judges in there. We definitely with with all of the sexual oriented business stuff going on with Helen Hueghy and Jew Don Boney,

you know, they want to close up. They're starting with the Rick's camp race and the dancing girls. Next, there'll be the dancing boys, then it will be the bookstores, then it'll be the gay bars, and then it'll be the gay bookstores. I mean, it just goes on.

R

Roy McCarthy 41:47

I don't think they're going to be very successful with that. Because I believe about 20 years ago, back in the 70s. People tried to stop that kind of dancing, and those SOB's and what that it was brought before court, and it's a violation of the first amendment.

J

Jimmy Carper 42:03

I understand it then but they're trying it again. Well, they'll lose again.

R

Roy McCarthy 42:08

And but still, it's important that we all get out there and vote. And let's put it this way. If we did not get to get bind together as a community about 14 years ago and stop Robert Bork from becoming a Supreme Court justice, many of the discussions that we're having today in the political arena, we would not be discussing. Affirmative action would have been done away with long time ago, there would be no affirmative action to be no abortions, there would be no gay rights. I mean, this is so important that we all get out there and vote and I hate saying it but vote Democrat, because you vote Republican, then everybody falls under the under the thumb of Ralph Reed, the Christian right and and I mean, Newt Gingrich.

J

Jimmy Carper 42:58

Well, we're gonna have Stacey on and she may have a different opinion there because she is a Republican, but it's very, very important that you vote your rights depend on it.

R

Roy McCarthy 43:11

Okay, and that's all I had to say. Okay. And then I'm going to stay call me guys,

J

Jimmy Carper 43:16


I'm waiting to hear from you. That's right. 526-573-8526 KPFT we're not asking for money anymore. Not until the spring. So just talk to big Roy. Now. I'm going to put a couple of things in your ear and then we'll be back with Stacy and John.

[

[Music] 43:33

Washington, Jefferson, Madison. They created a government by the people. They never


dreamed a pollster spin doctors million dollar campaigns to manipulate voters instead of informed them. No, it took 200 years to corrupt that idea. To steal our need to know I'm Edward James. This election Get the facts not the rhetoric. Don't just vote smart. Call 1800622SMART. The Avant Garde program Sunday nights 10 until midnight, on KPFT Houston.

 Jimmy Carper 44:35


Whoa you're listening to After Hours queer radio with attitude on KPFT Houston and KEPS College Station. I'm Jimmy Carper. And we're about ready to present the John and Stacey show.

 Stacey 44:51


Oh, we're here. Hi.

 John Benoveve 44:52

Poinsettias.

 Stacey 44:53


Yay. Stacy. No, really, I'm John. And we're back for a usual show. And wait.

 John Benoveve 45:04


Hold on a second.

 Sarah DePalma 45:04

I'm holding.

 John Benoveve 45:05

What was your name?

 Speaker 2 45:07

Carrie-.

 Stacey 45:08

Please excuse us. We're doing last minute introductions on the air. Yav. I thought we deviate a

Please excuse us. We're doing last minute introductions on the air. I guess we deviate a little-.

J Jimmy Carper 45:15
Three hot men in here. Well for John, you're hot too.

J John Benoveve 45:19
I'm usually here. Like, oh, now there, man.

J Jimmy Carper 45:23
Oh, you didn't? You didn't hear me with Sarah. I was bitching because you were supposed to do the liquid latex text.

S Stacey 45:31
I know. We never pulled it off.

J John Benoveve 45:33
I still want to do-.

J Jimmy Carper 45:34
And that's exactly what I want to do.

S Stacey 45:37
I still got the phone numbers. We just got to get it together.

J John Benoveve 45:40
Oh, y'all should come back. I could be fun.

S Stacey 45:42
We're gonna do a live liquid latex on John John. Yes.

J John Benoveve 45:47
I'm going to just experience over the air.

S Stacey 45:51
And I'm gonna sit here and add all the color.

J John Benoveve 45:54
I don't have many hair. hotwax I guess? Well, that's okay, anyway, let's get back to what we're doing here.

S Stacey 46:09
Yeah, I was gonna say we were gonna deviate a little tonight. Well, we're going to talk a little bit about like, you don't know we are deviant. We're deviant. So we are going to deviate. We're going to talk a little about what we usually do. But I thought with elections, what, two weeks one week we can have something to that.

J Jimmy Carper 46:26
Yeah, well, yeah, we've got one more show. But but you that your last show before?

S Stacey 46:31
Yeah, it's our last show before the elections and-.

J Jimmy Carper 46:33
I want to wrap the cat fight over who to vote for.

S Stacey 46:36
Yeah. And you and I have opposing views,

J John Benoveve 46:38
We guess?



S Stacey 46:41
No, we know, we know. We figured this out on the phone the other night. We both believe in basically doing the same thing. It's just how we want to get there to do it. Oh, yeah. He wants to do the long way and the costly way. And I want to take a straight shot. The cheap way.

J John Benoveve 46:57
No, I'm, I'm my what?

J Jimmy Carper 47:00
Listen, my lover. My lover of 18 years is a Republican.

S Stacey 47:06
Thank you.

J Jimmy Carper 47:07
I understand this.


J John Benoveve 47:07
We just we just don't have as a Republican. There's nothing wrong with Republicans.


S Stacey 47:12
That's right. Some of us are better in bed.


J John Benoveve 47:22
To believe we're not all cold fish talk about it. That's right. My whole thing is, is I don't want to give up anything. I understand that. I guess what most people have to understand is we have to pay for what we want. My view is if we want to keep what we've got, we've got to pay for it.

S Stacey 47:48
And my view is we don't want to keep it because we don't want to pay for it.


J John Benoveve 47:52


 John Benoveve 47:52
Well, that depends on whether or not you're receiving any of it.


 Stacey 47:56
Good news, that's later on in the show. Anyway, anyway. Now that we've deviated.


 John Benoveve 48:08
Okay, let's talk about we have here today we have three we have the new Mr. Texas drummer.


 Jimmy Carper 48:15
Wow


 John Benoveve 48:16
697 Okay, that's his name is Doug Decker. He sitting to my left certainly is and his other half Tom Zito for 10 years, right? Yeah. And their new friend.

 Jimmy Carper 48:31
New triad here. Oh, yeah. Cool.

 John Benoveve 48:34
Always interesting. Thought about-.

 Jimmy Carper 48:38
I'm in one of those.

 John Benoveve 48:42
Several of those. I think we had one of those this past weekend.

 Stacey 48:47
Please tell us all about it.

J John Benoveve 48:49
No, we're talking about dark now.

S Stacey 48:51
Okay. Well, we're gonna have to have-. I hate Wait.

J Jimmy Carper 48:54
I have to remind some. I have to remind folks it is now 204 But it's really 104105105 right now.
Time to turn back the clocks if you haven't done it already.

J John Benoveve 49:09
My lover has he's that ain't-. Mine too.

S Stacey 49:15
I'm not going there. No, not gonna touch it. Sorry.

J John Benoveve 49:22
Okay, let's talk about-.


S Stacey 49:26
Get back to the annual thing. Yeah.

J John Benoveve 49:29
Let's get back. Mr. Texas drummer. Oh, okay. Oh, yeah. I don't know if that's an apple thing or not.


S Stacey 49:38
Well, Tom, is it good.

S Speaker 2 49:49
Content content No need to be like. Content content like that content Content like...


Content contest. No, good, hun. Hun. See, I got to see a lot of that contest. Seriously. No, we went to Dallas. We did the game. Pride Parade. And I went back the following week for the leather knights had a casino night we dealt that blackjack tables, and they raised about \$4,000, good three or four hours. And we went to the quilt in DC.

 John Benoveve 50:21


That was I wanted to go that we went to-.

 Speaker 2 50:25


We didn't go to the March. It was real rough on me. So we saw the new end, we didn't see the old end, because most of the people we knew from San Diego that had died. have panels at the old end. So we didn't make it down that far. And what else have we done? Oh, I did a couple bear contests over the van. And I think it's been a couple of years. Now.

 Stacey 50:54


What was your fantasy?

 Speaker 2 50:55

School?

 Stacey 50:57


Oh, you're going to school?

 Speaker 2 50:58

Full time student.

 Stacey 51:00


Oh, neat. What's your major?


 Speaker 2 51:02


Kinesiology?





Speaker 2 51:04

 Stacey 51:04
Uh huh. Sure. Do you mind putting that in English?

 Jimmy Carper 51:07
Is that Is that about energy or is that economic?

 Speaker 2 51:09
Well, you know.

 Stacey 51:12
Thank you.

 Speaker 2 51:14
It's a well you know, the first part of the word is kin. So it's like the study of movement of your relatives. Ah, no. My mother thought I was serious. You know, I spelled the word out for when I was serious. It's exercise science and nutrition.