

# gcam\_ah\_20040207\_01\_edit

 Fri, Feb 24, 2023 10:08AM  1:21:51

## SUMMARY KEYWORDS

bdsm, spiritual, call, february, pain, hours, drugs, houston, endorphins, michelle, intense, couples, bisexual, listening, pledge, cocktail parties, folks, music, cocaine, aspects

## SPEAKERS

Chris Harrison, Chris, Gigi, Jimmy Carper, Roy McCarthy

---

J

Jimmy Carper 00:07

The following program contains language or images of the flame or sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned in to after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hour. Hello, Houston, and college station and the world and of course, Galveston, and welcome to the Saturday February 7 edition of after hours. I'm Jimmy Carper, I'll be your producer for the evening. And I always want to like to mention in the beginning, I don't always get a chance to or remember to, but the pertinent information for after hours. If you want to send us snail mail, that's after hours and care of Kpf t 419. Lovett Boulevard, Houston, Texas 7706 Or you can call us right now at 713-526-5738. Or you can email us at after hours@kpft.org and let's see some music that we play tonight. We started out with a strike group we believe we're not sure but it was a great song anyway, it's called a Da Vinci's notebook. It's called enormous penis. Which is you know when you're when you've got all kinds of cares and troubles and bows and big rice finally come in. Hello dear.

R

Roy McCarthy 03:27

Hello, darling. How

J

Jimmy Carper 03:28

are you doing?

R

Roy McCarthy 03:29

Fine. I'm queer like everyone. Oh, yeah.

J

Jimmy Carper 03:33

Oh, yeah. We knew that. Not a problem. Yes. Oh,

R

Roy McCarthy 03:41

folks, are garlin house has. He is reshaping his moustache and beard. No, my barber did oh, your barber did Yes. Those could rather be coming.

J

Jimmy Carper 03:53

Thank you. Thank you.

R

Roy McCarthy 03:54

I don't know what is becoming. Why does it become an old job?

J

Jimmy Carper 03:59

Right, folks? She ain't right that. Has she ever been? That's right. This is that. Well, let me finish with the music. And after that we play Jeff Stryker. Yes, the Jeff Stryker the adult film. Yeah, no, no, no, not that when Mi Vida Loca. So beginning in the beginning of the show, I don't want to scare him off. Oh, yeah. Yeah. Also, we might remind everyone if they don't know it already, and how could you not? Because I know you don't listen to just after hours. You listen to many of the fine shows here on KPFT. It is membership drive. We're in our second week. This is after hours. Last day of the mayor of the membership drive. And for the first membership drive of the year. I you know the last Saturday we reached our goal and it would be absolutely wonderful if we reached our goal tonight to it's very, very modest. For a show that's been on this long And a show that's this long. As matter of fact, we're on from midnight to 4am. Central Standard Time, but we need your calls of support. And that would be at 713-526-5738. We've got a telephone operators sitting by out and lobby. Yeah, the pledge Central. That's what it's called pledge Central. And we have lovely, thank you gifts, depending on the size of your gift for \$35, a bumper sticker that goes on up to T shirts and and caps and mugs and all kinds of goodies. Oh, yeah. Oh, yeah, yeah. So if we can get all of that out of the way, we can just have a regular show and won't have to bother you again. So if everybody calls in right now 713-526-5738 We take care of that, then we're good for the rest of the show.

R

Roy McCarthy 06:04

And unlike other people, we we don't threaten you by saying if you don't send us your money,

we'll send liberal up fluid above your kneecaps. No, we don't do that. We just promised you that. If you don't send in the money. I'll start singing.

J

Jimmy Carper 06:16

No, no, send big rock to your house naked. Oh, no. That is scary. Yes. Singing and singing. Oh, my, my my Oh, wow. Okay, yeah. Let's go through some of the things that are going on in the community this week. The court report. I've got some stuff from the imperial court if you didn't space city empire. Let's see here. On Sunday, the 15th is Montana summers Valentine show. And that's hosted by her head. It's going to be at Mary's at five o'clock. And that's benefiting rain too. And don't forget, Louis Louis weekend is coming up. If you haven't send in your 15 bucks. This Louis weekend is the last weekend in February. And it goes from Thursday through Sunday for people who register in towners. And now just hang in there. So like, you get like, I can't like a dozen or 15 or 20 Free cocktail parties. You never know what kind of cocktail is going to be served. It's different groups in the in the community that gets together and host a cocktail party. So it may be a Bloody Mary, it may be some fruit juice with some strange stuff in it. Who knows, you know, but it's always fun. Maybe a screwdriver and power perhaps. And also a lots of food throughout the weekend provided by Houston area groups. It's just a wonderful weekend for those that didn't get enough Mardi Gras. So the ice doh is having a cocktail party for Louis at EJ days. On Thursday, the 26th the opening night from 930 to 1015. If you sign up, you will. We got our first pledge of the evening. Thank you, Robert. Yes. And yes, Robert says we can thank him on the air. And it's not his first time he is not a virgin. But you probably knew that anyway.

o

08:34

Well, our sponsor and that

J

Jimmy Carper 08:37

sponsoring a full hour. That's right, a Robert is sponsoring a full hour.

o

08:42

For those of you that don't know it, that's \$140 as many of those full hours as we can get sure do, however do get a full hour we'll take as many little an hour to make a phone we get anyhow.

J

Jimmy Carper 08:56

That's right. That's right. Maybe a half hour. That's still get you a t shirt, doesn't it? Yeah. Yeah. Or a bumper sticker maybe and a bumper sticker. And a bumper sticker now door and yeah. And even the letter a thing and a letter of thanks. You bet. You bet. So we're on a good start here. But we need your call now. 713-526-5738 and continuing with IC o HS Bay City empire on Sunday, February the 29th. There's going to be a show at Mary's called when pigs fly. So that is

going to be very interesting. Yeah hosted by Lloyd Powell an earthquake for the Lexy Bowen fund. Oh my my my. Then let's see what else is going on. Don't forget the PFLAG meeting. Wasn't that last week? No, that's this week. February meeting second Sunday of the month of February the eighth to p n at St. Paul's United Methodist Church, Jones building that's on Main Street. And the church is on Oh churches on bins between Fannin and San Jacinto. That'll work. The tension between Christian justice and Christian unity will be explored by the Very Reverend Jody Reynolds, Dean of Christ Church Cathedral. And small groups after the program provide an opportunity to discuss issues, concerns and celebrations in the safe, confidential environment. And after the meeting, all are invited to gather at the cafe express in the Museum of Fine Arts BEC building. That sounds like a fun Sunday afternoon, doesn't it? Yes. Red party tickets are on sale. Yes indeedy. For Saturday, this is Saturday February the 14th Gee wonder why they call it the red party. Superstar circuit DJ Bret Henderson of master beat limited number of advanced tickets are on sale at Jr's Bar and Grill, South Beach and to N fashions and M's liquor. And of course that is at South Beach. The red party after hours is going to continue until at least 5am. That's there after hours, not this after hours that you're listening to. Yes. And after that we've got Oh, we've got something very important coming up here. February the 13th. That is a celebration and a demonstration for marriage equality. This is the second year that this has happened. And it's co hosted by the Stonewall law Law Association of Greater Houston. The Lesbian and Gay rights lobby and the National Gay and Lesbian Alliance Against Defamation co sponsored by the marriage equality Texas PFLAG Immigration Equality Houston, and RM CC. Participation and participating in two huge events. Part one, a demonstration. That's at two o'clock on Saturday, Saturday, February the 13th. I believe that's Friday, let's say let's be Friday. Yes, Friday. Is the 14th. That's right. Okay, Part One 2pm demonstration same sex couples and supporters needed for a demonstration at the County Clerk's Office. Couples will demand marriage licenses while supporters and PFLAG moms and dads demonstrate outside for marriage equality. LG, RL and GLAAD will offer a free media training workshop for interested couples. On February the eighth that's tomorrow at 130 to 5:30pm at the GLBT community center 3400 Montrose suite 207 media training required for participating couples because the demonstration will be media intense and limited to 30 couples sign up today. Part two, a celebration. That's that seven to 10pm a spectacular same sex wedding celebration at resurrection Metropolitan Community Church. Last year 62 couples celebrated their love in front of nine clergy members at their various faiths and 400 guests. We expect this year to be even bigger. Couples Sign up today to participate limited to 100 couples certificates issued to participating couples. There's just a donation of \$20 for couples to help cover costs. Guests and well wishes are welcome reception at the church to follow, please email marriage equality at slag H dot O R G or call 713-227-1717 Yes, that's really, really nice. So and we were talking about let us entertain you weekend Louis this year in the after Mardi Gras party February 26 27th 28th and 29th. And it's a \$15 donation for intown. Participants. registration fees for out of town guests are nothing if you're from out of town. It's free. But you do need to register mail donation and application to the Houston Council of clubs Pio box, well I don't need to tell you that because you're going to have to get this off of their website or stop by the record there. The applications are right inside the door. You walk in you turn left and straight ahead we're all of the voices and triangles are there right up there on the wall. And for more information, why cubed dot lui weekend.com LEY. Let us entertain you. And like I said, Oh, here's here's the schedule here. I was talking about the cocktail parties. 1-234-567-8910 1112 1314 1516 1718 1920 20 cocktail parties. That means free booze, folks, very ego. group that is forming and getting together is men of all colors together. Ma Si t. It's an interracial social group, and it's forming for gay men come and be a part of it. For more information, call 281-373-5175. And we have to mention the transgender, Houston unity banquet, Houston transgender unity banquet, which will be held at the Hilton southwest Regency ballroom 67 at Southwest Freeway on April the 24th. Now I know it seems like it's a long way from here. But those tickets sell out early. So

I got to get the information out now. cocktails and reception at 630 Dinner at eight guest speakers will be Jameson green. Oh, he's great guy. He's a prolific writer, speaker and activist. And the longtime director of FTM International, that's female to mail. Let's see information information for tickets contact to get contact and available now. Here we go. We've got some email addresses for you. Sarah, underscore SAR A underscore rook are okay@hotmail.com. And if you want some more information, give us a call at 713-526-5738 and we can give you that over the phone. Two more things. I know she She's waiting in the wings. I'm cutting into GGS time here. Our friend Tristan McGilveray as a booksigning coming up for his romantic intrigue novel Lion Dance is going to be on Friday, February the 13th 530 to 730 at Katy budget books. That's 2450 North fry road near Psalms. So you folks out there and West Houston and Katy. Get in on that the rest of you folks leave early. So I can say one more thing. Kate Clinton is coming to town. Yes for a very special celebration of love. And fundraiser. The Valentine rainbow fundraising gala, and dinner dancing and raffles. It's benefiting lesbian Health Initiative. Saturday February the 14th 630 to one Hilton Hotel, hobby airport. individual tickets are six 606 \$60 per person. \$60. But remember, folks, this is a fundraiser for for lesbian Health Initiative these women bring free mammograms to women who can't afford them. Plus free health checkups. Visa and mastercharge accepted call li hai for more information.



19:15

And don't worry when they say they need to do a pelvic That's right.



Jimmy Carper 19:19

Don't worry 713603023 or email LHI at L H ai houston.org. We've got some midnight movies that I'll tell you about later in the show. But it's past time to bring JG on and of course want to remind folks that this is membership drive. Give us a call 713-526-5738



19:52

Merlin Calvin



Jimmy Carper 19:52

Hi Roland golden Where is Dan?



19:55

He's listening to us tonight. He's at home. He's not feeling well. Oh



Jimmy Carper 19:59

Oh, how was that surgery?

∅

20:03

went rather well.

J

Jimmy Carper 20:04

You can get closer to a mic.

∅

20:06

It went rather well. He's having some difficulty with swelling on that left side of his face. But we stopped by Wendy's and took lunch out to his house this afternoon. Yeah. Oh, he can eat. He had a little difficulty with it. But you know, he's working up to it a nice, good solid meals sometime. Soon. We hope. He said other than that he's been eating an awful lot of soup.

J

Jimmy Carper 20:35

Yeah. So our wishes go out good wishes go out to Merlin gate Wilson, aka Bobby.

∅

20:42

Absolutely. back next week.

J

Jimmy Carper 20:44

That's right. That's right. And he's missing all these letters. We have so many tremendous letters this week from from our MBBS. And I think it had to do with Devon's interview last week, a lot of it did. Hi, Gigi, Hello, how you doing?

G

Gigi 21:01

Doing good. What's

J

Jimmy Carper 21:02

up,

G

Gigi 21:03

man tonight, wanted to talk about a subject on spiritual aspects of BDSM. Okay, and we need to make a phone call. So need to get him you'd say,

J Jimmy Carper 21:17

oh, wait a minute. I wasn't even ready. Oh, okay. What are you talking about? Yeah, I'm gonna do

G Gigi 21:21

and then later in the show, I'm gonna do a book review on the ties that bind by a guy Baldwin. What's the

J Jimmy Carper 21:31

ties that bind? Oh, I bet that kind of ties in with the BDSM thing. Oh, yes. How did I know this? Oh, yes. We can all learn.

G Gigi 21:46

So we've got a really hot show coming up. Basically, we're gonna be exploring some, you know, all the ins and outs of kind of flying in a whole different space and kind of getting into this magical kind of spiritual essence of intense sensations. Okay, and if you want to take a few minutes into fan music, no,

J Jimmy Carper 22:25

no, I have. I'm ready. Oh, you're ready. I'm ready. But we had a caller call in and wanted to know the phone number for men of all colors together. Oh, okay. I'll repeat that number. You got a pencil and paper out there. Big D? Okay. It's 28137351752813735175. Okay. And so you're gonna call Michelle right now? Yeah. And we're gonna go to a piece of music dedicated to you, dear. It's by my friend Jeff Crasner. And this is off of a two albums ago. Strong for you. It's, I always wanted to hear this done by a male. And he was the one to do and he's got the perfect voice. And it works really, really well. And Dusty Springfield originally did the song. Oh, wow. It's called Son of a Preacher Man. And you're listening to it on after hours queer radio with attitude. Good old Pacifica station. KPF T Houston. 90.1 FM. And for you folks down there in Galveston. That would be at 9.5 FM. Yeah, Jeff Crasner son of a Preacher Man, that that song begged to have a male sing it. Yeah. I love that. I love that he's in love with the son of a Preacher, man. Okay. Here we go. And we have got Michelle on the line. So if you will just hit that air button. Okay. And then No, no, no, not yet. And then hit the green blinking light green, and it will turn red. And Michelle should be there.

G Gigi 24:44

Hello, Michelle.

J

Jimmy Carper 24:48

And Michelle should be there. Hello. Hello. Hi. How you doing? Good. How you doing? How are things out in sunny San Francisco. Now Oh, I'm

♀

25:00

in Seattle, actually. Oh, well, I

J

Jimmy Carper 25:02

know it's raining there

♀

25:09

wow. Yeah, it's actually raining. Yeah, it's not raining right now.

J

Jimmy Carper 25:12

Yeah. Well, because I just picked up my lover from the airport. Today he came in from Seattle actually lives in Federal Way, but but nobody cares about that we care about talking to you, dear

♀

25:27

Yeah. You're all having a good time here though.

J

Jimmy Carper 25:31

Oh, yeah. You know, you know we always do on this show.

G

Gigi 25:36

And it's so good to have you back on the show. It's

♀

25:39

back on the show again. Good.

J Jimmy Carper 25:42

Yeah, you have to call her more and more often and get her in, you know? Oh, yeah. Just as a guest. You know what, for whatever you're talking about?

G Gigi 25:50

Yeah. Well, tonight, she has special it's on BDSM spiritual aspects. And before we go too deep into it, you know, I've been doing workshops for a lot of festivals and, and groups and, um, spiritual aspects of BDSM. And one of the things that kind of led me into this was that, you know, a lot of people look at BDSM is, it's all about pain, or it's all about you know, all this stuff, how can it be spiritual? And yeah, in what do you how can you get something good out of this. And one of the things that kind of, kind of came across long ago was, you know, in ancient Greece, they used to have theater. And basically, when people went to see tragedies, they weren't a passive audience, they would pull out their hair, they bang on the ground, they just rant and rave and just get into it in a very big way. And the Greeks had a word for it, it was called catharsis. And in modern day, we really don't have a good avenue for really good catharsis. But I think BDSM kind of serves that role, where we can kind of get into the darker side of ourselves and then explored and express it and let it come out. And, and just it's kind of like venting and all this stuff out. It can be a very powerful thing. So anyway, with that, I'm just kind of wanting to kick things off. Michelle, I know that you've been very involved can you tell us a little bit about your experiences but as the top and his bottom and what you get out of it?

27:56

Well, I mean, that's sort of something that I've been exploring a lot here in Seattle. Let me try and think about what the different experiences are well as a bottom start from there definitely definitely a sense of there's there's that aspect of catharsis like of anything that you know causes you know, the idea of like pain which causes endorphins arise which can lead to altered states similar to any other technique used to gain altered states such as meditation or ritual or things like that. And by using you know, the technique of BDSM by through through beatings or pain or other things like that one can reach a lot of those same altered states that you can read through other methods and that can be really helpful in terms of getting stuff out that your rational day to day mind is preventing from coming out for whatever reason, and I definitely have had things get released like just feelings of you know, emotions being led out stuff like that. And there's also the idea of pushing limits you know, of like learning that your body can do things that you didn't think it could do and you know you're like and you know, by taking some some stretching yourself in some way you know, you really can have this experience of this feeling of like well, I you know, have broken this limit about myself now, what else can I do? You know, that kind of thing I can translate into other aspects of your life talking about being a top just sort of like for me, like the experience of being a top taking, like taking some of that stuff that I think of as you know, my dark side like things is about like, you know, things that I would normally tend to rein in like, you know, like, desires like to, you know, cause pain or other aspects of like that, and using it for some good purpose using it for helping someone else break their limits, and, you know, discovering new things about themselves or having or just pleasure, you know, just for the sheer pleasure of it. I mean, when you pain can release endorphins, you know, it can lead to a high similar to what you get from like morphine, for

instance. And, you know, have those that can be like a very pleasurable experience, you know, it's using your own body's natural responses to create states of pleasure that you couldn't get otherwise.

G

Gigi 31:16

Pain? It's, it's wondering about that.

♂

31:23

What happened to the connection?

G

Gigi 31:25

Oh, he just change the mic socket here to the headphones. Okay. So anyway, I want to get into this intense sensation, it's not really painful. I mean, you know, when I stubbed my toe, it hurts, and I don't like that, you know, but when I get into a really intense scene, and I'm connected with the person I'm playing with, and the chemistry starts working, it's like, all of a sudden, I start flying. And it's not about pain. So I kind of wanted to clarify that. Because, you know, for a lot of people, and for some people, it is about pain, but I know, for me, you know, varies from person to person?

♂

32:08

Well, I think there's so many different kind of things that get lumped together as BDSM. You know, there's s&m, which is, you know, more, not necessarily about pain itself, but about, you know, the, either that kind of rush of endorphins or the, you know, feeling of it, and then you have the B and D aspects of, you know, control and being restrained or whatever. And then you have, you know, the VNS aspects of like having someone being in charge and someone being, you know, serving them in some way.

G

Gigi 32:37

Yeah, but even when I get into really hardcore, you know, Wacom smack them BDSM it's like, rarely do I feel any pain. And I've even had people photograph me when I was in intense scenes, and it's like, you know, the look on my face. When I see the photos, it's like, definitely not pain. It's like, I'm, I'm fine.

♂

33:01

Yeah, I just got into that flying space where it's like, one was doing something to me. And I was like, I can't believe that. When I think about it, I'm like, Oh, my God, you know, but like, it's like, oh, there's no pain at all. It's just like, yeah. floaty. And,

 G

Gigi 33:17

and, you know, I think there's some things that, you know, I'm not sure exactly what I was working, but I know, there's a process you guys, it's, or at least for me, there is it's like, you know, I get kind of into that headspace to begin with, you know, take my shower and, and kind of get into the Fetish clothing and, and then I, you know, enter the play area and, and we get into warmup time and, and warm up is where you kind of got very light at first and kind of build up to, and then all of a sudden, this transformation occurs. And it's like, and I've played with people before where it didn't occur, and it's like, okay, yellow, yellow, stop. It's not working for me. But when I when it's working, it's like, it's amazing. Some of the experiences that I've had, can have out of body experiences. I've had experiences where I'm floating at the top of the room, looking down on myself, but also still seeing out of my own eyes, and it's hard to put into words all that happens because it kind of gets into that. That kind of non material realm. But, yeah, just I think one of the things that helps. You know, I think a lot of BDSM is spiritual, even though sometimes people don't realize it. Just from the sense of the catharsis and also the sense of That's a power exchange, when two people touch one another, whether it's by direct skin to skin contact or, or through a toy, or through some other implement. There's a power that's transferred. When infants are born, if they don't receive human touch, they die. And whatever we exchanged through touch, it's very powerful. When you arrive at a size it and put it into different contexts, then that can amplify whatever is the exchanges when we touch.



35:43

Yeah, it's really helpful, I think, I think, for me, it was one of the things that was really helpful is experiencing, you know, power exchange in a sacred way. Because most of us, you know, experienced power exchange, in dominance and submission, you know, a lot of us like, in our jobs, or whatever, in a very non sacred or way, you know, or you have, like a boss who, you, you know, tells you what to do, and, and all this kind of stuff, you know, but like in a DNS in a healthy DNS relationship, you know, it's very different, because you have the idea of, you know, the submissive, giving up this power, but also the dominant and turn having all these duties, you know, having this responsibility. Foster this, and this is best interests and to a good, good dominant anyway, yeah, you know, and it can really, you're just sort of being around that. And that whole exchange makes me see how that you can have like a hierarchical or not, but an equal power exchange that can be sacred and fulfilling to both people. You know, and because that's something I see a lot in, you know, sort of more progressive circles is that people, because they're so turned off, by the way, Power Exchange has done in our society tend to really emphasize everything has to be absolutely egalitarian, everything has to be absolutely equal in every way. And there can't be any one who has authority and you know, but just in DNS, you can see some of the ways authority can be sacred, rather than be this kind of, you know, non consensual power over thing that it is, and in much of our day to day lives.

 G

Gigi 37:26

And I want to kind of stop here for a moment, we'll pick back up but one of the things I'd like to do is say that, you know, this whole idea of, kind of BDSM or, or self flagellation, if you do yourself or are working with somebody else, it's not something new to spiritual concepts, and spiritual pursuits. It goes through just about every religion has a sect, or some small subgroup

that gets into this kind of quest for enlightenment and transformation. You see it in Native American cultures, when they do the Sundance, you see it in Christian religion, when you know, in Mexico, they carry these big heavy crosses for a rough terrain and really suffer and go through this agonizing journey with this humongous cross carrying it up a hill and, and then even you know, in the past with monks and certain sites that got into self flagellation, or into all different types of what we today call BDSM activities, to reach spiritual enlightenment. And, you know, the list goes on and on. It's something that if you look through many different religions, you'll find somewhere that the BDSM type activities have been played out throughout history.



39:10

Well, I think anything that leads to like altered states can lead to you know, spiritual development and or either altered states or also the ordeal aspect, like you see a lot of times you know, in religion, like not thinking so much about BDSM but like, people go on these very long arduous pilgrimages, as this, you know, Act of, for them getting themselves out of their day to day lives. And also just this kind of act of devotion is act of will like yeah, I can do this, you know, I can be, you know, taking this challenge and stretching our limits, and that leads to growth and leads to spiritual development, and connection with the Divine.



Gigi 39:45

I'd like to ask, what are some of the components for you that make up a really good, intense, spiritual, kind of BDSM scene?



40:00

What what are the components?



Gigi 40:04

are like? What are some of the things that you find that kind of are common when you have a really good scene? Or are there certain things that occur? I mean, I know that for me trust with the person I'm playing with is a big part of it.



40:25

Yeah. Definitely. I mean, like, you know, when I've played with people who I've had a long relationship with, you know, that's a very sacred experience, you know, the first few people that I've played with have been people that I've had loving connections with,



40:47

which makes it you know, easier to get into that space of trust.



40:58

But I mean, there's also the aspect of, of the unknown, you know, of jumping into, you know, because people, there's sort of play that takes place between people who are intimate, you know, and lovers and but also, like, people who have not known each other very well. can play together as well, you know, and have the idea of surrendering yourself and trust to someone who is like a stranger, and maybe, you know, you just have like a feel for them, or whatever it can be, like a real act of devotion and an act of like, you know, giving your trust to someone who has this leap of faith, you know, that can be something special to you.



Gigi 41:37

Yeah. I would like to jump in, because I think it's important side to play safely. If you are playing with a new partner, negotiate the scene, what will happen, what will happen. And it's good to play in a, in a space where, especially if it's someone you don't know, well, that you're not gonna get into trouble.



42:06

Yeah, I think that's one of the mantras of BDSM is this idea of safe, sane, and consensual, and the idea of negotiation is something that is very, you know, prevalent in the community, in the BDSM community that you know, that before you play, you know, with someone, you know, who you don't really know, you don't know very well, you know, you very explicitly and clearly negotiate, you know, what are the activities that will be allowed me as well like, to me, like, what happens in ritual, I can, you know, we're in the ritual, you create this container, like, the sacred space, where that's kind of what the negotiation processes is, like, we're going to create the limits and boundaries of the work we're gonna do.



Gigi 42:44

Also, you said, intent with negotiation?



42:47

Oh, yeah, absolutely. You said an intent as well. And, you know, is this something? Are we going to do something like cycle more psychological? Are we gonna do something more spiritual? Are we just gonna, like, did you just want to get, you know, hit, you know, I mean, because that's one of the, that tends to happen, you know, that I've seen is that people, like some people, like, you know, maybe they're not all into like submission, or, you know, being psychological, they just want to, like, beat on someone or be beaten, you know, and other people are much more into, like, the spiritual or into the psychological or into role playing or into you know, so so there's a lot of different interests, you know, and it's important to, you know, negotiate what it is that what you're going to do, like, what do you have in common? Like, why do you want to play together? What, what are the boundaries of your place so that you can both? So, you know, for safety purposes?

G

Gigi 43:40

Yeah. And the other thing I'd kind of like to throw in is that there, you know, we've kind of touched on it a little bit, but there's many different forms of BDSM play. Even the initials, you know, bondage and discipline or, or dominance and submission, or sadomasochism are all kind of different aspects of BDSM. And each one is a little bit different. And even under each one, you have subtle differences. So you want to be real clear with who you're playing with, what's going to happen and what kind of things you want to get into. You know, when scenes, I've seen a few scenes go wrong, and a lot of times when they go wrong, it's because there hasn't been good, clear communications. But anyway, I kind of want to take a look at some of the things that for me, have been really intense, and share a little bit. I know that being a hermaphrodite, and having doctors having performed certain surgeries on my body without my consent as an infant I left a lot of damage. And I think another aspect of BDSM for me is that not only is it a spiritual process, but it's also a spiritual healing process. I went through a very powerful ritual, where I had a piercing gun in my penis. And you know, throughout the entire ritual, we set the intent and basically I was symbolically replacing a hole that was taken away from me. And basically, when I got into the scene, and we, you know, there's some warm up and, and I was kind of a little nervous at first, I've heard a lot of stuff like, oh, this can really be painful. And this can sometimes there's a lot of bleeding when you do a reverse Prince Albert piercing. And it's amazing some of the dynamics that can occur, I felt no pain throughout the whole process. But it was done in sacred space, and in his in his spirituals, was spiritual intent. And as the needle went through, she didn't just one shot through, it kind of went about a third of the way than two thirds. And then then she finally pushed it all the way out. The only time I felt even the slightest amount of pain was when the needle actually exited. And it was a curved need also, just the tip exited out and, and it was a slow piercing it when done very fast. And I tell you, I just started flying and it just felt so incredibly power empowering to kind of actualize this symbol, and make it a part of my a part of my body that had been mutilated. And it became very intense and very healing and deeply spiritual for me. When we get into something like that, you know, I took several weeks working with the person did the actual ritual with me, did the actual piercing. And we went and we researched everything on, you know, on piercings and where to get the proper equipment and what precautions we need to take and how to keep everything antiseptic really clean. So we did a lot of research long before we even got to the ritual stage. And, and it was like two weeks, you know, spent hours and hours researching this stuff, while actually the both of this together. And then we set the stage. And when it happened, it was just an amazing, incredibly amazing experience. I think that's part of for me, setting intent, it's like and it can the intent doesn't have to be something really major major like that. It can be any number of things and know that I had some problems growing up you know, I was kind of the black sheep of my family. So I went through some healing rituals using BDSM in that regard to so it can be you know, very small things or very big things. Sometimes it's for me, it's just a way of really getting in touch with the inner child getting in touch with that part of me that doesn't want to be in control that want someone else to be in control for a while and to take me someplace and all that when I play a really good scene all the good scenes I've played have always been well negotiated with the person I'm playing with

∅

49:21

it's just damn fun. Oh yeah that's not about serious spiritual purpose or healing or growth are you know sometimes it's just fun.

G

Gigi 49:33

Oh, yes. I do very light scene sometimes I mean just for fun type stuff back that just got a violent one to seven credibly happy with it. It's like so cool. But uh, you know, later I'm going to in a little while I'm going to be doing a book review on ties that bind by Guy Baldwin. And I think it's really an excellent book in the sense that it kind of shows some pitfalls to avoid in a BDSM relationship, whether you're doing any touches on one time scenes or, or playing with a partner, whether you're in a BDSM relationship only during the scene, or when you're doing a 24/7 BDSM relationship where you're always insane, which can be really intense. It's not for everybody, but and I've never done a 24/7 thing. But I know people that have and they've gotten a lot out of it. But, you know, it takes really learning ahead of time, what you're getting into and who you're getting into with. Yeah,

J

Jimmy Carper 50:49

I need to remind folks that they are listening to after hours queer radio with attitude, right here on good old Pacifica station, KPFT, Houston, 90.1 FM, and 89.5 and Galveston. And also evidently, I need to remind folks that this is membership drive. Yes, indeedy, folks, membership drive, we're looking for your pledge of support. That way, we can keep this station running and show management that this show deserves to be on the air, we've got several phone volunteers sitting by ready to take your call. Yes, they need something

G

Gigi 51:29

to do they do that like to jump in and say where else? Are you gonna get a show like spiritual aspects of BDSM

J

Jimmy Carper 51:36

know where straight or gay? You know, where? And, of course, all that you're talking about? Gigi, applies to the straight community as well.

G

Gigi 51:46

Oh, yes, yes, straight gay, bi, trans.

J

Jimmy Carper 51:50

And there's a much, much, much, much, much, much bigger, the BDSM community in the street side than there is on the gay side, if only because of the numbers,

G

Gigi 52:02

so I think we're gonna get on music.

J Jimmy Carper 52:05

We are, but I still want to, I want to get those phones ringing out there. I really, really want to get those phones ringing.

C Chris Harrison 52:13

We don't do like how, if you listen to KPFT, during the day, we don't sit and we don't pitch we don't do that hard sell. Because we know out there that you know the value of our show, you know, the fact that we come to you, it's a rare thing. Three times a year we come in, we asked for money. And we know there's value and what, what four times a year now, it's not it was four times a year this year. Okay. So we you know, we come new, we ask you for some money for support. Because you know, this is the programming you don't hear everywhere. And you know, even more so with our show, when you talk about the other shows, here on KPFT. They like to put the fact that every person who pays is actually paying for 16 other people, yes. But think about it on this show. You're not just paying for 16 people who are just listening to the show at random, you're not paying for your season me, you're not just paying for the people sitting at home listening to it or coming back from the bars. You're also paying for our MBBS or listening to us on the screen there prison cells, you're, you're paying for every one of those teenagers who are sitting in there with a pair of headphones, listening to the show, because this is their only outlet to the community. There's more than 16 people you're helping to cover. And this is where the show is an important thing. When we were when I went to the programmers meeting for this, and I was talking to people and there were a lot of these failed people were on the other ones were either music shows, or the public acts, the public affairs shows during the week. And most of them were actually the women shows and being out there and telling them about our show and what we do and what we strive for, and the fact of who our listeners are and who we try and pitch to and who are who our audience is. And the people who pay attention to us. They couldn't believe it. That you know, we've got a large conservative Republican base. Yes, it listens to our show, a lot of MBBS and a lot of teenagers. And it was like, you know, this is what this show is what the Pacifica mission is about, whereas we are diverse. And you just one show on this show. We've got more diversity. Yes. And you have on some days.

G Gigi 54:20

And for tonight, I'd like to have some bisexual and pagan support.

J Jimmy Carper 54:27

Yes. Because there's, you know, let's face it, there are at least twice as many bisexuals out there than gays glbts. A lot more. And that's a conservative number.

G

Gigi 54:41

And I'd also like to speak to people listening from out of state and even out of the country, as I now put this out there for people to tune in on the web. So as you're far away, please come and support us.

J

Jimmy Carper 54:56

We have had pledges of support from head of state before Quite a few.

C

Chris Harrison 55:00

And I mean, that's the thing with the show does. We're not just touching people here in Houston, we're not just touching Galveston or Huntsville or Lovelady where the MBBS, listen to our show,

J

Jimmy Carper 55:12

or rowshare and rosharon on and on and on.

C

Chris Harrison 55:15

We get we get the people in Kansas if he's listening Hello, Chris, out in Louisiana who's listening to the show on his computer on listening on the computer. In fact, we were I was chatting with him last week, while I was out sick. And he was listening to the show. And because of the delay, the slight delay you have in the internet. Yes. It's like he's going, okay, there's got to be a delay or your psychic. I say no, it's just some of the songs we play on this show. I can play. Name that too. Okay, I started to hear the speaking in German. I know. What's your ratio? That's that's just the way it

J

Jimmy Carper 55:52

gave me. Give me Give me a man after midnight. That's what

C

Chris 55:54

I played last week. Yes. So yes, I was listening.

J

Jimmy Carper 55:58

And we didn't bash you at all.

C Chris Harrison 56:01

I know. And I'm pissed. Where was the love? There was no love. I was left alone. I felt so heartbroken. But the one request I did make we did get a letter in saying that you'd like to Jeff Stryker. Pop you in the pool for a yes. People are saying things about that one? Yes. Right there. Yeah, we got some prison. A lot of letters are going through there some nice artwork too. Yes. But you know, we fascinating

J Jimmy Carper 56:29

letters.

G Gigi 56:30

And what's the number they need to call

J Jimmy Carper 56:32

7135 to 65738. And we take credit card. All the major credit cards, and also EFT electronic funds transfer. We we've got a guy in the lobby that just signed up for that tonight. Yes. And it's really easy. If you want to pledge \$60 Then they sign you up and then it's just \$5 out of your checking account each month. That's like service charge. You know, just

C Chris Harrison 57:00

I mean, that's one cocktail. Yeah, never. That's one. That's one of those mocha coffee latte whatever you want to call it their star truckers. I mean, you've got I mean, you have to you can break it down that way. I mean,

J Jimmy Carper 57:15

I want everyone to know the women are here. The women have arrived. Yes, indeed. Yes, indeed.

C Chris Harrison 57:21

We're not we can sit there we can give you the Sally Struthers lying like for 25 cents a day. You can help feed a radio station that will feed your mind but we're not gonna get there we're not gonna go there. The fact is this I mean, you know, you hear a lot lately of charities and 501 C threes in all these organizations that are collecting money, and it goes in all into overhead. Yes, nowadays the latest things with charities they say you know what? 30 cents of every dollar you send us actually goes to where we want it to go. We're a lot better than that. We've got we've got what 20 At most paid employees in the state No, no 12 Well 12 We've got a dozen paid employees and over 200 volunteers no one you hear on the show with professional surprise.

J

Jimmy Carper 58:12

I know it's hard to tell I mean professional what by the way can be considered a professional faggot anyway, let's go to some music that Do we

∅

58:26

have anything queued up?

J

Jimmy Carper 58:27

one two and three I believe in that order and that would be 7135265738713 Jam. KP ft

∅

58:40

wish your jam the

J

Jimmy Carper 58:52

two of my favorites. First John Gilbert Levitt with pride or John Gilbert leave it can never remember. JD will let me know. And Boy George from his I think it is not just last release but the one before that same thing in reverse. That was a terrific terrific CD it I don't know it just it. It just didn't sell and I don't know why because there are fabulous fabulous songs on it. So while we were speaking of J D. Doyle I want to put this in your ear before we go on back on.

∅

59:52

This so sweet both ways. Tune into queer music heritage in February in March for a two part special on bisexual Audi in music, this is JD Doyle answering the musical question how by do these songs get? We'll go from the 20s up to the present to explore this part of our music history. That's the fourth Mondays in February in March at 9pm During the second hour of queer voices on KPFT

∅

1:00:23

afternoon you all you won't want to miss squared music heritage going both ways.

J

Jimmy Carper 1:00:50

Gigi was just dancing. It was gonna be fun for for February and March

G

Gigi 1:00:56

and to the bioworld community. That's right. The fourth is our heritage a

J

Jimmy Carper 1:01:02

fourth Monday of each month at 9pm right here on KPFT. Houston 90.1 FM. That will be the second hour of queer voices, which is heard every Monday night from eight until 10. But JD does this. He does a fantastic job with queer music heritage, he really researches he gets he locates people who haven't put out a record in 20 years and gets interviews from, you know, because from this stuff,

G

Gigi 1:01:33

you know, I need to let Lonnie Kamani know about this because she's been working on my history. But

J

Jimmy Carper 1:01:40

really, yes, she can spend hours with JD them. You know, he had a really, really go through his stuff, because he's got enough for good shows. Oh, yeah. He had to pare it down. He's playing a tremendous quantity of songs. Some of them may not be heard in their entirety, because he wants to get as many as he can in. But you were going crazy on that AC DC, man, I have that at home. No, that was fine. You know, that's what it is. Yeah. I like that. But I won't play it until after his shows are over. I don't want to ruin it. Okay. So we'll be a plug in that every month every week. And putting a word out on buying it. Yeah, about it,

G

Gigi 1:02:32

too. And have the phone's been ringing

J

Jimmy Carper 1:02:34

that phones have not been ringing. But we do have a generous pledge from Roy. And we can thank him on the air. And he this is his first time donating, which is very, very cool. Cool. Very cool. Yes. Yes. And so we're getting there. We're about halfway to where we need to be. And it's only 120. I'm happy about that. But you know, if the phones start ringing now, then you know, we can get it in and yeah, we saw and you can get it in at 713-526-5738. Talk to any of the folks out there we have men and women, you know, depending on who you want to talk to. And maybe that can talk to Beth they talked about. That's right. Yeah. Yes, we have a bisexual out there too. So at least one. There we go. Okay. Do we still have Michelle on the line? Yes. Okay. I hope you've been enjoying the interlude here. Oh, yeah. Good. Good.

G Gigi 1:03:48

I forgot to tell you. It's fundraising week. Oh, yeah.

∅ 1:03:51

Remember fundraising? Yeah. Yeah.

J Jimmy Carper 1:03:54

It. It's not that we hate to do it. But it's the penance that we pay. Oh, yeah. So put on this show the rest of the year. And because we have no commercials, and that we can, you know, go on forever and ever on the interview with having to not having to stop every five minutes to put on a commercial and then you lose your train of thought.

G Gigi 1:04:17

You know, we also don't have the industry saying what we can air and what we can Oh,

J Jimmy Carper 1:04:24

honey, if we had if we had commercials here, this show would never get on the air. Yeah. Because I'm not going to have money to your station if you're going to have that career show on well.

G Gigi 1:04:38

We say and we don't want to talk about BDSM we say

J Jimmy Carper 1:04:40

Screw you and we're going to put it on and I don't care what you say. So we'll just take money from the listeners and work it that way and have a very democratic type of radio.

G Gigi 1:04:51

So if you love shows like this Collison pledge,

J Jimmy Carper 1:04:54

yeah yeah, maybe

♀

1:05:00

You do pledge who knows what leads

J

Jimmy Carper 1:05:01

to ADS, right? It can go either way.

G

Gigi 1:05:05

Except that time one day.

♀

1:05:10

Looks like he's got one. Round in between the

J

Jimmy Carper 1:05:16

radio. Oh, I'm sorry. No, no, no. We Yeah, we got a we got a photograph that he's that was sent in and it's a male appendage with a rope tied around it very tightly. I don't know how he got it, but I know. And

G

Gigi 1:05:35

mine up like, wow.

J

Jimmy Carper 1:05:37

rope around the scrotum. It's one of my brothers in white out there. Yes. Thank you so much and keep sending them in. We love them.

G

Gigi 1:05:50

Shall we get back to the Yes. spiritual aspects

J

Jimmy Carper 1:05:55

of spiritual Of course. Yes.

...

01:05:57

G

Gigi 1:05:57

Well, spiritual can be aesthetic. Yeah, it can be STC.

J

Jimmy Carper 1:06:04

No. I mean, yes, it can. In fact, I

G

Gigi 1:06:08

think the deepest spirituality is a state of ecstasy.

J

Jimmy Carper 1:06:14

You know, I've heard of that before. Doesn't it come in like a liquid form? No, no, no, not that

G

Gigi 1:06:17

109. On

J

Jimmy Carper 1:06:20

the ecstasy that comes from within, and you hear people talking about religious ecstasy? Yeah. You know, it's really kind of the same kind of thing. Just coming from a different space. Yeah. And so when you talk about spiritual ecstasy, then it shouldn't be that much of a jump to have to go there. Yeah.

G

Gigi 1:06:43

And, you know, that kind of touches on some of the scenes that one can get into to really get into a deeper spiritual trance. Because I think whenever you get into a really heavy BDSM scene, you really kind of going into a type of trance. You get the end, it's healthy for you. Did you know I actually had a doctor prescribed BDSM to me for ADHD?

J

Jimmy Carper 1:07:11

Really? Yes. Wow.

Ω

1:07:13

I definitely noticed, you know, being like myself, I have symptoms of like ADHD, ADD symptoms, as well, like, I tend to be really scatterbrained and stuff like that, and really unfocused. And I noticed that when I got into like, the submissive space, like, suddenly, it was

just so easy to I was just so focused on like, my task, and I was like, you know, all these, like, a lot of things I will have trouble doing, like, you know, like, even things like doing the dishes and stuff like that, because it's such like a thing that requires like, focus, and I can just run around and be scattered, and I got into that space. And it was like, wow, you know, it was just really easy. And it was really like, different, you know,

 Gigi 1:07:48

yeah. I mean, and the way he, he explained it, to me was that endorphins are really good for the ADHD brain. And that gets you really focused, and I mean, like, hyperfocus. Like, and then afterwards, that calm that hits, I mean, my mind's going all the time. And after a really intense scene where I've been really out there. And believe me, I've been in scenes where, you know, the kind of cooldown period afterwards took a couple hours. Oh, yeah. Someone just holding me and rocking. No words, at first, just kind of holding me and cuddling me and kind of bringing me gently back to the, to the real world. And all of a sudden, there's this just kind of calm and it's like, all of a sudden, my mind kind of gets to this space where, oh, wow. It's hard to put into words. But what other things have you gotten from BDSM? Michelle?

 1:09:04

Well, just talking about that. It's a focus, it's been something that I've been able to carry into my day to day life, like I talked about the example of like, getting into this different kind of state, like in terms of being able to do things that like, you know, like, doing things like I shouldn't be really disorganized, just because my brain is so scattered all the time and, and learning like from that state of focus that I got into by being submissive I've been able to access that in my day to day life like when I need to be more focused and to just know what that mental state is and to will myself to be into that state and that's been like a really valuable thing. You know, I've gotten out of it, like the stretching of limits and also the, from the top side, just the feeling of wanting just like being a priestess and really like leading someone through through a sacred journey is a very powerful feeling. And that feeling of being. Being the center of someone's universe is like a really intense thing. You know, like being like, that's one place I really experienced divinity really experienced the goddess like being this channel for the goddess and being like, you know, having someone worshipping the goddess through me, you know, is just really extraordinary. Yeah.

 Gigi 1:10:29

I want to ask Jim a question real quick. And then we'll get back on your train line of thought, Michelle. I know your partner gets into BDSM Yes. And not stand now. Realize which one Yeah. Have you ever noticed a change after he's had a good scene? The next day or two?

 Jimmy Carper 1:10:50

Oh, yes, he is. Well, he's normally laid back. But he's he's really laid back. And he kind of stares off into space a lot. And he talks about the experience and how great it was and how after what words his girlfriend, you know, has them and is holding him and in saying stuff to him. And he

says, I have no idea what she said, because I was so far out there. Those endorphins really kicked in. Oh, yeah. That was just out there. Just and I land.

 Gigi 1:11:24

On the endorphins. One thing I learned is that endorphins and adrenaline are mutually exclusive in the body to them. I did not know. And high amounts of adrenaline are not healthy. For a long period. No, no, no. But when you get the endorphins really pumping, it does kind of get you into this calm, relaxed state. And, and yeah, and it helps cut down a lot of the stress. I've seen it I know in myself, it's helped cut down on straight stress related symptoms, like when I was under a lot of stress at work, when I used to be in social work. And I go and have a really good scene and all of a sudden it's like, no more stress. I can function. But I wanted to kind of wait a

 Jimmy Carper 1:12:16

minute, because I was going to jump in there with them. People may not most people may not understand the endorphin thing they they may do activities like running or stuff that give them some endorphins. But when you get into a BDS emceeing, it's a much higher amplified, much amplified.

 Gigi 1:12:40

So on that note, talk about runner's high times 100. Yeah,

 Jimmy Carper 1:12:43

exactly. I we need to take a little interruption here. Okay. Becker has time. It's 130 backer backer has called in and oh, I don't know how we're going to do this. Exactly. But

 Gigi 1:12:55

John do we put online to

 1:12:57

page green? Okay, Dean.

 Gigi 1:13:00

We need to put Michelle on hold right

J Jimmy Carper 1:13:02

now. She can stay there. Okay. Okay, hold on. We can do let's see if we can do this.

G Gigi 1:13:09

Air. Oh, we lost Michelle. Okay. We'll call her back in a minute. Okay.

∅ 1:13:14

My, my creating problems Am I Yeah,

J Jimmy Carper 1:13:17

we're gonna call we're gonna call Michelle back. Yeah. Okay. I

∅ 1:13:21

tried to do it three ways.

∅ 1:13:25

Some good news. I know you haven't seen in the corporate media. On Tuesday, the Dutch government announced that smugglers caught with less than three kilos, and that's 6.6 pounds will no longer be arrested. Wow. They say locking up 1000s of smugglers doesn't solve the problem. There will always be more of them, of course, just normal drug users. Right. And they claim this policy. The British are claiming this policy could result in a flood of cocaine to Britain. But they're saying that the Dutch should stop the cocaine at its border to protect Britain. But you know, I mean, it's it's it's

J Jimmy Carper 1:14:06

ever Yeah.

∅ 1:14:09

Here's a here's another bit of absurdity. I just comes out of Dallas. And it turns out the sheet rock prosecution's up there, where they actually arrested people for pool chalk, called it methamphetamine or cocaine or whatever the drug there's your was posed for pictures with it for the newspaper, etc, etc. Months later, they determined that, Oh, this isn't cocaine at all. It's pool chalk. And they let the people go, but it turns out, as the prosecution presented his case, they were well aware of the fact that this was full chalk. And they continued to prosecute these

people and to get them to take, you know, sentences that less than 20 years, just cooperate. That's kind of the way it goes. The drug war. Yeah. Okay, here's one. This is the first time it's happened in Texas, there's a lady up in Potter County, and she's been arrested for passing drugs to her unborn baby. And the child was born fairly normal. But they were able to detect cocaine was in its system because she had admitted to being a user.

J Jimmy Carper 1:15:23

That's really taking going around the endzone there.

1:15:26

Yeah, it is. And you know, the the fetal alcohol syndrome, is that real? Terrible? Yes, that's, that's

J Jimmy Carper 1:15:35

the one that means

1:15:37

destroyer. Yes, it is. And, you know, this has been totally proven as fabrication. But again, they can do this because of drugs. More goodness, out of San Francisco, the hemp industry, they represent over 200 companies at this time, one, their two and a half year lawsuit against the DEA. And this is a decision that permanently blocked the DEA, from preventing, I don't know how to double negative there, but the DEA can no longer prevent hemp products from being used in America. So that that decision has come down. I think that was on Thursday. And the list goes on. But you know, the war of terror, I think is showing that it is the war on drugs. I mean, the very mechanisms, the lies, the hatred, the chemical weapons that can destroy our nation, it's all being shown as a fraud. And it's run by the very same people, whether it's Bush or Clinton or Bush again, they all represent the pharmaceutical the alcohol, tobacco and other corporate interests that must have these drugs illegal. That's where they launder million, excuse me, hundreds of billions of dollars through the banks here. It is not the drug lords in Colombia. It is not the street corner vendors. It's not the gangs. It is the bankers who makes a majority of the profit. And it's

J Jimmy Carper 1:17:12

no surprise whenever there's something wrong with the system. Oh ways check the economics follow the money trail,

1:17:22

it is said that to launder the money, oftentimes they take a percent. And, you know, with that

note, I again, apologize for interrupting your

J Jimmy Carper 1:17:33

No, no, no, no, no, your time is 130. All right.

1:17:37

Very good. I do appreciate it. Of course, this Tuesday, I'll be pitching. Again, I'll be sending a show to my network those those crazy Canadians. But for here, I'm gonna have a lot of quotes about Bush and I'm just looking at the drug war. I mean, excuse me the war of terror a lot. Because it is one in the same Sure. The parallels will become more obvious as time goes by. I keep trying to tell people but and if I may tout my horn a bit if you're looking the this edition of the free press is page 36. My second column has come out. Hey, did I admit I'm a terrorist? At least that's what the government would have

J Jimmy Carper 1:18:23

you think? Oh, they certainly would. Yeah, they wanna they want your ass you know, you're making too you're starting to make too much noise. That's that's the whole thing. And I worry about that sometimes. But it takes people to stand up and say, Wait a minute, this is ridiculous. And that's exactly what you're doing the

1:18:47

what did they are, I think quite embarrassed at this time that there is no one within government that can go toe to toe with me. No, absolutely not.

J Jimmy Carper 1:18:54

Because they they know they have no foundation for for their war on drugs.

1:19:00

I'm trying to educate a couple of them. I'm not going to name names. I'm trying to make friends. But somebody is going to step up and help get their face chiseled on Mount Rushmore when they end this crazy.

J Jimmy Carper 1:19:10

I think you're right. You're right. Most of them use the drugs themselves and go, Yeah, drugs are bad.

∅

1:19:20

They say cops out the best drug.

J

Jimmy Carper 1:19:25

Like me slip that. Okay, Dean, thanks so much. Well, thank

∅

1:19:30

you all so much. Hey, remember George Bush doll. If you pledge that 60 bucks I think it is you get a George Bush dressed in his flight suit. You get three starter pins in contagion from Marie Laveau and my best wishes put in anyway, I appreciate that

J

Jimmy Carper 1:19:51

cultural baggage Tuesday nights at 630. We'll be you'll be going on to 630 or a little bit later or what

∅

1:19:58

I think maybe 615 So It's 50. Right? Okay. Little extra, extra. Yeah, yeah. And, you know, call that number 713-526-5738. Pacifica needs your support. You know it's valuable. provide that support. Help us down here. You bet you.

J

Jimmy Carper 1:20:18

Thank you, Dean Backdraft. Good night. Good night. David Becker, the only heterosexual who has a permanent spot right here on after hours, because he brings the truth about the drug war. And we are especially concerned about it in the queer community. Because in many, many instances, cancer patients and AIDS patients need marijuana to keep food down. And when you have those diseases, keeping your strength keeping your weight up is is paramount. And that drug helps you do it and extends lives. And that's illegal and that we can't get it is ridiculous.

G

Gigi 1:21:03

I had a boyfriend I say early because he couldn't smoke marijuana anymore.

J

Jimmy Carper 1:21:08

Yeah. Oh, man. Yeah. Yeah, that's what kept his food down, kept the nausea down, kept the medications and counter medications down, right. You get the nausea and then all the food

that you've eaten comes right back up and the medication so you know, it's can go on and on and on. Oh, yes.

G Gigi 1:21:30

Michelle wants to yell at us. I don't know what that mean, though. So maybe we can try to we

J Jimmy Carper 1:21:38

can go to some music. I've got something special for Mark Weigel. Coming up and let's go to that one. Okay. All right. And we'll be right back.