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## SUMMARY KEYWORDS

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## SPEAKERS

Gigi, Chris Harrison, Jimmy Carper, Roy McCarthy

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J Jimmy Carper 00:02

Mark, why goal was something that I don't think I've played before. It's from his CD. The truth is, and that's about two CDs ago. And it's called struggle of love. And I just thought that was that was a very good message there of how hard it is to find a lover. You know, and be Yeah, yeah. And so we've got Michelle back. Air. Okay. And then her, and then her, and she should be there. Hello, Michelle.

G Gigi 00:35

I did it.

J Jimmy Carper 00:38

Thanks for not going to bed. I'm

G Gigi 00:40

actually becoming somewhat phone equipment competent.

J Jimmy Carper 00:47

Let's not go overboard. But no, you you're getting there. Yes, yes.

G Gigi 00:54

Wow, I wanted to touch back on, you know, some of the parallels, you kind of touched on it earlier when we're talking between pagan retro and BDSM



01:10

Well, I think it's very similar in a lot of ways, or it can be in pagan ritual, what is typically done is there's a creation of sacred space, which is designed, the purpose of that is to get the participants in the ritual into an altered state of consciousness. And also just interconnection with the divinity and into sort of a state is not their everyday life, so that you can kind of experience the world from a new perspective. And with BDSM, you have this negotiation, you know, it's very similar to creating a circle, and you have a warm up, which is similar to calling in the elements. And then you have, you know, the scene itself, which is similar to like, the main part of the ritual. And often, you know, sometimes you need to be combined with sex or not, but you know, a BDSM, sexually, you might have an orgasm, which is very similar, like the, you know, the release of the energy in a ritual. And then you have, you know, the cooldown in the BDSM scene, which is similar to the, you know, reverse of, like, you know, cutting down the seat cutting down the circle, and also the grounding in the grounding. Yeah, definitely. So there's a very strong parallel between the two, it's just, I think, I think it'd be DSM is like, a different way of doing ritual. Really, yeah, as just another way of doing ritual, you know, cast doing doing ritual through chanting, or through singing, or through meditation or through prayer, you know, through BDSM are all different ways to access the same kind of doing that you can do, you can do pretty much anything with one that you can do with the other. Yeah.



Gigi 02:58

And then one thing it's done for me is, it's gotten me more in touch with my higher self, that that kind of, you know, when you get into that calm space, it's like, all of a sudden, you can you know, the mind chatter is gone. And you can really listen to your heart or to the spirit within. Absolutely. One of the things, you know, I'm going to be going over ties that bind in a little while, but, you know, one of the things that he kind of touches on, Robert is, is not only the you know, we've been talking a lot about the experience from the point of view of the bottom, but also the you know, I want to talk a little bit about the point of view of what the top gets out of it. I haven't talked a whole lot I'm a switch and, and I do top once in a while. I know that when I do top, it is this kind of awesome. Responsibility for this other human being. That's in my power, you know, it's like, and it's kind of like it's hard for me to put it's harder for me to put into words what I get out of it is a top one on top.



04:27

Yeah, go for me like Well, I gotta go being a top you know, is that there's just this rush of like, this feeling of power. And this feeling of you know, being manifesting divinity for someone, you know, like, you become the center of the universe and you are like, the channel for their worship, you know? Yeah, just such a like, was just such an intense rush. It's just very juicy and very powerful. And



Gigi 04:57

and I think, you know, I like that you touched on In the word divinity, I think there's also this

kind of respect and, and this, this kind of integrity, when you play with someone it's this connection. And, you know, I've been involved in the leather scene here and, and various different groups and in the thing that I keep saying common over and over again is the amount of integrity between players, absolutely. This connection of being kind of in touch with one another at a whole different level than your usual day to day living experiences. It's this kind of bonding that's, that goes much deeper than just about any other type of relationship that I've ever gotten into. But any thoughts on that?



06:06

Thoughts on the bonding between



Gigi 06:11

just on the one what you get out as a top from a spiritual, more spiritual perspective,



06:21

it's really just seeing my own inner divinity because somebody is worshiping my inner divinity, you know, in effect, you know, as the feeling I get, and it becomes very clear for me seeing that through their eyes.



Gigi 06:34

Yeah. And you touch on something because I know in the run the sacred sex tampon. And in ancient temples, people went to the temple not to worship, but to be worshipped. And in the ancient temple, the priestess became the goddess, she manifested the Goddess. And I think in some aspect, when we get into a really spiritual BDSM scene, whether it's, you know, we're kind of putting it in a pagan language, but I think it can be transferred to other religions. We all all of a sudden manifest that, that goddess aspect or the, the higher aspect within ourselves, yeah,



07:23

I always thought like, you know, in, in temple also had the experience in a very, it's very similar, the thing that you're talking, you know, it's like, in temple, I experienced that in a very, like myself being, like, open and receptive and being, you know, being the goddess for people. And in the topping space is much more like, you know, that kind of Goddess is much more like, you know.



07:53

I don't know, but like, the experience, the experience of being the top is experiences more like, you know, like, some of these dark goddesses like you talk about Kali or you talk about some of ~~these~~ ~~you know~~ ~~dark~~ ~~goddesses~~ and this is a different type of divinity, you know, and

These, you know, destroyer goddesses, and it's just a different type of divinity, you know, and they're both you know, all all these ways of BDSM, whether being top or bottom dominant, submissive, are all ways to manifest divinity in different ways. Yeah, just like, you know, just like in ritual, where we engage in a kind of, like, in BDSM, engagement kind of roleplay, in order to get out of our day to day space and access the divine. And we do a similar thing in ritual where we might like put on a mask of a certain goddess in order to get in touch with the consciousness of that goddess by like, putting on this role. You know, it can help us connect to the divine energies.

 Gigi 08:52

You know, I think you bring up an important point here on the BDSM space. When you enter into a scene space, you're kind of stepping out of this world. It's partly stepping into fantasy. And it's partly stepping into power dynamics, and into energies. And what we create, we're only limited bound and imaginations. I know that when I get into a very intense scene, and especially when I get into roleplay, sometimes that can become that role that I'm playing so fully that, you know, that becomes a reality instead of the real world. Right. And that's, that's quite a powerful type of magic.

 09:46

Absolutely. I mean, it's like you know, we try on like, we, we start just by like playing at something and then eventually we can become it and really experience it. It's like that, that that thing of like, you know, fake it until You make it kind of thing where you start out as role playing. But then by getting deeper and deeper into it, you really can become that.

 Gigi 10:11

And earlier, we kind of opened the show, I think it was right before Recology. Or maybe you heard it, but I opened the show with, you know, BDSM. And, and ancient Greek theater. Right? Yeah, I'm sorry for that. Yeah, that's right. And I think theater kind of has some parallels both to BDSM into spiritual experiences in the sense that when a person gets up on stage, they become something different than who they normally are. Right. And I've even heard many good actors that can get so into roll that for days, and sometimes weeks after, it takes them a while to get back in touch with themselves. So it can be a very powerful kind of magic.

 11:00

I think ultimately, by you know, trying on all these different roles, you can see just really how malleable the self is. And from there, you know, really just become whatever you want to. I'm sorry, what you're trying on all these different roles, you can see how flexible and malleable the cells can be like all these sorts of aspects, like you think like, Oh, I'm just lazy or something like that. You know, but once you see that, it's possible to try on so many different roles, that you know that it's really empowering, like to know that you can change yourself in so many ways, then you can become what you most desire to be. And



Gigi 11:43

I think there's also this really fantastic amount of, you know, when you get it, I know some people are getting into BDSM keep sex, separate from BDSM always combined. The two go together for me. And I know that when it becomes erotic energy, it becomes really amazing. There becomes this kind of charge that transcendent to it's just amazing. But anyway, I kind of want to see if you had any last words on on BDSM and spirituality.



12:26

No, I think I think I've I think we've, you know, said, I said what I wanted to say and thank you for having me on the show and everything.



Gigi 12:34

Yeah. Well, thanks for joining us. Thanks for being here. Michelle. Yeah. And stay tuned. And Michelle, if you continue to sin on the web, right after this, we'll probably get to music and then we'll come back and do a little book review on ties that bind by I look forward to hearing it guy Baldwin.



Jimmy Carper 12:53

Okay, all right. Take care, dear. You have a good one. I will. Okay, I always always like to hear from Michelle. Oh, yes. There's a little static on the line. It may have been the phone connection. Oh, okay. Okay, how do I turn this off? Because I don't hear it now. I already did. Yeah. Okay. Or you can hit clear or something or whatever. There's probably connection on the phone. Yeah. Okay.



Gigi 13:16

Yeah, it was getting kind of staticky off. Okay.



Jimmy Carper 13:22

There we go. Okay, I need to remind folks that they are listening to after hours queer radio with attitude, right here on good old Pacifica station Kpf t 90.1. And 89.5 in Galveston, and we're looking for your pledge of support because this is membership dry. We do need it we're at a standstill here we we've got two great pledges we're more than halfway to our goal, but we need you to call in at 713-526-5738. So we can continue to bring you the incredibly diverse programming that you hear on after hours and I



Gigi 14:07

like to throw in another plug here. Okay. I know that as kind of reflecting because, you know,

we've been doing I've been doing this show for about nine years. Well, actually more than nine years so I know I know. And I know that I have brought to the show many educational sexually educational programs you certainly have everything from foreskin restoration. To Yes, that

 J Jimmy Carper 14:35

was an interesting

 G Gigi 14:37

to clitoral anatomy to G Spot stimulation, female ejaculation. You know, we

 J Jimmy Carper 14:49

resume and all kinds of bisexual

 G Gigi 14:54

information. You can't even find some of these things in the library

 J Jimmy Carper 14:58

bisexual authors In a fad, Carol, queen, Carol, Queen and Chris Klein a couple of times. And those are the two big writers. Oh yeah. In the bisexual movie

 G Gigi 15:10

Ronnie kamana. Yes. Lorraine Hutchins,

 J Jimmy Carper 15:14

two more big, big names. Yeah.

 G Gigi 15:16

So where do you get this kind of program? No, were

 J Jimmy Carper 15:22

nowhere else on the dial and you certainly aren't going to hear it on television. But

G

Gigi 15:26

if you want programming like this, we need it to continue. We need your pledge and your monies. We can help support your assistance

J

Jimmy Carper 15:33

to do this. We need we need your calls from bisexual people out there Yeah. And transgendered people. Yeah. And, and lesbians. We don't have any lesbians and intersex

G

Gigi 15:45

hermaphrodites. That's right. Why don't you get the by Angeles? Okay. And what's that number again?

J

Jimmy Carper 15:58

713-526-5738. We want to hear from bisexuals and, and lesbians. That's right. And

G

Gigi 16:05

challenge to see who we can hear from that's furthest from Houston. Oh

J

Jimmy Carper 16:10

my gosh. You know, last

o

16:12

fall of last

J

Jimmy Carper 16:13

week, the first two calls that we got for pledges were Galveston and Oh, God was at Wharton or el campo. I think it was okay. I believe it was El Campo Yeah, it's like Hello. Where's Houston? Yeah, that was incredible. One from Houston. Yes, we did.

G

Gigi 16:37

We got one from Hughes. Yes, we did. Yes, we

J

Jimmy Carper 16:41

did. But we're, we're looking for that call from you. You've been listening tonight. And you know, we haven't beaten over the head about it. Or, you know, made you got gone on and on and on and so that you finally changed the channel. No, we're just jumping in there for little quick shots. And we want to keep bringing you the good programming that we bring you on after hours. Yeah.

G

Gigi 17:04

Support us so that we can continue doing Yes, I need to

J

Jimmy Carper 17:11

help. Yes. 735265 some three oh my god, Joseph.

♂

17:18

And or you can call 713 Jan KPFT.

G

Gigi 17:21

And I have to tell you, where did you hear nude radio? But here Kpf several times. Many times

♂

17:32

more shirt off Chris.

♂

17:35

Naked came around. And

G

Gigi 17:38

you know Miss Gigi has gotten totally naked on the show many times. Yeah.

J

Jimmy Carper 17:41

And I want to challenge Joseph to do the same. I will. Oh, he's he's just smiling that Cheshire Cat smile. You



17:57

know where the baby is. Wherever I've been. I've seen the peeking acrobatic team tonight. Wow.



18:04

Johnson theater. Wow. Incredible. And



18:10

I do have that thing that frozen. So it was great. Okay.



18:17

On your credit.



J Jimmy Carper 18:20

Let's get on with the book. Read up goes. Big Roy is waiting in the wings. Oh, yeah. Okay, I'm flying in.



G Gigi 18:28

ties that bind. It's really a well written bag. That's bad, James. I mean, not James guy. Baldwin. Ms.



J Jimmy Carper 18:38

Yeah. James Baldwin did not write that book. He wrote many other



G Gigi 18:45

guy balls. Yes, I have. Dyslexia. It's been a long day. I went to Austin and came back. Yeah,



J Jimmy Carper 18:53

in one day. Yes. And he's still here tonight.

 G

Gigi 18:57

He kind of divides the book into several parts. The first is on relationship essays. Then he goes into the community commentaries, and then on enhancing the SM experience. And then the last chat section is on catapulting towards transformation which he gets into some of the spiritual aspects of BDSM. And where BDSM is going. One and a lot of the materials from this book come from articles that he published and drummer magazine. So it's any talks a lot about real life situations. Some of the pitfalls to avoid. It's really well written. Kind of gives you the nuts and bolts of how to put together a really good saying things to avoid. When to go get outside help. If you need care. counseling or. Because sometimes people are attracted to BDSM because of their own personal abuse history or from other influences from their early history that really need to be addressed not in a BDSM relationship, but through the therapist. And then later getting into the BDSM. It

 G

20:25

sounds pretty interesting. Where Where exactly would you find it? Like in the library? Actually,

 G

Gigi 20:30

I got this book over the internet. And I think it was through Oh, what's that big book? Thing? Amazon? Yeah. Amazon. He also wrote another book, or edited another book, it was called slave craft, which is pretty good. But it's more about the 24/7. Relationship. Where your full time? Yeah, ties that bind is really kind of, it's for people that are, you know, really want to learn more about the dynamics of BDSM relationships. During a scene it can be he touches a little bit on the 24/7. Yeah, but a lot of it's more centered on people that just play a scene, and then, you know, they're equal partners outside the scene space,

 G

21:28

where I believe you should learn about something before you just jump right into it, you know, and oh, yeah, that way, you know, see if it's right for you, before you jump into it and harm somebody else doing.

 G

Gigi 21:37

And what's really incredible about this book, I've read a lot of BDSM, one on one how tos. And, you know, they kind of go into the mechanics of BDSM, what he does and ties that bind. Instead, he goes more into the emotional, and the psychological nuts and bolts of BDSM and the headspace and how to get there, how to avoid the pitfalls. So it's really an excellent book, highly recommend it.

 G

22:12

You know what things are different for everybody? Yeah

G Gigi 22:16

So if you want to learn more about it, you know, I think it would be good to get a companion book on the hat, you know, the more know nuts and bolts how to tie someone up how to learn how to do the different knots.

J Jimmy Carper 22:33

Just remember safety, though. Yeah, absolutely. consensual, always.

G Gigi 22:38

But, you know, because this doesn't really go into any of the mechanics. It's more on to the psychological the, well, you

J Jimmy Carper 22:47

know, people really are philosophical people who really aren't even interested in and going to BDSM for themselves. Right. would be interested in the psychology behind it. Yeah.

G Gigi 22:59

And he touches on a lot of that. And this. Yeah, it's really well written that John

J Jimmy Carper 23:06

gives you an insight on other people, how people live and cope with, with life. And

G Gigi 23:13

he touches on a few things that I disagree with. I mean, yeah. Which, you know, it's, we, we No, no, no. different opinions. Absolutely. You know, he kind of thinks that, you know, if you have any abuse history in the past that you should see a therapist and not get into BDSM at all until you get all those issues resolved.

J Jimmy Carper 23:37

Yeah, but sometimes getting into and helps. Yeah, I think issues with those issues, talked about that so many times.

G

Gigi 23:45

I know it has helped me. And I think it should be done and conjuncture with therapy. Yeah. Or with counsel? Yes.

J

Jimmy Carper 23:55

But so that you're not going too far too fast. Yeah.

G

Gigi 23:58

Yeah, exactly. Yeah. But I don't think you need to cut it out entirely. BDSM play while you're in counseling, right? When she tends to kind of lean towards he thinks that it's one of the pitfalls that needs to be avoided. Okay, so it's kind of a different perspective. But he is he works as a counselor in the Bay Area, and is specialized in counseling with people that are into BDSM and into the leather saying, okay, so he really knows his stuff.

J

Jimmy Carper 24:35

Cool. Well, JG Thank you very much. Oh, you bet. Big Roy has read just about everything on the bulletin board there in the hallway and these ready with this segment and the assistant engineer will usually ready for a lot of things. We'll be handling the duties here at patrol

G

Gigi 24:57

and while it's coming in to call with your plan. That's right.

J

Jimmy Carper 25:00

That's right. 713-526-5738 or 713? Jam KPFT. That's right. We've got operators sitting by waiting for your call. And we've got we've got one of every everybody out there. We've got gay men and lesbians we've got. We've got bisexuals, we've got straight and we've got a straight guy. I think they finished strip poker about three times already.

G

Gigi 25:29

While you're getting stuck in here,

J

Jimmy Carper 25:33

okay, big rah, you're on. And we'll see you next month. Gigi say hi to Jay. Hi, Jay. He'll be saying hi. Much closer. Oh, yeah. I'd like to say hi to all my brothers and prisoner and brothers and

white. Thank you very much for some of those letters. We'll be talking more about that on the roundtable. Oh, yes. Okay, so where is he? I don't know. He's out there somewhere. Fine. We'll go to a piece of music. We certainly went to go sit a search party. We've got time to play some women. I haven't played women tonight. And



26:09

you played women.



Jimmy Carper 26:12

That that would be playing with women. Right. All right. We've got a woman. Yeah,



Roy McCarthy 26:20

Sally just put us over the top. All right.



Jimmy Carper 26:24

Thank you, Sally. You sure did, honey. Wow. She got you out. She just got one of everything we got here to get to. Yes, she did. Whoo. Girlfriend on plastic to oh, we



Gigi 26:43

need radio now.



Jimmy Carper 26:47

She doesn't want us to talk about this damn membership drive anymore. And, yeah, we're there. Honey, we're there. Thank you so much. That that's a nice feeling. I mean, that they can't keep calling. That's right. That's right. Even just for comments or questions, but we're not gonna beat you over the head about it. We're not gonna do that. That's right. We don't want you switching that dial because we've got too much good stuff coming. And one of them good. So



Gigi 27:22

one thing? Yes, I almost forgot. Okay. For those that are pagan, yes. And want to play around a little bit. There is a festival coming up. And March. Yes. And if they go to Earth Spirit alliance.com You can find out about the festival and I will be having the Temple of Sacred sex. They're complete with a workshop on spiritual aspects of BDSM and some hands on.

J

Jimmy Carper 27:57

With Gigi, it's always hands on. Sometimes it slips. That's true. Either thing. Either lips on all kinds of lips. We can get off whatever pair of lips you got. She started this thing up as you're running manual for the monitor. Running by hand for a while. Okay, from the sugar mama CD when Avery one of my favorite favorite lesbian vocalists vocalist stuck on lips. Yeah, no. This is an old standard that she does so very well. And I don't even have to tell you the title because you're gonna know where the media and we'll be back with big ROI.

o

28:54

And we're back with Roy in the studio with news and views. And this is your happy little assistant engineer David. So what do you got for me, Roy?

R

Roy McCarthy 29:04

Okay, I want to welcome everyone to this month's edition of hours news and views news magazine. And before I get off on that, just want to thank our last very generous pledge person who gave us a very good pledge. That would be Sally. And we really appreciate that Sally. And I do want to mention because next Friday is Friday the 13th The day before the day before Valentine's Day. Now global Global's International is having you know, two days or more, which is a night of love 2004 And they're going to have Lucille as a right as performing as Aretha Franklin. Christine Nicole as that India Maria. They're going to have Abel as Celia Cruz and Kim Kim as Cheyenne Oh, he's such a hot. Cheyenne is an emcee for this event is going to be Linda Morales and Lady Shamu who we have had here at the station. And Lady Shamu is so funny. Okay Is she is magnificent anyways, it's going to be next Friday the 13th Club Calypso which is at 6806 Long Point, sweet F. And we want more information, you can give them a call at 713-480-1483 Showtime, it will be at 10pm. And you can also get more information by calling 713-710-0268. As well as that other number I gave you 713-480-1483. Again, that's Global's no to date more. Night 2004. And it's going to be a wonderful, wonderful time. We got a bunch of stuff going on. Primarily one of the things is we got the voting which has begun for the 2004 pride. The Houston Gay Lesbian, Bisexual, Transgender Pride Parade. And the voting is at 1415. While it was it was this weekend, and then there's another we got one more chance to vote. Next week, which is on February 21. Not next weekend, February 21. At 1415 California streets and yes, thank you, Chris. Because the directions you gave me were exactly well on how to find the private office at 1415.

C

Chris Harrison 31:56

Right behind slick Willie right behind

R

Roy McCarthy 32:00

right now and right next to that all

c

Chris Harrison 32:03

the pickup trucks where they park for the lesbian triangle.

o

32:08

Hey, hey, hey, hey now.

R

Roy McCarthy 32:11

Chris is here. I was mentioning this earlier to Chris in this month's issue of outsmart magazine  
is is

c

Chris Harrison 32:18

your is his mic on because he sounds like he's in a tin can more than usual. Who? Roy yes

o

32:23

sir

o

32:23

Mike is on okay. Engineer Do you think I am a

c

Chris Harrison 32:27

regular here on after hours? Okay, sounds like you're talking more of in a tin can than usual.  
That's why it's

o

32:33

just Roy sorry Roy. I forgot you were here

c

Chris Harrison 32:40

Okay, back to promoting me.

R

Roy McCarthy 32:43

This month's issue of smart magazine. We have Chris has done a very good and very important

article on safety first tips from cube patrol and Chris go ahead you take from there

 Chris Harrison 32:56

I don't have it in front of me and I wrote that last month

 Roy McCarthy 33:01

well guess what Chris Do you have? Yes,

 33:03

you're using gentlemen with professional magic?

 Chris Harrison 33:08

Yeah, no with the insight we had back in Thanksgiving with the Alan Tibbets assault after Thanksgiving. It's you know, as a lot of safety tips everyone talks about and the timber hoovered outsmart asked me to put a few things together and they're basic common sense things, but it's some things you really don't think about. First of all, when you go out and you park, pay to park everyone, use one of the paid parking lots or even get your vehicle valet parked at the club. Consider that for the cost of a single drink. You've taken out an insurance policy for the night. First that your vehicle will be secure and easily accessible to you. And second that will be there when you get finished for the evening. If you must park in the street, check for parking signs in park as close to the club as possible and near a streetlight. Avoid areas with bushes or shrubs or overhanging trees. You know, that's epidemic through the neighborhood there.

 Roy McCarthy 34:03

Yeah, avoid dark areas.

 34:04

There's actually there's several places especially long Avondale day you could you could hide a bus back in there. If he turned the lights off.

 Roy McCarthy 34:13

He would know it.

 34:14

 Chris Harrison 34:14

And that's where Alan was attacked. Yeah. And that was down on Avondale. Walking, never walk alone. Walk with a friend and drive him back drive him or her back to the club or to their vehicle. You can also ask one of the off duty police officers or a doorman for an escort to your vehicle. It never hurts to ask.

 Roy McCarthy 34:32

Yeah. And I do want to say this that this is not a guarantee that nothing is going to happen. However, you greatly reduce your chances of something happening. If you do follow these. Nothing that's failsafe. Yeah, yeah, but you're you can greatly increase the odds in your favor by following these very common sense guidelines.

 Chris Harrison 34:56

Always walk with purpose. Keep your head up and on the swing. We'll always be aware of your surroundings and the people around you. You know, if you're coming out of the clubs and you're in the sad part is, when you walk down the streets in the area, you really have to watch where you're walking because the sidewalks are horrible. Yeah, the streets aren't that great. And the drivers don't help any. Yeah. And so, you know, you have to keep an eye out on what's around you all times.

 35:21

And not to mention the cute boys walking around.

 Chris Harrison 35:25

Have your keys ready, get your car keys out in your hand as soon as you leave the club that keeps you from fumbling for them and also allows them to be used as a weapon as defensive weapon. I mean, these are all the basic common sense things you hear every year. At Christmas time, they usually pick the coldest rainiest day, sent out the rookie reporter to do a live remote from some shopping mall parking lot, tells you the same thing every year.

 Roy McCarthy 35:51

And that's why you out that day.

 35:57

It's highly unlikely for somebody to attack you if you have two or three people with you. Because you know, it's stupid for one person to walk up to you with a knife and you got like three people in a group, they're not going to do it. Yeah,

 Chris Harrison 36:08

I mean, get loud carry a whistle or a horn or something that makes a lot of noise. Predators do not like to draw attention.

 Roy McCarthy 36:16

You know, also, if you don't like the wisdom, you can pick them these items up at like places like Home Depot, and other other places. They have these pedestrian alarms that you carry with you and you pull on the string. Real loud thing one of the Walmart

 36:36

I believe now Walmart, Walgreens, they had a personal alarm for about \$12

 Chris Harrison 36:42

Yeah, and there's one of the one of the home shopping channels was showing this wireless alarm system you can have for in your house and they were saying, you know carried along with you in your in your pocket, you pull it out, it makes the loud noise.

 36:57

If your air horns weren't good for that air horns,

 Chris Harrison 37:00

if you're gonna get a whistle, okay, here's here's the best you can go down and you can find the some of them are called rape whistles that are fluorescent orange, and that they're great. If you don't want something that's that gaudy. Looking for if you want something is a little smaller, go to a sporting goods store. Go to one that specializes in soccer sports. Okay. And I'm going to tell you the name brand who you go when you ask for a fox 40 or any any one of the ones that has a fox Oh Fox, very loved with because the thing is with those a normal whistle, it makes that noise because of that ball in there. Yeah, that rattles and helps to make the noise. These are ones that are called pitless whistles. They don't have that ball. Because if you blow too hard with that, the P gets stuck. It's no good. Yeah, these don't have it. They're very loud. There's a couple different sizes so they're make different size noise make louder noises. Yeah. And trust me, you will hear this. I mean, I used to be a soccer referee. And I had to get this because I blew so hard. I kept playing the piano. Don't go there on the grid, and so blew me out of the blue the piano. This is this is the type of whistle you need is something that doesn't have it. It's plastic. It's like say that comes in if you buy the soccer style, it's black, so it's matches your ensemble? Well, yes,



38:32

that's the only thing I wear.



Roy McCarthy 38:35

What I what I carry when I'm when I have to, like do a midnight, run to Kroger's, or to Walgreens or something like that, or right or two packs or something like that. But I carry with me is one of those personal items that not only is really super loud, but it has a super bright strobe light attached to it. So not only can they hear, but they will also see, dare that it's coming.



Chris Harrison 39:00

That's the thing is you got to get someone's attention on that. You



39:03

got to make a lot of noise, make it very visible. And don't be afraid to run. And I should know. Actually what I do is you know, many security individuals look for opportunity and the the ability to do something. It's they're not going to do it unless the opportunity is there. Yeah.



Chris Harrison 39:23

Another thing when you're walking a walk in the street now I know that's I know that's illegal. Okay, that is illegal, but not very safe. Yeah, but walking the street while facing traffic is a lot safer than walking on most of the sidewalks in the neighborhood. Oh yeah, that's true. That's the thing was you're gonna walk walk in the street be facing traffic so you can see them coming at you. But



Roy McCarthy 39:47

most of the cops out here understand that they won't. Unless



Chris Harrison 39:51

the Avondale association is whining and they decide they're gonna go after jaywalkers. That's the only time



39:56

so they have to think that most of the bicycle or most of the time cops in this area at one point in time have rode the bicycle patrols so they know how bad some of the sidewalks are. I saw

one the other day attempting to ride down Hawthorne on a bike on a sidewalk and I was like, like one of those skating videos is it was it was one of those I wanted to keep following him just to see what's nice to see the cop down the road.

 Chris Harrison 40:26

Avoid green areas, avoid the large shrubs and bushes and overhanging trees, which make great cover for troublemakers. And the biggest thing that you don't that you don't get with the standard operating, talking about safety is impairment. Know your limits. Too much alcohol or other substances can limit your ability to react to a situation and make you an easy target. You may even be at a point where you should not even be behind the wheel of your own vehicle, get a friend to take you home or take a taxi. So that just basic common sense things you have with it. And

 41:00

if all else fails, you can go out and buy a canister of mace and just carry that with you. But one

 Chris Harrison 41:05

thing is, trust me it works. You know, all of these things are great, but you know it like Roy said it's not failsafe, it's not a guarantee. So if you do get attacked, if you do become that victim, okay? The only thing after you've been victimized is you have to reclaim your humanity, you have to make it that you are a human being again. And the way you do that is you report it, you've done so good. Often, you contact the police and you file a report. The city of Houston has a hate crimes hotline, which is 713-529-9615 if you have if you feel if you have a lot of post traumatic stress disorder from the attack, if you just need someone to talk to you the Montrose Counseling Center has people who are trained in this and at 713-529-0037.

 Roy McCarthy 42:05

Not to mention if you are walking down the street and somebody yells, hey, anti gay epithet that you and throws a beer bottle or something like that at you. cubicle needs to know this. Yeah,

 Chris Harrison 42:19

that's the other thing is contact, contact people who were out there. We would love to be out there more. We need people out there on the streets with us. Yeah. It's one of these things that you know, for years que Patrol has had to come back every once a while and say, You know what, we need money. We need money. Well, you know, we're here pitching money to get for the radio station to patrol. We're not begging for your money, we're begging for you out on the street. We need people out there, because I'll put it to you this way. As chairman of the board. We need people. And we're a community service organization. And we're only going to serve as

the community as long as we feel they want us here. And it's getting to a point that we need the community to say that we're still out there. So you can call us at 713528 safe? Or you can email a cube patrol houston@yahoo.com No,

R Roy McCarthy 43:15

no, Chris, what happens with those reports? Once the call it into a cubicle? What do you what do you folks do with them after

C Chris Harrison 43:22

that? Well, one thing we do is we try and keep an eye on that area a little bit, a little bit more often. To make sure that there's no continuing issues. Also, we've submitted monthly reports to both the Houston Police Department and the Montrose Counseling Center. Montrose Counseling Center compiles a hate crimes data report that they submit on to federal organizations. So we do that. So it does get out there and it is told and it's known to people but the problem is sometimes we don't know about it. We don't get we don't get the notification. Fortunately, the Allen Tibbets incident, we actually got a phone call from Alan the following day to tell us this. And then the media, the media explosion that caught up afterwards, but we're looking at the fact that here's someone who was beat upside the head with a lead pipe repeatedly. And you know, we got a lot of attention and a lot of people looking at our neighborhood there for a while. But nothing has happened. We haven't we haven't seen the people out of the the people going out to the streets. There's been some meetings, unfortunately, because of illness. I was unable to attend the ones last week that they had community meeting that John. I'm gonna butcher his name. And I mean, it's a good Polish name and I shouldn't be able to say it, but the whiskey Yeah. So whiskey that we've, I mean, if we just that people need to do some community involvement, and it's one of the things it. You know, a lot of organizations are asking for money. They're asking for people. So we're doing the disco dance thing. And they're one thing I want to tell everyone. We're not sure if Roy actually knows about this rumors about this, I saw the wrap up sign you heard me talk about it. Take your torlon fingers, I'll tell you we can put them Oh. But next month, on the after hours news of US magazine, we're actually going to be on the third week. Next month in March jewel, Jewel in the country doc show. And after our news of US magazine are flipping shows for one month online. So Joel will be on the first Saturday of March. And because we're gonna be doing a live remote from an event down at the Houston Renaissance Hotel. The East Coast Conference. Okay, so we're gonna be doing something very different down there. Oh, all righty. So just just give everyone a little bit of heads up there that next month when you tune in for here. You'll be hearing jewel here next month at this time.

R Roy McCarthy 46:06

Okay, now, folks, we have a wonderful resource here in the Montrose area called G camp, which is the Gulf Coast, archives and museum. And they need new storage facility. And, Jimmy, I would like for you to tell us a little bit more about that

J Jimmy Carper 46:25

and would like to tell me you would like me to tell you what about it.

R Roy McCarthy 46:32

About About it says here, while give me a sense that you said that you're desperate. And you are the vice chair. So tell me how desperate how big of a plane's what

J Jimmy Carper 46:42

most people think that's in a different area of desperate.

C Chris Harrison 46:46

And you are and you are.

J Jimmy Carper 46:49

Yeah, but let's not go there. Anyway,

R Roy McCarthy 46:53

this clock did the show on the Jake G

J Jimmy Carper 46:55

cam Gulf Coast archive and museum for gay, lesbian, bisexual and transgender history, Inc. That's why we call it a cam folks. Yes, I said that has been around for about five years. And the chair and the Secretary of G cam have been Bruce and Judy Reeves, who owned and live in a 3600 square foot warehouse in downtown Houston. Well, from day one, the archives have been the archive has been stored there. And although we have a museum location at 1609, West Main, only about 10% of what we have is there the other 90% is in the warehouse. And we've been getting free rent all this time just because it's stingy. While they're there, they find themselves in the position to sell the warehouse. And unfortunately, it's sold a whole lot faster than they expected. So the new owner wants to take possession possession March the first Oh, oh, yes. And what we have right now or a desperate situation? Yes, we do. The archive is on some steel shelving, which is on wheels, and gorilla gorilla shelves, right? They measure two feet by four feet. And we have 22 of them. Now we'll probably still have a few boxes leftover plus, we get stuff in almost every week from from people. What we're needing is climate controlled storage space, the cheapest we've been able to find is \$279 a month. And will that hold everything that will hold everything but doesn't have much expansion room. So for any length of time, we'll have to get another space for the additional that comes in. So you have that much stuff to attack we do. We've got a tremendous amount of stuff. We wish we had a

larger museum to put it in. But we don't we wish we had better funding but we don't. Right now our monthly expenses run about \$500 Oh, and when you throw in a \$279 extra a month that that really really reeks hell with our budget and

 Chris Harrison 49:45

passive with no expansion on that. I mean, yes, it's a second way right now with would it be better it's rather than trying to find this 279 We may want to spend 400 Is what you probably would probably want to budget for to get a bigger space to put it all in one for the expansion rather than having to Come back later and buy another \$279 room. The

 Jimmy Carper 50:02

problem with that is that into in climate controlled storage spaces, the about the largest is 10 by 30 that we found. Now, keep in mind, we must have climate control. We're talking about fabrics and paper. And these are items that disintegrate in Houston some humidity

 Roy McCarthy 50:24

with clothes, plus, I believe G Kim had a very unfortunate experience when Tropical Storm Allison came through. Yes. And so that's another reason for knocked down on mold and mildew. We

 Jimmy Carper 50:37

had just moved into the Des Moines new museum space, which actually is eight unit apartment complex. That's two doors down from Cafe artiste right there on Mandel and West Main. And the the owner of the place, who gives us cheap rent, by the way, much cheaper than the tenants pay, had just installed a wood floor one week before Alison hit, and one week before we were to open, and we got just about a half an inch of water in the museum area just enough to warp fill, yeah, the floor flooring. And in that week, we had to tear it all out. Just to be able to open man since then we've painted the floor. And that paint a painting the floor is actually good in a museum area, because that helps keep them to the mildew and mold to Yeah, that's so prevalent here. So anyone out there with climate controlled space, that we're not even asking for free, we would love it for free. But, you know, reduced costs would be nice.

 Chris Harrison 52:05

Or if or if you've got a large enough facility that can hold. You can hold everything and put it in a full museum Sure, for a reasonable rate that I mean, sure we'd love to combine the storage and that I mean, what you're paying on the rent there. Yeah. And whatever. I mean, because with it's 501 C three. So you know, if you've got an area that you normally charge \$1,000, and you only charge G km 250, you can write off the \$750 on your taxes as a deduction.

J Jimmy Carper 52:33

The hell we'd be happy to have it for five. Good.

R Roy McCarthy 52:38

Folks, this is very important because decam is housing, our history. This is stuff that is incredibly important to us. There are this are this is this is us. This is our history. You know, this is

C Chris Harrison 52:59

I can't stop it. It's not just the people are listening out there. We're not just talking about just the queer history, because of the fact that we're interwoven with the history of the city. Yes, we are. Okay. This is the same thing as if, in one of the wards, I think they're talking about putting in a part of the African American experience type of museums setting and all that is the same thing. We're one of the neighborhoods of this community and the you know, on the east coast, and on the west coast, the towns are they still have that nationality ghetto, sort of setup more. You've got Little Italy, little Saigon. We have the Chinatown of Vietnam sections of town here. This is our this is our part where this is where the queer community is the gay ghetto. The cash, that's the San Francisco's got the Castro, you've got the West, Greenwich Village and Christmas tree, however you want to refer to the mantra and where the mantras and how this area has changed and developed over the years. And, you know, when we look at the fact you drive through the neighborhood, you wouldn't think that this is what would be the gay enclave because it's so gentrified. There's so many the yuppies have moved in and torn down the old houses and put up the the townhome, sort of thing. So it's losing its taste. It's losing its flavor of what this community is, and it needs and something like this helps to show the next generations where we came from on this.

R Roy McCarthy 54:28

You know, remember back in 1970s, there was a there was a publication called The Joy of the joy of gay sex.

J Jimmy Carper 54:36

This is a book honey.

R Roy McCarthy 54:41

And all unprotected. This is in the pre age the book came out in the pre AIDS Day. And this was a book that was sold nationwide, all over the United States and Canada, and England, and the Montrose here in Houston was listed as one of the Z gay men because

J Jimmy Carper 55:01

yes, it was, as a matter of fact, that was the first sex book for for gay men that talked very frankly, and unapologetically about the things we do in bed.

R Roy McCarthy 55:19

And they were very graphic.

C Chris Harrison 55:24

I mean, when you when you talk about that, I mean, I remember during my coming out experience, I, I've always considered myself as book queen. When I was coming out, I went out and got all the books and I read them. And one of them was I bought the gay almanac. Yes. And no, it wasn't the No, it's not the gay almanac lists, I think was no the unofficial game manual, okay. List in their different different cities. And at that time, what clubs you go to on certain days, and they included Houston in here. Sure. And it's like, Okay, here's the club that you go to you go to Jr's on this day, at that time he went to heaven on this night, you went to ej for this trip show? They listed a lot of your that's what this community is about. Think of it this way, you know, it's we're talking about the people nowadays, not knowing about Harvey Milk, not knowing what Anita Bryant for this community through? Okay. What we what G cam is doing is building the future. So that later on, people know what Lawrence v Texas was reserving the pads to build a future that they know what getting rich is used or tried to do to us. They would know about what Jesse Helms tried to do with us sure that they learned about the Houston connection of this. You know, we sit there and we talk about Vermont with the first one was same sex civil unions talking about Massachusetts going to be the first state to pass an actual gay marriage. But you know, when we look at that some of the beginning steps for Massachusetts was Lawrence v. Texas said it we're right here in this Podunk redneck town.

♂ 57:08

The largest city in America,

C Chris Harrison 57:10

we're the fourth largest city but you know what? We're the bastards of the country. I know. That's because we're in the middle of when you talk. When you talk when you go people around here. They talk about Texas, they go to Dallas, they talk about Dallas, they don't talk about Houston. All Houston is known for its Enron and someone slashing her boob during the Super Bowl.

♂ 57:31

That would be Janet Jackson.

R

Roy McCarthy 57:33

I'm sorry. But you know what? We're also known for two other things. A pom pom mom, very ticked off. Why we ran over her.

Ω

57:44

Houston, you are the weakest link, your Microsoft.

C

Chris Harrison 57:46

Everything used to press did a thing about that if we have people coming down the Superbowl, here's some of the places to take them to. And you show them the Enron building. You take into the parking lot where Clara Harris drove over her husband. You go out to see where Urban Cowboy was

J

Jimmy Carper 58:02

filmed. You see Gillies with been closed up for what, 15 years?

C

Chris Harrison 58:07

Yeah. But I mean, we're so bastardize in so much around the country, that you know, we had some of the starts here. I mean, we've had the pride parades. From what just 25 years the Pride Parade. Yes. It's the second largest parade we do in the city. We don't get attention for

J

Jimmy Carper 58:27

it. We go. Others other cities subsidize the Pride Parade. I

C

Chris Harrison 58:32

was talking with Greenwich couple last month. And he said, You know, it's a great thing you had been out in San Francisco again. wasn't feeling well on the Pride Parade. He sat at home and watched it on TV. Wow. Wow,

Ω

58:43

that's ours. Even on TV here their way back to G

C

Chris Harrison 58:47

cam. was all about the history. It comes back around

J

Jimmy Carper 58:52

our marching brother gkm. We're not just a museum. Right now we've got a what we call an art exhibit. And it's it's posters, it's costumes, it's all kinds of different artwork related to the gay community either through a lot of the older posters for leather events, we've got leather vests, we've got this camp America outfit. We've got prison art up on the wall we've and when we get we're about ready to finish this one up. Now take it down very quickly. And what we're putting up next is the t shirt exhibit. Because if this community has anything in common with all of the events, it's every event has a damn t shirt. You know, we've probably got three or 400 T shirts that have been donated to us. And they cover everything from bars, especially bars in the early days that are no longer here to events like when they The earliest garden parties, events that are no longer done. events that happened, how about the don't shoot me? Louie t shirt, we have one of those. If you want to know what that's about, you'll have to come see that exhibit. But the world will be putting that up.

R

Roy McCarthy 1:00:19

I believe I gave you a gay pride t shirt from was El Paso or

J

Jimmy Carper 1:00:26

something like that? From 1970.

R

Roy McCarthy 1:00:28

But

J

Jimmy Carper 1:00:31

you see, we we've got that we've got. We've got matchbooks from bars that haven't been around for 25 years. Yeah, we've we've got keychains and paraphernalia like

C

Chris Harrison 1:00:43

that. Because in a way, I mean, before putting the rainbow flag or the HRC equal sign on the back of your car was a way of identifying what's the twit bumper sticker. I mean, the twit bumper sticker was was beginning part of that. But unused

J

Jimmy Carper 1:00:57

100 The last and one of the last was one of the last this is evidence. You

100 The last and one of them was one of the last two in existence. Yes,

C Chris Harrison 1:01:06

but I mean, the T shirts, the keychain, it was kind of a way that you know, someone had to be in the know, to know what it was. So you can get to there, you can wear a t shirt out, there's got some something strange on theirs, which is something I bought at the Salvation Army or all that and so some some clubs or something from some other area. So it's a way of you could tell people that you know that you're out and who is in the know. That's right. And that was the little secret code thing.

J Jimmy Carper 1:01:31

We also have every one of the twigs. We've got the whole series, we get people giving us twits all the time. And that's a good thing. Okay, because, you know, if we have a half a dozen, we have the ability to maybe loan one out, or, you know, let somebody actually read it with their own hands. You know, some of

C Chris Harrison 1:01:59

those pages. I'm not sure if you can turn the page out, please. I think I know. You're gonna ask what twit is aren't? Yes. This

J Jimmy Carper 1:02:05

weekend, Texas, it started. It started in about 1974 and went for 25 years. And it was the size of a TV Guide. And it was the bar rag and twits. It was like the main news vehicle here. And so it had news stories and that it had columns and stuff like that in the later years that became more focused on what's what's going on in the bars and stuff like that. But

R Roy McCarthy 1:02:40

TWA stood for this week in Texas, right?

C Chris Harrison 1:02:42

Because it was a statewide public, it was a statewide publication was geared for the entire state. Yes, it was actually submitted out regionally. Now.

R Roy McCarthy 1:02:50

Okay. Also had this thing like we're coming up on to the Oscars. Now, every year, the twit would have a contest to see how well you could guess who the Oscar winners were going to be?

^11

J Jimmy Carper 1:03:03

kinds of things like that.

C Chris Harrison 1:03:05

Yeah, it was. There was a model cover model and they had some more suggestive photos inside. And

J Jimmy Carper 1:03:10

some of the earlier ones there were a whole lot more risque than then in the later years. And that

1:03:15

certainly was more or less like the precursor to the Eclipse. Yeah, yeah. Okay.

C Chris Harrison 1:03:21

Except it was more. I mean, we're talking about a book that was about quarter inch thick. Yes. I mean, it was small enough that you could fold it once and put it in your back pocket, which is what it was designed as a original bar rag. But the fact is it contain a lot of information. That's

J Jimmy Carper 1:03:38

right. It had listings of all the all the cities in Houston and all the organizations in those cities, all of the religious organizations all Yeah, you name it. It was it was a valuable resource for the gay and lesbian switchboard because we couldn't keep up with the changes in information as well as they could. So we relied on on the twit.

R Roy McCarthy 1:04:05

And I remember back in the very early days, when I first started here, on after hours, I relied on on the twit constantly because of calls calling in about That's right. And that was the source that was

J Jimmy Carper 1:04:18

the source. First.

C Chris Harrison 1:04:20

The first gay bar I ever went to was when I went back and visited Waco. And I only they when I was in school in Waco, they didn't have a gay bar. But when I went back to visit, do some more testing. They did and I used the twit and it's only where the club was and push was good because there's no sign out in front of that club. out there. Yeah, when you're across the street from a Baptist School, you really don't put a big pride flag.

J Jimmy Carper 1:04:45

But anyway, that and we have every every one of the Houston voices all of its incarnations because it was the voice that was the Houston voice that we mantras,

R Roy McCarthy 1:04:55

voice shows voice my co star. We have

J Jimmy Carper 1:04:59

the goes. I don't know that we have all of them. We have other publications that I didn't even know about that were maybe here for six months or a year. Yeah. Somebody kind of went out of business. Yes. Stuff like that. Because people have saved them over the years. And sometimes

C Chris Harrison 1:05:18

when I cleaned out my years ago, I brought you a handful of tweets. I have gone through cleaning out Yes.

J Jimmy Carper 1:05:25

And we're happy to have them. Other things.

R Roy McCarthy 1:05:29

Buttons,

J Jimmy Carper 1:05:30

we you name the political button. We've got it. Probably a box for Yes, incredible amounts. We have a library. In fact, most that's what lesbians contribute most. Books lesbian literature, and

lesbian nonfiction and fiction. Lesbians read. Lesbians also donate T shirts.

C Chris Harrison 1:06:03

The T shirts, the standard uniform and the lesbian. Man

J Jimmy Carper 1:06:06

don't. Men have donated a lot of erotica we have a separate erotica room that for over 21 only. We're very careful about that. And just last week, a man I know, just slightly got in contact with me, because he had remembered that I told him about G cam. And he said a bunch of art books and a bunch of first edition novels. One of them being now I want those here. Show of hands from everybody who remembers this one. First, a first printing of city of night by John Ritchie. Who Oh, yes.

R Roy McCarthy 1:06:53

Yeah. That

J Jimmy Carper 1:06:54

was one of the first.

C Chris Harrison 1:06:58

I didn't at first. That was

J Jimmy Carper 1:07:00

widely distributed. In the US that came out in 1963. And it was it was sore if you've seen both boys in the band. It's kind of written in that manner. It's not bitchy or anything, but it's not the bitchiness of boys and the shame and guilt that was prevalent in that era.

C Chris Harrison 1:07:20

We're talking pre Stonewall. Yes. Yes.

R Roy McCarthy 1:07:24

I know that I myself had given to Jimmy a. erotica, yes. From



1:07:34

that's not surprising.



R Roy McCarthy 1:07:36

To 60. Yes. Where it was illegal for a guy to show a hard on. Yes. And there was to be absolutely no physical contact between Toronto



C Chris Harrison 1:07:48

back at that time was mainly naturist magazines. Out of those nature and physique, type magazine,



J Jimmy Carper 1:07:57

we have that we have a magazine, it was the second issue of this magazine. And on the cover is a picture of Parker, the porn star Parker. Parker, I Parker. Now, I know his name. Very famous porn star from the 70s. This magazine was so before that, that they didn't even give him a credit. It was just a model that was on the cover of the magazine. Wow. Yeah, we've got incredible stuff like that we've got if it's rainbow, we've got it. You know, you know, you go to the store. It's like, oh, my god, I can't believe they made that and rainbow. Yeah, no, we've got a lot of stuff like that



R Roy McCarthy 1:08:49

and accusing gay pride to balloons that we get. Yeah, yeah. All



J Jimmy Carper 1:08:53

kinds of stuff because it's pertinent to her history.



R Roy McCarthy 1:08:56

My first my first gay pride parade here in Houston, was in 1982, that in the theme for that year was a part of not a part prom, and it had two hands kind of like a tree that was



J Jimmy Carper 1:09:11

seeing all of the logos that we have ever had, because in last year's Pride Parade, the GK G cam had a float, and they had all of the Logos I know I was on there, all of them. And the two there was two trees, they there were trees, dark green and a lighter green, meshing together

and also resembled fingers like a hand, two hands coming together. A part of none apart from and I thought that was the most ingenious logo that they ever had.

R Roy McCarthy 1:09:43

And T cam is so important, folks, and fact.

J Jimmy Carper 1:09:45

In fact, we had all of the logos and we supplied the pride committee with them because they didn't have all of the logo Who are the people who have donated things to us are just myriad and and they believe in in, in the museum? wish they would give us some money to go along with it. And

R Roy McCarthy 1:10:14

if you were involved, let me just say that, gee, can the Gold Coast archives and museum is so incredibly important if you haven't been able to figure it out from what we're saying, now? I don't know what else to tell you. It is important, if you know anybody who's got some money or has got

J Jimmy Carper 1:10:33

a good climate controlled storage space, and

R Roy McCarthy 1:10:37

space. Yeah. That,

♂ 1:10:39

would you? How do you would you contact G cam?

C Chris Harrison 1:10:43

You know, we can't go into those details.

♂ 1:10:47

Well, we've been talking for like 15, number 15 minutes about it, and nobody

J Jimmy Carper 1:10:52  
said 713-227-5973. Option number two, option

R Roy McCarthy 1:11:03  
two, option two. And if

J Jimmy Carper 1:11:06  
it's easier for you to email ones just email me here at after hours at after hours@kpft.org o RG  
an

C Chris Harrison 1:11:18  
extension to Yes.

J Jimmy Carper 1:11:23  
I'm sorry, option one.

∅ 1:11:27  
Thinking already Jimmy.

R Roy McCarthy 1:11:34  
Jimmy, I want to because I wanted to do something on GM for the longest Thank you very  
much. I know this is your time. This is give me time to get out and have a break. You know, I  
would say grab a cup of coffee. Sit down,

∅ 1:11:48  
relax. But here's the reason why I'm doing it. No,

R Roy McCarthy 1:11:51  
but not tonight. I really wanted to do this on T cam so bad.

J Jimmy Carper 1:11:56

 JIMMY CARTER 1:11:50

Then speaking of calling in with money.

 R

Roy McCarthy 1:12:00

Money, honey, we

 P

1:12:01

are doing our you our annual fundraiser. Not annual quarterly quarterly fundraiser. Yes. And if you want to. And if you want to donate some money to us, you can call in at 713-526-5738 or five to six or 713. Jam KPFT. Leave me alone. I'm just the engineering training. Or the way I'm the assistant engineer. That's what it is. And that's the end of news and views. We're going to take a break and you've been listening to after hours queer radio with attitude on 90.1 KPFT Houston, and 89.5 in Galveston and

 R

Roy McCarthy 1:12:44

I want to thank the listeners for allowing me to get your you're not you're not even though I just wanted to thank the listeners for allowing me to bend their ears for a moment or two, you know, every month we have this segment and don't forget next month it's going to the after hours news and views news magazine is going to be your third Saturday.

 P

1:13:05

Okay. And was always we're on the worldwide web at KPFT dot o RG and listen to us live there. And we're gonna put some music in your ear and then I'm guessing Chris will be back with the round table or Jimmy one of the two we'll be discussing current issues and MBBS and all sorts of other things. So stick around in calling with those pledges.

 C

Chris Harrison 1:13:38

Yes, song ended rather quickly with a couple of seconds left. You are listening to after hours queer radio with attitude. And the two songs you just got through hearing was a horse The Look of Love. And that was Christie Claxton with best loved girl as I continue to breathe heavy in my doing my impersonation of big boy. Ladies and gentlemen, boys and girls children of all ages it's time for the world infamous and famous ABFT after hours round table. Yeah. We have never let the truth stand in the way of fact. Fiction for that matter. Yeah. Chris Harrison, I'm back. Thank you for the we got a couple of people who wishing me well since I was out last week with cold and I heard Papa Merlin is out sick this week. So best wishes and karma towards him. He is

 P

1:14:31

a burst of energy.

c

Chris Harrison 1:14:35

I'm still a little out of it. But you know, abnormal was normal for me.

o

1:14:40

Welcome back, Chris. We're very happy to have you back. You were missed last week.

c

Chris Harrison 1:14:44

Well, not nearly enough because you all didn't rag on me. And I was I was hurting. I was hurt that I wasn't picked on. I was no I actually was listening to the whole show. rather pick on you to your face. I love beings stabbed in the back when you're much gone you we love you anyway. Well, I mean, I had my own fun while I was listening to the show and I was reading it was different chatting and that I was being good. No, not you Chris. I was being good that day

o

1:15:18

because he was hurting.

c

Chris Harrison 1:15:19

I was gonna say what he was being good I was I was just looking at the pictures. I wasn't participating. I was a voyeur. Okay, that's what he says. Yes, that's what anybody says. No.

o

1:15:37

He said he was hurting.

c

Chris Harrison 1:15:40

She's gonna keep saying Oh, sure. I was just I was really feeling miserable. I mean, I was coughing and hacking. I

o

1:15:48

said, I heard you on the phone. Yeah, I mean, I guess you were I

c

Chris Harrison 1:15:51

showed up at work in the middle of the cold thing. They're like, Get out of here. It's like the plague. My bag had came up with a tissue she draped over her nose, put her glasses down over top of them the whole place like a surgical mask



1:16:06

and carried the candle Lysol.



c Chris Harrison 1:16:07

Like she'd fallen to couple steps back away from me. So now I'm doing a little better. So I finally it wasn't 120 degrees in here. No, no.



1:16:17

That's you. Your fever broke? Probably. I



c Chris Harrison 1:16:21

never had a fever. For personal sometimes again. Yeah,



1:16:25

there you go.



c Chris Harrison 1:16:26

Okay, so we have got a lot of letters from MBBS. And, yes, a lot of them there. And I know I remember Mallanna was one of three who else was saying I missed? I missed me. Well, was it hidden? As notice I wasn't here. But a lot of it I think came down from Devon's report from behind the wall as my assignment. Yeah, you're not getting credit for it. Okay. Oh, man. No good time. Yeah. Oh, well, I tried to get all the good time. I could. Yeah, I heard about you're attempting a good time. But now, let's, let's go through some of the letters from the MBBS. Because, you know, when we talk about that, but before we start, let me do this one last thing. So we get a really good pitch in here, you know, we're going to be talking about our MBBS the men behind bars. And this is one of the segments of our community that, you know, doesn't get a chance to pledge doesn't get to participate as much in our in our group, but with the exception of these letters that are able to send us and your continued support of KPFT in this show, helps us be able to be that outlet for our MBBS and give them a way to, to know there's people out here and I and we've gotten letters from them where they really appreciate Yes, the data salutely of these people. I remember last year one of them had wrote one to the program director saying, Tell the people out there who contribute to the station that the people behind bars who listened to after hours who listened to the prison show, too esoteric of interest, all the programming here on KPFT how much they appreciate that, that we're here this hour. And and

that's the family. You know, we don't subscribe to Arbitron. Here, we get them results, but we don't really get this right. So you have to go to the old result of you know, money walks and Bs ta Money talks and Bs walks. Absolutely. And that's the part of what we need. We need people to call on your pledge of support. And that's it. 71352657385713 Jam KPFT please don't wait call today.



1:18:28

One of the things that you mentioned to us was how they want to be able to send in the pledges where they can't and we actually have someone here. This is from Tigger or tiger, who as a Valentine's for his Valentine's Day, he wants to give us a pledge. He's very grateful for the prison show as well as for this, this program, and how much he appreciates everything that we have done. And listening to us. We also have a new show, an absolutely new reader, which I think it's look, this is him. It is it is it is tight. It is Tigger he's a first time listener and he's already wanting to make a pledge and he's going to have his his lover have some money sent to us. So instead of putting it into his account, he's going to actually have it sent to us and he's a first timer so welcome. Welcome to after hours. He says that he is like a heaven sent that he is just so excited and so happy that we're there and that he can hear us as well as the prison show



c Chris Harrison 1:19:51

and some beautiful artwork on the front. Oh, yes, it's we're talking about the G cam prisoner. It's a rainbow colored piece sign with Tigger Yep,



1:20:02

absolutely. And he talks a little in his letter, he does talk a little bit about his life so we could get to know a little bit about who he is and where he is. And so it was very nice. And I just want to thank Tigger for sharing that part of you know, it takes a lot of guts to put down on paper, you know, what your life has been, like?



J Jimmy Carper 1:20:20

We have most of these guys who call in would love to have pen pals. And I stress this many, many times, we, we've really never had anyone calling and I want to take, if



1:20:34

everybody could just stop for a minute. And remember, when they first discovered who they were, did they have somebody there for them? Maybe reaching out to these other people who want to have a friend, you know, I mean, so that they don't maybe not have to go through the same things that you might have gone through whatever, to be able to have somebody there

for you. You know, write them, just send them a note. They're very appreciative. You know, you don't realize what it is that they're, you know, no matter what it is, they're still human beings, no matter what. They're done. They're still human.

J Jimmy Carper 1:21:15

As Devin said last week, there are a lot of really good people.

♂ 1:21:19

Oh, yes, really good people in there that just got stuck in circumstances.

♂ 1:21:22

Do you know what even good people make wrong choices. And that's what we have to keep in, in mind sometimes. So let's reach out and maybe giving out that hand and you sending that letter, maybe you will make a difference in somebody's life, you know, and make their lives turn around. So you know,

J Jimmy Carper 1:21:41

yeah. One of the new writers this week, is a guy named the Latin lover, and he's looking for a pen pal. So we've got all kinds of folks we've got posted to writing to us for years.

♂ 1:21:58

Like smiley,

♂ 1:22:00

yep. Yeah, these people in essence, the only outlet they got is radio and our TV, if they can get a hold of it. And that's how they see and interact with the outside world. They need people to send stuff to them in there, they don't exactly see homosexuality as something that you need assistance with, or anything is supposed to be you're either gay or not. And they don't

C Chris Harrison 1:22:25

have quite the case. Also, it's also in some instances, I mean, we're listening to your conversation last week, in their homosexuality is more clinical. Yeah, it's, it's more about the fact of someone just getting the rocks off. There's not there's not the emotional connection, there's not that other part. So if you are in there in a situation that you're gay, and you go, you

know, I really, I really can find myself falling in love with another man. But you know, in a situation like this, you don't talk about it as love. It's just basically, it's masturbation using another person's body to do that. Well, there there.

J

Jimmy Carper 1:22:59

There's a lot of men. From what I've read, because I don't know, I haven't been there. But there's a lot of men in prison that will have sex with other men only because they're in prison, or their outlet. Yeah.

O

1:23:15

And there was a big article on that I had when I was actually commenting that to Lynn, that there is I mean, it's a big thing, whatever

C

Chris Harrison 1:23:24

they call it, like situate situational homosexuality, I mean, any port in a storm,

J

Jimmy Carper 1:23:30

but there are a whole lot of folks who have written us realizing that they are probably bisexual, because having sex with men, for them is more than just having sex. There's an emotional attachment. That's

O

1:23:48

actually what Tigger has mentioned in his his letter about recognizing that he is by and what he has gone through because of it, you know, it's actually even in the prison, it's, you're either or you're not that my he's, like, totally separated from any other group, like, he doesn't have anyone to identify with to help him through this, you know, what it makes it sound like is that, you know, he's not falling in love with the agenda, but falling in love with the person. And that's, you know, that's one of his big issues that he wrote about and we're, you know, we're keep on writing to us keep on keeping in touch. Again, welcome. As one of our new listeners,

C

Chris Harrison 1:24:34

and if you really if you want to get one of these guys as a pen, pal, okay, okay, here's what you can do you send us the information tell us if you're looking for a specific type or if you just just want any referrals or in general it's fine. If you rather you want to speak to someone we can try and help weed out for you. If you're looking for you want to speak to someone who knows they're gay or you think someone who's questioning or however, police and see what we can help you with that. The best way you can do is call during the radio show. which 7135 to eight, five to six KPFT. I can do that every other time, except when we're doing pledge drives, I get off

the phone number, right? And I switch over, I switch over that five to eight. Whenever we're doing the pledge drive up, or send us an email after hours at KPFT dot o RG. Or send us a letter. Yes, if you want to sit there. And if you just want to go into a general population thing and just say, you know, you'll take any, any one of the prisoners, you send us just a general information about yourself, kind of like what they do to us. They send us just, here's my life story. This is who I am. If you want to do something like that, if you're out in the free world, you can send it to after hours care of KPFT for 19 Love it. That's L O V E T T, Houston sec, Houston, Texas seven, seven, double lat six. And we'll take them off. We'll we'll try match up for you try. Yeah, forwarded on if you want to tell us for the prisoners to send us emails, mails, snail mails, snail mail that yeah, if you don't want your address going out to them, that's



1:26:06

fine. indicate that if you can highlight it, highlight it. So it stands out,



c Chris Harrison 1:26:10

pick your letter, put it in an envelope, without your address on it, put it in a bigger envelope and mail it to us. And we'll forward it on for you. We'll help you out on that. So well welcome Tigger to the family. And I know we got a whole stack. I mean,



1:26:30

we got a lot of letters, we actually have something we're talking about when Jimmy said, you know, I really don't know because I've never been there. There's actually a real short essay that I'd like to read. And this is from Milano again. He's the one that had wished to. Yes, Milan. Feeling better?



c Chris Harrison 1:26:47

Yeah, this was the one that he sent in a diagram of his ashes cell. So



1:26:52

yes, well, actually, it was something that they sent to them and letterhead they sent to them to show what were their things could be in this because he's in what seems to be solitary. He's dying at psyches and super sad super cigar solitary confinement, and he will be there for 365 days it says here.



c Chris Harrison 1:27:12

So there's a diagram telling him where he where he's supposed to put his stuff, and then numbered.



1:27:17

Because he knows it's numbered. Like number one goes there. His brush goes in between one and three. Where his radio is he can't tape anything to the walls



1:27:29

in a booklet whenever you first hit the unit.



Chris Harrison 1:27:31

But the thing is this he drew on there on the wall, where he put he put the photo he got of the crew, which we have to update because we don't have the women on there.



1:27:42

No, we're not in there. Well, you weren't you weren't you



Chris Harrison 1:27:45

were you're hiding out in the suburbs. Suburbs,



1:27:47

if you could call that suburbs out, you know where we paddles. But



Chris Harrison 1:27:52

anyway, let's let's hear what Mallanna had. Okay.



1:27:54

This is called this is prison. Do you want me to tell you about this place. The sound is at night of pain and sorrow, love and hate the white walls, white clothes and the bleak feeling that pervades them. This place is too cold, too hot, too quiet and much too loud. It is all these things that add all the wrong times. It hurts to be here and the smallest things are light in our days. A smile, a kind word, laughter hope chocolate even with all the ugliness, darkness and pain. Friendships are still made and endure through the punishment. Men still laugh until they cry, give up their hearts and form bonds that will last forever. So even here, the light prevails. We see the sky, hear the birds and feel the sun. We will go home. We will survive. We will live to see another day. These words flow through me from the feelings in the air. Do you want me to tell you about this place? I can't. You can't know unless you're here. I can try to my eyes. My

heart to let you know. But you'll never know the cold hard fact of this place from out there. No movie. No song. No letter can bring the stark reality of this prison. My prison to you. You think you can see? But I do see? You think you can feel? But I'm here. You think that you know, I do know. This place has brought me the most pain and loneliness, the most happiness and true friendship. Do you understand? No. I didn't think so. This place I can't explain. But I know that I'll carry it in my heart forever. And it's fine. This comes from the echo. Yes.

1:29:47

The echo that's a newsletter that you get every I think it's month in prison and we get it free. And it's got a lot of commentaries in it. It's a really interesting thing. I liked it. a lot, I read it every every month came out when I was in. And

1:30:03

sounds like a lot of pain there and a lot of thinking. And

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it is true, you can't really put into words some of the stuff that happens, you know, and some of the stuff you forget, and you usually will not say, once you to get out, and you just don't want to talk about it, it comes

Chris Harrison 1:30:21

down to a lot of people, you know, however long they're in there, whether it's a day, a month, a year, a decade, they, they want to try and put it as far behind them. A lot of people because, unfortunately, is one of the things that when you get back out into the free world, and you're looking for employment, you're looking for a house and all that, it comes back to haunt you.

1:30:43

Does, I'm switching jobs right now I'm trying to find a new one. And it's it's really hard to find. And

Chris Harrison 1:30:48

unfortunately, what you end up happening is when depending on what you're, you're in for the loved one, all that, you know, you're not going to get, be able to go for, something's gonna make you be able to have a livable wage that you can take care of yourself, you can support yourself. And that's the downside with a lot of the stuff that you see the where you see recidivism on these instances, is because you know, you're trying to be a good citizen, as

you're coming out, and everyone keeps throwing in the face in your face that you did this, you did that. And it's like, well, you know, I can get three hots and a cot, you know, if I do something wrong again, and you know, I'm taking care of for so much time,



1:31:28

it don't have to worry about a wardrobe either. Yeah, you get white, I don't wear white, no more I wear black, or gray. So



Chris Harrison 1:31:37

I mean, that's, that's the unfortunate side we see with this. But, you know, we're talking about some people here who have a lot of them, they have plans for what comes out afterwards. And there's a lot of people that we hear about, and they talk about their future time, when they once they do get to walk out of those live bars, or, you know, they talk about the things they want to do and experience that either they haven't been able to experience because they've been in prison, or they never experienced it. Yeah, that's because not a lot because they didn't have their their awakening of who they think they might be happened during the prison time. And I mean, that's the thing is you're talking about what you're talking about, when someone comes out of prison, they're a changed person, well, here's some people who are who are changing in many different ways. And these aren't the kinds that Yuka your prison outtake sort of stuff is going to be able to handle with a



1:32:34

lot of and some and a lot of these men are going back to hopefully back to children and, you know, wives and girlfriends and boyfriends for the females that are behind bars and things like that. So you know, that's another thing to keep in mind that it has also affected the family members and how that coming home is going to, you know how hard it must be for everybody in the family, you know, but just that one of the good things about this program is that we're here. One of the things that I have really noticed about this program is all the resources. There's always some new resources for people if you want to know something, listen to the radio, you never know. Listen to this program. You never know what comes up. Like I heard you giving some resources to a young man about trying to find a music or about the counseling Montrose Counseling Center about, you know, things like that. I mean, that's why we're here. That's why we're trying so hard to raise the pledges. Keep those pledges coming in to keep this going. Because you never know who's listening. You might say something that, you know, might trigger something. Oh, let me I needed that. You know, thank goodness, I was turning on the radio, and I heard you. And you know, it struck home for me. So think about that. How many out there? How many of you? Were your company at night? We were there for you when you're listening to us or recognize our voices. We come into your homes every week. You know, that's what we're doing. This is why my wife and I we traveled over an hour on Saturdays just to come here and volunteer and to be on the radio and you know, come truck, call us pledge. You know, whatever, whatever you have, whenever you have a letter to read. Okay, well,



Chris Harrison 1:34:35

since we're since we did kind of a page break thing there. Need everyone call it 713-526-5738  
That's jam KPFT.

1:34:44

Can we do the address one more time for those?

c Chris Harrison 1:34:47

Well, that's for the pledge drive. Well, we'll get that we turned it into another pitch. So I really I'm not I'm not saying Ultimately, the heart. No, no, I'm saying, that's what I'm saying is the fact that, you know, I've, I'll be honest, I usually will listen to KPFT graduate and go in pledge drives come in, you don't listen to I don't know, you know, you hear some of the other shows. And it's like, they go into special programming. It's like, you know, here's five minutes worth of stuff. And we're gonna sit there and go 7135 to six, five. I know. And I agree. Five to six, KPFT 7135 to six. And it's just, it's constantly, right.

1:35:31

Absolutely. Absolutely. I do agree with you. But that came from the heart. No, it's just does

c Chris Harrison 1:35:36

it because it's because that's the thing, what we're talking about, you know, with other shows, I mean, with the music program, we can say, you know, you're not going to hear this music elsewhere. But we're talking about information. We're talking about helping people absolutely. What

1:35:48

you were talking about the drinking and the end and the end violence and how to take you know who to call. I mean, these are important things. Because,

c Chris Harrison 1:35:57

you know, this, this show, to not sound like we're trying to be grandiose, but what it is, a lot of what we deal with on the show, can come down to day in and day out with many people as life or death. How many at how many kids are going to be hanging themselves in that closet, they're hanging there listening to a show like this? How many people are going to get attacked on the streets? Because they just did they don't use the common sense, because they think things are getting better? How many times we're going to hear the stories of what goes on out there. I know, you know, the fact that we can come out and we can do those sorts of things, to try and help people.



1:36:36

That's why I said what I did when



Chris Harrison 1:36:41

I know but the fact is, when we deal with this show, you know, we like to entertain, we like to educate absolutely have a good time. But when it comes down to it comes down to the simple fact that we it comes down to a basic part is the safety of people. We don't have to sit here we don't have to talk about violence. We don't have to sit here and talk about safe sex to be doing so