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SPEAKERS

Nancy Ford, Jack Valinski



Nancy Ford 00:00

She's Jodie Jodie Foster. Jodit, this is Nancy. You know who this is Nancy Ford. Don't pretend you don't know who I am. And if you're listening you know you're listening to after hours a continuing tradition here on KPFT Houston 90.1 this is Sarah G with the gang at after hours, saying if you're queer, we're here Saturday night at midnight to 3am on World Radio KPFT Houston.



00:40

25 years. That's how long KPFT has been on the Houston airwaves. During those years KPFT has seen a lot of things come and go. Other radio stations here in town have changed ownership changed format, even call letters. Change is a part of life, especially in the radio business. While KPFT has maintained the same ownership and call letters. It too has made some changes over the years. We've changed our address once and have made many programming changes over the course of 25 years. Some of those changes have been unpopular, other changes have been for the better. For example, we've added BBC News, fresh air, the sounds of Texas, and much more. With all the changes that have occurred on the Houston airwaves. It's nice to know one thing has not changed. Listener sponsored radio. That's what KPFT is all about.



Nancy Ford 01:51

It's time to come on out of that closet and turn up your radio so that you can hear lesbian and gay voices the program that brings the lesbian and gay community as close as your radio. Today is Friday, January 13. And tonight's show is dedicated to Holly Patterson, a local Houston woman who died from AIDS at the age of 33. She was an advocate and an activist with the PWA coalition. This is Deborah Bell.



Jack Valinski 00:10

J Jack Valinski 02:18

And this is Jack Valinski. And of course it's fundraising time, Friday the 13th. And we do want you to pick up the phones and call us because we have a lot of things to talk about tonight. And this is the one of the few and only shows and actually the only radio station that has gained lesbian programming on tonight's show. We have Larry Minsky national affairs correspondent of Pacifica radio, and co host of the first 100 days of Congress here heard here every weekday here on KPFT at 8am. He's here to talk to us about censorship and risk of losing public funding. What little we do get. Louis Bradley from diverse works will also be joining us to talk about that subject.

N Nancy Ford 02:55

And also to let us know about the upcoming lesbian and gay series at diverse works. Cynthia gave her reviews The Mystery of Irma Vep, a play by Charles Ludlam, founder of the theater of the ridiculous in New York City. He was gay. And there's all kinds of queer stuff in that play. Plus, we'll have special tickets to give away as a premium.

J Jack Valinski 03:17

We have lots of goodies. We have three pages worth of goodies here. If you call five to six KPFT

N Nancy Ford 03:23

that's because we have a very generous supportive community. We got over 100% fulfillment on our pledges in our last fun drive. And we hope to meet that Mark tonight. Of course, we'll have news way do the news way from this way out. That's what I was gonna say news wrap from this way out.

J Jack Valinski 03:40

Yes, and of course, our regular featured calendar of events. But first, here's Suzanne Anderson speaking out.

N Nancy Ford 03:46

Good evening. This is Suzanne Anderson speaking out for lesbian and gay voices. Well, on the latest skirmish of a national battle over laws guaranteed rights of homosexuals, voters in West Palm Beach, Florida upheld an anti discrimination ordinance and a special election. The reason they won was that they stayed on the message that working people could be fired from their jobs for reasons that have nothing to do with their jobs. God performance makes sense to me. On a national level Representative Barney Frank, who's our out gay man in the legislature said that? Well, I guess using his incredulous humor on day one of the Republicans are opening up their big time said you told us you would be family friendly. You didn't tell us you would be Addams Family friendly. He was imploring the GOP to halt its push of reforms without allowing the democratic amendments. The Republicans are pressing a measure applying to workplace

laws to Congress, very similar to a measure that Democrats passed last year. Well, this evening the Houston Grand The operators David Gockley Post columnist Juan Palermo, State Representative Dan Deborah Dannenberg, contemporary arts museum director Marty mayo and activist sissy Ferran Thol are among the community leaders who will take part in a town meeting titled is Houston ready for Harvey Milk is going on right now be going on till 6pm tonight, and I think it'll be a fascinating discussion. It's going to be at the art museum at 5216 Montrose. And of course, the contemporary art opera Harvey Milk is premiering January the 21st. There was inspired by the life, career and assassination of San Francisco's first openly gay elected public official. It's free, so make it on over there to the art museum at 5216 Montrose Boulevard and also in reference to that same topic. Straight out of one plumbers column this week, a couple a man named Cleveland and his companions throw arm and arm in the street. Out of nowhere, five young men emerge and surround them. Cleveland's companion is pinned down and made to watch as they taught Cleveland yelling faggots. fagot another Houston gang back gay man bashing. Yes and no, the attack is taking place in Houston. But yet, in another case of art imitating life and life imitating art, it's taking place on a rehearsal stage. It's one of the dramatic highlights of Harvey Milk, Houston, grand opera production about the slain San Francisco gay supervisor. This real event took place in 1977. And of course, it's about the beating death of a young San Francisco man in the opera San Francisco supervisor Dan White. Who goes on to murder milk and Mayor George Moscone has this to say about his defense. We have people fighting for preferences the vast majority of us do not approve of. I'm an ex cop, fireman, Vietnam veteran where the people who pay taxes go to church every Sunday with our children. Whose streets are these anyway? 1000s and 1000s of people like me frustrated, angry people like me, white to unleash their fury. You'll need to see it. We'll be talking more about this in the future. This is Suzanne Anderson speaking out for lesbian and gay voices. Thank you Suzanne and of course Suzanne Anderson will be speaking out every week on lesbian and gay voices.

J Jack Valinski 07:37

To let's go wrong. First, we want to remind people that it is pledge time for KPFT KPFT can be reached at 526-573-8526 KPFT. We have operators standing by to ever do we have a goal to reach three

N Nancy Ford 07:52

years I think it's \$1,800 or something incredible like that. But we have so many wonderful premiums I know people are gonna want to take advantage of them. Stay tuned to lesbian and gay voices. And we'll be speaking with Larry Minsky National Affairs Correspondent for Pacifica radio about censorship and the risk of losing public funding along with Laurie Spradley from divorce works about their upcoming season of lesbian and gay events, which hopefully they'll be able to do because their funding might get cut too. But now here's some music called Give me a homosexual. And that's what we want. We want all those homosexuals to call us now and pledge at five to six KPFT. With so maybe maybe

J Jack Valinski 08:46

Romanovsky and Phillips and give me a homosexual.

N

Nancy Ford 08:49

And if you're glad to be gay show it by calling in and pledging to lesbian and gay voices at five to six KPFT 5265738. Last time last time we did this we got 100% fulfillment in our pledges. And one of the ways that we did that was that we had people pay by credit card. And not only did they become an instant member and get all the usual premiums, T shirts and mugs and things like that. But tonight we have special special specially Deborah,

J

Jack Valinski 09:21

I thought you called them that's why they're fulfilled their pledge.

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Nancy Ford 09:25

Yeah, I personally called them and said I'm coming after you. This is like the

J

Jack Valinski 09:29

Wheel of Fortune, sort of except you don't spin the wheel. I mean, some of these premiums are just really grow. Shall we start the bottom over there. We'll talk about

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Nancy Ford 09:37

a few of them. But if you have any questions about the special premiums when you call in and make your pledge, we'll put you on with Laura and she will make sure that everything is done in a way that we are organized and we know what we're doing. We'll make sure that the right premium goes to the right person.

J

Jack Valinski 09:54

That's right talk to Laura because she is sort of the god of premiums of lesbian and gay.

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Nancy Ford 09:58

The premium am goddess the I don't know what we would do without her. Actually, she's just been great. We're helping us on the program. And we've gotten so many other people who have joined us being part of the show. And

J

Jack Valinski 10:12

you know, it really is so different from when we were doing Wildenstein, the amount of people that are volunteering in the show it sort of makes us look good. There are people answering

that are volunteering in the show, it sort of makes us look good. There are people answering the phones, people doing stuff off, you know, during the week, interviewing people, so they can put the show all together to be sort of like a magazine type of show. And a lot of people don't realize all the effort and work that's that's put into this show. And we come here and we look like we're you know, we really know what we're doing. All the other people who are helping the show sound much better than it used to sound in the old days. And but to do that we have to be on the air.

N

Nancy Ford 10:46

Somebody earlier said something about sitting at home alone on Friday night. And I thought well, you know, you're not at home alone when you're with lesbian gay voices, because we're all alone home all homo alone, right. And one of the reasons why we have so many people working on the program now is because there's been so much going on in the community. And one of the things that goes on in the community are the wonderful films that come into the landmark theaters over the River Oaks, the Greenway in the landmark. Yes, there's three sets of theaters. I mean, that's right. Right now the movie boy's life has been extended. It's the coming out stories of three young gay man, and upcoming a wonderful film starring Albert Finney, a man of no importance very much looking forward to that. And there's another movie called totally, it looks like another word that they bleak part of it. So it looks like totally fed up. But there's some other letters in there, you'll figure it out. And that's kind of on hold. They're not really sure if that's going to be coming in or not. Maybe you should call them and let them know you'd like for them to show that they have given us five pairs of tickets. So if you would like to pledge a \$35 level, you can take that pair of tickets to any of the Greenwich Mean landmark theaters, and use them. Our favorite coffee company to PS is offering cappuccinos for those who coffee at the \$35 level. They've also provided us complimentary coffee tonight for our volunteers. They'll also have breakfast for two at the \$60 level. That's why John is all wired up. Yeah, that's right. It's this chocolate covered espresso beans. Our friend Marian PITINO and her final weekend at Main Street Theater, the attitude club at the \$60 level you can go through and improved character I know a pair of tickets to pizza man that's going to be playing on the weekends through February 2 at the Houston Skyline theater at the \$60 level. Of course, it's non Domino's Pizza, right? We don't do Domino's, a crossroads market over at 1830. West Alabama has been very generous and offered us several premiums that we're offering at the \$90 level, including United we stand a double cassette featuring African spiritual and gospel music by Dallas Turtle Creek Chorale.

J

Jack Valinski 13:08

And for those of you not from Texas, it's cassette.

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Nancy Ford 13:12

The net the nekkid civil servant, which is a double CD live 1970 nonperformance by quitting Chris but that's at the \$90 level. This is a good thing what the Bible really says about homosexuality by Daniel a hell mainly reach out have any idea that's the right way to go.

J

Jack Valinski 13:22

J Jack Valinski 13:32

But what's also important to us besides those special premiums for Lesbian Gay voices, there's also KPFT premium Oh, yeah,

N Nancy Ford 13:39

they're what hopefully love anniversary.

J Jack Valinski 13:41

Yes, yes, there was going to be 1969 but they sort of didn't quite get around to it, you know, and they were waiting for the clan to bomb them anyway, so they waited till 1970 to come on the air.

N Nancy Ford 13:51

Okay, and I booked bar famous favorite tennis player Martina never Octo Lova that's as close as I can get. A thriller set in the world professional tennis by the woman who has won more tournaments than any other player in the history of professional tennis is a hardcover edition that's available at the \$90 level. And a very special book called Sister and brother lesbian and gay men write about their lives together edited by John Nestle and John Preston also hardcover that's available at the \$90 level. Okay, now here we go into the primo premiums, the alley theatre, your current production the mystery of arrma that written by Charles Ludlum, who died of AIDS in 1987 at the age of 44. He was the founder of the theater of reading of the ridiculous and there's a lot of drag and all kinds of things going on in this plate sounds really delightful got great reviews. We have two pairs of tickets to give away at the \$150 pledge level. At the \$150 pledge level also we have two pairs of tickets. To the Harvey Milk at the Houston Grand Opera on Tuesday, January 31. Orchestra seats

J Jack Valinski 15:07

that is incredible. I mean, they are doing a lot of marketing in our community. And this is a great thing. This is a world premiere, Harvey Milk at the Houston Grand Opera was a big billboard and over TELUS on Westheimer. It used to be triggers to be TELUS, a lot of us remember that? Right? So there's a lot of good things. But hopefully, you're going to be pledging to lesbian and gay voices and KPFT because of the quality of programming that you cannot get anywhere else. I just got back from San Francisco. And there was just incredible amount of good radio out there besides KPFA, there's KPFA is great. But there's other very good stations, the school district of San Francisco runs a radio station that runs this way out. I can you imagine that? Could you imagine that here in Houston?

N Nancy Ford 15:50

Well, Harry, no, I can't we have this KPFT and we're asking for your support. It's very important that you as a listener and supporter of lesbian and gay voices, make your pledge tonight, take us up on those wonderful premiums by pledging on a credit card. Do that by calling five to six

us up on those wonderful premiums by pledging on a credit card. Do that by calling five to six KPFT 5265738. We're gonna go ahead and bring Larry Minsky online and be talking to Larry, are you there? Hello. Okay, there's Larry, very, very far in the distance.

J Jack Valinski 16:21

The way we do it here, you

N Nancy Ford 16:23

know, pick out your voice. I heard your phone before it came on our tin cans. Well, we'll see if we can make some adjustment. Larry Pinsky, of course, is a public affairs commentator for Pacifica on the national level. And he's been one of the CO hosts of the first 100 days of Congress, checking in on what is going on with, well, the new political climate up there. That show airs at 8am on KPFT, Monday through Friday, and I have just been like glued to the radio every morning. It is fascinating. And he's gonna give us some of his special insight to what those guys are up to up there. And we also have Loris Bradley with us from diverse work, she's going to be talking about what those funding cuts might look like for her organization, as well as be talking about some of the lesbian and gay events that they have scheduled for this year, hopefully, provided that the funding does come in. Okay, so, first of all, Larry, where are we with? What's going on with Congress? As far as it looks for public programming broadcasting? Are we in a lot of trouble? Well, fortunately, Pacifica over the years has it. First of all, let me say it's wonderful to be on KPFT. Again, I'm especially pleased to be on this program. historical note, I go back to the founding of KPFT. My first start with Pacifica was in 1969, in Berkeley. And I remember when KPFT first went on the air, and I remember the incident that you just alluded to Jack about the bombing of the transmitter of KPFT and happened twice. And a man with whom I subsequently became a co worker and a very close friend, Larry Lee, was the first station manager of KPFT. He was, by the way, a gay man. He came out to San Francisco where I met him and we work together both in commercial and non commercial broadcasting. Larry went on to a wonderful career in Bay Area television is an award winning producer. And he passed away four years ago from AIDS, very tragically and very prematurely. The Houston gay community also gave Pacifica another very important person in Pacifica history. A man named Greg Mullard, African American man from Houston, who became the first station manager of WPF w here in Washington, when WPF W first went on the air in the mid 70s. And from its very beginning KPFT had gay programming was of course located and is located in a neighborhood where many gay people hang out. And it's always been a very, very important and of course, extremely controversial component of Pacifica radio in Houston as well as an artist station. So it's a particular privilege that you call me up tonight and they asked me to be on your program and I appreciate it.

J Jack Valinski 19:22

You also co host on the March on Washington broadcast out of Washington.

N Nancy Ford 19:26

Yes, I was and that was a great thrill and a great honor. You know, I try to be somewhat

obviously my heart is where it is. And I try to be somewhat objective about people I talk to an interview and I try not to you know, let my own personal feelings into it too much. But after I interviewed Martina Navratilova had to get up and hugger. Had to get up in Hakka myself. Picture take a picture and I have it. The only person I've ever seen I really admire that woman, I thought the energy and the general sense of of determinate Ness as well as celebration at that March was something that I hadn't seen in a march since the 60s, you're referring to the March about two years ago. And of course, Pacifica also brought nationwide to people, the Stonewall anniversary March this past year, I was not at that one. But anybody who's a lesbian or gay person and Houston and doesn't appreciate KPFT really has to go inside and examine their own soul because Pacifica has put a we have put ourselves out time and again over the years, in order to erase discrimination against gay and lesbian people. And to let people in the community know that community radio station is exactly that. And that the lesbian and gay community has a very important role to play in all our stations. Also,

J Jack Valinski 20:53

what's very interesting is that when you volunteer at the radio station, get involved in radio station, you're really, you know, sort of forced in a way of dealing with a lot of different types of people, which is, which is really good. And sort of like the way the UN should be in a sense,

N Nancy Ford 21:07

what we're good at, we're Yes, but the reality is, is that this type of programming that we do at KPFT, not only this program, and lesbian and gay programs, and in the lesbian gay issues that get featured on throughout the day, will not exist if the funding is not there. Now, 18% of our budget comes from the government. And that's like \$78,000 I think I figured it out earlier today. And that's a big, that's a whole fun drive for us. Important amount of money that you're absolutely right. bid on the national level, save 18% KPFT is our smallest station in Pacifica, the five stations that Pacifica owns and operate, but the total of 18% of the national budget are all the units comes to close to a million dollars a year. And we may lose that. In fact, I'd say it's almost certain that we're going to lose that. From you asked me what it's like here in Washington. And I hate to I hate to predict things here in Washington. But I would say the one thing that you can almost count on is that that budget is going to be cut if not eliminated. And it isn't so much as a financial savings because the entire corporation for public broadcasting budget, which comprises at 18% Plus funds, public broadcasting, and National Public Radio and things like that, to various degrees call thing comes to around \$300 million a year. Now, you're talking about \$1.2 trillion federal budget. I mean, \$300 million dollars a year isn't buy one, b two bomber. And it's a ludicrously small amount. It's also probably the smallest amount that any Western civilization gets Republic broadcasts. Oh, and that's without question. I mean, and on the arts front, the National Endowment for the Arts and National Endowment for the Humanities. I believe the National Endowment for the Arts get something like \$167 million. Now in federal subsidies. That is one quarter of what the city of Berlin, Germany alone spends on arts subsidies. We spent nationwide in this country. So we don't have a commitment. We have individuals may but our national government does not have a commitment to sustaining arts sustaining culture and sustaining alternative broadcasting and at the national level and Pacific. And then what the funding dollars will be to a specific organization or to a specific artist. And that's a very important part of the whole the way that John F Kennedy and Nancy Hanks, and people who created the endowment 20 years ago, really envisioned a very democratic process that included a lot of different people in the support for art in this country. It also sets a

standard for people to strive for, and and sometimes the money that they get from elsewhere. People go otherwise they get they get money from them. They must be worthwhile. They must be something that I should be giving my money to they're extremely important point because of what it symbolizes quality. And the one thing that we'll be hearing here in Washington over and over again for all the work worth doing. Pay for it, what's the cost of it? You want clean air? Well, I'm sorry. We have to get on a cost basis undermine the health or education of water we have to figure out on a cost basis Melander results the education so everything is being reduced to kind of a capital use muscles. Ours is a thing. Just absolutely make a jungle Darwinian survival. Economics. And in that kind of reasoning, the arts have no value. Culture has no value, alternative expression of ideas has no value. The only thing that has value is the kind of thing that they can sell to you in this country in the entertainment business, which is of course what 99.9% of the country and pretty good all those fabulous collection illegals are they're all entertainers and but they have nothing to do with having an intelligent discussion about public policy or humane society where everything like that tonight, because we are this is lesbian, gay, voiceless Robell along with Jack Valinski. And we're in our fundraiser live. And we got something very interesting with his national level insight into it because you don't have the money in the millions of dollars, you don't get to participate in the marketplace of ideas. And that's where kpsc That's why KPFT was founded number one by a very valued group of people in Texas, some of whom are still around, I'm glad. And that's why KPFT has always been in my heart. You know, Pacifica station, you're you said Jack before I wouldn't be comfortable and you're gonna have to live in California and New York and Washington. On the contrary, when I come to use them, I feel very much at home. And I was there of course 10 convention. Yeah. Well, that's that's one reason I think it's so important from the point of community because the our community that appreciates the arts that appreciates that the ideas of freedom of expression, I mean, my gosh, for the 25 years since the Stonewall Rebellion. But I don't really have tell folks that they would like speaker of the house phone number is 20240 600. If it's easy, and you can also try this done for other members of Congress Call the congressional switchboard at 202. To begin to warn your member of walking distance, you can actually make some of these calls. With a call, I really want people to make the document that when people call KPFT and place the money, I'd really love it. And so I've heard you know, tomorrow that you read the dollar goal because online I think the knowledge for tonight, even more bothered to get 10 people to call up and get some of the wonderful, pretty new layer to what's going on vertical five to 657-385-2673. I hope that as many people as possible may appreciate the work that I've done over the years. And continuing to do never, you know, I had to disrupt my life and come here I thought it was extremely important that we do special programming. What was really interesting is that giving you all of his work here, even the fact that this stuff is being sold on the west coast in morning drive was really interesting, but he was people that are a lot of people who watched on TV saw this person saw the uniform saw the camera angle that was looking up to him, like he was this high proportion of people who listen to one radio and Pacifica radio. It was a whole different thing because you just came over. Really interesting. We are really appreciative that we have Caitlin, because we get a tremendous diversity of feedback from you. You know, we always mentioned our phone number nationally and our fax number and our email address and all that. And I've gotten some very thoughtful email a lot of critical of what we're doing but I appreciate that as well. Thoughtful criticism, people are always welcome. If you don't like it, please let us know. You do like it please let us know. If one thing has been as standard as if you don't like it. It's gonna go to a station in Dallas that will often their canine handler finally got back on the air. But he had a much weaker frequency or there's another station keiki HQ in Dallas that went off here years ago, there was a strong community station isn't there all the time? It's difficult, we don't want to see it's not going to fail. Because there's some of us who would just, you know, go to the bachelor's degree say we decided we broadcast for nothing if we could. But you know, a lot of

families, we have obligations, we have other jobs, we have to get back to the little bit of money we need has to come from Westerners, we can't count on the government, we could never tell them. I could just tell you one more personal anecdote before I go. In the mood 70s, I had the great misfortune of being station manager at KPFA. Berkeley already Java never had. And at that time, that was the time we first took the can be money Corporation for Public Broadcasting and was offered. And we in Pacifica, we're told, well, all public stations are gonna get it, whether it's an NPR community or whatever, you'll get a percentage based on how much money you raise, which is how we get it now. That's why KPFT can get well. And as a percentage of your total money that you fundraise, and there was a huge debate, in fact, the certificate matters is a 1975, you have to remember, the Vietnam War was just barely ending. People thought of the government as the enemy COINTELPRO was going on disrupting all kinds of progressive activities, etc, etc. And I was a station manager, we had a big meeting, I remember in New York, and some people said, We should never touch this government. It's the dead, dead government money, you know, who wants it? And I was on the other side, I said, Look, this is our tax dollars. This is our listeners tax dollars. Why shouldn't we share in this pie as long as there's no strings attached, and stuff that will never have been any strings attached. Government has never said okay, take that program off. And we'll give you the money we'll put this program on and we'll give you the money. advertisers do that. We try to do that all the time. And that's one reason we don't have any advertisers, we will have underwriters, we have none of those things. We decided a long time ago before I was even associated, they decided back in the early 50s. When it first started. The only guarantee of Independence was to have a broader base of possible supporters. And that means consumers have the information and the entertainment or the ideas. So I hope that people will call that number tonight and really do all they can for KPFT become a member get one of those great premiums to go to tell you about again in a minute, I bet. And it really makes you re energized feel graded here in Washington when we hear from the local station that they raise money. So you're doing a great job up there and keep up the good work on the first 100 days of Congress. We've been talking with Larry insky Public Affairs commentator for Pacifica, he joined us from where are you right now everywhere here in Washington. I don't know somebody said something about St. Louis earlier. And well, my gosh, SMEs in Washington, DC an eye on what those guys are doing up there, and hopefully he'll join us again in the future. Thanks for being with us as we do listen, people just saying that I didn't want to get back after Mary Helen. Thanks, everybody, to Lois Bradley. And for things coming up at diverse workspace, Larry. You're listening to lesbian and gay voices on KPFT. magic number is five to 65738. And we do want to thank some people that have called in with really generous pledges this evening. And keep those phone lines ringing at 5265738. We want to thank either lead Jack and she's a longtime supporter of KPFT and has made some regular donations to the station. Thank you, Eva for renewing your support to KPFT 5265738 is the number to call. Thanks also to Cindy, Susan Skye and Reese and they've been supporting for quite a long time. And we really appreciate their pledge they are going to take us up on the offer of those landmark theater tickets. We also want to thank Marian Allen. She's listening tonight and she would like to pick up on a pair of those Harvey look tickets to the opera that the Houston Grand Opera is putting on performance of Harvey Milk. The the openly gay San Francisco supervisor who was fascinated. And that's the all those performances are going to be probably be sell out. So I would encourage you, if you're going to go at all take this opportunity, go ahead and give us a call, put that \$150 pledge on your Visa, MasterCard or American Express, Mary and Alan's gonna come by the station and bring us a check here at 419 Lovett Boulevard, you can do that. But you have to we have to have cash money on hand for or else credit card money in hand for these special premiums. We still have some left, they're going really quickly. So if you'd like to take us up on the special offers, just like the Harvey Milk tickets, or the landmark theater tickets, the tickets to go see the attitude club, you need to call early in the program. Don't wait till the last minute, the number again, is five to six KPFT

5265738. We're waiting for your phone call at 526 KPFT 5265738. Please call in with your pledge of support and put it on plastic that way you can just take us up on those wonderful premiums, please go ahead and talk to Laura out there and she'll fix you up. We're going to take just a few extra moments here and put them in to talk to Loris Bradley a minute more about what is coming up of interest to the queer community in Houston at diverse work. Well, this very weekend Tonight at eight and tomorrow at eight jumpstart performance company from San Antonio is in town with four different pieces, one of which is sterling Houston's an excerpt from Miranda rights that's featured on this week's cover of the Houston voice. And also coming up in February the first weekend in February, the third, fourth and fifth. Diverse works and the alley theatre are co producing in the new house arena at the alley, John Kelly and Company. John Kelly is the preeminent performance artists of our time, I think and this is his first Houston appearance. This piece was reviewed at a incredibly ecstatic review in the New York Times last Saturday. And they are doing a special favor to us in hosting John Kelly, because they have a stage that's big enough to really put the piece to its best. Put his best foot forward here in Houston. And that's the first weekend in February. And those are things that are coming up in the near future. And then we're looking for the beyond bizarre series again, right starting in May in June this year. So far we know that women theater is coming from Austin in the middle of May and also a special performance by Patrick Skule. from Minneapolis Keith Hennessy from San Francisco and Ishmael Houston Jones from New York, three choreographers who have gotten together and created a program called gay men dancing. And that will be the first weekend in June. Thank you Loris Bradley from divorce works. And we'll be looking forward to all of that up there going on it for us work. And that ever important funding? That's what we're here talking about tonight. And I think Mary Helen has a few more words about it. Well, you know, Deborah, it's, we were talking about our goal a little bit earlier. And our goal for this evening is \$1,000. Okay, we have a goal next week of \$800. But this week, it's really important that lesbian and gay voices do it's part of the overall goal on KPFT. Now, so far, we're up to \$330. So we need another \$670 to make our goal. And we'll only do that if we have your help. And the number to call is 5265738 or five to six KPFT. If you're calling in You heard us mention a thank you gift that you would like just ask the volunteer who answers the phone. Hey, I heard you mentioned his landmark theater. Tickets are heard that you mentioned you had breakfast for two at TPC Coffee Company. Just ask about it. We'll be glad to tell you because we have so many things nice things to give to you as a thank you gift when you pledge to lesbian and gay voices and these are premiums that are available only on lesbian and gay voices. In addition, you're going to also get the really nice premiums from the radio station, which include a program guide at the \$35 level a t shirt or coffee mug for \$60 the mug and the t shirt for 90 and for \$150 You're gonna get that KPFT watch and a pair of tickets say to go see the Harvey Milk Aphra, you will be fixed up for \$150. So give us a call, again, the number is 5265738. Lots of important work that KPFT has to do. But we can only do it with your help. So become a partner tonight. Go ahead and make that phone call 5265738. We're \$670 from our goal, why don't you take 50 or \$100, a little chunk of that, not one person has to carry the load around KPFT. But as they say, no burden is heavy if everyone lifts so go ahead and pick up your piece of that. That funding and, you know, we've maybe we won't even have to think about what it's going to be like to not have CPB funding. Okay, we'll just have so many people that are calling in doing our individual parts. And you know what they say about the government, hey, they can go, Ah, yeah, whatever. You can fill in the blank. We're going to go to some music, I think real quick right now. And while you go to your phone and dial 5265738 We need a few heroes right about now. Talking about everyday heroes and heroines in those are people like you, and people like me, and those are people that just do their part, you know. And tonight, we're asking you to go ahead and do your part. And I'm going to talk for a minute about somebody who did their part against some pretty incredible odds. A woman a friend of mine passed away this week. Her name is Holly Patterson. And she was a week shy of her 34th

birthday. She has two young daughters 13 and 16. And this woman was a hero to me, a heroine and she learned of her HIV diagnosis six years ago, and she really thought like a lot of other people that it was a gay disease. And when she found out it wasn't, she started to get well informed about it. Both she and her husband were HIV positive as well as their young son. And what she did is an incredible thing with the diminished amount of energy, brought on by the disease, she still managed to travel the world and speak out about HIV disease. She has an article in the February issue of McCall's magazine, I hope that you go and pick that up to learn more about this woman who's no longer with us. She went to Yokohama to learn the World AIDS conference this last year. She's been on 60 minutes. She did a lot of incredible things. And to me, this woman was a hero. She was active with people with AIDS coalition of Houston, she was active with firm foundation for inner city interfaith research ministries. And she did a lot of things she was a hero. Well, tonight, we're asking for you to be a little bit of a hero. And that's a lot easier than what this lady had to do. I wanted to I don't want to really mix you know, fundraising with dedicating a song to Holly, I mean that that breaks my personal rules. But the other rule that I'm breaking right here is that always in a font in a fundraising show, it's always supposed to be upbeat. So I just wanted to you know, play a song in celebration of Holly's life and it was one of her favorite songs that she played because it talks about living for the moment and appreciating the moment. And if you're living this moment with us, we hope you'll hang in with us in in be there for us when we ask and just thanks a lot and this is a song for Holly Terry champion that's for you, Holly. And I know that you'll never leave us, especially your spirit of activism in helping other people. Hey, it's about a minute until even less than that 30 seconds until the hour of seven o'clock. So we're halfway through the program. And kids we still have about half that goal to raise. So you know, you're gonna have to shake it loose and get on over to the telephone and you know, if you're in your car, go ahead and pick us up give us a call five to six 5738 is the number to call. We want to thank Todd for his pledge. Thanks a lot, Todd. He got the tickets to go see the landmark theater. Pair tickets to go to landmark theater. We also want to thank Ellen Mughelli. She called in from out and on, you know, the west area of town. And she listens to KPFT every day and especially likes this segment of the programming here on the station. Thanks a lot, Ellen, we appreciate you listening. We also want to thank an old, old Oh, she's old and she is so wonderful and and with every the older she gets, the more pledges she makes to KPFT the more fun drive she listens to the better this woman gets. Evelyn Pagon naughty. Thank you so much for your pledge. And it was just so wonderful to see your name written down on this piece of paper. I just have to say, Hi, girl. You go girl. And I also want to thank Robert Robert says hi Deborah. And he called him with a real generous pledge. Thanks a lot, Robert. And we still have some really nice tickets to give away. You know, the attitude Club was sold out last weekend and this is the last week and it's probably going to be sold out again. So I know we have one pair of tickets left to go see the attitude club at Main Street Theater. This is the last on tomorrow night will be the last show so I'm sure it'll be sold out. If you want to make sure that you get a ticket. Go ahead and give us a call pledge at \$60. The number is five to 657 38 or five to six KPFT we have some other tickets left. Hey, check us out. You can go to two Ps on a Saturday or Sunday morning and get breakfast for two plus get the KPFT t shirt or mug you can wear that over to two Ps and they will serve give you such great service because you're wearing that shirt. That will all be yours for \$60 pledge and you can you can do it you can do it tonight. We still have that Martina Navratilova book I believe we still have the book sister and brother so give us a call if you're confused about the premiums the thank you gifts just let us know we'd be glad to fill you in on what we still have left \$150 pledge you can still get that pair of tickets to see you soon grand Opera's production of Harvey Milk. It's a real special opera. You ought to see it. No matter what your sexual orientation is. You should get to see that one.

