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SUMMARY KEYWORDS

rosa parks, bus, people, arrested, seat, passengers, hear, law, listening, montgomery, set, parks, gay, sitting, december, home, call, negro, day, sit

SPEAKERS

Buddy Johnston, Jimmy Carper

J Jimmy Carper 00:09
Oh boy, what a nice voice that man. What do you think of that? I like that.

B Buddy Johnston 00:14
That's from the album called vinyl cut row. I

J Jimmy Carper 00:17
had not heard of him.

B Buddy Johnston 00:18
I haven't either. Well, I hadn't either. Until bill introduced me to him by way of that tape or CD.

J Jimmy Carper 00:27
I came up with all kinds of music but you know, that does tend to make spread. You're kind of thin there

B Buddy Johnston 00:33
since since we don't have this way out this morning. We're gonna listen to Rosa Parks here in just a second. It's an interview that we have with Rosa Parks and she's the lady of course it said no. And we'll tell you that whole story in just a minute. Did you have something else baby?

J Jimmy Carper 00:47

Oh, I always have a little tidbits here. And there a tidbit. Wow. This is officially Sunday morning. But yeah, Saturday we just missed. Just missed a famous birthday. Yeah. And guess who? What do you woodpecker Wrong? Wrong Wrong. We miss Gertrude Stein's birthday was Saturday.

B Buddy Johnston 01:13

The two Wildenstein and after? Yes, with Jack and Deborah every Tuesday night at nine o'clock right here on KPFT. And what else?

J Jimmy Carper 01:22

Oh, well, coming up on the eighth or the eighth is birthday of James Dean.

B Buddy Johnston 01:30

James D. Yes. Yeah. How to clean

J Jimmy Carper 01:33

it. Well, ya know, there's kind of a little tidbit here says you know, hadn't been for James Dean. Would there be any leather bars? That's probably what you're trying to say.

B Buddy Johnston 01:45

What they're not trying to say. Anyway, we're gonna be listening to Rosa Parks and just a minute Can I play somebody from for Black History Month is one of my favorites. Okay, Louis Armstrong. Oh, yeah, this is this is one of my favorite songs he ever did. It's called on my way Are you ready? I'm ready listen to this now this will if you're in bed you better like set up because you don't have to just jump right out of bed and start dancing around the bedroom all right. So you know be real careful guys. Especially in the you know if you're if you sleep like I do with nothing you don't want to jump up and hurt anything right oh my god on would you think it was oh,

J Jimmy Carper 02:34

they'll that was not recorded just a couple of years old no child would know something. Yeah. That sounds like like a 50s or 60s rendition Great. Yeah, just kind of the arrangement now that that that is great stuff. That's that's

B Buddy Johnston 02:47

from the only gospel album that he ever did. His headphones are driving me crazy. What's wrong? Well, I've stepped on him and pulled them and drag them around for three years and it just worn out child.

J Jimmy Carper 02:58
Well, I guess so. Do you treat everything that way

B Buddy Johnston 03:01
now that their home isn't working?

J Jimmy Carper 03:05
No wonder you're single.

B Buddy Johnston 03:08
Thanks. I really need to hear she's being real hateful to me this morning. Because I don't feel good about that. That's a touchy subject. Anyway, I want to read you something from Robert Fullome second book. Yes. They'll read something from it that we played last year. Or we read something last week. See I'm tired maybe I can't Oh,

J Jimmy Carper 03:36
he read he read that little story about the game

B Buddy Johnston 03:40
about wizards Yeah, games and mermaids. Mermaids? Where

J Jimmy Carper 03:44
does the mermaid Where do the mermaid stand?

B Buddy Johnston 03:47
We'll play that for you in just a minute but I want to let's see if I can even read I don't know if I can read it. We can try it

J Jimmy Carper 04:00
on your glasses.

B Buddy Johnston 04:02
Tell him every day my husband I'm wearing glasses Oh my teeth need to be clean. Tell him to wake up in the morning with bad breath. Come on tell


J Jimmy Carper 04:20
by there's got to be a new Ed McMahon next week at this right

B Buddy Johnston 04:24
that's right. This is from Robert fuller Jim's book called it was on fire when I lay down. It's a second book just came out. This is from page 111. These these these stories aren't written with chapters or titles they just happen. But this says Sit still just sit still. My mother's voice again and again. teachers in school say it too. And I in my turn have said it to my children and my students. Why do adults say this. Can you ever recall any child just sitting still because some adults said to that explained several shut ups. And that explains rather than why several set stills are followed by, sit down and shut up, or shut up and sit down. My mother wants us both versions back to back. And I asked her, which I was supposed to do first Shut up and sit down or sit down and shut up. My mother gave me that look. Oh, yeah, the one that meant that she could go to jail if she killed me, but it might just be worth it. At such a moment, and adult will just say very softly, one syllable at a time, get out of my sight. And any kid with a half brain will get up and go. And the parents will sit very still. You see, setting still can be a very powerful thing. It was on my mind as I write this for the book on this first day of December 1988. The anniversary of a moment when someone sat still and lit a fuse to social dynamite. For you see, on this day in 1955, a 42 year old woman on our way home from work, getting on a public bus, paid her fair and sat down on the first vacant seat set aside for people like her. It wasn't at the front, but at the back of the bus, and it was a seat that was designated for her to sit in. It was good to sit down because her feet were tired. And as the bus filled with passengers, the driver turned and told her to give up her seat and move on to the back of the bus. She just sat still. The driver got up and shouted move it. She sat still, passengers grumble and cursed her pushed at her. Still she sat. So the driver got off the bus called the police. And they caved and hauled her off to jail. And in the history for you see Rosa Parks was not an activist or a radical. Just a quiet conservative church going woman with a nice family and a decent job as a seamstress. For all the eloquent phrases that have been turned out about her and her place in history, she didn't get on the bus looking for trouble or to make a statement. Going home was all she had in mind. Like everybody else. She was anchored to her seat only by her dignity. Rosa Parks simply was not going to be a nigger for anyone anymore. All she wanted to do was to sit still. There is a sacred simplicity and not doing something and not doing it well. All of the great religious leaders have done it. The Buddha said still under a tree. Jesus set still in a garden. Mohammed sat still in a cave. And Gandhi and Martin Luther King and 1000s of others have brought setting still to perfection as a powerful tool of social change. passive resistance, meditation, prayer, they're all one in the same. It works even with kids. Instead of telling them

to sit still, you yourself can sit very still and quiet. And before long, they pay a great deal of attention to you. Students in class are thrown by a stillness on the part of a teacher. It is sometimes taken for great wisdom, wisdom. And sitting still still works with grownups on the very same bus route now Rosa Parks used to travel anyone can sit anywhere on the bus. And some of the drivers are black, both men and women. And the street where she was pulled off of and arrested has since been renamed Rosa Parks Avenue. A new religion can be founded on this very sacrament, to belong would be simple. You wouldn't have to congregate on certain days in certain places. There would be no hymns to sing no dues to pay no Creed's to remember, no preachers and no potluck suppers. All you would have to do is to sit still once a day for 15 minutes. Sit down, shut up and be still like your mother told you to. And you know amazing things might happen. If enough people did this on a regular basis. Every chair every park bench Every sofa will become a church. Rosa Parks is now in her 70s doing most of her sitting in a rocking chair, living in a quiet retirement with her family and Detroit. The memorials to her are countless. But the best ones are the living tributes in the form of millions of people. Each of every color, getting onto 1000s and 1000s of buses every each and every evening, sitting down and riding home from work and peace. If there is a heaven, then I've no doubt that Rosa Parks will go there. I imagine the moment when she seats she signs in with the angel at the gates. They'll say, ah, Rosa Parks. We've been expecting you make yourself at home. Take any seat in the house. From Robert full Jim's book, it was on fire when I lay down on it. And the reason I wanted to read that to you was that we've got an interview with Rosa Parks now. Yes, that was recorded in 1962 by Sidney Rogers at KPFA in Berkeley, California. And will let Rosa Parks tell you herself why she didn't want to sit still. And you know, I've never heard I'm sorry, why she didn't want to get up and give up her seat. And you got to understand this too. A lot of people think that Rosa Parks is sitting at the front of the bus behind the drivers. But members of the Black community if you can believe this, in most cities would get on the bus at the front of the bus and pay their fare. Get off of the bus, walk to the back rain or shine, get on the back door at the back of the bus and sit in seats that were designated for

 Jimmy Carper 11:59

blacks. Not even walked down the main aisle.

 Buddy Johnston 12:03

Not even allowed to walk down the aisles. So you have to understand this woman had paid her fare and was sitting in a seat at the back of the bus that was designated for black people. And as the bus filled up, they decided the driver decided that she should get up, get up and give her seat to a white man. And she said no, this is enough. I'm tired. You told me to sit here. I'm sitting here. I'm not gonna get up. So she sat still. This is the interview with Miss parks when they asked her just exactly what happened on December 1 1955. Listen, my children and you shall hear the story of Rosa Parks and that wonderful day in December 1955.

 12:52

I left work on my way home December 1 1955. About six o'clock in the afternoon. I boarded the bus downtown Montgomery on KOAT square as the bus proceeded out of town, on the third stop, the white passengers had feel the front of the bus. When I got on the bus that RIA was

filled with color passengers and they were beginning to span the seat I occupied was the face of the seats where the Negro passengers take as a on this route. The driver noticed that the front of the bus was filled with white passengers and there would be two three men standing. He looked back and ask that the seat plan I had taken along with three other persons one in the seat with me. And two across I was seated. He demanded the seat that we were occupying the other passengers very reluctantly gave up their seats, but I refused to do so. He then called the officers of the law. They came in place me under arrest. And I was born bail out shortly after the arrest. And the trial was held December 5 On the next Monday and then protests began from that day, and it is still continuing.



14:38

Well Mrs. Parks what in the world ever made you decide to be the person who after all these years of Jim Crow and segregation? What made you at that particular moment decide you're going to keep that seat?



14:51

I felt that I was not being treated right then that I had a right to retain the seat that I had taken as a passenger on the bus



15:00

But Mrs. Parks, you had been mistreated for many, many, many years, you've lived most of your life in Montgomery, Alabama, what made you decide at the first part of the month of December 1955, that you would have enough?



15:16

The time had just come when I had been pushed as far as I could stand to be pushed, I suppose.



15:21

Well, Mrs. Parks had you planned this? No, I



15:25

hadn't. It just happened. Yes, it did.



15:28

Well, have there been many times before in your life, when you thought that maybe you're

going to do just that kind of thing.



15:36

I hadn't thought that I would be the person to do this. It hadn't occurred to me.



15:41

But don't you suppose you and many others also have thought one time or another, you're going to do this thing sooner or later,



15:49

when we didn't know just what to expect. In our area, we always try to avoid trouble and be as careful as possible to stay out of trouble. And along this line, I want to make their Sladen that it is understood that I had not taken a seat in the white section, as has been reported, in many cases, the seat where I occupied, we were in the custom, I've taken this seat on the way home, even though at times on this on the same bus route, we occupied the same seat with quite standing if their space had been taken up, the seats had been taken up. And I was very much surprised that the drive at this point, the man that that removed myself from the seat, you will



16:42

have done something here that I didn't quite understand myself, namely this. You said that you did not take a seat in the white section. That and that is there's no doubt that has been reported in that way. What happened then that you were in what is normally a colored section. And because whites had to stand up at this point, the driver asked you to get up to allow someone else to sit down. Yes, quite a white person to sit down a person who may or may not have been as tired as you. Well, it's true, but who had not paid any more than you had? No. And then what happened?



17:20

They down. said that if I refuse to leave the city would have to call the police and I told him just call the police, which he did. And when they they came, they placed me on the wrist



17:36

was not a pretty frightening thing to be arrested in Montgomery, Alabama. No, I wasn't frightened. You weren't frightened? Why weren't you frightened?



17:45

I don't know why I wasn't but I didn't feel afraid. I had decided that I would have to know once and for all what rights I had as a human being and a citizen, even in Montgomery, Alabama,



18:01

because you consider yourself a citizen as well as a human being in Montgomery, Alabama. You say you weren't frightened, and yet to be arrested in Montgomery, especially on a charge in which you are in which you are challenging, the whole system of segregation could be a pretty frightening thing that could even lead to a certain amount of physical brutality, couldn't it? It's possible it could have. But this didn't bother you. No, it didn't. And a lot of people of course, feel quite ashamed at the disgrace of being arrested. Apparently you didn't feel there was any disgrace involved in this one? No, not in this one. Well, then you were arrested and what was the charge?



18:42

Violation of segregation law of the city and state of Alabama and transportation?



18:47

Yes, but you were sitting in the colored section, what law are you violating?



18:52

I didn't think I was violating in a



18:55

Mrs. Parks at the recent trial of Reverend ml King. It was brought up for by the defense that there had been over many, many years, many brutalities and humiliations of Negro passengers on these buses. Can you give us some examples that you yourself have seen or experienced personally, of some of these humiliations that took place day after day when you were riding the buses?



19:22

Yes, I have been refused the insurance on the verses because I would not pay my fare at Friday and go around to the readouts. Anna,



19:33

let me have that again. Now. You mean you pay your fare at the front and then we're forced to walk around and enter into the rear door?



19:40

Yes, that was a custom if the bus was crowded up to the point where the right passengers would start occupy.



19:47

And even if it was raining or anything of that sort. You might have to pay your fare at the front and walk back in the rain to the back of the bus and get it Yes, that's true. Well, Mrs. Parks, then you were arrested and you say you went To you, you posted bond. Did you have a trial? Yes. And you were found innocent or guilty, guilty, you were found guilty, and then what the case was appeal out of this particular incident of your being arrested, and, and convicted and appealing. How did this lead to this particular protest.



20:23

From the time of the arrest on Thursday night, and Friday and Saturday and Sunday, it would have gotten around over Montgomery of my arrest because of this incident. And people just begin to decide that they wouldn't ride the bus on the day of my trial, which was on Monday, December 5. And Monday morning, when the buses were out on the regular run, may remain empty, and people aren't walking, getting rides and cars with people who had picked them up as best they could. On Monday night, the mass meeting at the Hill Street Baptist Church had been cold. And there were many 1000s people there. They kept coming. And some people never did get in the church, there was so many. And the first day of remaining of the bus had been so successful. It was organized and that we wouldn't ride the bus until our request had been granted.



21:37

Well, Mrs. Parks, how did word get around Ella, Montgomery, Alabama so quickly, first of all, that you were arrested and convicted? And second of all, how did the word get around so quickly that there would be a meeting and that people would refuse to ride



21:53

their telephone calls from those who knew about it to others. And also, an article came out in the newspaper on Friday morning about the negro woman overlook segregation. She was seated in the front seat, a white section at birth and refused to take a seat in the rear of the birth. There was a face newspaper cow.



22:18

They didn't ride on the day of the trial, or they walked and then how come they kept right on

walking.



22:25

I feel they kept on walking because I was not the only person who had been mistreated and humiliated. Others had gone through the same experience some even worse experience than mine. And they all felt that the time had come that they should decide that we would have to stop supporting the bus company until we were given better service.



22:54

How did it happen to become the kind of religious movement that became or at least we seem to understand it as a kind of a religious movement. There's the talking of walking in praying, there's the the whole appeal to the religious, peaceful aspects. And of course, a number of ministers have taken a very active part in the leadership. How did this come about?



23:18

I think this came about because the ministers are very much interested in it. And we had meetings in the churches. And being the minority, we felt that nothing could be gained by violence or threats of religion, belligerent attitude. We believe that more could be accomplished through the nonviolent path of resistance. We had no quarrel with anyone. We only want to stop riding the buses until we treated as any other passenger.



23:59

And what do you mean when you say is if you until you are treated as any other passenger? Does this mean, for example, that you want these buses to be completely desegregated?



24:10

Yes, that's true. You want



24:12

to stop the segregation on these buses.



24:20

You shouldn't I had with Mrs. Rosa Parks. Seven years ago, December 1955. It was she who decided she had had it enough. And by sitting where she did, by being arrested, set off what was and probably always will be considered the turning point in this century of the drive toward self liberation, self emancipation. She said, I would have to know once and for all, what rights I

had as a citizen and a human being in Montgomery, Alabama. This is going back into history, I'll admit but it's not going backward. For the march that started then seven years ago goes on rising and dwelling to make this a better nation for all. And something worth recalling on this eve of the 100 year commemoration of the Emancipation Proclamation. Again, may I remind you that the dialogue on my last broadcast regarding the problems of youthful violence on the streets?

B

Buddy Johnston 25:18

That's Sydney? Roger, that's amazing. KPFA recorded in 1962.

J

Jimmy Carper 25:23

I think we ought to add to that, for some listeners that back in 1962, words, like Negro and colored were the norm. The terminology black people had not come into existence yet. And, and when you think about it, a little bit older than you know, I don't recall 1955 That vividly. But I was a year old 1955, the early 50s. And through 55, was kind of the McCarthy era for for gay and lesbian people. It wasn't too keen either, because McCarthy came in and under threat of the big Soviet threat, the Red Scare, and he threw into that Red Scare homosexuals. Not so much lesbians. Lillian Hellman, but but a lot of if you were gay, that was the same as being a communist. And that's that's about the time when gays could be fired, just for being gay because it was thought that if you were gay, you could be a threat to the company because you, you would be blackmailed, the easy for you to be blackmailed. And,

B

Buddy Johnston 26:55

you know, Jimmy, though, the same things that people say about us being gay were the same things they were using in the 50s. About the people being black. Absolutely. That same Bible verses they were thrown at them, they were thrown at us. And when

J

Jimmy Carper 27:08

we think about this, I was that's the first time I've heard this interview, I was shocked at at hearing some of the things that that people took for granted back then that it was a law. A law for segregation. I mean, it's not it wasn't just people did it. It was a law. believable, you know, thing about having to get off the bus and go to the back.

B

Buddy Johnston 27:38

And then incredible Yes.

J

Jimmy Carper 27:42

You can human beings treat other human beings and that man,

B

Buddy Johnston 27:45

you'll you'll hear that when we hear Dr. King at three speak on civil disobedience, because he says, You have to remember it was a law in Hitler's Germany that said it was okay to hate the Jews. Oh, yes. And to kill the Jews.

J

Jimmy Carper 28:00

And the homosexual. Exactly. It

B

Buddy Johnston 28:03

was a law. But just because the law is there doesn't mean that it's right. You know, I keep wanting to say 2106 The sodomy laws there in Austin and it says that practicing homosexuals are criminals. Well, maybe have I got news for you. I practice it every chance I get. I'm not practicing. I've got it figured out down to an art. And if they want to arrest me, I go to the police department every day and put in eight hours of work. And there are 4000 police officers down there they can come over and slap the cuffs on me. And about 1000 of them I'd like to frisk me. So I if they want to let me give them names and numbers, badge numbers of the cops that I want to come frisk me before I go to jail.

J

Jimmy Carper 28:46

That's a good point. Just because it's just a joke doesn't mean it's right.

B

Buddy Johnston 28:49

It's a joke. And what we have to do is because we can wake up peek back

J

Jimmy Carper 28:53

on this and we can see where these were last and we know that is not right.

B

Buddy Johnston 28:57

Exactly. You know, I was wondering about California and the freedom that everybody has out there one of the reasons is because they don't have that damn sodomy law hanging over their heads.

J

Jimmy Carper 29:06

I think that's that probably is is a good point.

B

Buddy Johnston 29:09

So we're either gonna they're either gonna get rid of the law or they're gonna put me in jail.

J

Jimmy Carper 29:14

That's That's it? Well, that's the thing they're this is a law on the on the books that just isn't used and if they have an encounter of and why isn't it yours because it's stupid, stupid. And

B

Buddy Johnston 29:26

the thing is, we're just going to keep throwing it at them and they'll either they'll either put me in jail or they'll get rid of the damn law. I

J

Jimmy Carper 29:31

mean, there are there are plenty of laws like this because it's it's law lawmakers job to create laws and we have laws like Don't spit on the sidewalk and laws about this and laws about that, that go unnoticed and unheated.

B

Buddy Johnston 29:46

This is after hours. By the way on KPFT 90.1 FM we're celebrating black history month this month in February. We're gonna be listening to Dr. King later on in the show and next week we're going to be listening to a program about Nelson Mandela, followed by Park to the week after that. And this is from the album Crossroads by Tracy Chapman. It kind of goes along with the feeling that Rosa Parks had. This is a special request for Mary. She's listening out there. And Mary, this is just for you from the Crossroads album. Here's Tracy Chapman and all you have is your soul. Think about it. 526-573-8526 KPFT 526 4000 Give us a call. Let us know what's on your mind this morning. If you need somebody to talk to. We're here and we're certainly clear. You back can a little bit five to six KPFT five to six 4000 Oh, my mama told me because she says you learn her way

J

Jimmy Carper 31:01

is yours? You think so? Thanks. So nice dedication for one of our gay leaders.

B

Buddy Johnston 31:14

Speaking of dedication that was for Mary. And all that you have is your soul. I'm lost. I'm tired, Jimmy.

J Jimmy Carper 31:24

Well, it's I know it's a little tough. You're back to work. Yeah. Have Saturday's off. You're working? Yeah. Afternoons. Get off at 10 at night. Come do this. Yeah.

B Buddy Johnston 31:38

I mean, going home and crawling in that big ol empty bed by myself. I come down here and I just knock ourselves out every week and wonder if anybody's out there listening? Does anybody care? Are we just talking to ourselves? And I guess right now we don't have this way out. And I'm just feeling really weird and want somebody to call me and tell me that you care. So we're gonna ask you to give us a buzz and let us know what's on your mind this morning as we celebrate Black History Month or just whatever you're thinking about. I don't really know what we kind of feel lost because we didn't have this way out. Yeah. Plus we didn't have we didn't have Jeff. With the with the news. Right? The dancing Tang isn't going to be dancing here anymore. We haven't made that announcement. Yeah,

J Jimmy Carper 32:24

she took her act elsewhere. Well, now. Well, she was switchboard training is going on this weekend. And next weekend. And both Kay and Jeff are involved.

B Buddy Johnston 32:33

The Vice President of the switchboard. So Kay's asked to leave the show should be back

J Jimmy Carper 32:38

at time and once in a while, but we certainly hope she'll come and do guest spots.

B Buddy Johnston 32:41

Yes, on a regular basis. We won't have a beautiful voice here. And so I'm going to miss that. And I think that's part of what's wrong tonight. Plus bills in California and I got I know that somewhere out there listening and all this there's a gay cop that's just dying to call me and tell me how wonderful things are and how much he enjoys hearing me on the radio at work. And I just know that he's trying to get up the he or she is trying to get up the courage to do that. And I just wish that they would do that. And it I mean, you don't have to get on the air if you don't want to. But we do you want to know is there anybody out there? Five to six or five to six KPFT This is called Radio fragile, and we're fragile this morning, baby. We're about to crack five to six 4005 to six KPFT call us up. Give us your first name and hang on was let's talk Okay, come on baby. 526 4005 2657385 to six KPFT so anybody out there oh



34:06

I've been talking to them.



Jimmy Carper 34:08

There tonight.



Buddy Johnston 34:09

KPFT you're on the air. Oh, hello.



34:12

Hi.



Buddy Johnston 34:13

Hi there. Who's this?



34:15

This is Michael.



Buddy Johnston 34:16

Michael. Yeah. Yeah,



34:19

yeah, standing out here on highway 59 freezing my butt off.



Jimmy Carper 34:23

Why are you staying on the highway Michael? Well, because I



34:27

was driving down the freeway and but was asking somebody to deliver and calm



Jimmy Carper 34:32

now that's a fan. I want you to know that is the fan to stop out on the freeway. This is



Buddy Johnston 34:38

Michael Michael and Chris. Oh, hi, Paul just a couple of years ago and said will you dedicate a song for my lover who's listening by a via tape in Dallas and Oh,



34:50

way back then. Yeah.



Buddy Johnston 34:51

What's going on? Maybe



34:54

it's just your ad litem going on a 16 day tour with the Texas opera theatre and Saying goodbye to Chris for about three months.



Buddy Johnston 35:04

Sounds like a great trip though. Sounds like a great trip.



35:09

Oh, it's, it's gonna be fun anyway. But Well, I'm



Buddy Johnston 35:15

glad you took the time to pull off the road and call us.





35:18


Yeah. felt I needed to




Jimmy Carper 35:21


 Jimmy Carper 35:21
dedication. Nice to hear.


 35:25
Stay out here in shorts and a T shirt


 Jimmy Carper 35:27
will marry. That's not the T.


 Buddy Johnston 35:29
Get in somewhere warm. Thanks for calling us, baby.


 35:32
Well, thanks for being there. Okay, by

 Buddy Johnston 35:35
five to six 4000 Or five to six KPFT all those phones lit up but nobody wanted to talk to us.

 Jimmy Carper 35:41
Well, I talked with a couple of people. In fact, we even had a request. Yeah, yeah. Somebody wants to hear something. What that I just happened to have

 Buddy Johnston 35:50
Oh, boy. Who was

 Jimmy Carper 35:55
I must admit, it was a friend of mine. Last song on that album. I need a man. That's right. He said look at you know, the bars are closed and people are home now and you sound great, but we want to hear some music.

 Buddy Johnston 36:14
Who was it that wanted to hear this?

...this was it that wanted to hear this.

J Jimmy Carper 36:16
That's Rondon days.

B Buddy Johnston 36:18
I don't believe it. Yeah,

J Jimmy Carper 36:20
yeah, absolutely. I got a call to and they said do not play any great day Yeah, run it. They want to hear great Disco Diva. Disco, disco diva. Yes.

B Buddy Johnston 36:40
Yeah, by the way, Grace Jones called. Oh, yeah, sure. She did. Play my record. I can't believe out of all those people that call nobody else had anything to say to us.

J Jimmy Carper 36:52
Oh, listen, they've their call. I I took three calls myself. And it was like, thanks for being out there. And, you know, I had a guy who was for the post office. Are there any cops, Colin? No. Nobody identified themselves.

B Buddy Johnston 37:08
Figures. Oh, by the way, I got a letter from my I forgot the letter. So I can't read his name. I can't remember what his name was. Well, let's

J Jimmy Carper 37:14
set you up in the slapping booth. Oh, Daddy. Oh, this is fun.

B Buddy Johnston 37:23
Anyway, I got a letter from a gentleman in Huntsville. Yeah, that said we were wrong. Last week when we said cops was copper. It was