

- Support the troops. For more information, contact the FUCC, the Foolish and Unnecessary Communication Commission.
- The FUCC. Don't [BLEEP] with us.
- This community radio station thanks you for your pledge. You should have received a statement in the mail by now. Please pay your pledge as soon as you can so you won't forget. You can call 526-KPFT to charge your pledge by phone if you wish. This broadcast is made possible by you.

[MUSIC - LITTLE JUNIOR PARKER, "IN THE HEAT OF THE NIGHT"]

- In the heat of the night, we have blues for you on 90.1 FM KPFT, Houston, Texas, 4:00 AM, Sundays.

[MUSIC - LITTLE JUNIOR PARKER, "IN THE HEAT OF THE NIGHT"]

- Rebecca and I went camping. We made camp. We spent some time eating. We were laying down by a stream. And all of a sudden, there were shocks. My arm exploded. Rebecca was hit twice and started to bleed to death. Attempted to carry her, I was unsuccessful.

The entire walk out of the woods, I believe myself to be hunted. My name is Claudia Brenner. We were identified as lesbians by a stranger with whom we had no connection. He will spend the rest of his life in prison, but Rebecca, who was 28 years old, is gone.

- Homophobia can kill. Education is the only lasting weapon against bigotry. Which is why The Lesbian and Gay Public Awareness Project wanted you to hear and think about this message.

- For more information, write us at Post Office box 65603, Los Angeles, California, 90065.

- Listeners should be aware that the following program contains language and audio images which may be found disturbing and may not be suitable for your snotty nosed little brat who probably cusses like a sailor behind your back anyway. Parental discretion is advised.

- Michael Callen from the album *Purple Heart*. Girl. Ooh, that hurts.

- Take a breath, baby. Wow. Wasn't that something?

- Yeah. I really like that.

- It's Michael Callen.

- I just can't believe he can hold that note that long.

- Well, I'm making progress at HPD. I don't want to say anything, but I work there because it's getting boring. But I'm making progress there.

- What do you mean by progress?

- Now the police officers, the straight officers, are asking me about pride week and why we're not marching in the parade.

- Oh, really? [LAUGHS]

- So I have all these straight guys, you know, talking to me now about *After Hours* and how some of them have heard it, and they're really not that shocked. And how some of the rest of them, they know they're gay but they don't understand why they're so afraid.

- Uh-huh.

- Da. Da. Da. Da. Da. So, at least we're talking. It's straight people talking about the parade and how come I'm not going. So we're making progress.

- Good.

- One of the reasons I'm not going, girl, is because we're not allowed.

- It's called, for the straight folks who don't mind gays but wish they weren't so blatant.

[LAUGHTER]

- You know, some people got a lot of nerve. Sometimes I don't believe the things I see and hear. Have you met the woman who's shocked by two women kissing and in the same breath tells you that she's pregnant? But gays shouldn't be blatant. Or the straight couple sits next to you in a movie and you can't hear the dialogue because of the sound effects? But gays shouldn't be blatant.

And the woman in your office spends your whole lunch hour talking about her new bikini drawers and how much her husband likes them? But gays shouldn't be blatant. Or the hip chick in your class rattling a mile a minute while you're trying to get stoned in a john about the camping trip she took with her musician boyfriend? But gays shouldn't be blatant.

You go in a public bathroom and all over the walls there's John loves Mary, Janice digs Richard, Pepe loves Dolores, et cetera. But gays shouldn't be blatant. Or you go to an amusement park and there's a tunnel of love, and pictures of straights painted on the front, and grinning couples coming in and out? But gays shouldn't be blatant.

The fact is, blatant heterosexuals are all over the place.

[APPLAUSE]

Supermarkets, movies, at work, in church, in books, on television, every day at night. Every place, even in gay bars. And they want gay men and women to go hide in the closets. So to you straight folks I say, sure, I'll go if you go, too. But I'm polite, so after you.

[APPLAUSE]

- Pat Parker. I'm going to go down to city council a week from Tuesday and read that to the council.

- Oh, really?

- Yeah. For pride week. Walk by very hateful. I'm also going to put an ad in the Houston Chronicle in the post, not in that hateful Montrose voice or twit.

- Yeah.

- Because I'm looking for a man.

- Well, I've got one or two, but I want one that's like--

- You think they'll take your ad?
- Hell yes. I have it all written. It goes like this, sort of.

[SOFT PIANO]

- Brand new from Ziggy Marley and the Melody Makers. It's called "Give a Little Love" on an album *For Our Children* on the Disney label. It's to benefit the Pediatric Aids Foundation in Santa Monica.

- There's some other goodies on there, too.

- Oh, baby. There's some good stuff on there.

- That Little Richard number. In fact, I saw the video.

- Did you really? Where'd you see it at?

- On television somewhere.

- On one of those MTV channels?

- I don't know. Somebody happened to have a TV on and it was on.

- VH1 or something?

- It's really kind of fun.

- Man, speaking of fun. No, I'm kidding. Let's play that song by Teresa Monae, Mary's. I don't have it with me, but we'd play it. They're going to have a memorial service this afternoon for Jim Farmer at 6:00. Is that right?

- Mm-hmm.

- That's OK.

- And it's going to be at Mary's, naturally.

- You bet.

- Jim died a week ago. And he was the owner of Mary's, which probably--

- As a matter of fact--

- --one of the most famous bars in the world.

- He died on June 5 during the AIDS Memorial Service at Bell Park.

- Oh, really?

- During the service.

- Well, Jim is going to be missed. He was one of the pioneers here in the city. He had the oldest bar in Houston that has remained in the same spot.

- Yeah.
- Now, for gay and lesbian clubs, that's quite an accomplishment because--
- It sure is.
- (SINGING) --in the old days--
- They came and went.
- (SINGING) --in the old days.
- You have to find it. Here it is. In the old days--
- Disorders began with a routine police raid on a homosexual bar, the Stonewall, on Christopher Street.
- It was sort of like that. It was a routine police raid that led the Houston police-- [FANFARE] down to Mary's. It was one of the first bars raided.

[LAUGHTER]

- And I remember that story. I rode one time or-- I rode-- I talked to a police officer one time at HPD that was working that night, and he said it was the wildest thing. They were carrying all these queens down to the jail going, girls, I don't know why this is happening but it's just happening. It's one of those things. Some of them knew it was wrong then, and they had to do it because they were told by other people to do it.
- That was their job.
- Anyway, people like Jim Farmer put up with that kind of crap from the government and stayed in this spot and brought us lots of fun, and offered us a place to go be when there weren't things like this to listen to and other places to go and celebrate your life. And Jim is really, really going to be missed in Houston. I--
- You bet.
- --first came in contact with the folks at Mary's back in 1987 when I was trying to work on another gay show here.
- Oh.
- And I'd gone down to interview someone named Don about a project called the Names Project. They were making panels on the patio at Mary's. And from that day forward, I've had a very good relationship with Mary's. I remember talking to Adrian before he died and all of the heartaches that we had with.
- Oh, yes.
- Adrian, and some of his shenanigans. But Mary's has always been there, and Mary's has always been outspoken. In fact, they recently published a very cute story for children called *The Grinch Who Stole Memorial Day*.
- Oh, I saw that.
- And maybe someday we'll read that. But anyway, or maybe we can get John Paul Barnish to come down here and read it for us.
- Oh. That would be even better.

- Anyway, Jim--

- I know I have a copy of it framed at home.

- Jim Farmer will be missed. And this afternoon at Mary's, I will be there, and I hope you will, too, for a memorial service for him. And we're not going to say a lot about it other than to say he was a very special man, and because of people like him I'm here doing this and you're here tuning in.

- Yeah.

- So, thanks, Jim. We're going to miss you and we love you.

- (SINGING) *After Hours. After Hours.*

- I also want to play that song for a woman that I work with by the name of Tamara.

- Yeah?

- Her father died this week, and her and her father were very, very close. Her husband's a police officer that works night shift, so sometimes he listens. Anyway, she trained me when I went to work at HPD. And her father was very ill. He had cancer. And we were talking about fathers and things happening like that especially here at Father's Day.

- Yeah.

- Because my dad died last year, and we didn't have a very good relationship. But it's songs like this that remind me of my dad. This is Michael Callen from the album *Purple Heart*, and it's our little Father's Day number for you.

[MUSIC - "NOBODY'S FOOL", MICHAEL CALLEN]

- You know what?

- What?

- We got to take a break and say that, you know, this is one of the reasons that I'm so angry at these parade people, Mary.

- Yeah?

- Because-- [SIGHS] You know, there's this cop at work-- and I told you this last week-- that runs around and everybody makes cracks about them and leaves nasty things about them on the bathroom wall.

- Yeah, you were talking about--

- Ain't that stinks. And then Wednesday night we listened on the radio as this man took his children, his one-year-old son and his seven-month-old son, and killed them in front of the police. There was nothing we could do because he made us-- he had his mind made up that he was going to destroy his family.

And parents do such awful things to their children. I don't know why I'm even surprised that this man would want to take the life of his child. Because how many times have gay and lesbian people been destroyed because of the lies and the crap that their parents told them? And how many of us don't stand a chance because of all that kind of garbage.

- I know. It's still happening, too. Parents are still throwing away their children when they find out that they're the gay and lesbian.

- Not only that, but gay and lesbian people are throwing away their friends when they find out.

- Yeah.

- How many times we heard stories about, I tested positive and my roommate locked me out, or I went home from work and my lover had everything packed and sitting out on the front porch. And it continues to go on and on and on and on and on and on and on.

And that's one reason that I am not going to march in that silly parade because I don't have a damn thing to be proud of. I'm not proud of the way that we treat each other, and I'm certainly not proud of the way that this country treats me. We're supposed to be in the land of the free and the home of the brave.

And actually we're in the land of the who want to censor everything we say and the land of the homeless, and people are hungry and babies are dying, and it's-- it really stinks. And, you know, if you didn't think it did, you wouldn't be listening, I guess. I don't know. There's got to be a way out, kids. I don't know what it is. Anyway, this is Ron and Paul from their album Emotional Roller Coaster And it's called Living with AIDS.

- Oh, girl. Harry's not going to say anything.

- Well, why not, Harry?

- I don't know.

- Doesn't feel like talking tonight.

- Terry Britt. Well, I've got a message for Vince Ryan.

- Oh?

- Girl, what happened? You lost your mind down there not supporting us?

- I know. I know. I am so disappointed over that.

- Well, I'm going to go to the city council and read this thing about, for the straight folks who don't mind gays but wish they weren't so blatant.

- Mm-hmm.

- And I want to remind them that I'm openly gay in their little police department and that I do this show, but more important than that, I'm a registered voter and I do not support people who do not support me, Vince Ryan. So, that's one message to him.

- Mm-hmm.

- I don't understand why the gay community continues to do that because all we got to do is go to the election booth and vote those bastards out of office.

- Well, how do we feel about this--

- Term limitations.

- That's the gay, lesbian--

- That's coming up. That's coming up. It's what?

- Well, Frank's been kind of dealing with this--

- With Vince Ryan?

- Not with Vince Ryan. But we've got a candidate now, Annise Parker. And she's a good candidate.

- Oh, really?

- We need to--

- Does she want to run?

- She's running. She's going to run.

- For district C?

- Yeah.

- District C.

- Girl, get her on the show.

- I'll try.

- Good. That would be good. Must vote him-- he don't want to give us a district, that's fine. Let's just vote him out of the one he's got. Put in an openly gay candidate, even though we don't have a Montrose district.

- So Vince, are you listening?

- I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me had not something in my life and this state prepared me to hear the word of freedom that Harvey spoke to us.

I am here tonight because it is time that all of us, who love this state that gave us life and has nurtured us and taught us our values, to stand up and claim the history of this state for freedom and justice and human respect away from the forces of narrow-mindedness and bigotry that too often dominate the politics of the state of Texas.

[CHEERING]

- Girl? What the hell is she singing?

- Should be number 17, I believe.

[LAUGHTER]

- I think it's number 7. But anyway, Vince Ryan gets the message. We've just had enough, Mary. Enough is enough is enough. Vince Ryan who does not support the Montrose district. You know what? I think we should just secede from the city and get our own little town. We'll put up a big fence. I don't want anything to do with this anyway.

- We are a little town.

- Oh, girl.

[MUSIC PLAYING]

- We're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back!

[MUSIC PLAYING]

- For love and for life, we're not going back. For love and for life, we're not going back!

- They've got to understand something. They've got to understand something. We are not talking about fucking politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live. And I don't care about straight power, and I don't care about straight understanding. You better hear me in Washington. We are demanding, we are demanding our civil rights!

For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.
For love and for life, we're not going back.

[MUSIC PLAYING]

- Harvey, do you have a few words for KPFA?

- Come on out. Join us. Join your friends.

- What do you think about the turnout so far?

- Well, it's never enough. Never enough. Never enough.

- They've got to understand something. They should understand something. We are not talking about politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live. And I don't care about straight power. And I don't care about straight understanding. You better hear me in Washington. We are demanding, we are demanding our civil right.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Gay rights.

- When do we want it?

- Now.

- What do we want?

- Most politicians don't hear us anyway.

- They hear us on voting day.

- That's true, girl. There's got to be a way to make them understand that we're not putting up with their crap anymore.

- That's the way to do it. Vince, pack your bags, girl. Get out of town.

- You'd think we could work together.

- You would think.
- But we've got this brand new show, the Transy and Ron show.
- Oh, yes.
- He's coming to the rescue.
- I know it.
- Meanwhile, down at the AIDS Foundation, they're planning a benefit.
- No. No. No. No. It's too easy! It's too easy! It's too easy to do that.

[MUSIC - LITTLE JUNIOR PARKER, "IN THE HEAT OF THE NIGHT"]

- In the heat of the night, we have blues for you on 90.1 FM KPFT Houston, Texas, 4 AM, Sunday.
- And they'll be here in an hour to give you those blues for you, girl. So.
- And you know they can dish it out. This is *After Hours* on KPFT Houston, 90.1 FM. We're heard in the city and all around. No, we're just heard in the city.
- All the way to Lufkin.
- Not in the state, and not in the nation, and certainly not in the entire world.
- No.
- I wish we were.
- Some day.
- Then they could hate us worldwide and not just here in the city. Hang on. News from the BBC coming up next on 90.1 FM, KPFT. And after that, we'll be back to tell you more about life in the fast lane. So hang on. We'll be back in just a second.

Call us at 526-4000 and 526-KPFT, and let us know what's on your mind.

- That's after the news.