

[THEME MUSIC]

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- How would you react if you were told that one of your kids was gay?

- Your brother Phil is gay? I knew it. When he was a kid, we couldn't keep him away from those gladiator movies.

- Come on. Phil is not gay.

- You mean you're gay? What, your friend Jean is having some sort of membership drive?

- Mom.

- Dorothy, I know you don't get many dates, but stick with what you know.

[LAUGHING]

At your age, it's very hard to break into something new. Good night.

- Ma, I am not gay. I just wanted to get your reaction.

- I'll tell you the truth, Dorothy. If one of my kids was gay, I wouldn't love him one bit less. I would wish him all the happiness in the world.

- It's because you're the greatest mother in the world, and I love you.

- Fine. Now, keep your fat mouth shut so I can get some sleep.

[LAUGHING]

- Jean thinks she's in love with Rose.

[LAUGHING]

- [STIFLES LAUGHTER]

[LAUGHING]

- Ma, come on. It's not funny.

- The hell it's not. She's in love with Little Miss Muffet. Come on!

[LAUGHING]

- What is going on?

- Nothing.

[LAUGHING]

- Oh, come on now. I heard you laughing. What's so funny?

- For starters, Jean is a lesbian.

[LAUGHING]

- What's funny about that?

- You aren't surprised?

- Of course not. I mean, I've never known any personally, but isn't Danny Thomas one?

[LAUGHING]

- Not Lebanese, lesbian.

- Lesbian? Lesbian. Lesbian?

[LAUGHING]

But isn't that where one woman and another--

- You already know what it means.

- But Jean's a very attractive woman. She could have any man she wants.

- She doesn't want them.

- Well, why not? Man has so much more to offer. You know what I mean, Dorothy?

- Yeah, I found that out when Mark Perper was running for class president in the third grade.

- Well, what does that have to do with anything?

- Well, his campaign slogan was vote for me, and I'll show you my wee-wee.

[LAUGHING]

He won by a landslide.

- Well, I'll never understand what Gene doesn't see in the opposite sex. But hey, if that's what makes her happy, that's fine by me.

- There's one other thing.

- Jean thinks she's in love with Rose.

- Rose?

[LAUGHING]

Jean has the hots for Rose? I don't believe it. I do not believe it.

- I was pretty surprised myself.

- Well, I'll bet-- to think Jean would prefer Rose over me, that's ridiculous!

[LAUGHING]

- Blanche, please.

- Now, you tell me the truth. If you had to pick between me and Rose, who would you pick? Who?

- Blanche, pull yourself together.

- Oh, I'm sorry.

[LAUGHING]

Does Rose know?

- No.

- Oh, good. I don't think you ought to tell her. After all, she's not as worldly and sophisticated about these things as I.

- Absolutely. If she finds out Danny Thomas is a lesbian, it'll break her heart.

[MUSIC PLAYING]

- Do you think maybe Rose is-- do you think maybe Blanche is in the Twilight Zone?

- I think so. I think so. And that would be a tearjerker, to find out that Danny Thomas is a lesbian.

[LAUGHING]

After all those years.

- OK, what next? You know, it really bothers me about this kid that called a couple of weeks ago and said that he's got a teacher-- a group of teachers, from what I understand, and other people who are willing to sponsor a gay and lesbian group at this high school. And the school won't let them do it. Isn't that a crockola? [INAUDIBLE]?

- Blatant homophobia to me.

- Ho-mo-pho-bia.

- Mm-hmm.

- Anyway, this is not it. Fernando wants to dedicate a song to Michelle. She's in town from Dallas, and probably listening.

- Yeah.

- So we'll probably play a song for her.

- OK.

- And then Matt and Ben. Whatever happened to those two?

- Where have they been?

- "Nothing Compares To You," or any other song. We'll probably play one for you.

- Well, it kind of makes me wonder. "Nothing Compares To You" is a song about people breaking up, and that always makes me nervous when people call and dedicate that song.

- Well, I don't know. Did you see where the "Boom, Boom, Boom" guy is going to be at the Star Night thing?

- Oh, I'm impressed.

- Oh, he's going to be back again?

- Yeah.

- Wasn't he just here?

- Yes.

- Go up. Richard, come here a minute. Can you hear me? He's in there answering phones. Can you get me the-- can you give me *The Twit* and *The Montrose Voice* out of there? *The Twit's* in the thing, and *The Voice* is in the box.

- Who is the "Boom, Boom, Boom" guy?

- That's Paul Lekakis.

- Paul Lekakis.

- She's a model, and she cut a record over in Italy. They thought she was [? having ?] [INAUDIBLE].

- You've heard it. Boom, boom, boom--

- Let's go back to my room. We can do it all night, and--

[LAUGHING]

- Awful.

- We need to celebrate for gay and lesbian pride, and we'll check it out right here.

- By boom booming ourself into a coma.

- According to the-- this week in Texas, June the 14th through the 20th, and inside the front cover, I've got it. Try both numbers. Call 1-900-LOVE-HIM or 1-800. And there's a-- for only \$2 a minute, you can celebrate your pride. Or you can go here is bar-bar-bar.

[HUMMING]

In all fairness, here is one ad paid for by Dean Weir and the Village Station. That's a Dallas group.

- Mm-hmm.

- Those Dallas Queens are active, right? They led the Philip Morris boycott, which we didn't have anything to do with other than having him arrested in front of Pacific Street. Oops. Who said that?

- But then again--

- They-- then again, their what?

- Their pride function is called Razzle Dazzle Dallas. They just leave out the gay, and lesbian, and Stonewall, and everything else.

- They did put an ad in here for something called the Human Rights Campaign Fund. We need to check here, Frank. Let me tear this out.

[PAPER TEARING]

Check into that, Frank.

- I've done this.

- You've done it?

- It's really good. Yeah--

- Can we talk to those people on the phone, do you think?

- Oh, I think so.

- See if we can set up an interview.

- Yeah, you sign up with them and then they send telegrams to the senate--

- Oh, you've done it or you've interviewed them?

- No, I've done it.

- Oh, cool.

- It's pretty good.

- Next, as we continue our pride celebration in this week in Texas, show your pride-- is a nice young tummy in a pair of underwear. And you can show your pride at the underwear party at Rich's.

- That's where guys dance around in their underwear. I'm not kidding.

- No, everybody has-- it says clothing optional, underwear required.

- Right, you check your clothes at the door and dance in your underwear.

- [CHUCKLES] Gay pride. OK.

- Remember when your mother always told you to wear clean underwear in case you were in an accident or something?
- Wear clean underwear in case you end up at Rich's.
- Yes.
- Here's one club that says, for over a decade, the best damn sound in town. Our new JBL series 4100 professional concert speakers is so intense that you may never want to leave. So that's so you really can't talk to anybody.
- Yeah, you're not going to meet anybody there. And you continue more ads from the bars, more ads from the bars. Here's one I like. Feel the heat of twin love, where hot guys meet.
- Oh, I thought you were talking about a woman.
- 1-900-999-HARD. No credit card required, must be over 18, \$2 a minute. You can--
- \$2 a minute.
- --pride for \$2 a minute. Well, it gets better as you go on into the back of this thing. It's like-- there are some good things. I mean, if it wasn't for these sex ads, this piece of news wouldn't even fold up.
- Well, let's--
- But I love it.
- I don't see Coca-Cola offering to put an ad in there.
- Nobody else is either. I love it when you get back here past the obituaries. In the guide, it has the gay action line. Call us this morning, and meet a new friend tonight. Texas' hottest new gay dateline, rated number one in responses. Also here is the cross-dressers party line.
- What?
- Stacy's on that line, isn't she?
- Oh, I see.
- Here's another one. A hard man is good to find. A full page ad, \$2 a minute. Hard bodies need stroking, and 900-HARD. Different strokes for different folks, that's cute. 18 or older, \$2 a minute.
- Here's the leather line, if you want to talk to somebody in leather. These are probably all--
- How do you know they're in leather?
- Because it says so, Mary, and they got a guy here in a cartoon in leather.
- Huh.
- Here's another one. Hot sweaty bodies need attention. Real men want you right now for hot one-on-one connections. Call 900-- sweat it out together. All-male fantasies all the time, \$2 a minute. It's hard, it's great, it's hot gay action-- call. You got guys who want--

- I never read those. I'm glad you're reading them to me.

- Fit to be tied, special male fantasies--

- What?

- 1-900-TIED.

[CHUCKLING]

- You can talk to somebody bound up? How are they holding the phone?

- One-on-one--

- It's a speakerphone.

- --connections for hot leather action. Meet your man, make a date tonight. These are all separate ads, too. Taking personal matches in your local area code saving, time and money. [LAUGHS]

- I'll bet.

- \$2.50 a minute.

- Oh, great.

- Expensive one.

- That's incredible.

- Here's one of some guy bent over on the phone. Isn't that a cute picture?

- But look at the one on the next page.

- If you're caller number 10, we'll send you this guy.

- I see.

- Big, hot, and ready. 1-800-HUNK, tell me about your first time.

- Oh, right.

- The one on the next page looks like he's been taxidermied. I mean, he looks like he's stuffed.

- Hot tops looking for hot bottoms. Hot connections with real guys who won instant action. Rated number one-- I thought the other one was number one. They're here in your area. [CHUCKLES] Ride them, cowboy.

- I'll bet.

- How do you do that over the phone?

- They have every base covered. 1-900-STUD, the hottest and sexiest romance stories ever heard. You must be 18, \$2 a minute.

- Oh, they talk dirty to you over the phone and you pay them money?

- It's not even live.
- Quick release, too hot to describe. Over the phone, America's number one all-male phone line.
- Great.
- Here's another one. Look at that queen's armpit. Mm, that looks good. Instant satisfaction for men who want to meet and party with real guys for one-on-one action. Please remember, this--
- Real guys?
- On the telephone.
- Who does it with fake men?
- Girl, you can call me at home for free. It's not \$2 a minute. Get a pencil, and I'll give you the number.
- Well, look. We got a-- we got an ad. How about that?
- *After Hours, After Hours* after all. Call-- and this doesn't even have a name.
- Oh.
- Talk live or voicemail. Now that-- and then on the back, there's a lovely ad here for Razzle Dazzle Dallas.
- Well.
- Nowhere does it say gay and lesbian.
- No.
- [LAUGHS]
- No.
- Sponsored by Coors, your number one--
- Well, good for them.
- Now, let's look at the new *Voice*. And notice it doesn't say *The Montrose Voice*.
- Right there I told you, it's-- see, he was there. It says--
- Ryan was there? Oh. Of course he was there.
- I didn't see. I was there, I didn't see him.
- Well, I didn't say you saw him. I just--

[INTERPOSING VOICES]

- Just because I didn't see him doesn't mean it-- he wasn't there.
- Just because it's in print doesn't mean it's true either.

- What? What? Surely you jest.

- Here you go. Star Night '90, celebrate your pride.

- Don't call me Shirley.

- You have to wear underwear to this. Star Night '90 parade, arts and crafts, community, booze, games, delicious food and spirits, live entertainment, juried art show, [? triple sands ?] volleyball tournament. \$3 donation to get in at the door. That's it. Love it and Montrose.

- Yeah.

- I'll be at the tubs.

- OK.

- It's like a \$6 donation at the door.

- I see.

- Oh, that's the one that's not gay or lesbian either.

- It doesn't say gay or lesbian on it.

- I'm telling you, it does not.

- The Star Night '91 is not for gays or lesbians?

- You wouldn't know it by that.

- It doesn't say that. It says they got the "Boom, Boom" singing his latest hits, (SINGING) "My House" and "You Blow Me Away," and--

- And such a queen. Look at that picture.

- Excuse me, do I see-- do I see the call letters of our neighbor down the street in that ad? [GASP] No. They are.

- Yes.

- Good heavens.

- And Miller Lite, too.

- KLOL and K101, the one that does all the fag jokes?

- Yeah.

- Are you kidding me?

- They're sponsoring it. I don't believe this.

- Hold on. Watch your tongue, watch your tongue.

- Can you believe this?

- I mean, they're-- we have--

- Sponsored by Miller Lite--

- --tirade. I hear the S-word coming--

- Miller Lite, KLOL, and K101.

- No.

- GLAAD-- no, you know, GLAAD has filed charges, or whatever you do with the FCC, against them.

- See, I wasn't going to the parade. I thought maybe I'd go to this, but I'm not going anything sponsored by KLOL and--

- That is insane.

- --and K101. I don't give a damn what they want to do. They wanted to ride in the parade a couple of years ago, Stephens and Pruitt.

- Get out.

- So they could come on the radio and make cracks about it, I'm sure.

- I am appalled at this.

- Hey, one of the guys--

- I really am.

- One of the guys from the exchange-- that's that BBS group that was on here--

- Yeah.

- --a couple of weeks ago. Called and said they're listening to the show.

- Oh.

- I do have a few things to exchange with that.

- Give them my number.

- Oh, shut up, Mar. They don't give me any numbers when they meet anybody, do they, Raul? Well, anyway, David wants to know what happened to the National Day of Remembrance. They forgot it.

[LAUGHING]

What happened to Fred Paez? Who's he? They aren't noted in gay pride--

- Fred Paez? Richard, bring me the gay pride guide, hurry! That's even better than this.

- Are you serious? You don't remember who Fred Paez was?

- Hurry, Richard. Bring me that gay pride guide.

- Well, the National Day of Remembrance--

- Oh, here it is.

- Oh, girl.

- Oh.

- Let's see. We got more--

- Poor girl. Her tongue is hanging out.

- We're almost at the back. Here's this ad again for the best sound in town. [INAUDIBLE] she takes all of her money and buys those speakers.

- Huh.

- All-male cinema now showing at the French Quarter. [LAUGHS] No, I'm not going to do an ad for that.

- Thank you.

- Well, you can tell us what show, since you're down there all the time.

- Can we have a review?

- I am down there a lot, because I like that-- that's the only place in town that you can see--

- Texas man--

- --porno movies on the big screen.

- And we know how big you like them. Local names and numbers, direct, [? Ej's. ?] Here hardbod-- this is all the same thing.

- Yeah.

- Hardbodies needs you. Meet your man, record your ad today, and make a date tonight. And this is all \$2 a minute.

- And the thing that amazes me, you know it's these guys in the pictures that are sitting on that other line waiting for you to call.

- I know that's wrong.

- Here you go. One, two, three, four, five, six, seven, eight, nine, 10, 11, 12. Here's one, the Black line. At least-- I don't see the Hispanic line. 12, and then they got little ones-- 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23 of those little suckers.

- They pay the bills. Evidently people are using them, or they wouldn't be advertising.

- Here's the official Take Pride Guide, and they don't like me either. And let me see who wrote this article. The same old guy. Here's one-- the first 100 years of Houston Pride. Same old people wrote that.

And here we go. Star Night '90.

- There it is again. I'm amazed--

- KLOL 101, look at this!

- I am amazed.

- Stephens and Pruitt. Tune in next week, and you'll hear all the faggot jokes they tell. God, that makes me mad. I'm glad we didn't see that earlier, Frank. Let's see, let's see.

- This one doesn't say gay and lesbian either.

- That one doesn't either? No, this one doesn't say gay and lesbian either.

- Wait, wait, wait, wait, wait, wait.

- What is it?

- Promoting pride and gaiety. Now--

- Oh, come on.

- The 1991 Pride Award, sponsored by the Montrose Activity Center and Metropolitan [? Lead ?] Church, and speaker-- and now the winners are-- (SINGING) dun, dun, duh, drumroll. [IMITATES DRUMROLL]

- We all know who the winners are.

- Guess what? It's the same old winners. Promoting pride by an individual.

- Pride of what?

- Felix Garcia. Well, that's nice. Felix is a good guy. Jack Jackson, who's that?

- That's a friend of mine. He's the one that's been raising money for gay and lesbian causes since the '60s.

- That's cool. And Chuck Patrick. He's the one--

- Former publisher of *Twit*.

- Chuck Patrick's the one that used to carry all the *Twits* into the ballpark.

[LAUGHING]

He had to promote that pride, kids, to get those--

- Where does it say gay and lesbian in the pride awards?

- Wait a minute promoting, pride and gaiety through a--

- Gaiety?

- Gaiety?

- Diana Foundation. That's cool. They raise a lot of money. Gay and Lesbian Hispanic [INAUDIBLE], they raise a lot of money. And the Pride Week Parade 1990. [CHUCKLES]

- Those are the nominations. These are the nominations, right?

- Yes.

- These are the nominees, yeah. Promoting pride by a community organization, the AIDS Equity League. That's cool. The Colt 45s. Hey, they got my vote.

- A very good group.

- Fabulous group. And [? EPA, ?] that's also good. Promoting pride within the community-- the Bering Community Service Foundation. That's great. Texas Gay Rodeo Association, another outstanding group with some very hot cowboys in it.

- Yes.

- And the pride week-- Pride Week 1990. They snuck that in there again. And promoting pride beyond the community-- this is beyond the community.

- Yeah.

- The Montrose Clinic--

[INTERPOSING VOICES]

- --we're talking about?

- NAMES Project Houston.

- You bet.

- That's cool.

- And State Representative Glen Maxey.

- You bet.

- That's good.

- Promoting pride buy a business inklings.

- You bet.

- Lobo.

- You bet.

- And this week in Texas-- [LAUGHS] you bet. And now, my favorite award of all time, promoting pride by an individual female, Annise Parker. That's cool. She's running for city council.

- She's running.

- Linda Morales, because she's one of the plaintiffs in the--

- 2106.

- And Marion Coleman, my dear friend. My dear friend Marion Coleman.

- I can't wait til we get off the air. I want to hear some stuff about these people, because I don't know who these people are, and y'all are just looking--

- Now I need to say some hateful things about the Lutherans and the Episcopalians because they only make up 8% of the world population.

- So we can say nasty things about them?

- 7% of the Jews, and-- well, they all hate us anyway. But I never say anything nasty about those groups. And now let's come over here. Will you let them in? Sure, tell them to come on over, but we only got like 25 minutes. So bring them on down.

- OK, what else are we doing? Let's play a song.

- How can we top that?

- I'm going to-- can I play my favorite song?

- Yeah.

- Yeah.

[MUSIC PLAYING]

- 90.1 FM KPFT Houston, *After Hours* radio is celebrating live from the heart of the Montrose. We're here--

- --and we're queer.

- And we just found out that KLOL and those homophobic folks down the street are going to help sponsor the Star Night '90-- is that right?

- I don't believe this.

- KLOL, they bring you other great shows like the Andrew Dice Clay concert where he got up and just bashed faggots, and dykes, and women, and Blacks, and Jews, and everybody else he could think of. So go on down there and support KLOL and those homophobic jerks, and--

- I think not.

- Can you believe this? [INAUDIBLE] I just about talk myself into going to the parade, just like incognito. This is the kind of stuff you get on radio stations like that.

- A practicing homosexual is far more dangerous to society than a person who commits a murder, per se.

- If his employer doesn't want to have homosexual employees, I think he ought to have that right.

- If you want to say I'm bigoted against a bunch of queers rubbing each other, I think it's as sick as anything can be.

- You can't be a faygola and be family-oriented. That's a contradiction in terms.
- You guys are guys who have just never matured.
- Sexually retarded.
- Totally repulsive.
- Screw the gay community.
- Who cares?
- That's right.
- Let them croak.
- But somewhere what I read of the freedom of assembly. Somewhere I read of the freedom of speech. Somewhere I read of the freedom of press. Somewhere I read that the greatness of America is the right to protest for right.
- Well, I don't know what will happen now. We've got some difficult days ahead. But it really doesn't matter with me now, because I've been to the mountaintop.

[APPLAUSE]

And I don't mind. Like anybody, I would like to live a long life. Longevity has its place. But I'm not concerned about that now. I just want to do God's will. And he's allowed me to go up to the mountain.

And I've looked over. And I've seen the promised land. I may not get there with you, but I want you to know tonight that we, as a people, will get to the promised land.

[APPLAUSE]

So I'm happy tonight. I'm not worried about anything. I'm not fearing any man. Mine eyes have seen the glory of the coming of the Lord.

[APPLAUSE]

- Somewheres in Des Moines or San Antonio, there's a young gay person who all of a sudden realizes that she or he is gay, knows that if the parents find out, they'll be tossed out of the house, the classmates would taunt the child, and the Anita Bryants and John Briggs are doing their bit on TV. And that child had several options-- staying in the closet, suicide. And then one day, that child might open a paper. It says, homosexual elected in San Francisco, and there are two new options.

The option is to go to California.

[LAUGHING]

Or stay in San Antonio and fight. Two days after I was elected, I got a phone call, and the voice was quite young. It was from Altoona, Pennsylvania. And the person said, thanks. And you've got to elect gay people so that young child and the thousands upon thousands like that child know that there's hope for a better world. There's hope for a better tomorrow. Without hope, not only gays, but those Blacks, and the Asians disabled, seniors, the us's-- the us's-- without hope, the us's give up.

I know that you cannot live on hope alone. But without it, life is not worth living. And you, and you, and you have got to give them hope. Thank you very much.

- I'm sorry, kids. But I am not going to tell you that I'm happy one damn bit about the way this parade is going, because I'm not. I've been trying for four years to help those folks that put those things together and try to help them out. I don't even think they have anybody running the media this year. I'll be damned if I go over there and help them, because they don't want my help, and that's fine. But I will not let them turn their backs on you, and that's exactly what they do. Every time they do garbage like let this damn KLOL and crap sponsor these benefits, how can they let something like this happen?

What is wrong with the people in this community that are supposed to be the leaders? Are you so blind that you can't see the suffering around you? My God. And you call yourself leaders. You're not leaders. You're offensive.

And I'm sick of your crap. And you're right about one thing, Don. We will not shut up until whoever it is in charge comes to their senses. You can't do anything to me, child. I don't care. I've got a job where I'm openly gay.

They know I'm an all-American it sounds like rock and it rhymes with you-know-what, and they know I do it every chance I get. And all I get from them is respect. And I'm sad to report that in almost four years, I've got nothing but garbage from the good homosexuals in Houston, and I'm sick of it. I'm sick watching beautiful men die. I'm tired of hearing young people tell me about how their parents have turned their backs on them, and throwing them out just to fend for themselves.

I'm sick and tired about hearing people and how they have to live in fear. It's not funny, kids. It stinks. And I'm not going to have any part of a goddamn parade where they have somebody like KLOL sponsoring anything to do with it. Screw those people.

They don't want us. They don't want our money. I don't listen to that kind of garbage. Tomorrow's Father's Day, and I'm real angry at a society that let me bury my dad without us ever having the chance to get to know each other simply because his son was a faggot. And society wouldn't let him deal with that. And I'm just real sick of a system that has beautiful men in blue who are so afraid that somebody's going to find out.

And I'm really sick of a system where young people have sponsors in the school that are willing to bring them together and teach them at an early age about love, and life, and feelings, but they can't sponsor it because it might offend somebody. I really don't give a damn what they think. All these Christian people say we're going to hell anyway, so it doesn't really matter. I'll tell you one place I'm not going, and that's down to march with anybody and any silly-ass parade, or stand on any street hot-- hot corner sponsored by something like KLOL, and all the crap. It's garbage. I was angry before, but I'm really angry now.

So if you want to hear all about that, and all the good things going on down there, you won't hear them from me because I'm going to be down at Club Houston in the sauna doing what a faggot does best. Sorry, kids.

[MUSIC PLAYING]

Doesn't anybody care? Not the gay and lesbian leadership in this city.

[MUSIC PLAYING]

- Say it so they can hear you in [INAUDIBLE]. For love and for life, we're not going back! For love and for life, we're not going back!
For life and for life, we're not going back! For love and for life, we're not going back!

[MUSIC PLAYING]

- What do we want?

- Gay rights!

- When do we want them?

- Now!

- What do we want?

- Gay rights!

- When do we want them?

- Now!

- What do we want?

- Gay rights!

- When do we want them?

- Now!

- [INAUDIBLE]

- Gay rights!

- When do we want them?

- Now!

- What do we want?

- Gay rights!

- When do we want them?

- Now!

- When do we want them?

- Now!

- What do we want?

- Gay rights!

- When do we want them?

- Now!
- They've got to understand something. They've got to understand something. We are not talking about white politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live. And I don't care about straight tolerance, and I don't care about straight understanding. You better hear me in Washington. We are demanding-- we are demanding our civil rights.
- What do we want?
- Gay rights!
- But you won't get it by listening to these queens in Houston, kid. They got homophobic KLOL bringing you the goddamn rally.
- What do we want?
- Gay rights!
- When do we want them?
- Now!
- What do we want?
- Gay rights!
- When do we want them?
- Now!
- What do we want?
- Gay rights!
- When do we want them?
- Now!
- What do we want?
- Gay rights!
- When do we want them?
- Now!
- What do we want?
- Gay rights!
- When do we want them?
- Now!

- What do we want?

- Gay rights!

- When do we want them?

- Now!

- What do we want?

- Gay rights!

- When do we want them?

- Now!

- What do we want?

- Gay rights!

- When do we want them?

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- Now!

- The following program contains language and visual images which may be offensive to most people, especially good homosexuals.

[MUSIC PLAYING]

90.1 FM, KPFT Houston, *After Hours* radio celebrating live from the heart of Montrose. We're here, and we're queer, and we're not too happy. We're not going to the KLOL dance party down on love it at in front of the disco Kroger store. Can you believe this? It's called insanity.

[CHUCKLING]

It'll give them something else to hate me for. Like I really care. I know-- you know I don't care, right? You know I don't care.

[MUSIC PLAYING]

We've only got 10 minutes, and I'll be glad when it's over. Then I can go down to the baths and do what I've been wanting to do all night-- because it is about crotch politics, kids. Everybody else does it, why can't we?

[MUSIC PLAYING]

Well, just stay tuned. I'll calm down in a minute.

[MUSIC PLAYING]

We interrupt this program to bring you the special announcement. Down at the AIDS Foundation, they're planning a benefit for people who have died from AIDS. We're going to be placing crosses between Montrose-- on Montrose, rather, from Westheimer to West Gray, and it'll be a beautiful thing. Wait a minute, look! Out in the sunset, there comes-- what's her name again? Tell me, girl.

It's the [? Transy ?] and Ron show.

[MUSIC PLAYING]

- Yes, from out of the West, here comes [? Transy ?] and Ron to save the gay and lesbian community from themselves and the church. And next week on *After Hours*--

- And now, a preview of our coming attractions. Manhole Productions presents Derek John and [? Tuck ?] [? Hugh ?] [? Farley ?] in the South Seas saga *Buggery on the High Seas*.

[MUSIC PLAYING]

[WATER SLOSHING AND BELLS RINGING]

- All right. Tie that scurvy dog to the yard arm.

- Aye-aye, Captain.

- Yeoman [? Bosun. ?]

- Sir?

- Read the charges.

- Aye-aye, captain. Seaman Gully, you have been charged with the heinous crime of buggery on the high sea. How do you plea?

- I'm innocent. I'm innocent. I didn't do it. You got to believe me, I'm innocent.

- He's lying.

- I am not.

- You are so, you big fibber.

- Look, I'm not lying, Captain.

- Yes he is, Captain. He's a big liar.

- Look, you shut up, or I'm going to kick you.

- You already did. That's why you're in trouble now.

- All right, both of you, shut up.

- Liar liar, pants on fire.
- Look, I told you to shut up.
- But he's a big fibber, Captain, and he's lying.
- Look, you either shut up, or I'll give you what he's going to get.
- And what's that?
- 50 lashes with [INAUDIBLE].
- 50 lashes? He should get at least 100 for what he did to me, that big fibby liar, liar, liar.
- Tie that scurvy dog to the yard arm, too.
- Get your hands off me. You smell like fish, you big brute.
- Here, give me that whip. Hoist that dog from the yard arm.
- Hey, you're hurting my wrist! This isn't funny now, you guys. Hey, come on. Oh, rip the shirt? How cliché. I suppose you'll have me walk the plank next or something.
- Here, take this, you dog.

[WHIP CRACKING]

- Oh! Oh!

[WHIP CRACKING]

Oh!

[WHIP CRACKING]

Oh, yes! Ah yes--

[WHIP CRACK]

Oh, yes!

[MUSIC PLAYING]

- Now!
- What do we want?
- Gay rights!
- When do we want them?
- Now!

- When do we want them?

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- Now!

- What do we want?

- Gay rights!

- When do--

- Well, next week we're going to do our Gay and Lesbian Pride Week show.

- That should be fun.

- And I swear to God, if there was one that we're going to play this for four hours, Mary, I've had it with these queens.

- This is-- that's going to be the night, huh? Can you believe KLOL--

- I can't--

- --going to bring you the Gay Pride Week-- well, they bring you other great gay and lesbian programming like the Andrew Dice Clay concert down at the summit where he bashed just about everybody in the world. So--

- I wonder if Queer Nation knows about this.

- Oh, girl, who cares? I'm going to be down at CBC that day.

- Ooh, Christian Bible College.

- Getting all the leftovers. (SINGING) Like Madonna, down on my knees, duh duh. Anyway, stay tuned *Blues for You* coming up next.
- Yeah--
- Sorry, all you guys.
- --barefoot blues broad bringing it your way.
- And if you want to know what's going on in the gay and lesbian community other than this madness, call the Gay and Lesbian Switchboard--
- At 529-3211.
- And tune in next week at Saturday night at midnight when we'll say we're here.
- And we're queer.
- And till then, remember what Harvey Milk said, kids. Tune in to KLOL and you'll hear--
- No, he didn't say that.
- Harvey Milk said rights are not won on paper. They are won only by those who make their voices heard. So if you don't like what's going on, for God's sake, call some of these queens in the gay community and say, hey, have y'all got mad down there? What the hell? You got KLOL bringing you this [INAUDIBLE]?
- Gay rights!
- When do we want them?
- Now!
- What do we want?

[MUSIC PLAYING]