

[BED RATTLING AND SQUEAKING]

[HEAVY BREATHING]

HOST: The following program contains language or images of a frank or sensitive nature--

MAN: Oh, Frank.

HOST: --which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

(SINGING)| After hours. After hours.

Oh, yes, you've tuned in to *After Hours*, a continuing tradition on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, and music geared for gay and lesbian people.

Here at *After Hours*, we may be diverse, but we have one thing in common. We are out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

And you've tuned in to *After Hours*, a continuing tradition on KPFT Houston, 90.1 FM. And it's a special show tonight, Marathon. I'm expecting Diane any moment. She's running a bit late. And so while we're waiting for her, we do have a full show. Gosh, we've got Joel Sandell from *Red Scare on Sunset* a play featuring a gay character. So I hear-- we'll find out more about that about 12:30.

We're interviewing and talking to and chatting with and dishing with Sara DePalma, an interesting woman. I think you'll really enjoy that. And so let's get with it with a new group that we debuted here two weeks ago, all lesbian band called Luscious Jackson. And this is one of the requested songs that they do.

[MUSIC PLAYING]

Whoa, yes, that was hoarse. The dyke lead singer from the group of the same name, and that's from their first album. It's called *And She Smiled*. You are listening to *After Hours*, a continuing tradition on KPFT Houston. *After Hours*, the most popular gay and lesbian radio show that no one knows about.

And we're in the middle of Marathon. That means that we come to you three times a year to ask for your financial support. We did very well last week, and we hope to continue in that vein this week. We have pledges of whatever you want to give, but we do have special prizes at certain levels, like for \$35 you get a program guide, and at \$50 we have a coffee mug.

At \$90 we have two coffee mugs, one for you and one for your maid of the weekend. And for \$150, we have this great KPFT coffee carafe, a thermos actually, that holds a liter of your favorite hot or cold beverage. And for \$200, we have the coffee talk special. This seems to be kind of a coffee theme this year. You get a carafe, the two mugs, and a sample coffee from Café Maison. Tom.

TOM: Yeah, but for the younger ones that they really can't afford it, we'll take \$5 or we'll take \$10. But just call in because every little bit helps.

HOST: That's right. Tom's out there answering the phones waiting to hear from you at 526-5738, and Matt's here also.

MATT: Yeah, we just got a call from Diane. She said due to scheduling mix-ups and errors that she's not going to be in this week. But she'll be in next week.

HOST: Oh, OK.

MATT: We've got the Queers for Christ out there answering the phones, if you want to call in and make a pledge to them.

HOST: No kidding. Ah-ha. You can call and make a pledge to Tom or Matt, OK.

[LAUGHTER]

So in the meantime, give us a call at 526-5738. And I've got another queer group coming up. It's called Kitchens of Distinction, and this is one you might even remember from a few years back.

[MUSIC PLAYING]

Yes, that was a great queer group, Kitchens of Distinction, *Within a Cave*. I told you you'd recognize that from a few years back. And we are still in Marathon. That number is 526-5738, with your pledge of support for KPFT and *After Hours*. Yes, *After Hours*, the most popular gay and lesbian program that no one knows about.

[LAUGHTER]

Right here. We do have guests in the studio, as you can tell. I have Joel Sandell, and you're from Main Street Theater.

JOE SANDELL: Yes.

HOST: What's going on over there this--

JOE SANDELL: Well, we're about to start-- we had a very successful run of Charles Busch's play *Red Scare on Sunset* that we actually officially closed last week.

HOST: OK, now wait a minute. *Red Scare on Sunset*. Is that like Gloria Swanson in bad drag or something?

JOE SANDELL: Well, you'd be surprised. That's--

HOST: Oh?

WOMAN: Very good drag.

JOE SANDELL: Yes, yes, oh, man, I wear the best dresses. You--

HOST: Whoa!

JOE SANDELL: Yes, it's--

HOST: No kidding.

JOE SANDELL: Oh, yes. No, not kidding. Yes, he wrote this play as a satire on McCarthyism and Hollywood in the '50s. And sends that method acting. And Charles Busch is a playwright who writes these plays with himself as the female lead. And the character is not a man in drag. It literally is a woman. So it's a whole different sort of approach to the drag art, as it were. And we were having a lot of fun. The audiences have been eating it up. They are on the floor, they're laughing so hard. So it's very, very funny.

And yes, we had to close because we opened our 20th season tonight, actually, with *Joined at the Head*. So anybody else is interested in coming to see that, that's playing for the next month. But we are going to reprise *Red Scare on Sunset* starting next week, Saturdays at 11:00, late night. And so anybody listening to this show, this is your cup of tea.

HOST: That's right. That's right.

JOE SANDELL: Please, come.

HOST: You're giving *Rocky Horror* a run for their money. Is that it?

JOE SANDELL: Yes, yes, and you will not be disappointed. Anybody that has any sort of affection for films of the '50s, for that sort of style of actresses that are sort of over the top, it's very, very funny stuff.

HOST: A little *All About Eve* thrown in.

JOE SANDELL: Exactly.

HOST: Ah.

JOE SANDELL: Yes, yes, all that--

HOST: What gay man does not have a favorite line from that movie?

[LAUGHTER]

JOE SANDELL: See, you got me.

HOST: See, hey.

JOE SANDELL: I don't know.

HOST: See, yeah.

JOE SANDELL: But no, and we have a wonderful cast. We've lost one of our cast members, Anne Candler, who was playing--

WOMAN: She didn't die.

JOE SANDELL: No, she's still alive. Anne's still out there.

HOST: You just can't find her.

JOE SANDELL: Yes, she's working Renaissance Festival. So if you go out there and see Anne Boleyn, say hi. But so for the--

HOST: Those are the women who run around in this 100 degree heat in Velvet and push up bras.

JOE SANDELL: Exactly.

HOST: Yes.

JOE SANDELL: And look fabulous.

HOST: Yes.

JOE SANDELL: I don't know how they do it. But for another added twist for our late night spot is that another actor, male actor, Jerry Miller is taking over her role as Pat Pilfered the--

HOST: Whoa.

JOE SANDELL: --the blousey comedian. And so it should be a lot of fun, and anybody that's seen me and Jerry on stage together knows that just anything could probably happen. So I'm looking forward to it. I'm going to have a lot of fun. And anybody that comes to see this show, I will guarantee them a good night of theater.

HOST: OK, so which part of Main Street is Main Street Theater on?

JOE SANDELL: This is the big surprise.

[LAUGHTER]

Main Street Theater is on Times Boulevard in Rice Village.

HOST: Oh, OK.

JOE SANDELL: We are not on Main Street Theater, although we are looking at maybe trying to get a new building. And maybe one on Main Street would be a novel idea considering that's what it's called. But no, we're in Times Boulevard, 2540 Times in Rice--

HOST: Actually I've been there. It's a great intimate theater.

JOE SANDELL: Yes, yes, anybody that's just familiar with large, arena type theater, this is a wonderful intimate experience. It's 91 seats, and so you're right there with the actors.

HOST: Oh, yeah. You're in the middle of it.

JOE SANDELL: Yes. My only request is that you--

HOST: If you ever wanted to be in *All About Eve*--

JOE SANDELL: Yes, you come there, and no, my only request is that, if you come late night and you've had a few drinks, please, don't get on the stage with us. That's part of a--

HOST: Ooh.

JOE SANDELL: That's part of a nightmare that I've had lately.

HOST: Get those fiesty audiences, huh?

JOE SANDELL: Yeah.

HOST: Oh, I can do it better than she can. Ah, yes.

JOE SANDELL: But, no, it's-- how many times can I say this? It's a wonderful show. Come see it. This is my actor, for sell-- You play your objective. My objective is sell this show.

HOST: And how long is the run going to run?

JOE SANDELL: Well, we're going to do it four weeks, Saturdays only, 11:00.

HOST: Boy, that sucks. I can't go.

JOE SANDELL: Well, there's always the possibility that, if this really takes off, and we start having monster houses every Saturday at 11:00, I'm sure we will be reluctant to close it. So there is always a possibility that if everyone comes out and supports us, that we could run this thing until we pay for a new theater.

HOST: I see. I see. People come with rice and toast, and--

JOE SANDELL: Listen, whatever blows your dress up.

HOST: Hey.

JOE SANDELL: Yeah, it's-- and I really do-- I really-- our host here is wearing a grass skirt, and I really think--

HOST: Sarah G, who's on the staff here of *After Hours*, decided this was get laid night. And so I have--

JOE SANDELL: Oh, you did.

HOST: Yes, I was-- she laid me. And it was an experience I'll never forget. I'll tell you. And then tied this grass skirt on, which doesn't quite fit in the back, but hey--

JOE SANDELL: It looks great though. I could use this in the *Lady Godiva* number.

WOMAN: Lady Godiva dressed [INAUDIBLE]

JOE SANDELL: The lead character of Mary Dale, who that's who I play, is filming a musical biography of *Lady Godiva*. And the--

WOMAN: [INAUDIBLE]

JOE SANDELL: The second act opens with a very funny parody of *Diamonds are Girl's Best Friend* that Steve Garfunkel did some special lyrics for us for. And yes, and I would just-- this would be interesting. This could be hair as opposed to grass.

HOST: See.

JOE SANDELL: But yes, I would encourage everyone to come out and support it.

HOST: It sounds like fun.

JOE SANDELL: It is a lot of fun, and it's just going to be a party. I've just got this feeling that the more people we have the more raucous it's going to be.

HOST: Yeah.

JOE SANDELL: Just be nice to raise the roof late at night. And I've never done a late night show, and I'm really very curious to see what sort of crowds we pull and what's going to happen once we get them in there.

HOST: Well, how do you know Otis? How does anybody know Otis here?

JOE SANDELL: That's our friend Carol.

HOST: Oh, Carol is the one who knows Otis. Oh, oh, and she's like--

JOE SANDELL: Cut.

HOST: She doesn't want to talk about it.

JOE SANDELL: Through Express Theater.

HOST: It's obviously a pained experience, and she just doesn't want to let people know about it.

JOE SANDELL: Yes, no, she works with him at Express Theater.

HOST: Oh, oh, OK, OK.

JOE SANDELL: So yes.

HOST: He's just all over the place it seems lately.

JOE SANDELL: And this is somebody I have not met. I'm here under false pretenses.

HOST: Ah, ah. Otis Hardy Maclay, he does two shows here at KPFT, talk shows, serious. One's a political kind of serious show, and the other is a call-in thing, which is kind of weird because in the past he's done more comedy stuff.

JOE SANDELL: Yeah.

HOST: With all of his home mixer and Man of 1,000 Voices and all of that kind of stuff. Yeah, I liked his-- when Bush was in office, it was great because he did this series of things *President in Action*.

JOE SANDELL: Oh, I love it.

HOST: Oh, it was great. It was great. It was great.

JOE SANDELL: It's probably a good thing. You know what I was going to say, so I won't say it now. Inside joke between me and my colleagues.

HOST: Ah. Yes, this is *After Hours*. We do a lot of that kind of stuff.

JOE SANDELL: Oh, the phone number. I've been told that I would be remiss not to mention the phone number.

HOST: You're kidding. You have a phone number there?

JOE SANDELL: We have a phone number you can call, and this is not like a telethon. So there won't be anybody there as I'm talking.

HOST: Yeah, and don't pledge money there because--

JOE SANDELL: Well, no, actually, if you feel like pledging money, we'll take it. What is the box office?

WOMAN: 524.

JOE SANDELL: 524.

WOMAN: 6706.

JOE SANDELL: 6706. 524-6706, Don't forget it.

HOST: Gosh, that's easy to remember.

JOE SANDELL: Oh, yes, yes. Obviously, I don't because I never call that number, right? I'm usually in the shows. I don't have to buy tickets.

HOST: Ah, ah. Well, that's the way to get into that free, I guess.

JOE SANDELL: Well, you know, it's hard work, but somebody's got to do it.

HOST: It sounds like a fun performance.

JOE SANDELL: It really is, and I hope you get a chance to see it.

HOST: I do too. I'm just thinking of ways I can play hooky here. And I think I will because I might be able to get to because the regular host tonight has played hooky, and so I may have to do that on her.

JOE SANDELL: Well, that would be good.

HOST: Wouldn't that--

JOE SANDELL: We would love to have you.

HOST: Yeah, that'd be great. And I know where the place is. It's in The Village, Times Boulevard. It's right there, right off the side.

JOE SANDELL: Right by Ovations.

HOST: Yeah.

WOMAN: There's lots of parking available at 11:00.

JOE SANDELL: Lots of parking at 11:00 o'clock. You won't have any problem.

HOST: Oh, I can imagine, yes, yeah.

JOE SANDELL: So come party with us and laugh.

HOST: And that would be a party.

JOE SANDELL: It would be. It will be.

HOST: And it sounds like it's going to join the ranks of *Sister Mary Ignatius Explains It All To You*.

JOE SANDELL: Yes, and *Vampire Lesbians of Sodom*.

HOST: Yes.

JOE SANDELL: Yes, another Charles Busch play.

HOST: Oh, I didn't know that.

JOE SANDELL: Oh, he's--

WOMAN: *Psycho Beach Party*, *Vampire Lesbians of Sodom*.

HOST: Wow, OK, the same guy that did all that neat stuff. OK, folks, so you know what you're in for there.

JOE SANDELL: So please, come out and support us and support your theaters.

WOMAN: You're starting to beg for it.

JOE SANDELL: Am I begging?

HOST: Oh, that's sad.

JOE SANDELL: I'll stop.

HOST: Oh, well, hey, hey, whatever. Well, thanks for stopping by and telling us about it.

JOE SANDELL: Well, thanks for having us here.

HOST: And I'm just looking forward to it.

JOE SANDELL: Well, great, thank you very much.

HOST: And we'll get some folks out there.

JOE SANDELL: Great, appreciate it.

HOST: Yeah.

JOE SANDELL: Thanks a lot.

HOST: Take care.

JOE SANDELL: You too.

HOST: OK, back to the Marathon, that number 526-5738, as he's desperately looking for a CD to put on. Yes, he is.

MATT: And we'd just like to take this chance to remind people that we are in the middle of Marathon and that you can call 526-5738 to make your pledge. And me and Sarah have gotten together, we decided to offer a special premium to someone who brings down \$200 tonight. They can--

HOST: Oh, my god.

MATT: They can get laid by either me or Sarah.

HOST: Oh, that's sad.

MATT: But that's only if they show up tonight.

[LAUGHTER]

HOST: The offer is null and void after tonight, huh?

MATT: Yes, you can only get laid tonight.

HOST: Oh. Well, folks.

TOM: He's at a loss for words.

HOST: Yeah, this is money. We need the bucks. And you know on that other show, we had the monks up here chanting for your change. And that really didn't bring in enough, and we want to do something to get your bucks. So what rhymes with bucks? What can we add-- I don't know who.

TOM: Matt doesn't get \$200 out on the street.

HOST: He doesn't?

MATT: Well, that's only because I normally get laid for free.

HOST: Oh.

MATT: Yes, I have people driving up to me on the street offering to lay me.

HOST: I'll bet.

MATT: And we're not even in Hawaii.

HOST: And you are wearing a lovely green lei tonight too.

MATT: Exactly.

MAN: [INAUDIBLE]

HOST: Yeah.

WOMAN: [INAUDIBLE]

MAN: [INAUDIBLE]

HOST: Hey, OK, how about, for a pledge of \$50 bucks you get two free tickets to *Red Scare on Sunset*? Cool, on credit card.

MATT: Yes.

HOST: On credit card, yeah. Credit card, \$50 bucks, two free tickets to *Red Scare on Sunset*. We can deal with this, yeah. 11:00 next week, cool. Oh, I like that, yes. OK, and in the meantime, we've got the Williams Brothers. Yes, the Williams Brothers, the nephews of Andy Williams, and one has finally come out of the closet. And they do a really, really, pretty, nice song called *Don't Look Now*.

[MUSIC PLAYING]

OK, first of all, let's talk about the music that we just played here. That was Violent Blue. It's a local band with a gay member, Michael, who also works over at Barnaby's. And that was their tune *Shadow Fall*, and that's off of the *Manifestation Six* collection that you can get, oh, gosh, just about everywhere, but especially at Record Exchange over on Westheimer.

And before that was something else that I didn't like, so I didn't want to play the rest of it. How do you like that? Before that was the Williams Brothers with *Don't Look Now*. Yeah, those are the nephews of Andy Williams. They are twins, and one of them just came out. Nice kind of acoustic stuff.

OK, with us tonight-- oh, by the way, I want to remind everyone that it is still Marathon, and the number for you to call, 526-5738 with your pledge of support for KPFT and *After Hours*. And tonight, with a \$50 pledge on plastic, we're offering two free tickets for the 11:00 o'clock performance of *Red Scare on Sunset*, the wild play being produced over at Main Street Theater in the Village.

Matt has just walked into the control room, so he's got something on his mind.

MATT: Yeah, I just wanted to remind everyone that you're not just giving money to KPFT so you can hear *After Hours*. There's a whole slew of people out there that are too young to be able to afford--

HOST: Oh, absolutely.

MATT: Or afraid that their parents might find out that they're listening to this.

HOST: There are kids right now who have radios under their pillows, have headphones on. They're virtually in the closet.

MATT: Yes.

HOST: Listening to this show right now.

MATT: Yes, we've actually had people call, and they were whispering. And they said they were literally in the closet listening to the radio program. So your pledge isn't just so you can have *After Hours* to listen to. It's also for those people who aren't in a position where they can do something about it.

HOST: That's right. That's right.

TOM: And to them let's say, hey, we do care. We do care a whole lot.

HOST: We do. Now, last week we offered, at the \$90 level on plastic, we offered a CD of Pansy Division, which we have been playing here for the last two years, their brand new CD, *The Flowered*. And if somebody does that again tonight, I'll go out and buy that CD and give it to you. If you put \$90 on plastic for KPFT and *After Hours*, we'll give you that one again.

But don't forget \$50 on plastic and you get, not only the coffee mugs, but two tickets to *Red Scare on Sunset*. 526-5738. And if you happen to listen to KPFT during the day, you'll recognize this voice.

TERRY GROSS: Hi, I'm Terry Gross the host of *Fresh Air*. It's a privilege to bring you interviews with some of the most interesting people today in entertainment and the arts and to discuss the issues of the day. KPFT needs your financial support in order to continue to bring you *Fresh Air* and all the other news, information, and entertainment programs you've come to rely on.

Please, call 526-KPFT and make a pledge to support the station and all the outstanding programs it brings to Houston. You hear things on *Fresh Air* and on KPFT that you won't hear anywhere else on the gulf coast area, and that deserves your support. So please, call with the pledge at 526-5738. That's 526-KPFT. Thank you so much.