

SUBJECT: OK, and I wanted to make one other comment too. You said something about the fact that AIDS had taken a lot of steam out of the gay and lesbian cause, or whatever you want to call it.

SARAH: Sure.

SUBJECT: I think it's also-- if you look at it from a different viewpoint, it's also added a lot of steam to it. You had a lot of people that came out of the closet only because they got sick. And their families were forced to accept their lifestyle because they were in a situation where they were sick.

I really honestly think AIDS has helped pull our community together towards a common enemy, if you will. I don't want to glamorize it. That's for sure, but I do think it's something that's brought us together more than it's torn us apart.

SARAH: I think in that respect you're right. And I hope that after the epidemic is over, we still have that, that togetherness and that support.

SUBJECT: Definitely. That's something I don't think we'll ever lose. And like I said, I think people that ended up HIV positive or had AIDS. And they came out to their families because of the illness, maybe. And the families were forced to deal with other issues dealing with health more than their lifestyle issues.

And I think when a health issue has to be dealt with before a lifestyle issue, you tend to put that on the back burner and say, well, I don't really care what your lifestyle is. You have this other major problem right now but to conquer that.

SARAH: Mm-hmm.

SUBJECT: I think that AIDS has helped the straight community realize that that that's something out there that we all need to fight against, not just gays and lesbians.

SARAH: Well, that's absolutely true. And we have a common enemy. I've lost track of the number of friends that I've lost. I had to stop counting because I would get too depressed, both gay straight.

And I belong to the first Unitarian church here in the city. We've lost children. We've lost infants to AIDS. It's a common killer. So, yeah, I absolutely agree with what you say, and I'm a firm believer that we all are going to hang together, or we're going to hang separately. I'd prefer the together choice.

SUBJECT: Definitely, definitely, I appreciate your time. And for letting my comments be made. And good luck on your pledge drive. Actually, if you'll put me on hold, I would like to make a pledge.

SARAH: Sure. Hold on just a moment. OK. Tom wanted to make a comment. Tom is going to talk to this gentleman.

TOM: Yeah, for many of us in the community, we have a difficult time-- now, I'm trying to be honest about this. We have a difficult time understanding or knowing about the transgender folks. Although, we see them, most of the time, I do not liken a drag queen as a transgender individual. It is merely a gay person dressed up. That's the way many of us look at it, OK.

Please forgive me for my ignorance, but we do accept this individual within the community. Although, I think because of our ignorance, or lack of information which causes ignorance, we have a difficult time, within the community, of fully accepting.

But I had a difficult time, years ago, of understanding the lesbian part and the bisexual. And I had to grow into that. But I set about seeking information and I liked more information. I'm just that type of person that says, let me have the information and then let me, without ignorance, make my decision.

And so I'm glad that people like you are coming out and telling us more about it. That way we can get over our own fears, our own prejudice, our own ignorance, and maybe then we can grow a stronger bond.

That's like the older gay person has a difficult time trying to associate with the younger gay because we have believed the lies and have thrown ourselves back. Well, we now realize that it's a lie, and we're no longer afraid of that lie.

And it's the same thing with the transgender. So many of us don't know because for so many years, we accepted that as merely another drag queen. So please forgive me for my ignorance, but please give me the information that I want and that I request.

SARAH: Well, I think what you're saying is true. Until recently, we only had one transgender spokesperson in the city of Houston, and that was Phyllis Frye. For years here now, we have had Phyllis, and we have had Phyllis.

It's partly because she's been the only one in an economic position to be able to do it. There's not a lot of things that you can do that was going to threaten Phyllis' job. So right off the bat, she's been in this position where we have not. The fact that she is a successful attorney helps.

But Phyllis is not alone anymore, and I promise you, no one is happier about this than Phyllis. The fact of the matter is, that there's a lot of ignorance on both sides. And I think the best thing that we can do, is what we're doing right now, and that's to engage a dialogue and get to know each other.

Because we do share a common common, and whether you want to call that common enemy Pat Robertson or--

TOM: Amen.

SARAH: Yeah, or Jerry Falwell.

TOM: Amen.

SARAH: Or just some homophobe of your choice.

TOM: Of the priest that sits at the Vatican and calls himself God, also.

SARAH: Well, I don't want to offend too many Catholics if I could avoid it. We probably have some transgender Catholics out there too. The fact of the matter is, we share a common enemy. And there has not been enough dialogue back and forth between transgender community and the gay community. And that's part of why I'm here. We should be working together. Up till now, we've only had one voice, and I'm hoping to make that a chorus.

TOM: Cool. OK, let's stop for now because I want to remind people that we're still in marathon. That number is 526-5738. And we're going to break for a little QMZ. And we're going to come back and talk some more with Sarah. So that number 526-5738. And here's some words from *We the People*.

[MUSIC PLAYING]

ANNOUNCER: And now it's time to ask Dr. Snoot. Dear Dr. Snoot, my life is a hollow lie. I don't feel like I contribute anything of value to the universe. If only I could find a worthy cause to support, one that would have me that is. Signed, Feckless.

DR.SNOOT: Dear Feckless, I have the perfect remedy for you. Yes, my prescription is to call 526-5738 right now and support KPFT. The medically proven active ingredient of music, entertainment, and opinion will energize your brain. And you can subscribe to the KPFT program guide, which will pep up your poor, pathetic, misguided will to live.

ANNOUNCER: That's right, friends. Support KPFT right now and let listener-supported radio walk you away to a fascinating world of diversity.

DR.SNOOT: Become a member of KPFT World Radio media medicine for the mind.

TOM: Oh, yeah, that was Dr. Snoot, who you can hear every Monday night at 10:00 on *We the People* with Otis Hardy Maclay. And, gosh, I dropped by here one night, and Dr. Snoot's a hunk. hmm. But that number is 526-5738. Give us a call and pledge your support for *After Hours* and KPFT. And now.

[MUSIC PLAYING]

Hello, Houston, it's time for the QMZ, the Queer Music Zone featuring music by gay, lesbian, bisexual, transgendered artists, just for you. We use the word queer because it's a whole lot shorter.

We're starting off tonight with-- we might be a little short tonight. But I've got a special QMZ planned for next week. It's Queer Core Night featuring Pansy Division, but there's also new out from Outpunk Records, a *Outpunk Dance Party* got 12 cuts by all-queer queer-core bands. That's kind of punk, kind of rock.

Let's say The Ramones were gay. That's kind of about what we're talking about here. Folks like Pansy Division, Hyperdrive Kittens, Jolt, Tribe 8, Double Zero, Swine King featuring Biscuit, who used to be with that Austin band Big Boy, Sister George, oh, just a whole bunch of folks. We'll be doing all queer-core music on the QMZ next week.

But because it's marathon, I do like to do favorites during marathon QMZ. And this has been a favorite for a very, very long time on *After Hours*. You'll recognize it.

[CHEERING]

Oh, yes, that was Erasure with "Gimme, Gimme, Gimme a Man After Midnight." You've been hearing that for years on *After Hours* and QMZ, the Queer Music Zone. And the next song is by Pansy Division. You'll be hearing a lot more from them next week. And this song is on their brand new CD, *Deflowered*.

And by the way, if anybody calls in with a \$90 pledge on plastic, I'll send you one. And the offer still goes. \$50 on plastic and you get two free tickets to *Red Scare on Sunset* playing at 11:00 on Saturdays at Main Street Theater.

This song. Let's see. We've been playing this new CD for about oh five or six weeks now. And about four or five of those weeks, this song has been requested every week. It's called "Kissed."

VOCALIST: Like, I really want to kiss you, man.

[MUSIC PLAYING]

TOM: Yeah, some classic Romanowski and Phillips, "Give Me a Homosexual." Yeah, you knew you'd like that. And you are listening to the QMZ on *After Hours*, a continuing tradition on KPFT Houston. How about some new classic by Melissa.

[MUSIC PLAYING]

And now for something completely different. And I'd like to dedicate this to the blues broad.

[MUSIC PLAYING]

Well, yes, there is a method to our madness in that. And that was probably really wiggling out a lot of folks going home from the bars looking for *After Hours* thinking that they found the Church Lady or something. You don't know. That was a little Bach for you. The last one was, "Jesu, Joy of Man's Desiring" and before that was "The Prelude and Fugue Number 2."

But the interesting thing about that is it was done by Wendy Carlos. Actually, this is on CD. And the original, it was originally done on vinyl when Wendy was Walter Carlos. So here we go. I think I turned Sarah on to someone from her own community.

SARAH: Yeah, I've not heard of this person, but I like the music.

TOM: Cool, before that, we had Miss Tourette doing, "If I can't Sell It," an old blues number redone. And prior to that, was our own Melissa Etheridge doing "Yes, I Can." That's going to close it up for the QMZ. I said it was going to be a short version, but you know how I am. Once I get started, that's it so until next week.

[MUSIC PLAYING]

SARAH: And we are still in marathon. Yes, and those phones have not been ringing through the QMZ. And Tom has come in here with a note, and he's forcing me-- let's see, oh my, god, if three more people call in with \$100 pledges, Jimmy will do a striptease on the radio. Watch it live on KPFT. Yes, I will.

If three people-- and that that has nothing to do with Mike's challenge for seven people to make \$100 pledges for the seven years *After Hours* has been on the air.

TOM: How much will you pledge for him not to do this?

SARAH: Yeah.

TOM: Save us all from this.

SARAH: Thank you, Jim.

TOM: [LAUGHS] It's horror, oh, the horror.

SARAH: Oh, the horror, the horror, oh, the horror. Yes, yes, OK, three-- let's see, that's if three more people call in with \$100 pledge and you will be able to watch me do a strip on your radio. OK, that's cool.

But on the serious side, you know why we need the money. We talk about it all the time. We have to pay the bills. You don't get commercials. We only come to you three times a year blah, blah, blah, blah, blah.

And special premiums right now. For a \$90 pledge on plastic, you can have a CD of Pansy Division's latest CD, or \$50 on plastic. And you get two free tickets to *The Red Scare on Sunset* that play, that wonderful play, by the same author of *Vampire Lesbians from Sodom*, Charles Busch, yes. And that's playing at the at The Main Street Theater in the Village. A pair of tickets for next Saturday night at 11:00.

Oh, and while you're thinking that over and going to your phone and dialing 526-KPFT, listen to these words.

ANNOUNCER: And now, with an urban legend for the '90s, here is The [? Claw ?].

CREEPY John felt really guilty. He loved listening to KPFT, but he'd never taken the trouble to pledge. Supporting KPFT was
ANNOUNCER: something he'd always put off waiting for somebody else to do it for him.

Then one day, he tuned in for his favorite program, and gasped in horror. Coming from his stereo was,

[NOISE]

Call 526-5738 today and support KPFT or John's nightmare might come true for you.

ANNOUNCER: Don't you become an urban legend. Call 526-5738 and become a member of KPFT. Do it now before it's too late.

CREEPY Remember, the only thing worse than a bloody hook is
ANNOUNCER:

[NOISE]

SARAH: Well, that's pretty rude. But you know, we have a ruder one. You want to hear the rudest one we have for pledging?

TOM: Go for it.

SARAH: Oh, gosh, wait a minute, hold on a minute. This is really, truly tasteless, which is why I am proud to present it on *After Hours* done by programmers right here.

ANNOUNCER: OK, ladies and gentlemen, we've begged. We've pleaded. We've implored for funds. We've asked you repeatedly kindly to dial 526-KPFT and pledge your support to this kind of programming. But you forced us to do this. Jim, would you lift that box up to the mic?

JIM: Oh, sure, sure.

[KITTENS MEOWING]

ANNOUNCER: Yep, that's right. Kittens. A whole box full of kittens. Now, if you don't go to your phones and dial 526-KPFT, we're just going to be forced to fire up the old chainsaw.

[CHAINSAW REVVING]

[KITTENS MEOWING]

And the results won't be pretty That's for sure. Dark meat, hmm. Kittens Flambé, so go to your phones and dial 526-KPFT--

[CHAINSAW REVVING]

JIM: They're running out of time fast.

ANNOUNCER: --and save this whole litter of kittens from a fate-- well, things could get very ugly and messy here in the studio.

[CHAINSAW REVVING]

[KITTENS MEOWING]

[CAT SCREECHING]

SARAH: That's truly tasteless.

TOM: That was awful.