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SPEAKERS

Jimmy Carper, Chris Harrison, Chris, JD Doyle

 Chris Harrison 00:06

Warning. The following program contains subject matter that portrays gay, lesbian, bisexual and transgendered people, as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists, backwater preachers. Some talk show host blue haired biddies, several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.

 Jimmy Carper 00:49

You have tuned into after hours queer radio with attitude or continuing tradition here on KPFT 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music fear to the gay lesbian, bisexual, transgender community and our allies. We are a diverse group here, but we all have one thing in common. We are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights. And being proud of who you are. We understand that this might not be possible due to a job boyfriend of mine. But remember, we are here especially for you. So kick back and relax and get ready for this week's edition after hours.

 Chris 02:18

Hello, Houston gal app. I want to speak to that person about that.

 Jimmy Carper 02:25

Yes. Whoever that idiot is that puts things in

 Chris 02:33

on continuous Yes. I guess when you're playing that kind of music gonna be here tonight. You don't want to? Okay, go home. Okay, well just hang around for a second and we'll talk to you soon as we get on some music.

J Jimmy Carper 02:58

It's yours. Ah,

C Chris 03:00

this is after hours. Quit radio with attitude

J Jimmy Carper 03:05

on the table. I know we're having these private conversations. Talk amongst yourself. Yes, we did. Okay, go ahead and start again.

C Chris 03:16

Let me say to put the CD back on No. Just let it run. You know, maybe it was a sign that the closing came on immediately. Hello, Houston.

J Jimmy Carper 03:24

Go ahead. Did you do all of that

C Chris 03:29

I did part of it. If you're listening to us, you know where you left? Arm Chrisitan Check.

J Jimmy Carper 03:39

Check your underwear. So my

C Chris 03:42

name is Fruit of the Loom. And that kind of works for the show. I'm Chris Harrison. I'll be your co executive producer for this evening.

J Jimmy Carper 03:50

And I'm Jimmy Carper. Right the other one,

C Chris 03:53

and we don't know what the hell day show this is.

J Jimmy Carper 03:56

Yes, we did we have it. There is a pad that I not. I brought it over here. Okay. It is Saturday, October the 22nd. There you go. And

C Chris 04:09

starting next month.

J Jimmy Carper 04:12

We're creating a new day. We might have our act together. Yes.

C Chris 04:17

Let's declare a new day. We'll find some god and mythology and we'll declare a new day sometime between Thursday and Saturday. Impeachment day.

J Jimmy Carper 04:27

There you go. I'm looking forward to that day.

C Chris 04:32

Just call it fifth day. And on our bread. Okay, this is the fourth week, third week. It's the fourth week but we're pretending it's the fifth week. Yes.

J Jimmy Carper 04:49

Well, you see because the show officially starts on Saturday. But

C Chris 04:53

no one can understand that. But you know, can we still

J Jimmy Carper 04:56

Friday night or Saturday night? You know it's still Friday night.

C Chris 04:59

So, unfortunately this is the one month that came along early enough it screwed us all up because there are five Saturdays and only for Friday Yes. So even though this is the third Friday is the fourth Saturday. So next week we had the fourth Saturday people wanting to come in and we just had to juggle jumbled stuff around so this we are treating it as our fifth we have JD oil here with some queer music. And then next week, we will have the hatchlings and Mr. SMax who's right. Importing her guests.

J Jimmy Carper 05:35

Yes, she is. And

C Chris 05:37

I just thought of something. Her guests are coming from Florida.

J Jimmy Carper 05:40

Oh, I bet. I bet they come early.

C Chris Harrison 05:46

If they're able to get out

C Chris 05:50

you know, so disappointed with Hurricane Wilma. I've been waiting for someone to start playing the Flintstones oh my god,

J Jimmy Carper 05:59

that there's a dedication for that.

C Chris 06:04

I think we could play early on and

J Jimmy Carper 06:05

then no 13 Anyway, what's going on in Houston? Well, if you open up your copy of text you know it's not you know, I like twit this TX T It's hard to pronounce text.

C Chris 06:21

Just to start reading the stories are harder to read. And

J Jimmy Carper 06:24

it's time for the roundup awards 2005 And you can vote for your favorite restaurants, bars, retail places services, community endeavors, arts and entertainment and favorite fun things by going to dub cubed dot t x t news mag.com t x t news mag.com

C Chris 06:53

Hey, I got a radio section on there. Be bold be airing. Yeah. How about picking some queer people for the radio? Yeah, both for Chris or Jimmy or you know No, I

J Jimmy Carper 07:04

got I got it last time I got it well, I got best runner up is what I got the

C Chris 07:11

size if I if you know I can go with Maria Todd for Halloween. I guess

J Jimmy Carper 07:18

I'll go with me. We'll

C Chris 07:19

just shave his atom smasher. Okay. Anyway, she's just scared away her co host do

J Jimmy Carper 07:25

.....

that. Do that do that and what else is going on? voting

 Chris 07:29

time is coming up. First of all demonstration for the no tragedy in November. This

 Jimmy Carper 07:36

is very important, folks. Was he on this Sunday, Sunday, Sunday Sunday at 2pm. At spots pardon I will be there.

 Chris 07:45

Imagine 1138 people dressed in black with tragedy masks, each one holding one of the 1138 laws that automatically protect married couples, but are denied to same sex couples who can't marry and imagine you being one of those people in the demonstration. Ask your friends family community to join us come wearing black and bring or make your own tragedy mask. Yes, there will be ones that are available there for a donation. They ask you to call them in advance to let them know you need one. For more information, you go to the website family equality.org You can email at info at family equality.org or call 713-227-1717 This is all part of the no nonsense in november.com and Houston era.org. That's finished. Okay, I have trouble breathing lately. Keys

 Jimmy Carper 08:45

West is four years old. And they're going to have a party this Sunday, Sunday, Sunday, Sunday, October the 23rd beginning at 6pm. To celebrate they're going to have a show that will include Miss Keyes West and Marie Gill hosting the anniversary show and that is going to benefit PWA holiday charities so that that would be a good really good thing to do. After you go over to spots where our course and of course keys West and all the other bars are doing Halloween festivities, all kinds of costume contests and berries you dare and all that kind of good stuff.

 Chris 09:33

Well, that's perfect. You know for the donation there you get the mask and then you get someone else come I think about government with the comedy mask to one of the to the one of the clubs and we just go with a Greek tragedy and comedy. A little Greek. A little Greek will do everyone good. Well,

 Jimmy Carper 09:51

quite possibly the Empire of the Royal Sovereign and Imperial cart of the single star Presents Most of Leigha madness and it's going on this entire weekend. Shows Friday, Saturday and Sunday. Well, of course, you know the show was already tonight Friday DJs. But Saturday, it's

going to be at nine o'clock at Mary's naturally and Sunday, Sunday, Sunday, Sunday, October 23. At 8pm at the br b. And that's benefiting the Montrose clinic Women's Fund. The assistance fund insurance program and paws pa W S. And your that is

 Chris 10:35
animal Yes. People yes are

 Jimmy Carper 10:39
yes pets are us. Something like that's what it is.

 Chris 10:43
Make up your own letters. Willie swell

 Jimmy Carper 10:48
Oh. We were going to have, you know, scheduled screwed up we were supposed to have ICRA Joan, I believe this week. I told her they couldn't make it.

 Chris 11:04
I talked with Emperor and Emperor mark. And just trying to make sure make sure he was using the right term. Apologize.

 Jimmy Carper 11:15
In Gemini Empress Yes. At

 Chris 11:17
bobbidi. Boo I had ever. But he was saying he's felt like he was on here just a couple of weeks ago.

 Jimmy Carper 11:26
He may have been I don't know. I don't know. Actually. Because they were switching with the Colts.

C Chris 11:37

We have no quick.

J Jimmy Carper 11:39

We have no quickie tonight. And JD is so happy

J JD Doyle 11:45

about the women's festival. We're

J Jimmy Carper 11:46

going to be you're going to be talking about that when I put you on the air. Yes, there you go. Is it possible?

C Chris 12:00

Is there any way to talk to Brooke? Brooke Yeah, babbling cute.

J Jimmy Carper 12:07

Yeah, yay. The Montrose Guest House is officially opening. Monday October the 31st. Two to 5pm with an open house. The Montrose guest house becomes the Montrose ghost taps stop pie for refreshing beverages and see the new gate in and it's totally remodeled. It's not anything like the old place. So you can have your mom stay there if you want. That's how that goes. What

C Chris 12:43

I don't try to make voice making sounds like you. Oh, thank

J Jimmy Carper 12:47

you so much. Let's just Yeah,

C Chris 12:53

forget take a fork and we're done.

J Jimmy Carper 12:56

I you know, I want to push them new movie called Capote. So Philip Seymour somebody. Hoffman is

C Chris 13:06

playing Truman Capote. Absolutely

J Jimmy Carper 13:07

amazing. Absolutely amazing as Capote. And it's not the story of his life. It's a certain set of

C Chris 13:18

research for the book in cold blood, which was a story of two teenage free killers in Kansas, Kansas.

J Jimmy Carper 13:27

Who killed the cutter family. So I I don't know. I want to play this next song as a dedication to Apollo Emperor Mark Cohen. Oh, why? No, I'll tell you why. Because we had the ICL, which had to show tonight at Mary's and it was it was the worst of the worst is what? Yes. Think of the most horrible song you can think of. And he did Desperado, which I don't think is all that bad of a song. So I told him that I was going to play a dedication to him tonight. This is by our friend Marcy Ray, who, in the old days, played at least once a week over at the briar patch. So all the guys know her. And she recorded this in Galveston with all her Briarpatch friends down into Hollywood who can't Yeah, went down when the Hollywood was open. So Mark, this is a parody. Desperado it's called desperate old guys, and you're hearing it after hours queer radio with attitude on KPFT Houston 90.1 FM KPFT Galveston at 9.5 FM

C Chris 15:01

Okay, as Jimmy prepares to hit his knees, yes,

J Jimmy Carper 15:04

well, that's how that goes. Anyway, that was the dedication to Apollo emperor. More Cohen.

C Chris 15:13

And just as you know, we started the show off with Daniel link south,

J Jimmy Carper 15:17

south of your borders from his brand new CD. And

C Chris 15:21

then that was Dudley Saunders with the undoing. Yeah,

J Jimmy Carper 15:24

I really liked Hadley. He is a real storyteller of the old school. And

J JD Doyle 15:30

not bad. Look at. Oh, see hot.

J Jimmy Carper 15:34

He's been to Houston twice now and wouldn't mind him coming back.

C Chris 15:39

Yeah, I can tell you most likely because there's this kind of a part with a CDs a little thinner. It's actually been licked, flat. Careful.

J JD Doyle 15:47

He was at Glover Lampert. When the last time Yeah. And hardly anybody paid attention to it. Right.

J Jimmy Carper 15:52

And then apparently, in the second time, he was the chances and even less people I didn't see that. No, you didn't you couldn't make that one and even less people were there to appreciate him and it really was not a music town. Oh, it embarrassed and pissed me off to no end. Okay, we push that for quite a few weeks. Anyway, you're

C Chris 16:17

here we got this buff muscle boy going to a lesbian bar we What are you expecting to get any? That's

J Jimmy Carper 16:22

where he got booked. You know? What can I tell you? But he's got music that women would like to? It's not all you know, let's get naked in square stuff.

J JD Doyle 16:37

No, he's very good vocalist.

J Jimmy Carper 16:38

Yes. Yes. So I'm going to leave it with you. You too, and relieve Chris a little later on. And I'm anxious to hear what what all you have to come back. I'm coming back. Because I just I haven't been keeping up with the music like, like you do. And I know you wanted to talk about the Houston women's festival too. I brought a special collage of music from fabulous, good, good, good, good.

C Chris 17:08

Plus, we have a guest in here from a reporter you'll be hopefully seeing some of the store. interviewing some of our regular irregulars here are irregular regulars. Regularly regulars? Yeah. We've seen a lot of prunes around here. Some of the questions with the gay marriage amendment. So they're out in the lobby getting interviewed. And so we're gonna bring you some of the music that you don't get to hear. And JD Doyle is here. Normally, you'll hear him on the fourth Monday,

J JD Doyle 17:39

right? Gifts. used to call it the fifth Saturday. No. Well, I

C Chris 17:43

mean, no, for oh, we're

J JD Doyle 17:44

on queer voices. I'm there every Monday night, every Monday. But cord music heritage is on the fourth Monday. Yes. Fourth one. Yeah.

C Chris 17:51

Pretty good. All right together in November and get the things squared away with when we all will be here. But give me a chance to hear some of the music, you know, Jimmy's collection. Jimmy has a large collection. But you know, sometimes I feel we get to top 40s We know we hear the same songs over and over again. And it's good, you know, to get a little breather and hearing some music that we may not hear. And then of course, I know the next CD has his one word. That would probably play 3 million times. Because that's the way karma works here.

J JD Doyle 18:29

But I brought some unusual things. No worries.

C Chris 18:32

Well, this see. They must play this the last time you were here because I think I did. Yeah, because that cover is just so now abstract. Yes. Yeah.

J JD Doyle 18:41

It's a Talian. Doll. Is that what it is? Yes. That's what the artist told me. That's

C Chris 18:48

what happens when people use Photoshop who don't have a clue what Photoshop can do. Basically, yeah, it's kind of distorted. It's called Cray Mo. That's

J JD Doyle 19:00

his name. And actually, his last name is Ramo. His first name was Craig. And he usually signs his name see ramo and it became Kramer.

C Chris 19:13

Okay, that is actually a song title he has on here later on coitus interruptus. But we're not going to be playing coitus interruptus, we're

J JD Doyle 19:22

gonna play one love one world and after Cray mo singing one love one word we heard Billy and pattied singing believe and change from their album Love and other four letter words. And I was ordered. I was supposed to be on next Friday, Saturday night. And one of the reasons I was

willing to jump ahead one week is because next Saturday next week is the Euston women's fair Trouble. I would be really tired after being on the radio Saturday morning. So I was very glad to switch.

 Chris 20:06

That's us to women's Festival Part One.

 JD Doyle 20:09

Yes. They it was ordinarily scheduled a month ago. But Katrina, or was it Rita pre to happen by a month ago? Yeah, one of those two, and so they wisely rescheduled it. And they have almost the same lineup, a couple of couple switches. Melissa Ferrick, was supposed to be there. They're going to have another event in February that she will be at with, they'll have several other artists joining her like a, a winter women's festival. So that'll be something I look forward to to. But the lineup for this one is also very good. And I put together a collage of a sixth of the artists that will be at the festival. I'm a co host on queer voices, and I'm having the festival folks come on Monday night. And so we can't play separate different songs during a 15 minute segment. So I made a collage of six of the main artists and about another track from another artist to play after that. So here's six artists that will be at the US Women's festival next Saturday at Jones Plaza. Very nice. That last artist was Patricia Pike, who is seen around Houston quite a bit. She's an Austin artists but she plays here a lot and has a pretty good following. She has a band at the festival and a couple others due to the other artists who heard we're in order Meredith McMurray, gray Tamaris, Holly light, Michelle Mayfield, and Susanna chophel. Those are all either solo or acts with bands. A there's one more act playing called Halcyon which is a duo more in the Tigers Indigos grill style in I brought a song by them also called the joke's on me. You've been around me long enough to know. And the fans went wild. That was Halcyon, from their album stripped down and plugged or is it plugged stripped down? I can't remember. I guess there's two different things, isn't it?

 Chris 22:15

I think a proper order will be stripped down then.

 JD Doyle 22:17

Okay. All right. A code up next a couple guy groups, a group called cellar door and the title of their CD is interesting. It's French. The spread does della scalli A and literally that would mean spirit of the stairs it's a colloquial phrase I had looked this up it's it's a phrase that means thinking of the right come back to late you know you're in a conversation with someone and you know on your way out of the room. Why didn't I say this? Well so literally the translation is staircase wit and you're going down the stairs you thought what you should have said okay so I thought well that's that's kind of cool. The song I picked from them is called Boy Wonder think he plays with dolls. Kevin Calhoun in the What is this yet? Okay. Cowboys very up band. Yes,

c

Chris 23:18

I mean there's looking at his website you better have a high speed connection if you want to go to it's Kevin Calhoun. See a H O m.com. Very interactive looks like he's getting some attention there. He's gonna be 15 Roca

J

JD Doyle 23:43

played Hedwig. I think he's in New York group. He's done a lot of the hot clubs there.

c

Chris 23:48

And also, he's gonna be on satellite radio here in a couple of days.

J

JD Doyle 23:53

Sirius was there their queer station has already been playing him for quite a while out Q Q. And his his CD just came out. And then the last few weeks

c

Chris 24:04

but now hitting you can there's a video

J

JD Doyle 24:06

video of that song. We just heard that you'd be interested in seeing that.

c

Chris 24:10

And yeah, I mean, he's very easy on the eyes.

J

JD Doyle 24:14

In a young Hedwig sort of way.

c

Chris 24:17

It says geeky things. Some people like the geeky there but you can get out more on his likes and go to his website. You can get his CD if you're interested in that at Amazon and CD Baby. Have that and it wasn't Aristotle pops all

J

JD Doyle 24:35

the good stuff on it. Coming up next on plugging my show Monday night. It's rare very rare for me to come on here before where music heritage comes on. Has it ever happened?

C

Chris 24:47

I don't know. I mean, the the music that you heard of the women's festival stuff that was supposed to be premiered on Monday voices, but

J

JD Doyle 24:56

since I had to collage ready I brought it here. Monday night on poor music heritage is a very different show. For me. It's not, not your strict history show. It's more of a fun show. I used to be a fanatic collector of girl group songs with the 60s. And when I turned to queer music, those songs still appealed to me. So I would gather them together in my collection. And I put together a whole show of cover versions, queer cover versions of crow group songs. So you hear guys singing, he's so fine. singing my boyfriend's back. Things like that, you know, the big hits him lesser hits of the 60s. And

C

Chris 25:41

so you have the men singing the male, the men singing the girl group songs.

J

JD Doyle 25:47

And there's some boyfriends. Yeah, and there's the baritone voice. And the women change the pronouns, too. I have a woman's group starting to show singing, she's so fine. And singing instead of my guy. They're singing my dyke. So it's a fun show as well. And I have so much of the stuff that my internet version is almost three hours long. But of course, the queer voices version is 58 minutes and 15 seconds.

C

Chris 26:16

And also, for those of you out there, because queer voices is on in primetime. They got a little stricter code of what can happen. Do you have any of those songs that you know? Yes, I

J

JD Doyle 26:29

do. Only Yes, I do have some songs that were internet only ones. That Okay, can't play this on? primetime. But I can play it on the internet. One of the one of the punk versions of my boyfriend's back. Nope. Wouldn't have worked in primetime. We're working on our show. Maybe Yeah, maybe Jimmy is not listening on the other room. Oh my god. But I brought about one of the one of the male versions of his so find has a has like a sampler by Tom Bogdan from a show

he put together in New York several years ago called Lemoore blue and it was a show and a CD and it's very nice CD. Tom Bogdan and he so fine obviously that was a more of a comedy song. Even their name is funny Lord of

 Chris 27:19

the pants. And the CD is called what happens

 JD Doyle 27:24

is obviously that was called she's a guy. Cute.

 Chris 27:27

Love.

 JD Doyle 27:31

Well, yeah, I bought it for that one song and I liked that song. She's a guy. Well, my next artist is is was a guy. Isn't that a clever lead in? Good. transgendered artist. Veronica class is one of our favorites. I know Jimmy love loves her too. This is her first album in five years.

 Chris 27:55

She's not playing the cabarets of she

 JD Doyle 27:57

is doing very well playing the cabarets in San Francisco. She has a show which has her own story called family jewels. The story of Veronica Klaus and it the critics are loving her. And so I found that she had to see dad ordered immediately and I contacted her and I've done a did an hour interview with her about a week ago. And that's going to be trimmed down for my November show, which is going to be an old transgendered artist show. I've got three other interviews I've already done all three. Jessica Xavier and Georgie Jessup are the other two artists and the I could interviews would be hard to trim those down.

 Chris 28:39

But then of course you always leave an unedited version out there for

 JD Doyle 28:43

I have the luxury of uploading what doesn't fit either timewise or FCC wise to my internet version. But the new Veronica Klaus CD is called live with the lodge. This particular song features a friend of mine Mark Weigel, it's the song Angel from Montgomery.

 Chris 29:14

Another one of the favorites we have here on K pick on after hours a Scott Freeman

 JD Doyle 29:18

Friedman Friedman,

 Chris 29:22

with Mark Weigel.

 JD Doyle 29:25

The song was Papa was a rodeo. So since Mark was helping Veronica claws out, I started to Let's Play the one where Mark helps Countryman out that's from Scotts album. It's an it's a covers album, called judge a book.

 Chris 29:40

And if you pick it up and you read through here, I just had an ad now he's in the liner notes.

 JD Doyle 29:46

I didn't notice that.

 Chris 29:48

I got a whole out music out fois Jade Esteban Estrada made it in here. Energy so we we had him on I'm here and in a way we're on here. And to all the publications and radio stations that open their doors to my music.

 JD Doyle 30:09

I wish he came to would come to town to perform because I really love to see his show. He also does public speaking, like at colleges on by sexual rights, oh,

C

Chris 30:24

well finds a way of getting them in here that I

J

JD Doyle 30:26

wish would happen. We're going to play another track by Veronica Klaus because we love her so much. This is called Black Diamond days. And this was on her first album, so it's kind of like her theme song. It's not her story exactly, but it has elements of that in it. So we do blocks on Mondays we just heard rode to Trinidad, those following Veronica Klauss BlackDiamond days and I decided to follow up with another transgendered artist Georgie Jessup. And if the song was called Rhoda Trinidad, as I just said, and the significance of that song is up. Trinidad is or at least it used to be the sex change capital of the United States. So they're enrolled to Trinidad would have special significance for a transgendered what? Trinidad Colorado Oh,

J

Jimmy Carper 31:28

yeah. Oh, okay. Yes. Now I know what you're talking about. It's right on the border of New Mexico, Colorado. There's one doctor there that has, like kept the town alive because of the industry.

J

JD Doyle 31:45

Because I interviewed that artist packed. Thursday evening. We talked for two hours. Wow. Very interesting. It would be a tough edit though, because she goes on and on rambles. Lots of information but if you're editing for an interview, yeah, hard, hard.