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SUMMARY KEYWORDS

gay, song, queer, cd, hear, love, music, gay teens, called, good, playlist, idea, people, glbt, wrote, artwork, night, world, thought, coming

SPEAKERS

Chris



00:00

Very interesting. It would be a tough edit though because she goes on and on rambles. Lots of information but if you're editing for an interview Yeah, hard, hard to.



00:10

Yes.



00:11

Got a couple gay not exactly folk artists coming up, but I really liked them. The first one is Ben Schneider. And pay attention to lyrics at the beginning of this they get not explicit exactly but interesting. at Colgate dance



00:40

Okay, that was it was Richard Cortez singing craving something beautiful. Before that we heard Ben Schneider doing one chants from his CD, the upstairs.



00:54

I thought it was shaker. Shaffer,



00:57

Shaffer, you're right.



00:59

It was like



01:03

old eyes. Okay, hey, we got a dedication coming up next from a listener with good taste, wanting to hear Sara gonna. Yes, yes. Hi, Megan. We'll probably see Sara at the Women's festival next week. I hope so. And we can ask her Where's her new CD that she



01:25

you know, this is an exciting night for me because just about everything you've been playing is new music for me. So I'm really enjoying this, getting to hear new music by GLBT artists. And, like I've said many times before, it's really getting hard and difficult for radio DJs. To decide what to play, because 1520 years ago, you played any role.



02:02

Played? Yeah,



02:04

Lin Laughner, and you know, and, and the Olivia women



02:07

I just heard from Lynn lavender. The Olivia women. Yeah. Okay. I just heard from Linda a couple weeks



02:14

ago. No kidding. She retired. She's in Florida now.



02:18

Yep. Yep.



02:20

... ..

What's she up to?



02:21

Well, I played her song on my, my show where I did two interviews with Tony Armstrong, Jr. and also Frank. Tony wanted to the end song for her segment to be little Abner song are like older women. God, yeah. And so I sent my playlist to Lynn, because I still had her email address from when I interviewed her like, oh, three, four years ago. And it was just the address was still good. And she wrote back just delighted and saying, Oh, this is wonderful. I've been trying to get a hold of Tony Armstrong. So I had got them connected. So great. That was fun. Yeah. Oh,



02:55

that is nice. That is nice. No, but there's so much good music out there now by GLBT artists and so much of it. That it's it's really tough on DJs you know, which to play and to



03:09

be aware of? Yeah. Well, yeah, that's the pay attention to the other producers playlists on the other stations around the country? Because like, who should I know about? Yeah,



03:20

yeah. Well, you you really, you're focused on it. And you're, of course you're the music guru. So anyone in the world who wants to know something about GLBT music they



03:34

come to you I wish they all set their CDs to me



03:41

I know but like I said there's just so much music and I'm gonna get I'm excited again. I want to get some of this music to play on after hours more than just tonight.



03:55

Are we ready for circle we are



03:56

in TJ This is for you. I



04:00

love you more than jello



04:09

Okay, that looks kind of abrupt. Oops.



04:11

And sometimes you fade down and sometimes you don't. That was Sonia. Sonia have disappeared fear and she has come back with a CD called Sonia disappear live. Oh five, and it's doing a lot of their hits from their previous oh, five or six albums. I love her voice is Yes, she is so sweet. Yes, yes. And before that was Sarah golden and that was a dedication to TC



04:42

TC. Actually TC smites Yes. It was actually a request from her from Sarah. No. GC called in and said she was enjoying the show. Go and requested some Sarah golden. Well, that's



05:02

good anytime I love her. Absolutely.



05:05

she I think she had her radio debut right here on after, right when she was to hatch laying back before she gave me a tape of that. Yes, I did. Yes, I did. Because I know that belongs in my archives just blown away by her talent. Absolutely blown away. I had no idea who she was. She just kind of showed up with the hatch kids and wow. Yeah, so I was an incident fan. I've been following her around. So I do hope she's going to be at the Houston women's festival. So



05:41

I could bugger where's your new CD?



05:44

Yes, indeed. We got next



05:46

an artist named Adrian Anzähl. She goes by she's out of California. She won the Best Female in the Music Awards in Chicago last for her last CD. This is a new one. It's kind of like a mix of old and new stuff. But it's like a live acoustic some of it is and the song I picked happens to be also from her happens to be the title song or a previous CD called 10,000 stones I really liked. I liked the acoustic version as well. Adrian,



06:18

okay, and you're listening to it on after hours queer radio with attitude on 90.1 KPFT Euston and 89.5 Galveston and as always on the worldwide web it KPFT dot O R G, stop making faces at me, Jimmy.



06:36

Okay, looking in the mirror



06:39

and this okay, I'm pushing the button now



06:56

All right, that was an upbeat



06:57

song years in it that sounded a lot like eraser, there's a very good reason for that. Andy Bell, one half of eraser came out with a solo album, which is brand new called electric blue. But on that particular track, he had help from Jake spears of shears, I mean, Jake shears of Scissor Sisters. Oh, we were very hard group at the moment. And we're going to change the tone again. We're gonna go to a little mellower one of my favorite acts is a duo called y'all. for about 10 years, they made delightful music not only good, musically, but lots of humor. And about the last year or year and a half they were together. You hear this ominous tone coming in already. They were breaking up. And but they were filming. They were doing doing a video of their life on the road called Life In A Box because they had a trailer. And so the CD from the film that that they ultimately made is now a soundtrack. And it'll be it'll be the last CD from y'all. And that's sad because they were such a great team together. But the song is called Between the World and Me. I don't know.



08:17

It's sorry that sorry about that we're having to temporary technical difficulties. We will



08:30

track one on the other.



08:31

Okay. Let's try that again.



08:41

Very nice, despite the interruption at the beginning, and it was hard. He was Chris Deford, who some of you might remember from the group squeeze. But he wasn't afraid to write a very gay sounding song. I believe he's gay. I exchanged a couple emails with him. And you know, it didn't come off that way at all. Yeah. Between y'all and Chris Deford. I snuck in a definitely a demo. The duo called himself. Are you ready? Seaman and queer? Funko No, I'm



09:13

not ready in the song. Hunters who



09:16

likes rainbows? Yes.



09:18

It's a nice little sesame street type song.



09:22

I thought well, you want to stuff you never heard before. Jimmy. Yes. Yes,



09:26

I do. And I'm glad to know really, really? That wasn't a put down. It was just you know, this kind of happy walking down the sidewalk type will burden Yes, exactly.



09:39

Cookie Monster. And what was the two little gay ones? Out not Elmo. Burton. Eric Berger.

COOKIE MONSTER. And what was the two little gay ones? Out not Ernie. Burton, Ernie Bergher. There you go. That's what Burton Ernie and listen to when they're not doing their ABC.



09:58

I've got a song about Berkner A guy song about Yes, I



10:01

am not surprised. I really am not.



10:06

Effect Greg Gordon from this way out, often emails me when he has some subject on a new subject and he wants a song to go with it. You got a song about this?



10:16

And variably I bet you do usually



10:20

come up with something.



10:23

So what have we got next? Two



10:25

more songs. And then I'm gonna get out of here. The first one is Dylan rice from his album wandering eyes and he's a very talented artist. He's from Chicago and he won the male recording award at the Music Awards in Chicago last June. I just so I got to meet him and chat a bit and the song is called drama queen. Drama queen.



10:59

That was Ron Morris singing a demo of a song called My boyfriend's back. Not hooked into it. Obviously not the one we're thinking up from the 60s but he sent me that if it Well, I kind of liked that even though he hasn't released it. Let's put it on the year. Okay, less on the evening for me by Dave Klum it called the Jeff Stryker song Get ready



11:31

well, you're going on the air then.



11:36

That wasn't as bad as you thought, wasn't it? No. No.



11:41

Except for you know, I almost had a heart attack. Hey, well,



11:46

yeah, though. It's after three. I



11:50

have a CD. I didn't bring called by a guy artists named cowboy dick. Oh.



11:59

My ulcers can't take much more. Cowboy,



12:01

Bob.



12:04

Cowboy dick or cowboy Dec. Kimmy. Okay. It all depends on context. Yes. Yes, it does. JD thank you for another wonderful evening.



12:20

Yes. Queer and obscure. And



12:25

I love it. I love it. Because you know. there's no other show like it?



12:30

Nope, nope. Don't forget queered musical heritage. That's alright queer voices Monday night. And my special this month is on queer cover versions of the girl group songs of the 60s. Wow. You hear guy singing he's so fine. And my boyfriend's back. You hear a women seen my die cut my die cut.



12:52

And since he's like a gay music expert, I lived in San Francisco from the late 70s and mid to late 70s. And there was the group who sings my he's a rebel. used to perform and I asked him who it was I couldn't remember their name. He knew it was great. And yes, I'm gonna



13:09

play he's a rebel Monday night.



13:11

Good. Good, good. Good. Tune in for that folks.



13:15

Thank you JD



13:16

You're very welcome. Coming up is going to be the after hours roundtable right after this exciting piece of music that Krista gathers his own collection of queer music. And I've already warned him It better not be go west.



13:32

I don't think he can hear you and yeah, okay, I'm running away now. There was a woman badly on



Chris 13:46

and we're back it's after hours round table. Let's see Ian Phillips their careers in the closet. Followed by and then I went with a little Queer as Folk. UK. One CD to respect featuring Hannah Jones Double Shot of I am when I am and young hearts run free. Their songs just kind of run

jones. Double shot of pain when I am and young hearts run free. Their songs just kind of run together well and trying to get this playlist to come out and it's not working and getting



14:29

hearts always reminds me of Romeo and Juliet and broken hearts club 202 per second with the broken hearts club. It's



Chris 14:40

where the Dean Cain played gay. For the first of his



14:43

Yes, yeah. Is it the is that the same actor that's in Romeo and Juliet as in there because they Well, I you know, there's a scene in Romeo and Juliet where he just does that wonderful drag thing with young hearts. Yo Mercurio does, I guess it's Mukesh, or I think it's very cool show. But then I think it's the same act black actor in broken hearts club and they're in the same song. And he's dancing too wildly in the club and it's always wondered if Baz Luhrmann did a which came first and whether they were references to each other. I don't know. Just trivia. We have



15:23

letters. Hey, a letter from Jaime.



Chris 15:32

What someone's doing an impersonation of Roy in their astronomy. No, it



15:36

must be me. I'm not very I was very close to the desert me. Okay. My sinuses are funny tonight.



15:41

Remember, he wrote last week? Oh, by the way, he says, I heard you guys on the radio last week. And I made it through the whole show without falling asleep. And I loved every minute of it back on track. And I meant what I said about not missing another after our show.



16:05



16:05

He was talking about the stamp. We went to zazzle.com. Well, he sent a copy of his artwork. Ah, this is Wow. Beautiful. Isn't it? Pretty? Beautiful.



16:22

Wonderful sentiment to Yes. Imagine world. Imagine



16:25

Yes. Exactly.



16:29

A picture of the Earth with a face a face is morphing into a kind of a dub shape. Kind



16:36

of the inside of a shell. Very beautiful. And that kind of gold. Yeah. framing around it. And



16:42

it's very, very, very beautiful. Very beautiful. Yes. And that was, you know, your own artwork on a stamp@zazzle.com. We couldn't locate it. But it's got to be there. And he's going to check it out and see what the deal is. And I wasn't, you know, it's I thought we were getting artwork because it was a big brand folder. But it wasn't just a crummy sweat swimsuit catalog. It's a really hot swimsuit catalog. And after I'm through with it, you know,



17:23

be careful, the pages don't stick together. They



17:25

will exactly you know, the pages that don't stick together. It'll go to the museum. For the erotica room? Yes. Especially on the sheer ones. Hmm. Well, no, and I appreciate everything that you send. And he promises he will be sending some more artwork to something totally, absolutely dazzling. Wonderful. Yeah. And he can do it. He's the man that can do it. And as you may, as he already knows by now, this is not the week for the weather segment. And we've been talking about how screwed up we've been this whole month. Yeah, with our schedule. So that's next week. That's next week. But



18:12

I just realized the face on the globe in the Imagine World Peace thing. Yes. is shaped like the United States more or less? It is correct. Yes. Yeah. So there's main her chin is Florida. back of her head is yeah, for you know, Canada's stick? Yes. And there's her shoulder South America. Yeah.



Chris 18:34

And if Wilma has her way, she'll be doing a chin lift.



18:36

There you go. Wow, how about that? It's it's actually you're looking at the globe and yeah, there's the hemisphere.



18:44

This outline around it is very Florentine looking. Yeah, you know, the kind of pretty shading and stuff that



18:55

sorry to break in, but I also hadn't I just thought, oh,



18:57

no, no, no, that's, that's, that's fine.



19:01

If I'm hallucinating just right.



19:06

Okay, so that was our letter of the week. Fabulous.



19:12

Thank you for listening. It's really great.



Chris 19:14

There's no one there Jimmy. Whoever's having fun. Found out that number. Quit Colin. Do you want to flashes don't use the yellow light. Use your pants. You're here trying to send JD that playlist. Damn yahoo.jd The server.



19:37

You know what else is going on next weekend. I should have mentioned at the beginning of the show and it slipped through my fingers. The Houston pride band is proud to present the first concert of its 2005 2006 Season entitled this Global Village. In this program, we will explored the many things we have in common with our neighbors, whether across the hall or across the ocean love loss a desire for peace and tranquility. These emotions common to the human family are explored through music performed by the full concert band, saxophone ensemble, and vocal solos. selections include Aaron Copland's Fanfare for the Common Man, John Williams, Olympic fanfare and theme and songs from Broadway shows and standards. So that is next Saturday night, October the 22nd at 7pm. Jimmy THAT'S



20:37

tonight. Oh,



20:40

tonight, tonight. Hello. Oh, God. Yes, October 22. That is tonight.



Chris 20:49

We didn't want to interrupt you.



20:51

I know. You know, this whole night has been this whole life has been screwed up. Okay, tonight, resurrection MCC 2025, West 11th Street, and they're a 501 C three. So we can tell you that it's a \$10 donation. To go to this, and that is cheap at half the cost, because you're gonna get a wonderful evening of music. And since it's happening tonight, I can probably go,



21:29

you know, it's funny, that whole thing about whether it's tomorrow or today, whatever it is, yes. Because you know, I've written poems for 30 years. And I'm a night person like you. And I used to be meticulous about writing down when I wrote it. And noting when I wrote it, and I

developed this thing, where if I put a am or pm, but if I read put the day and I put a mat that it was the night before it was the night before. Yeah, yeah. Because, you know, I was I was being so technical about it at that point. It's because if you don't go to sleep, it's tomorrow.



22:04

That's right. That's right. That's right. So when's the next date for nude radio? That must be two weeks from now. Officially, anyway, yeah,



22:17

we better get some better looking people in here. Hey, yay. Oh, did I say that?



22:24

Colored you? Yes.



22:26

Beggars can't be choosers. Watch me. Besides, the same anyway.



22:36

You brought the years you read you read the Time magazine cover story on gay teens what you say as



22:43

the October 10 issue. The cover title, here's the battle over gay teens. And guy says you're on the cover. They are coming out earlier to a more accepting society. So how did how did they end up on the front line of America's culture war?



23:01

And how did they like going out? I guess? Pretty good start? Yeah.



23:05

I've read through this article once and I won't need to read through it. Again. It's pretty extensive. But



23:11

what's stuck with you? What's stuck with



23:13

me is, again that I like to say that what we've been doing here on this show or right here has been doing well. It's working. Yeah.



23:24

Yeah, it is. But a lot of people who



23:29

are aware of their same sex feelings or where you walk home are more aware of them right earlier age. And partly it may be probably because the society is mirroring it back to him. You can see oh, they



23:41

are they're comfortable with them? I don't know. I mean, I was pretty aware. But the whole idea of actually sharing that with another person, or especially. Yeah, well, yeah, just being comfortable with it was pretty impossible. Right?



23:55

Well, this show in particular, I think it's all about being out and proud. When you can do it, you know, there are lots of times that it's may not be a good idea. But since the show started back in 1987, the theme but he made it the theme was come out come out. He Harvey Milk was his hero. And every week you heard Harvey Milk talking about coming out? And that was very rousing. Yes. And that's it was really needed back in the late 80s. Because people weren't out as they as much as they are now. And I think the focus of the shows is it changed a bit. We still are proud that we are out queers. And we wish everybody was but we know we know that sometimes. That's not feasible. Right. But what we're what we talked about now is being proud of who you are. Yeah, exactly.



24:55

Well, that I've always said that there's they're coming out and there's being comfortable who you are. And then what I hope that all of this is leading towards? Is it just not being a big deal? Exactly matter? Exactly. You know, because I mean, I think sometimes being gay is too important to gay people, much less straight people. And I don't mean that, that people

shouldn't be themselves and be politically active and be involved. But when that's really all, you can sort of say, you know, like, what do you do? Well, I'm gay. Well, there's a lot more to life than that, right.



25:35

And so we're like the Netherlands. But I thought it really doesn't matter. But I think a



25:39

lot of that comes from growing up in a society where it is so important not to be gay, that it becomes very important to begin. Yeah. So that's why I hope we end up at a place where it just doesn't matter, right?



25:54

And, you know, because we, in the early days, we talked about coming out, coming out coming out, and people said, well, you know, why do you do that? And I said, you know, I'm going to be doing this show, I'm going to be talking about coming out, I'm going to be doing act up, I'm going to be doing, you know, all these kinds of things until we don't have to write well, and



26:16

the thing that he was saying about that it's working, I think the fact is, now at least you really do have a choice. Yeah, to come out at whatever comfort level or not. Yeah, but before that, I don't think he had a choice. I mean, you really, it was pretty overwhelming the idea of anybody knowing back in the 60s, I mean, it's, uh, you know, I graduated from high school in 65. And it was still unless you were in California, or New York, or someplace really much more forward. It was impossible, impossible and daunting. And you only certain people, you know, yeah, I remember the first time I told somebody this a woman that I was gay and that the world didn't collapse. And I was just like,



27:05

yes, yes, it was. It was a real revelation to do that. And, and



27:12

now it's sort of like, well, there's Will and Grace and well, you know, everybody,



27:18

I'm not gonna say that this show certainly has helped, but certainly not, not the deciding factor.

I think it's been the internet, you know, when I was when we were coming out. Many times when, even before we came out to ourselves fully. We looked in the mirror and thought we were the only ones. You know, nobody else is like this. I'm just strange.



27:45

You know, what one thing that I think I think the game community will reveal itself will really show political progress, when gay humor shifts from being so mean. And the whole idea of having to put down somebody before they put you down and everything, and not everything. There's a lot of gay humor. That is genuinely funny. But there's still a lot of gay humor, especially in the bars, everything. She's just bitchy. And let's cut everybody off at the knees. Yeah. And I think that, that it's



28:26

back in the, it's outmoded.



28:27

I mean, it's really getting tired and old. Yeah,



28:31

back in the mid 20th. Century. And before, before, even though it was called, doing the nuns, right, because it was, it was borrowed from the black community.



28:45

It's like a minstrel show. It's like, yeah, it's classic. Yes, you know, but it was



28:49

a way for older. Yes. Gay men to teach younger gay men to be tough and to be strong. That's



28:57

right. That's right. To survive. Yeah. And it worked. Yes, it worked. Yes. But, but if we can get to the point where that defensiveness and I'm gonna get them before they can get me when it's when that's not necessarily that will be a real incredible day.



29:16

Yes, it will. It will, you



29:17

know, just the whole idea of because I've lived in a van in the gay world, but also among a lot of straight people as an out person. And there are a lot of people out there who really are just fine with it. If you're fine with yourself. Yep. Yep. You know, so.



29:38

I was I was reading the article, a couple of things by cover. Howard talking about how some of these kids and teenagers are coming out early. But one of the things you're talking about, is it. Okay, I'm gay, but I'm, I'm still okay. I'm still teenagers. Yes.



29:52

That's yeah. But the thing of it is what's happening now is that since they're coming out, it's And earlier and earlier ages at they're learning how to date. That is something interesting. Yeah, people of our generation never knew. No, you just you met somebody and had sex and but you never really got to know people.



30:18

Or you're just brokenhearted about them and never had said yes. Yes. Because you didn't know whether you could or not.



30:24

All right, teenage years are learning how to deal with the opposite sex or the same sex, right?



30:33

I'm still figuring that one out.



30:35

But I mean, that's where you start dating. Learn how to get to know somebody that you have feelings for, and build a relationship with that's something that gay men



30:47

well and get to know someone on many levels many many levels for them in many different

well and get to know someone on many levels, many, many levels for them in many different situations. Yes. Because I mean, you know, sometimes even There have been things where you're in a relationship but you only know each other in the context of the of being together. You don't know each other in the world. Yep. And that makes it very strange. Yes,



31:09

it does. It does.



31:12

Any I mean, any relationship straight or gay can fall into that. Oh, my God, I hear music. And one thing I would say too, is that I'd like with gay teens. The whole idea that they're straight gay alliances in high school. I think that's such a healthy sign. So Lou, that's just great.



31:27

Yes. Is it time it must be time I want to say hi to all of my Mbps out there. I think get back to you guys often. You have been listening to after hours queer radio with attitude, a continuing tradition here on KPFT don't



Chris 31:50

forget to check out our sister program queer voices every Monday night 8pm to 10pm. We'd love to hear from you. Our listeners. We want your your story ideas discussion topics event announcements, love mail hate mail dirty and there are two ways to get it to us. Snail



32:09

mail is after hours care of KPFT 90.1 FM 492 Love it Boulevard Houston, Texas 7706. Our



Chris 32:22

email address is after hours at KPFT dot o RG. If you missed a show or want to share a part of a show with a friend. Check out our online archive at KPFT archive dot o RG



32:35

we will be back next week and hopefully you will be able to join us on behalf of the crew have after hours. Good night and have a great week. This



Chris 32:45



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