

REMBERT With my good friend, the Associate Pastor Carolyn Mobley, did videotapes of all the workshops that I did on presentations. And that's being prepared to make it available as a two-hour video that people can use as a kind of a workshop with me without me having to be there.

JIMMY CARPER: Is that available where folks can order that?

REMBERT Well, it will be soon. Everything will be available through Cairo Press, which is the publisher of my book. And the website for that is on my website. If you go to my website, Truluck.com, it gives all of this information. And it's always kept up to date. I do updates on it and add material to it every week.

That's the great thing about a website. You can't change the book once it's printed. And I really don't want to. I've gone back over it. I don't see anything I really want to change in the first book. I'm doing another one now on taking a fresh look at the real Jesus, especially for people that have been alienated and oppressed by religion.

And I want to do that because that's just-- I don't have that material in the book yet. But you can't change the book. But you can change the website every day.

JIMMY CARPER: Makes life just a whole lot easier.

REMBERT It makes it more complicated, too, because getting stuff out on email and so forth, we're in a whole new world. I believe that people can stop and start over because we stopped and started over a few years ago. We stopped writing letters and started using email. And that was a big change. Stop to think about it.

You don't have a shoe box full of letters that you're protecting so carefully. Now you have a whole lot of stuff on your hard drive. Or maybe you've printed out things that-- it's a whole new world. It's different. And people have adapted to that change.

JIMMY CARPER: Now I know you're also a member of Soulforce. Why don't you tell the audience a little bit about what Soulforce is and what that's about.

REMBERT Well, I'm a member of it in the sense that I've never yet been involved in one of their activities. I'm going to be in New Orleans in June, during the time of the Southern Baptist Convention and have my first personal involvement with Soulforce.

Mel White, who's the director of Soulforce, has been a friend of mine for a long time. And also, Jimmy Creech, I know him. And Laura Montgomery Rutt, who's the person in charge of their media outreach, has been in touch with me a good bit.

And I will be helping with the training program that they'll do on Monday night, before the activities that they do. I'll also be doing a book signing there and some other activities. I'll be at the MCC of New Orleans on the Sunday before the convention starts. And I don't know what that will turn out to be. I feel very strongly that it's important for me to be there and to make whatever contribution I can.

Soulforce, started by Mel White and his partner, Gary Nixon, back several years ago, after Mel White had been the ghostwriter for a number of the fundamentalist preachers, not that he ever ghost wrote anything that they wrote against homosexuals because he was gay, himself, but he didn't come out until later. And then he got involved with MCC and helped with ministries of justice for MCC.

And now he's devoting his time totally to the work of Soulforce, which is based upon the non-violent methods of Martin Luther King Jr and Mahatma Gandhi. And they have had protests or had standing with gay and lesbian people in opposition to the anti-gay stand of various religious groups from the Vatican, to the Southern Baptist Convention, and many in between.

JIMMY CARPER: Well, for the audience, I want to really reiterate that I really highly recommend this book. It's called *Steps to Recovery from Bible Abuse*. And the website for it is very well laid out. And even-- I realize that many people in our audience are non-believers. Even so, I would suggest you at least take a look through this book.

If you live in Texas, of course, as we do, and you're constantly being beaten over the head by religious zealots who're telling you there's not Adam and Eve, it's Adam and Steve, and all of that nonsense, just for your own sense of self-esteem, I would really highly recommend this.

REMBERT Well, I do get a great many people that correspond to me in email about my website who are not religious.

TRULUCK: They're not in any church. But they feel that this is helpful to them and they're grateful for it. And, I felt that sometimes no religion at all is better than the-- is much better than the sick abuse of religion that prevails in a lot of places in our country today.

JIMMY CARPER: I can tell you that in the book, Dr. Truluck addresses the whole idea of sick and abusive religion. And it's very clear. Even I understood it. So

REMBERT I'm sure you had no problem.

TRULUCK:

JIMMY CARPER: Thank you very much for doing the interview with us. Once again, the book is called *Steps to Recovery from Bible Abuse* by Dr. Rembert Truluck. And it's really-- it's sells very quickly here in Houston, so you might have a little trouble finding it. But it's well worth the effort.

REMBERT Well, you can get that by getting in touch with MCC in Houston. And the easiest way to get any of this is just to

TRULUCK: look at my website, which is Truluck.com.

JIMMY CARPER: Well, thank you very much. I really appreciate it

REMBERT Thank you very much, very much for having me.

TRULUCK:

RADIO HOST 1: Good old Romanovsky and Phillips.

JIMMY CARPER: Oh, that's classic stuff.

RADIO HOST 1: Well, if there is a God, she's a queen.

RADIO HOST 2: There you go.

JIMMY CARPER: Somebody was just telling us that the-- someone was just telling us that out along Highway 6, I think he said, that there's a big old billboard--

RADIO HOST 2: Yes?

JIMMY CARPER: --talking about homosexuals are evil and need to repent.

RADIO HOST 2: Oh, yeah.

SARAH Fabulous.

DEPALMA:

RADIO HOST 1: OK. Yeah, over on the Sam Houston Toll Road--

JIMMY CARPER: Yes.

RADIO HOST 1: --there is this lovely little establishment called the American Association for Lost Children, who, I guess their primary function is to help find missing and lost children. Well, every month they like to put up a little religious theme on their marquee. Nothing of, hey, we're looking for this kid. Have you seen them? That'd be too intelligent.

RADIO HOST 2: I see.

RADIO HOST 1: So this month's flavor, which they missed it by a month, I mean Pride month's next month.

RADIO HOST 2: Yes, exactly.

RADIO HOST 1: It says homosexuals and lesbians are an abomination to God. Repent and then it-- Leviticus, whichever--

RADIO HOST 2: Whatever.

RADIO HOST 1: --part of Leviticus it is. And it's so great because they've got perfect positioning. It's right before the toll plaza if you're going south. So there's usually a long line. You get to see this wonderful sign every day when I go to work. And it's like, this is so wonder-- it's so great that people can be so out and bigoted like that.

RADIO HOST 2: Yes.

RADIO HOST 1: Smack whatever they want on the side of the road. Last month they were picking on the psychics and palm readers. Well, every Christmas, it's Santa is the devil.

RADIO HOST 2: Oh, brother.

JIMMY CARPER: You know Satan-- you know, Santa spelled backwards is Satan?

RADIO HOST 3: Yeah, see.

SARAH Well, inside out.

DEPALMA:

RADIO HOST 2: Inside out, yeah.

JIMMY CARPER: I've seen the church lady. I know how it works.

SARAH Well, they both have a red suit. And you never see the two at the same time.

CARPER:

JIMMY CARPER: And he likes to have little boys sit on his lap.

RADIO HOST 1: But now it fits in well that we've got this wonderful business out there. And I keep wanting to stop by and take a picture of it--

RADIO HOST 2: Yes.

RADIO HOST 3: --send it in probably to [? Handnet ?], they would enjoy a wonderful group like that. So I had to mention that with the topic for tonight.

JIMMY CARPER: Yeah, Dr. Truluck would appreciate that. That's exactly the point of his book, is to counter that kind of BS.

SARAH And lunacy.

DEPALMA:

JIMMY CARPER: Yeah.

SARAH Actually, that picture would be really good. It wouldn't work out too well on the radio, though.

DEPALMA:

RADIO HOST 2: No, no, it wouldn't.

JIMMY CARPER: Anyway, speaking of radio, you are listening to *After Hours*, queer radio with attitude, right here on Good-old KPFT Houston and KEOS College Station. I'm Jimmy Carper. And the host for this evening is--

SARAH --Sarah Depalma, raising hell like always.

DEPALMA:

JIMMY CARPER: As always.

SARAH How are you?

DEPALMA:

JIMMY CARPER: And we've got Beth and Melanie here.

RADIO HOST 3: It's me.

RADIO HOST 7: Yeah.

JIMMY CARPER: Just having fun.

SARAH The gang is all here. But our phones are not ringing.

DEPALMA:

JIMMY CARPER: Our phones are not ringing, as a matter of fact. And I've been doing my best to do favorite things that people like. That's why they listen to this show. That's why they listen to this station. I've come up with some things. Sarah, you and I are not exactly spring chickens anymore.

SARAH Every day I get out of bed, I find someplace new that squeaks.

DEPALMA:

RADIO HOST 7: Yeah, yeah, and they keep putting the floor farther away every time I've got to reach down and pick something up.

SARAH I've noticed that, yeah.

DEPALMA:

JIMMY CARPER: You know, midlife is--

SARAH --a crisis.

DEPALMA:

JIMMY CARPER: It's not pretty. It's not pretty. Things for me is like midlife is hit when you stand naked in front of the mirror and you can see your rear end without turning around.

SARAH Oh, that's not good. I need fun-house mirrors.

DEPALMA:

JIMMY CARPER: Yeah, midlife women no longer have upper arms. They have wingspans.

SARAH Oh.

DEPALMA:

RADIO HOST 7: Oh.

JIMMY CARPER: They're no longer women in sleeveless shirts. We are flying squirrels in drag.

SARAH Amen to that, sister.

DEPALMA:

JIMMY CARPER: There you go, there you go. Midlife is when you go to the doctor and you realize you are now so old you have to pay somebody to look at you naked.

RADIO HOST 4: Oh, that's bad.

JIMMY CARPER: Yes. And for you, Sarah, you know when you're getting old is when you go for a mammogram and, know it's the only time someone will ask you to appear topless in a film.

SARAH Yes, that's absolutely true.

DEPALMA:

JIMMY CARPER: You know--

SARAH And they hurt, too.

DEPALMA:

JIMMY CARPER: I've heard that.

SARAH They do, they hurt.

DEPALMA:

JIMMY CARPER: Ouch. Ouch. Oh, well, but-- but we're still here.

SARAH Yeah, we're still here. We're still in one piece. And if you think KPFT is worth having, you need to send your

DEPALMA: money in.

JIMMY CARPER: And that number is--

SARAH 713-526-5738. Or we can do this like Ron Radio. Or it's 713-526-KPFTRA.

DEPALMA:

RADIO HOST 3: OK.

RADIO HOST 4: Amen.

SARAH Ron Radio says--

DEPALMA:

JIMMY CARPER: Just for that split second she was back in Connecticut.

SARAH Back to my old radio days at WPOP pop radio. Hey. I don't know if I've ever told that story on the air. I guess I

DEPALMA: probably should. I worked with a disk jockey years ago, but his name was-- went by the name of Lee Baby Sims. And Lee Baby was one of those people who was certifiable.

JIMMY CARPER: So many people in radio are.

SARAH So you feel perfectly at home here? Oh, I can't put this in any other way. So one night, once this radio station

DEPALMA: was going-- it was trying to set a new world record, get into the Guinness Book of Records, for the longest continuous music play without commercial interruption.

JIMMY CARPER: Wow.

SARAH Unfortunately, the last shift fell into Lee Baby Sims' show, who had a talkathon.

DEPALMA:

JIMMY CARPER: Oh.

SARAH He played-- he played gin rummy with the Hartford police department, ran the Ugly Girl of Connecticut contest.

DEPALMA:

RADIO HOST 2: Ooh.

JIMMY CARPER: Ouch.

SARAH He used real names, got sued. So the station fired him. Fine. So he came down to KILT back in the-- back in the

DEPALMA: '60s when KILT played real music instead of the stuff they play now.

So he goes to KILT. And he's there, oh, I don't know, I guess about six weeks, and gets into an argument with the program director there. He steals the program director's car and drives it through the program director's picture window.

RADIO HOST 3: Oh, no.

[INTERPOSING VOICES]

SARAH Needless to say, he gets fired.

DEPALMA:

RADIO HOST 3: Imagine that.

SARAH So he sends a telegram back up to the station in Hartford that says, we regret to inform you that your friend Lee

DEPALMA: Simms has been killed in an auto accident.

JIMMY CARPER: Ooh.

SARAH So they charter a plane to come down to his funeral. Unfortunately, he chartered a plane, went back to Houston,

DEPALMA: and took over the radio station.

JIMMY CARPER: No.

SARAH They had to get the state police to come and get him. Now you would think after all of that, that somebody like

DEPALMA: that, they'd never get a job in radio, right?

JIMMY CARPER: Really?

SARAH Forget it, forget it. He went to-- he went to Los Angeles and became a drive disk jockey and became one of the

DEPALMA: highest paid DJs in America.

JIMMY CARPER: Go figure.

SARAH Now what that says about people in radio, I don't know. But I think the fact that we're not that crazy means that

DEPALMA: we're worth supporting. Well, you know? Yes.

JIMMY CARPER: Yes, we are. worth supporting.

RADIO HOST 3: I've only got two words for this that sums up the pinnacle of wackiness in radio.

JIMMY CARPER: Yes?

RADIO HOST 3: Howard Stern.

[INTERPOSING VOICES]

JIMMY CARPER: Ooh.

RADIO HOST 7: Oh, ick. Oh, ick.

SARAH How does this guy make a nickel, let alone stay in business as long as he had is beyond me.

DEPALMA:

JIMMY CARPER: How many boob jokes can you tell? You know?

SARAH When the FCC was--

DEPALMA:

[INTERPOSING VOICES]

RADIO HOST 3: I think you have to tell them in pairs, though.

JIMMY CARPER: Ooh.

SARAH Well, I wanted to talk a little bit about another issue that has come up. I wanted to talk a little bit about the

DEPALMA: importance of having a role model, and role models generally.

I happened to have been watching a television show the other day. And one of the characters in the show said, I can't imagine how my life would have been different if I would have had just one role model that could have shown me the way.

JIMMY CARPER: Yeah.

SARAH And I thought that, as we're getting ready to go into Gay Pride month and we start talking about some of the

DEPALMA: things in Gay Pride, the one area that I think that all of us as a community, whether it's gay, lesbian, trans gendered, an area that we have really failed in is that we have not done the job of providing role models to youth.

JIMMY CARPER: It's very difficult. It's very difficult because we've always had this thing in the background. If we are role models, if we communicate with the youth, then we're looked at as pedophiles. And I mean that's always been something that's kept us from being role models and from really helping out our own youth.

SARAH I just think it's a shame, though, because what-- as this character said, it's how your life could have been

DEPALMA: different. And I think it's really important that we do have role models, with Melanie sitting here this is a good time to talk about that. One of the places that I think is a good role model, but it's hard to get teenagers involved with, it would be TATS.

RADIO HOST 3: Yeah, as far as that goes, yeah, I see on the internet when I'm doing emailing and back and forth and things like that, there's a lot of younger transgenders that that's their pretty much their main outlet is the internet.

[INTERPOSING VOICES]

RADIO HOST 3: Because of dealing with underage people and things like that, we do have HATCH that's out there.

[INTERPOSING VOICES]

RADIO HOST 3: And they are transgender supportive.

SARAH They're transgender supportive.

DEPALMA:

JIMMY CARPER: They are.

SARAH And the task group, the Texas Association for Transsexual Support, if I can spit it out of here, we're actually now
DEPALMA: meeting at the Lesbian Gay Community Center.

RADIO HOST 5: Oh, good.

SARAH Yeah, we've got that.

DEPALMA:

JIMMY CARPER: Which means people could come in and their parents wouldn't have to know.

RADIO HOST 5: That's right.

SARAH Yeah, the-- and we've got-- we just had the first of our two monthly meetings today. The next one we're going to
DEPALMA: have Saturday, May the 26th, at 7:00 PM. As far as for people that aren't familiar with TATS, it's all-volunteer group. And we help transsexual persons, partners, families and their friends.

JIMMY CARPER: And even many cross-dressers, if nothing else, they're a place for referral.

SARAH Yeah, if they come in, TATS is mainly geared to assist in transsexuals with all the issues than we have. But if we
DEPALMA: do find someone who is a cross-dresser, we can easily refer them to many of the other organizations in town that can help them more specifically with where they're at.

We've got-- like I said, we have two meetings a month. We have the next one coming up. Generally it's on the second and fourth Saturdays. The second Saturday we meet from 3:00 to 6:00. And on the fourth Saturday we meet at 7:00 PM on.

And this next meeting that we have coming up, we've got therapist Charles Duncan coming in to talk about the new release of the Harry Benjamin Standards of Care that came out recently.

RADIO HOST 3: [? Released in ?] April.

[INTERPOSING VOICES]

RADIO HOST 2: What do you mean by the release?

SARAH They've revised them again.

DEPALMA:

RADIO HOST 2: Oh, OK.

SARAH And they've got a new version of them out.

DEPALMA:

RADIO HOST 3: Yeah, the latest release date was February of 2001, so it's fresh off the presses.

SARAH Yeah, and he's-- Charles is a member of the Harry Benjamin Society and also a local therapist here. And, you
DEPALMA: know, he has several transgender clients. And he's going to come in and talk to us about that.

RADIO HOST 5: The Harry Benjamin Society is having their annual meeting in Galveston this year. And Phyllis and I have been invited to be guest speakers for the commissioning group October 1st.

[INTERPOSING VOICES]

RADIO HOST 2: For new listeners, why don't you explain what the Harry Benjamin--

SARAH Beth, you want to take a run at that?

DEPALMA:

RADIO HOST 3: Sure, why not? Harry Benjamin was one of the first psychologists to study and really codify what goes on in a trans gendered-- transsexual's transition.

And he founded together a group that's basically the ethical guiding organization that publishes the standards of care, which describes what the process is and what's expected of people who are going through the transition. It doesn't matter male-to-female, female-to-male, whatever kind of transsexual transition it is.

That's the Harry Benjamin International Gender Dysphoria Association is their full title. They first published the standards of care in 1979, in response to a survey that was done at Johns Hopkins that showed that there were a lot of people who were dissatisfied with their transition.

And they had a rather peculiar definition of satisfaction, which was partially based on income. Well, in the 1960s, women had less income than men. And so there was a lot of questionable things that went on with that study, which was probably one of the most quoted studies there is about transsexuals.

JIMMY CARPER: And, actually, a lot of the information was done on populations in prison.

RADIO HOST 3: That's correct.

JIMMY CARPER: So-- What?

RADIO HOST 4: Oh, yeah. Well, you remember that used to happen to gays and lesbians, too.

RADIO HOST 2: Yeah.

RADIO HOST 4: A lot of the information that came out about gays and lesbians was obtained by interviewing gays and lesbians in prison. But that's--

SARAH The fallout--

DEPALMA:

[INTERPOSING VOICES]

SARAH The fallout of all of this was that Harry Benjamin started this organization. And it-- since then, I believe that was

DEPALMA: published in 1976, was when the study was published. And so the organization was founded in, I think, '77 or '78. And their first standard of care came out in '79. I think this is their eighth revision.

JIMMY CARPER: The eighth revision, yeah.

RADIO HOST 2: Yeah.

JIMMY CARPER: Wow.

RADIO HOST 3: And it's now out, like I said, it was February 2001. You can get it if you have access to the internet at www.HBIGDA.org. That's Harry Benjamin International Gender Dysphoria Association's initials, HBGDA.org. And there's links on there to both their standards of care and some other information that they publish.

JIMMY CARPER: And I would say, especially for younger people who, if they do have access to the internet, that's a good place to go.

RADIO HOST 3: It is.

JIMMY CARPER: But it's-- that's not going to provide them with role models.

RADIO HOST 3: No, all that is the bare road map of the physical details involved in, OK, so you need to find yourself some-- what's the term they use? --clinical behavior scientist, i.e., shrink. And they'll work through the recommendations and referrals to endocrinologists and surgeons, if that's what you need. And the whole physical aspect of transition is pretty much a road mapped out there.

JIMMY CARPER: One of the things that I've found is that, actually, we have become role models on this show.

RADIO HOST 3: Scary, isn't it?

RADIO HOST 5: Yeah.

SARAH Well, Jimmy and I've talked about that before because I never wanted to be a role model. And, frankly, it scared

DEPALMA: the hell out of me. And I've sort come to terms with that. That if you're going to be out, and you're going to be public, and you're going to be visible, and you're going to turn up on television, and you're going to be speaking on behalf of the community, that there really isn't any way to avoid being a role model.

And so you just sort of have to accept that that's part of the responsibility and keep it in mind when you speak.

RADIO HOST 3: Yeah.

SARAH But I think that's important. And we have become one spot for it. And the fact that we're available on the internet

DEPALMA: is a good thing.

RADIO HOST 5: Yes. And I don't want you to sell yourself short because when you were coming out, how many role models were there?

SARAH Not many.

DEPALMA:

RADIO HOST 5: Not many.

[INTERPOSING VOICES]

RADIO HOST 5: 10 years before that, there were none.

JIMMY CARPER: There was Phyllis and Phyllis, pretty much.

RADIO HOST 5: That's right. And, now, because of the internet, because of the show, because of groups like TATS and CATS and--

RADIO HOST 3: And the new one. Have you heard about that?

RADIO HOST 5: Uh-oh, what?

SARAH Oh, there's actually a-- one of the CATS members is a female-to-male transsexual. Has actually--

DEPALMA:

RADIO HOST 5: Oh, yes, yes, yes.

SARAH Have you heard about that? Yeah, it's got a new transgendered men, a female-to-male transsexual support group

DEPALMA: down in Alvin, where it seems like 95% of the population is transsexual.

RADIO HOST 5: I know it.

SARAH That's kind of the way it seems like.

DEPALMA:

RADIO HOST 5: Incredible.

SARAH Everybody's come out down there. But--

DEPALMA:

JIMMY CARPER: It's their proximity to the refineries.

RADIO HOST 3: Yeah, I think so. And that maybe has something in the water.

SARAH But, Troy, one of the CATS members--

DEPALMA:

JIMMY CARPER: Petroleum fumes.

RADIO HOST 5: Yeah, I announced that a couple of weeks ago, as a matter of fact, because that came through on the internet.

SARAH Yeah, yeah, the group-- which, actually, they asked me for suggestions-- they took one of my suggestions for the

DEPALMA: name --is STAG.

RADIO HOST 5: Yes.

SARAH It stands for Some Transgenders Are Guys.

DEPALMA:

RADIO HOST 5: Ta-da.

RADIO HOST 3: What a--

[INTERPOSING VOICES]

RADIO HOST 3: --great name.

JIMMY CARPER: Isn't that a great name?

RADIO HOST 1: That's cool.

SARAH So I said, yeah, that's great. They can get together, have a stag party, and everything's fine. The next meeting they're going to have is July the 21st at 7, down in Alvin. For information, you can contact the CATS helpline at area code 409-741-2501. Or you can contact the group chair, just Troy, at Troy-61@webtv.net. And he can-- if you're a female-to-male transsexual that's looking for a support group designed specifically for you, then give Troy an email or call the CATS web.

RADIO HOST 3: Give that number again.

SARAH Yeah, the number again is 409, the area code, 741-2501. That's the CATS help line. If nobody answers, they have
DEPALMA: a 24-hour answering machine where they can get back to you as soon as they get the message.

JIMMY CARPER: And if you're listening to us on the net and you're in the Austin or San Antonio area, there's a very excellent group called Alamo Boyz.

SARAH Oh, yeah.

DEPALMA:

[INTERPOSING VOICES]

JIMMY CARPER: Spelled B-O-Y-Z.

RADIO HOST 5: Yeah.

JIMMY CARPER: And you can use your pointer on the net to find them, an excellent group of people. I've spoken to this group before and they're great folks.

RADIO HOST 5: See, yeah. So I often get jealous. Because when I was a teenager coming out, there wasn't anything.

JIMMY CARPER: Oh, yeah.

RADIO HOST 5: And now there's lots. And sometimes when I hear people say, oh, gee, there's no role models and blah blah, blah. And I said, open your eyes.

RADIO HOST 4: Yeah, and especially for that, because like, what I came out, yeah, I've kind of like just bounced off the walls and ended up where I am. But as I was coming out, I'm to Sarah, for instance, as a role model, and other people. Yeah, it's kind of scary, isn't it?

SARAH It sure is.

DEPALMA:

RADIO HOST 5: Yeah,

RADIO HOST 4: But, you know, I just want to get my hair that long and I'll be happy.

[INTERPOSING VOICES]

RADIO HOST 5: Sarah, you've been on the show this long, that incredible number of people who are now active and out in the community got their start listening to you.

RADIO HOST 4: I've got a great picture that was taken at the Unity dinner, it has Beth, and Vanessa, Monica, Jessica, and myself, all sitting there. And I've got this-- we put this picture up on the wall. And it's jokingly-- I talk about, it's Sarah and her kids.

SARAH You bet.

DEPALMA:

[INTERPOSING VOICES]

RADIO HOST 4: Well, what was interest-- yeah, and it's interesting, now I'm talking about things. When I was struggling to figure out my gender issues, all the other stuff like that, and I didn't know where to go.

This is back before I heard about TATS. I don't even know if TATS was around back then. It may have been right before it formed, but, actually, I was kind of a computer geek back then. And I was with one of the computer clubs--

RADIO HOST 3: Back then?

RADIO HOST 4: Well, yeah. Well, I still was back then.

RADIO HOST 5: It was so long ago, back then.

RADIO HOST 3: I haven't changed.

RADIO HOST 5: It was so long ago back then.

RADIO HOST 3: You're still a computer geek.

RADIO HOST 4: Yeah, I'm still a computer geek. But I was back then. This is nothing recent. But, actually, the first time I met Sarah DePalma was at the Palm Beach Club, which has since closed down. It was way out by the--

SARAH I remember this.

DEPALMA:

RADIO HOST 4: Yeah.

RADIO HOST 5: Where's the new place to go?

SARAH I don't know, out on 290 somewhere. I have no idea.

DEPALMA:

RADIO HOST 4: Yeah, but this was like a long time ago, when I was still like-- I think I had a beard or something. That was scary.

SARAH Yes, it is. Yes.

DEPALMA:

RADIO HOST 4: And I came out and I was like, turns out Sarah has some-- we have some mutual friends. And I was talking to her, and she's like, oh you ought to go talk to Sarah DePalma over there. You know, she's over dance-- she was dancing. And I came over and I was like, hey, I'd kind of like to talk to you and everything. And she's like, well, I really appreciate it but I've already got a partner.

[INTERPOSING VOICES]

RADIO HOST 4: And I was like, [INAUDIBLE]. I was like, oh, my God.

SARAH It's like she was hitting on me, yeah.

DEPALMA:

RADIO HOST 1: It's like-- I was like, oh, God. I thought, well, I'm just a stooge. I went on and on. And I was like, honest to God, oh, God, you know.

RADIO HOST 2: So funny.

SARAH Yeah, I thought she was hitting on me. I remember this.

DEPALMA:

RADIO HOST 4: Yeah, I was going, oh, you know-- I was like, hey, you know-- Well, I just-- when I was working out my "what is this whole gender thing in the first place" issues, the two publicly known transsexuals in the world at that time were-- right, the woman who went in '53, GI, who am I thinking of, Sarah?

SARAH What's that?

DEPALMA:

RADIO HOST 4: Oh, 1953, Christine Jorgensen.

SARAH Christine Jorgensen?

DEPALMA:

RADIO HOST 5: Goll.

RADIO HOST 4: I was thinking of Houston. I was like--

RADIO HOST 3: I kept getting Christine--

SARAH --that's before me.

DEPALMA:

RADIO HOST 4: And the main thing that was following Christine in my head was Littleton.

SARAH Yeah.

DEPALMA:

JIMMY CARPER: Oh that's--

RADIO HOST 3: Christine Jorgenson.

JIMMY CARPER: Those are generations apart.

RADIO HOST 3: Yeah. Christine Jorgenson and Renee Richards were the only ones.

RADIO HOST 5: Yeah, that's true.

RADIO HOST 3: And at that point in time, the press said, OK, we know what transsexuals are. They are these weird perverts in dresses.

SARAH They're the men in dresses who go and get their wee-wees chopped off, right?

DEPALMA:

RADIO HOST 3: Right. And so, OK, it's like--

RADIO HOST 4: That's the way they portrayed us.

RADIO HOST 3: That is exactly the way they portrayed us. And so I spent a lot of my life going, well, I must not be a transsexual because I'm not some kind of weird pervert who wants to wear a dress and get my wee-wee hacked off. That's not the point. The point is I'm a woman. OK?

RADIO HOST 4: Yeah, that's one thing that it--

RADIO HOST 3: It took me a long time to figure out, well, OK, the problem isn't with that that's what a transsexual is. The problem is with the stupid media that can't get it right.

JIMMY CARPER: Well, there's education that goes on. And I have to tell the story or you're going to tell it, the first time you were on this show.

SARAH You go ahead and tell it.

DEPALMA:

JIMMY CARPER: The first thing out of my mouth, right? I really had not really met trans gendered folks at all. And Sarah was here as a guest, invited by someone else.

SARAH Who didn't show up.

DEPALMA:

JIMMY CARPER: Who didn't show up. And so, Sarah--

SARAH Jimmy didn't even know I was coming.

DEPALMA:

JIMMY CARPER: Sarah is like, OK. Hey, she's going to take the mic and do it. And the first thing out of my mouth is, gee, you don't look like a man in a dress. I said that. Yes, I said it.

RADIO HOST 3: What a long way we've come.

SARAH Oh, yeah.

DEPALMA:

JIMMY CARPER: I know it. And she handled it very well.

SARAH I was very polite.

DEPALMA:

JIMMY CARPER: Didn't even turn red, didn't even clench her teeth, or anything.

[INTERPOSING VOICES]

SARAH I've had legislators say that to me.

DEPALMA:

RADIO HOST 3: Didn't get your Italian up, huh?

SARAH No, no, no because Jimmy was sitting here in a hula skirt. I figured he [INAUDIBLE].

DEPALMA:

[INTERPOSING VOICES]

JIMMY CARPER: That's right, that was crazy.

SARAH Figured that things were going to be cool here.

DEPALMA:

JIMMY CARPER: That was a crazy night.

SARAH Yeah, but the point that I wanted to make to you about the role models is this show is a good place to start.

DEPALMA:

JIMMY CARPER: Yeah.

SARAH You can find there are places on the internet, there are organizations that are available to you now. But, most

DEPALMA: importantly, I think, if you-- there are places now that if you look, you can find good answers.

JIMMY CARPER: Yes.

RADIO HOST 3: Oh, yeah.

SARAH When Beth and I and people who came forth started, there was nothing. I remember when Renee Richards did

DEPALMA: her thing.

RADIO HOST 3: 1974.

SARAH And we tried-- and we tried to find actual information on it, you couldn't find anywhere. And the information that

DEPALMA: you had was such crap.

JIMMY CARPER: Mm-hmm.

RADIO HOST 3: Yeah, actually, and as far as on the web right now, the TATS does have a website. And if I can--

JIMMY CARPER: Sure.

RADIO HOST 3: --bust in a little bit and tell you a little bit. It's at www.genderweb.org/ and the little-- the squiggly tilde symbol--

JIMMY CARPER: Tilde, yeah.

SARAH TATS, T-A-T-S. Or all--

DEPALMA:

RADIO HOST 3: Thank you, [INAUDIBLE].

SARAH Yeah, and you can email to TATS@genderweb.org. Or if you don't have access to the net, you can call the TATS helpline at 281-437-2975. And that-- if you don't catch me there, you can leave a confidential message on the voicemail. And we'll get back to you.

If you do identify as transsexual and you're interested in coming to the TATS meetings, you can contact me. And we do have prescreening, just to make sure-- it's not we're trying to be elitist. But--

RADIO HOST 2: It's not a dating service.

[INTERPOSING VOICES]

SARAH Yeah, it's not a dating service.

DEPALMA:

[INTERPOSING VOICES]

SARAH And I have actually got several calls and even a letter that someone say wanting to meet up with a transsexual

DEPALMA: for a quote, one on one. And I had to explain to him that we just don't play basketball at the meetings.

[LAUGHTER]

SARAH But we got that going. And, oh yeah, Big Roy also wanted me to mention this real quick.

DEPALMA:

RADIO HOST 2: Yeah,

SARAH Besides TATS meeting at the community center, we're also hosting a GLBT musical jam session.

DEPALMA:

JIMMY CARPER: Oh, yes.

SARAH That was-- it's been pretty successful. The attendance been up and down a little bit on it. We usually have at

DEPALMA: least four people, the TATS members. But anybody from the GLBT community is welcome.

RADIO HOST 2: Just for a musical jam.

SARAH Yeah, musical jam session.

DEPALMA:

[INTERPOSING VOICES]

SARAH We play-- yeah, we-- yeah, I-- Yeah, I label it gender jam. But, you know, I want to make everybody aware, it's for

DEPALMA: the whole LGBT community.

RADIO HOST 5: Oh, honey, we're all gender outlaws.

SARAH Yeah, everybody's got gender. You know, you're transgender. You've got one gender or the other, but

DEPALMA: everybody's got gender. And it's--

RADIO HOST 2: Or some genders in between.

SARAH Yeah. And, and you can get a hold of me through the TATS email, also, on that, if you're interested. Or you can
DEPALMA: call the community center at 713-524-3818 and they'll also have information on that. And Beth has--

[INTERPOSING VOICES]

RADIO HOST 2: Beth has some interesting news for us, also.

RADIO HOST 3: Well, OK. Yeah, well, I have several, though to the one that we're talking about. We were talking about role models just a second ago here. And I make no big secret of the fact that I'm a real, as computer geeks go, I'm like the esoteric kind. I'm the kind that designs the chips that go inside these computers.

JIMMY CARPER: Oh, my.

SARAH I'm the one that fries them.
DEPALMA:

RADIO HOST 3: So we're talking some pretty way out stuff. And there's not many people that do it. And one of the absolute classic books in the field was called the *Mead Conway Introduction to VLSI Systems* written by, among other people, Lynn Conway.

And I always thought it was great that this woman would be in there. And she's, she's made really major strides in really major things about the computer industry in my particular area in specific. Eight months ago it comes out, Lynn is a transsexual.

RADIO HOST 2: Hey, hey, hey.

RADIO HOST 3: So here's somebody who I had taken as a role model--

JIMMY CARPER: A pioneer in the computer industry.

RADIO HOST 3: An absolute pioneer in this computer industry. And Compaq is having a speaking event coming up here. And we've arranged to get her to come and speak to us. And so she'll be in town for that. And we're going to go down and visit the gathering at the Rosenberg Clinic on June 9.

SARAH So you'll be bringing Lynn with you?
DEPALMA:

RADIO HOST 3: Yes, I am.

SARAH Oh, how cool.
DEPALMA:

RADIO HOST 5: Oh, wonderful.

SARAH I'm looking forward to meeting her.
DEPALMA:

RADIO HOST 3: So if anybody's going to be down there, they're going to get an opportunity to meet her there. And we don't have anything particular planned for Saturday night. We can go hang out somewhere. I don't know if she's enough of a night owl we could manage to drag her in here live, but I'll ask.

RADIO HOST 2: And maybe we could--

JIMMY CARPER: Please do.

RADIO HOST 2: And maybe can get Beth to do an interview with her.

RADIO HOST 5: Yeah, that's right.

[INTERPOSING VOICES]

RADIO HOST 3: Well, if I don't get her to come in here live, I would probably like to stick a cassette in and talk to her for a little while.

[INTERPOSING VOICES]

JIMMY CARPER: Yeah, sure.

RADIO HOST 3: But, yeah, so she'll be in town in a little bit more than a month from now.

RADIO HOST 5: One of the great pioneers in the computer industry.

RADIO HOST 3: Yeah, it's interesting.

RADIO HOST 5: There's another role model.

RADIO HOST 3: Yeah, that's what I was saying, is these days when people like that come out, I had always had her as a role model since the late, I guess the mid- '80s. I'd first read at least portions of her book. And all my textbooks that I always used referenced Lynn Conway, Mead, Carver Mead, da-da-da. So it was really interesting to find out that, hey, we had more in common than simply electrical engineering.

JIMMY CARPER: I want to remind folks that we are still in our membership drive--

RADIO HOST 3: That's right.

JIMMY CARPER: --phase. And that number is 713-526-5738. We're looking for your pledge of support. Why don't you become a Leadership Circle member?

Over the years *After Hours* has had two Leadership Circle members. We're very proud of that. And you might want to join that special group. That's a \$500 pledge. And you get lots of benefits that go along with that, which include tickets to a lot of the concerts that we have in the backyard.

But what you are really pledging is the programming. This program, *After Hours*, we've been on the air since September 6, 1987.

RADIO HOST 3: Wow.

JIMMY CARPER: We're coming up on our 14th birthday. I have been with the show since the middle of March of 1988. So that's like a little over 13 years for me.

SARAH Let me put it to you this way, OK? Jurassic Park was not a movie when Jimmy started.

DEPALMA:

[INTERPOSING VOICES]

RADIO HOST 3: I do have to make one additional mention here. Jimmy, you went on to the Donor Circle stuff, including the Leadership Circle. And I'll bet a lot of people's eyes glazed over and got sticker shock at \$500 a month.

JIMMY CARPER: Well.

RADIO HOST 3: But you've got to remember, there's also the electronic funds transfer thing which turns that into \$42 a month. \$42 is not sticker shock.

RADIO HOST 5: Nope. Nope.

SARAH And, hey, we'll take less.

DEPALMA:

RADIO HOST 3: Oh, certainly.

SARAH If you want to contribute \$10, \$10, 10 dollar, 10 dollar. I was just reading through the material that they give us

DEPALMA: here. They were explaining that the programming for this station runs \$96 an hour to keep it on the air.

RADIO HOST 5: Ooh.

SARAH So, OK, if somebody would just contribute \$96, please, and keep us on the air for an hour, we would be more

DEPALMA: than appreciative.

RADIO HOST 3: 96 people that are listening could give \$1--

RADIO HOST 5: There you go.

SARAH You know?

DEPALMA:

RADIO HOST 5: And they could share that baseball cap.

SARAH Take \$96, divide it by 12, and that's what you're talking about with your EFT.

DEPALMA:

JIMMY CARPER: Yeah.

SARAH That's peanuts. Yeah.

DEPALMA:

RADIO HOST 5: That is peanuts. And you would be sponsoring an hour of *After Hours* programming.

SARAH Yeah. So, hey, and besides--

DEPALMA:

RADIO HOST 5: You don't get your choice of which hour.

SARAH And, as the L'Oreal commercial would say, we are worth it.

DEPALMA:

JIMMY CARPER: We are worth it. Well, we just--

RADIO HOST 3: Jimmy gets the choice [INAUDIBLE].

RADIO HOST 5: We need to close out this segment. We've got News and Views coming up. And I don't-- is Francisco here?

RADIO HOST 6: Sandy's here.

RADIO HOST 5: Sandy is here, Sandy Lopez. So you know there's going to be lots of talking--

RADIO HOST 3: Yeah.

RADIO HOST 5: --in the second half of the show.

RADIO HOST 3: I said, there's multiple things. Can I pop in a real quickie one?

RADIO HOST 5: I hope, yes, yes.

RADIO HOST 3: I didn't see it on the news. But I happened to notice that DiverseWorks is sponsoring another one of those transgender fests that they did a couple of years ago.

JIMMY CARPER: That was so good.

RADIO HOST 3: It's coming up this Friday night, May 18, at, I believe, it's 8:30. I'll check that right now.

JIMMY CARPER: I missed that.

RADIO HOST 3: Well, it's coming soon. I know this because they called me and asked if I wanted to be on it.

JIMMY CARPER: Oh, OK.

RADIO HOST 3: I'm thinking I might. May 18, pulling out the old calendar here.

[INTERPOSING VOICES]

RADIO HOST 3: Eight o'clock, it's at 8 o'clock.

RADIO HOST 5: OK.

RADIO HOST 3: Yeah, yeah, 8 o'clock at night.

RADIO HOST 5: At DiverseWorks?

RADIO HOST 3: At DiverseWorks. That's correct. Yeah.

RADIO HOST 5: OK.

SARAH Well, this is another show that blew by.

DEPALMA:

RADIO HOST 5: Yes, as--

[INTERPOSING VOICES]

RADIO HOST 5: --as always.

SARAH And we leave you as we always do, with this show, when decorum becomes repression, the only dignity free

DEPALMA: people have is to speak out. Stay tuned for the news.

RADIO HOST 5: And before that, we're going to go to a little piece of music that is a new favorite of Sarah's. Hello, Sarah's. It's a lesbian performer by the name of Gwen Avery.

JIMMY CARPER: Oh, yeah, that was good stuff. Ooh.

RADIO HOST 5: And I-- we've played *Georgia on Your Mind* and *Precious Lord*, which is great. And this is another remake she does. It's called *The Thrill is Gone*,

RADIO HOST 1: Woo, baby.

RADIO HOST 4: And we'll be right back after that with *After Hours News and Views* with Big Roy and Chris.