

- SPEAKER 1:** Adversity, not in spite of it. And when I said the melting pot thing, it immediately brought to mind that someone else had reminded me rather than the melting pot, we're more like a salad. Everybody has their own backgrounds and their own histories and we all mixed together.
- SPEAKER 3:** I kind of like that better.
- SPEAKER 2:** Yes. And it is very interesting and that's what makes us stronger. The fact that we are so different, the fact that we can blend with anybody. I mean our friends or backgrounds, we're all tied together. And that's a wonderful thing.
- SPEAKER 1:** Yes. And it also makes us look at things more openly rather than with a narrow view because we have to take into consideration different value systems different outlooks on life in things that we do.
- SPEAKER 2:** Plus, another thing as the population grows, also the gay community grows. I mean it's like I would love to see the numbers and how diverse is the gay community here in Houston because that would be something really to talk about.
- SPEAKER 1:** Yes.
- SPEAKER 2:** It's like, I mean at some point you would go to a gay club and it would be mostly Caucasian, you know. But now you go and it's like Hispanics are going out there, the Asians are going out there, it is so-- Blacks are going out there, and it's so mixed. It is so wonderful to be able to say, hey, I think I want to spice my life, you know. I'll find me some Latino or someone Black.
- SPEAKER 1:** Yes, yes, yes.
- SPEAKER 2:** And all of us have tried the different races, the different mentalities, you know. I'm family-oriented. I'm usually, when I look for somebody for myself, I'm usually looking for Hispanic or Black that understands where I'm coming from. But also because we're educating ourselves and other people, whites are also becoming very monogamous.
- SPEAKER 1:** Well, the other thing is that there's mixed race marriages.
- SPEAKER 2:** Yes.
- SPEAKER 1:** And the children from them become recipients of two different cultures or more.
- SPEAKER 2:** And one of the things that amazes me as much is that this is the century for diversity.
- SPEAKER 1:** Yeah.
- SPEAKER 2:** I was telling a friend of mine this is like the Hispanic culture, the Black culture, the Asian culture, this is the century where we are going to show who we are. I mean it's like the Latinos just took over the music industry. I mean, Ricky Martin. I mean--
- SPEAKER 1:** We just played that, Menudo. And that was very old.
- SPEAKER 2:** That was from actually the early 80s.

SPEAKER 1: And that's when Ricky was in the Menudo.

SPEAKER 2: Yeah. Like I think it was like '84 or '85.

SPEAKER 1: He was really a child.

SPEAKER 2: I know, he was like 12.

SPEAKER 1: I think Menudo was-- is Menudo like ground zero for all of the boy bands?

SPEAKER 2: Yes. It was the first major band that actually made it internationally.

SPEAKER 1: Yes.

SPEAKER 2: And they sort of laid out the ground for even American ones because we haven't-- any I mean, it was New Kids on The Block. Yeah, they just got lost around the block.

SPEAKER 1: And then they ended up being new hoodlums on the block. And you just, yeah.

SPEAKER 2: But it's like, we have Jennifer Lopez, we have Christina Aguilera.

SPEAKER 1: Jennifer Lopez, who almost wears dresses.

SPEAKER 2: Nelly Furtado, she has very beautiful voice. And I'm very happy--

SPEAKER 1: I love that, I love my that.

SPEAKER 2: Son by Ford. And we also have--

SPEAKER 3: Carlo-- well, he's not gay.

SPEAKER 2: Who? You mean Ricky Martin? I saw him on Friday, I thought he was. I saw him shake his bomba and the first thing that came to my mind was like oh my god, let him be bisexual, God.

SPEAKER 1: Yeah, when he shakes it like that. Man. Anybody would want to have that. But I was thinking about the artists that you featured last month, Carlos Ponzi.

SPEAKER 2: Yes. Well, I mean he's doing pretty good singing in Spanish. I know that he signed in the record deal with Sony. Sony is being very open. It's opening its doors to the Latino singers which is very interesting.

SPEAKER 1: And the difference now is that it is becoming part of the music scene, it's not a fad of the music scene.

SPEAKER 2: I mean, the rhythms have always been there. And I forgot to mention Gloria Estefan, and if she were here, she would kill me because she--

SPEAKER 1: She was the star.

SPEAKER 2: She did Vikki Carr. Vicki Carr.

SPEAKER 1: That's right.

SPEAKER 2: She also laid the groundwork for all this wonderful stuff that's happening for the Latino community. And one of the things that I have to say about Vicki Karr is that she sponsors on a scholarship. And she helps the Hispanic community.

SPEAKER 1: No, I didn't know that.

SPEAKER 2: Yeah, and actually when I was in high school, I applied and I didn't get it. But, you know.

SPEAKER 1: It was there. Somebody got it.

SPEAKER 2: It was there, available. And that's another thing that I wanted to mention that there's a lot of communities, there's a lot of gay-based scholarships out there that our kids need to start looking into.

SPEAKER 1: That's right. I know PFLAG has got a slew of them out there for gay kids.

SPEAKER 2: I know that sometimes is very difficult because you do have to go to your counselor and tell her do you have a gay scholarship for me? But it's like if you don't want to do that, I mean you can always go to the internet. You can always find something. There's a lot of competition. I know that there's this guy in Nevada who is a millionaire who decided to create his foundation and I know he helps a lot of students and, you know, I'm very happy about that. Also, there was something I wanted to mention.

SPEAKER 1: Please do.

SPEAKER 2: Telemundo, which is one of the TV stations--

SPEAKER 1: Yeah, it's a station.

SPEAKER 2: Staioned here in-- or, well--

SPEAKER 3: Network.

SPEAKER 2: Network. Thank you, that's the word that I was looking for.

SPEAKER 1: It's on cable, right?

SPEAKER 2: No it's a--

SPEAKER 1: Oh, it's on some regular TV network?

SPEAKER 2: It's a regular TV network.

SPEAKER 1: 48?

SPEAKER 2: In Houston here, it's channel 48.

SPEAKER 1: OK.

SPEAKER 2: What I wanted to mention is they have this show called *Los Beltran*. And it's a--

SPEAKER 1: Is that the one with the really cute doctor?

SPEAKER 2: No.

SPEAKER 1: There's one on Wednesday night that they play at the Community Center. And I don't know what the guy is saying, but he's just beautiful to look at.

SPEAKER 2: Well, it's coming off the air.

SPEAKER 1: OK, Telemundo.

SPEAKER 2: One of the reasons why I wanted to mention it is because this is the first major program in a Spanish network that features, portrays, a gay couple.

SPEAKER 1: Yes, I read that.

SPEAKER 2: And I was listening to the news, and I've seen this show a few times. And I'm very pleased because it's like they don't go for the stereotype and that was one of the things that I was very happy about, that they're not stereotyping. They do put this couple as it is, we're just regular Joes with lives. And for some of us, for the majority of us, yeah we're gay and we're proud of it. But it's like our sexual orientation doesn't rule who we are. We ourselves, you know, we just happened to be gay. But that's a wonderful thing for us.

SPEAKER 1: It is a wonderful thing. I mean, it adds a different dimension to our lives. It makes us different.

SPEAKER 2: Yes. And I wanted to mention that it's coming off the air in--

SPEAKER 1: Whoa, nursery is in the studio, folks. Nuri Nuri is here. All you lonely women, you can stop by the station 419 Lovett Boulevard, you can take care of your needs.

OK. Now, Nuri, what are you doing up at this hour because you're on the air tomorrow, aren't you? Noon to 3:00?

SPEAKER 2: He wants to steal my time, too. I already lost four minutes.

SPEAKER 1: No. No, no, no, no, Nuri. Nuri.

SPEAKER 2: You can say something.

NURI NURI: Well, what am I doing here? We were out, man. We were out listening to some great music and I came in with a friend to show her the station.

SPEAKER 1: Ah. Oh, oops. Oops. Oh, I blew it for you, didn't I.

NURI NURI: How the heck are you guys?

SPEAKER 1: Oh, great. Great, great.

NURI NURI: Man, I forgot this membership thing.

SPEAKER 1: Yes, yes, yes.

NURI NURI: I have to do that tomorrow.

SPEAKER 1: Yeah. You're on noon to 3:00.

NURI NURI: Yeah, yeah. I got-- I don't know, it's tough. Maybe if we can have somebody to call in right now with, what, \$250,000?

[INTERPOSING VOICES]

SPEAKER 1: We could end it right now.

NURI NURI: And it'd be like--

SPEAKER 1: It'd be wonderful.

NURI NURI: I'll come and do regular show tomorrow and you guys can just quit right this minute.

SPEAKER 2: And are you are you going to offer something in return?

[INTERPOSING VOICES]

SPEAKER 1: Not on this show, he's not.

NURI NURI: You and I have known each other a long time. He's looking at me funny.

SPEAKER 1: No, Nuri Nuri is quite heterosexual, folks.

SPEAKER 2: Darn it.

SPEAKER 1: But we were talking about diversity and KPFT is like a small bowl of diversity. It is amazing some of the people who would probably never even talk to each other otherwise have wonderful relationships.

SPEAKER 2: We don't want to convert anybody, we just need to be friends.

SPEAKER 1: Yeah, that's it. That's it.

NURI NURI: That's right. And like I said, we've known each other for a long time.

SPEAKER 1: Yeah we have.

NURI NURI: Friday nights--

SPEAKER 1: Friday nights, I remember when you first started on, oh--

NURI NURI: *Off the Clock.*

SPEAKER 1: *Off the Clock,* Yes. With that got the guy with the blond hair.

NURI NURI: Perry.

SPEAKER 1: Perry, yes. Yes.

NURI NURI: He's still around actually.

SPEAKER 1: Is he really?

NURI NURI: Yeah, I mean he's like doing computer work. You guys used to come after me, man. That was awesome. I miss those days. Remember the uh-uh-uh?

SPEAKER 2: Uh-huh. Uh-huh. Yes, and Nuri is famous for at 1 minute of the hour, you know, he's going off at 11 o'clock, right. So 10:59 he plays the minute song-- that's a dedication. So if you cut it off, you're just the bum.

NURI NURI: Remeber the time I went to Austin one time, right. And I was listening and these guys like--

SPEAKER 1: Oh we were talking. Oh yeah, we're dragging your name through the dirt.

NURI NURI: I was in Austin, I was listening. And in Austin just by chance, the weather was right and I could hear KPFT. And they're like-- It can't be Friday night because we're early. How come we started early?

SPEAKER 1: I could not believe it. I mean because we knew he was out of town and so we were just dishing in. And he calls in and he's hearing it.

NURI NURI: Ah, Nuri, we though you were in Austin. Like, I am. Well it's good to see you.

SPEAKER 1: Good to see you.

NURI NURI: I hope you guys raise lots and lots of money.

SPEAKER 1: We have to. We've got good folks. They call it and they support this show. That's maybe one of the reasons we've been on, let's see, it'll be 14 years in September.

NURI NURI: Wow. Well, good luck to you guys.

SPEAKER 1: Thank you, Nuri.

[INTERPOSING VOICES]

NURI NURI: --folks. 250 grand. Let's end it.

SPEAKER 1: That's right. Now-- yeah, that's right. And don't miss his show tomorrow and all the others on this fabulous blue Sunday right here KPFT.

NURI NURI: I got to do this shameless plug, yeah. And if you do have a few thousand dollars you don't want to pay to this show--

[LAUGHTER]

SPEAKER 1: Save them for [INAUDIBLE].

NURI NURI: Thanks, guys.

SPEAKER 1: You're welcome. Bye, Nuri. Thanks for stopping in. Nice meeting you. This is a family atmosphere. We're talking about diversity, we have it right here at KPFT.

SPEAKER 2: And that's one of the reasons why I have remained for so long because this is a commitment, but it's a wonderful experience. It's like to me my mama asked me, you're still going that? You get paid? I'm like I wish.

SPEAKER 1: I know, my lover says the same thing.

SPEAKER 2: It's like-- you should be, well your lover should be like, shouldn't you be warming my bed?

SPEAKER 1: Actually, he's out of town a lot so he likes that he knows where I am on Saturday night.

SPEAKER 2: He'll just listen to the radio. If you're not there, that's when you get in trouble.

SPEAKER 1: It's like he's not in, what do we do now?

SPEAKER 2: But, you know, going back to the diversity I was very happy that this show actually shows something that was of value. You know I mean it's like I like *Will and Grace*, but I still think that just goes a little bit overboard.

SPEAKER 1: I do too.

SPEAKER 2: It's like because I see that boy and I just go stereotype, stereotype, stereotype. It's like give the man a boyfriend, which I think they already did. I don't follow the show, folks.

SPEAKER 3: He just broke up with the 23-year-old.

SPEAKER 2: Who? Who broke up with the 23-year-old. Yeah, just give me the scoop if you're going to say something.

SPEAKER 3: Yeah, no, Will was dating there for a couple of episodes a 23-year-old video store clerk.

SPEAKER 1: Wow.

SPEAKER 3: And just broke up with him. And I forget what his name is, the kid is-- Oh my God, I'm getting to that point where I'm saying kid for a 23-year-old. It's time to end it all. But I forget who's playing him. I've seen him before, so he used to be a child actor who actually now has a part.

SPEAKER 2: Who actually grew up.

SPEAKER 3: Which doesn't include prison stint, so.

SPEAKER 1: OK. Let's take a little breather here and put something in your ear. And while you're listening, maybe you can put your fingers to work dialing that phone at 713-526-5728 526 KPFT. And again I want to thank the caller that you took your first pledge from.

SPEAKER 2: Jordan and Eric.

SPEAKER 1: Jordan and Eric, yes.

SPEAKER 3: [? It's ?] his virginity.

SPEAKER 1: Oh, he's not a virgin anymore. Oh my.

[MUSIC PLAYING]

SPEAKER 4: Tune in to *Nuestra Palabra*, Latino writers having their say every Tuesday night from 9:00 PM to 10:00 PM. The May portion of the Latino literary Renaissance includes Asian writers, the scenic Guatemala Pan American Film Festival, [INAUDIBLE], Teatro, and more. Always mas. So tune in to Houston's 90.1 FM, the sound of Texas.

[MUSIC PLAYING]

WOMAN: You have probably heard us talk about our bills. In many ways, KPFT is just like every other business. We have electric bills, equipment repairs to pay, and supplies to purchase. Your pharmacist doesn't ask for your support, the dry cleaner doesn't politely ask for a contribution when you pick up your laundry. They establish a fee for their services and then expect you to pay it.

But KPFT has a unique way of paying our bills. We asked for your voluntary support a few times a year because we believe Public Radio should operate on the honor system. You contribute because we are here for you. You decide the value of KPFT and you get to assign dollar amount to that value. If you haven't become a member of KPFT, please take this opportunity to do so now. The number to call is 713-526-5738. That's 713-5260-KPFT.

[MUSIC PLAYING]

SPEAKER 1: Ah, yes. Here we are. And you heard a little bit about why we need your money, but you already know that.

SPEAKER 2: And listen to Nuestra Palabra whenever you have some time, especially if you like listening to stories. I remember we exposed you to that over Christmas.

SPEAKER 1: Yes. Oh, those were wonderful stories. You know, I was just sitting here thinking, you said that Francisco had gone down to the Valley for his mother for Mother's Day, but Mother's-- it's like a United States celebration, isn't it?

SPEAKER 2: No.

SPEAKER 1: Oh really?

SPEAKER 2: I mean, we celebrate Mother's Day the second Sunday of the month.

SPEAKER 1: Oh I didn't know that.

SPEAKER 2: Not just this year United States. Mexico does it on the 10th though, so sometimes it's very difficult.

SPEAKER 1: So there is a Mother's Day elsewhere.

SPEAKER 2: Yeah. Yeah, we all have mothers, Jimmy.

SPEAKER 1: Yeah, I know.

SPEAKER 2: And fathers and children.

SPEAKER 1: Well, we all have a lot of things but we don't always celebrate it.

SPEAKER 2: Yeah. Actually, I took my mother to lunch today with my aunt. I told her I didn't have any money. I mean, my car almost got stolen so--

SPEAKER 1: What?

SPEAKER 2: Somebody try to--

SPEAKER 1: No.

SPEAKER 2: Yeah, they just

SPEAKER 1: Tried to-- she's showing me, like you can see that over the radio.

SPEAKER 2: I'm like poking some as they try to poke my car.

SPEAKER 1: It's that word again.

[PEOPLE LAUGHING]

SPEAKER 1: Someone tried to break into your car.

SPEAKER 2: Yes.

SPEAKER 1: OK.

SPEAKER 2: And it's like and I don't have a car alarm so--

SPEAKER 1: No, I don't either.

SPEAKER 2: I'm looking into seeing if I can get something cheap at least make some noise, like get away from the vehicle.

SPEAKER 1: But the thing of it is, we're going off on a tangent here, I know. But car alarms, you hear an alarm, and nobody does anything. It's like oh, another car alarm.

SPEAKER 2: I know. But this is the first time it happened so it's like--

SPEAKER 1: Where did it happen?

SPEAKER 2: In my apartment complex.

SPEAKER 1: Ouch.

SPEAKER 2: Yeah. I wrote a letter actually to the manager. And I told her because I've seen a lot of things going on that I don't like. And I mentioned it to her that if I kept on seeing it, I'm going to leave. And if I leave, she better not expect me to pay.

SPEAKER 1: Yes.

SPEAKER 2: Whatever is that they charge you if you move before your lease is over. Yeah, they charge you like you better get somebody in there or it's like--

SPEAKER 1: Oh, they don't give you your--

SPEAKER 2: Refund.

SPEAKER 1: Yeah, yeah, yeah, yeah.

SPEAKER 2: Which is like, you can keep it. My mom is bugging me to get a house.

SPEAKER 1: House?

SPEAKER 2: Yeah, she wants me to have a house but it's because she wants to live with me.

SPEAKER 1: Oh. Ooh. I don't know about that.

SPEAKER 2: I told her I'm going to be going to the University of St. Thomas for my master's and I just got accepted.

SPEAKER 1: Oh good for you. Oh very good.

SPEAKER 2: I'm getting my master's in education and I'm going to be counseling, actually. I'm getting my LPC. Licensed professional counselor.

SPEAKER 1: Yes.

SPEAKER 2: So it's like--

SPEAKER 1: No kidding.

SPEAKER 2: Yeah, I would be able to give counseling over the radio if you ask me.

SPEAKER 1: No, once you get that, that's one thing you can't do.

SPEAKER 2: Right now I'm just a poor psychologist working at and just getting really mad at this study that I just heard on the news.

SPEAKER 1: The study. The study.

SPEAKER 2: And you know what was so bad? That I'm listening to it in Spanish-- my mom and I watch Spanish television when we're home-- and it's like she's listening to the news and they put in this professor in Columbia said that he can turn homosexuals into straight, into heterosexuals. Rio-- what is it called?

SPEAKER 1: Reparative.

SPEAKER 2: Reparative therapy. And I even downloaded some stuff on the internet because I was like so upset. Because, my mom is still-- she still hasn't known like any of my boyfriends.

SPEAKER 1: Oh.

SPEAKER 2: So she still thinks it's a phase. Some of us in the Hispanic community have to put up with that.

SPEAKER 1: Yes, I know.

SPEAKER 2: And, well--

SPEAKER 1: But, but, but, but--

SPEAKER 2: When she listens to stuff like this, she goes like, oh this can happen.

SPEAKER 1: No, but it can't. See, she doesn't get the whole story, that's the thing.

SPEAKER 2: And that's what I told my mother. It's like I told mom, you know, he made a research. And the problem with the research is it's biased. It is so biased. And it's like-- and that's what why, I mean, the Psychiatric Association, the American Psychiatric Association, the APA, they accepted his research but they still held their belief, their own research that they did, that it doesn't work.

SPEAKER 1: It doesn't work. What I've been reading is that the other study showed that 3% of people who went into reparative therapy, and this is mostly under religious auspices so you've got that whole religious factor in there that can kind of skew things.

SPEAKER 2: Because I told my mother, mom, the Psychiatric Association of the United States and of the world condemns, you know, that kind of therapy.

SPEAKER 1: Because that includes the electric shock treatment and stuff like that.

SPEAKER 2: Yes. But it's like they haven't banned it. So it's like I mean therapists that do practice it, I mean it's like--

SPEAKER 1: Run from them.

SPEAKER 2: Yeah. Because--

SPEAKER 1: These people do not want to help you.

SPEAKER 2: And we just-- they don't provide you with the services. It's like what this doctor in Columbia, did Mr. Spitner or Spicer, I can't pronounce his last name. That's as much as I'm going to go for. But, you know, I was very disappointed because I do research.

SPEAKER 1: Yes.

SPEAKER 2: I do like to find out what's going on and I'm always very adamant. So when I looked into it, I mean, it was very biased. I mean he did a lot of interviews through the phone. He did his research in closed spaces but the problem is that--

SPEAKER 1: Totally subjective.

SPEAKER 2: Yeah. And it's like the environment is so different. I mean it's like you're looking to family pressure. You want to change so much because some of us are not strong enough to deal with homosexuality. I mean it's like the term that I hate so much, it's the straight acting. I mean, it's like we are becoming so afraid of the heterosexual community that this term is taking hold of who we are. I mean it's like if a guy asked me are you straight acting, the first thing is like I'm myself.

SPEAKER 1: Yeah.

SPEAKER 2: You know? And it's like and I'm sorry because I do not tolerate that term. Because it's like I don't have to-- I don't want to hide myself, who I am. I mean I know that there are certain standards that you have to follow or that when you work because we're not protected. You have to-- And I understand that. But it's like we should not behave like that. I think we should be strong enough to say I'm gay, I'm proud of it, I don't need to-- I mean if I act straight, that's fine. That's good and dandy.

SPEAKER 1: Well, this guy's sample, while also being a small sample, comes from the ex-gay movement. And even all of his subjects are from this movement.

SPEAKER 2: I'm sorry, but I just have to laugh about that.

SPEAKER 1: Like you said, bowel movement.

SPEAKER 2: Yeah, cause.

[LAUGHING]

SPEAKER 1: But and even in his study, only 66% claimed that they were happier now by being exclusively heterosexual. Now, are we talking about changing orientation or are we talking about repression?

SPEAKER 2: The Association believes is repression.

SPEAKER 1: And that is dangerous.

SPEAKER 2: That's why they're condemning it, that they should not-- a person should not hide who he is because of the consequences.

SPEAKER 1: Yeah.

SPEAKER 2: I mean it's like many of them don't want to lose their children, don't want to lose their families.

SPEAKER 1: Sure.

SPEAKER 2: I mean one of the things that was very difficult for me to come out to my family, to my friends, was rejection, you know. Rejection is a very powerful weapon. But when I realized that I had to do it no matter what because it was who I was, everything opened up.

SPEAKER 1: It makes all the difference.

SPEAKER 2: Yes. And that's one of the things that-- plus, the interview the final interview was done by phone, you know. I mean it's like yeah, you call me at home and ask me, are you gay? No, I'm straight, dammit.

SPEAKER 1: Yeah, exactly.

SPEAKER 2: I'm not seeing you in your face it's like you're dressed, you know, you're wearing a woman's dress and it's like oh no, I'm straight.

SPEAKER 1: Yeah. Yeah, that's--

SPEAKER 2: I don't see you. I mean there's no way people are going to tell the truth, especially-- I mean when I get asked for surveys, I was lied.

SPEAKER 1: Oh, that's terrible.

SPEAKER 2: Well not in all cases, but, you know.

SPEAKER 1: Just in your annual salary, huh?

SPEAKER 2: Yeah. Or my age.

SPEAKER 1: Yeah.

SPEAKER 2: How old are you? I'm 18.

SPEAKER 1: Well, plus.

SPEAKER 2: But, you know, I thought that was a very interesting research. And I was very proud that the Psychiatric Association did uphold its beliefs. And even though they didn't condemn, they didn't said anything wrong about this doctor from Columbia University, they accepted his research, but they didn't sponsor it.

SPEAKER 1: Yeah, that's good. And it's going to be picked apart by others.

SPEAKER 2: Because it's biased.

SPEAKER 1: Yes. Yes.

SPEAKER 2: Another thing that I noticed is this week actually, and I wanted to-- I mentioned it to you earlier-- was the fact that a Miller Lite came up--

SPEAKER 1: Yes, yes, a commercial. And I haven't seen it. What is it?

SPEAKER 2: It's a beer commercial. And I'm going to describe a little bit of what goes on in the commercial. It's like there's this two women and there's this gorgeous guy, I would like drooling all over him. And they're hitting on him. They're like oh my God, one of us is going to hit on him. So the two women sort of flank him, side by side. And then they're all excited.

And then this other guy comes in and then he's just as gorgeous as the guy they wanted to start talking to. And then the guy sits right beside the other guy. And right when the women are going to tell them something, one of the guys just grabs the hand of the other guy. And the women, they say this catchy phrase. I think it was like at least they're not married.

SPEAKER 1: They may be to each other.

SPEAKER 2: Yeah, but it was-- Oh, actually, they brought me this little--

SPEAKER 3: I was going to plug it, but we decided to stop so that you could talk.

SPEAKER 1: Oh. It was going to be a news item.

SPEAKER 2: What am I supposed to be reading?

SPEAKER 3: They are having a website now for gay-themed television commercials.

SPEAKER 1: Really?

SPEAKER 2: Yeah, it's a www.commercialcloset.org.

SPEAKER 1: commercialcloset.org?

SPEAKER 3: Yeah, I saw that Miller Lite commercial. First time was on *Will and Grace*. The next time I saw it was on *La Femme Nikita*.

SPEAKER 1: Oh.

SPEAKER 2: They're NBC. They're doing it in NBC most of the time during the playoffs, through an ad, *Will and Grace*, and he just mentioned another one. And also on Fox during *That 70s Show*.

SPEAKER 1: Oh.

SPEAKER 2: So it's like it's out there. And didn't you think it was nice commercial?

SPEAKER 3: Oh yeah, it was real funny. They were sitting there-- especially the punch line. I was going to jump up if you didn't say it there. They're looking over and going, well, at least he's not married. But that hand touch, I mean they closed in on it. But it was so quick, it was like just a brief second. Because they were both kind of reaching for the beer kind of thing. So it was one of those things that you may not have noticed it, but they were kind of sitting really close, arm around the other.

SPEAKER 1: That's funny. Well, one that isn't more outrageous, I think, is the Smint commercial. This is a new breath mint. And there's a guy who pops-- he's in the car and the police have stopped him. And he pops a mint and winds down the window and the policemen just reaches in and kisses him right on the mouth.

SPEAKER 3: Oh.

SPEAKER 2: Because he was so good.

SPEAKER 1: Because of the breath man, yes.

SPEAKER 3: The slogan is no smint, no kiss. So this cop just put a lip lock on this guy.

SPEAKER 1: It's funny.

SPEAKER 2: And just walks back to his motorcycle.

SPEAKER 1: And then there's another one with some folks in like a photo booth. And just everybody's kissing everybody.

SPEAKER 3: So Big Roy's now has a case of it at his apartment hoping to get some.

SPEAKER 4: All right, no. The one that I really like--

SPEAKER 1: And you've taped them to your crotch.

SPEAKER 4: Oh no. Oh my goodness. Anyways, the one that I really like is this car commercial. This lady comes driving up next to this other guy's, older guy's, very expensive car. The guy looks over and she just sort of smiles and waves him on, right? And the guy moves on from this, on the rider's seat, comes up and this real cute hunk is sitting in there. She's cheating on the old man. The old man drives up a little bit further, right.

SPEAKER 2: It's the French.

SPEAKER 4: And his passenger seat in the front seat comes up and there's a cute hunk in the old man's car.

SPEAKER 2: It was done in France.

SPEAKER 1: Really?

SPEAKER 2: Yeah, it's a French commercial.

SPEAKER 1: Oh, how funny.

SPEAKER 2: And yeah, because I've seen--

SPEAKER 3: It's a car commercial.

SPEAKER 1: Yeah, she told him he was getting the

SPEAKER 4: Laundry done.

SPEAKER 2: The laundry done. She showed it to the drycleaner who showed to her. Like each of them lowers with the little buttons.

SPEAKER 4: Right.

SPEAKER 2: That's what they were-- it was all about how you can lower your seat with the button. Like the driver has control of like the seats. But to lower the back. And it was awesome. That guy was cute.

SPEAKER 4: He was a hunk. Like my make my liver quiver, my knees weak, my mouth water.

SPEAKER 1: Oh my. So we're everywhere, folks. We are everywhere.

SPEAKER 2: But it's like, it was an awesome commercial. But I knew that it was made in France. You know how they had those commercials-- they have this bloopers of the best commercials around the world. It was really nice. I think that that's when I saw it at first and then it came out on the internet or people just were sending it because it wasn't that long, but it was really nice.

SPEAKER 3: Yeah, that was cute.

SPEAKER 1: OK. So where are we? You have a list of things you wanted to talk about, is that it?

SPEAKER 2: I've actually just ran out of things.

SPEAKER 1: Ouch. What, we'll we play music until 3 o'clock?

SPEAKER 2: No. No, no, no, no, no.

SPEAKER 1: So I didn't know-- I knew you were going to college but I never knew what for.

SPEAKER 2: Well, I've actually finished my bachelors last year around May.

SPEAKER 1: Yeah.

SPEAKER 2: In psychology and communications, and I started working. And I work at a high school, actually. I shouldn't say my high school because you know, I don't want to get in trouble. But I have a really nice job and I enjoy it. And I'm working in education.

SPEAKER 1: Yes.

SPEAKER 2: So I decided to go ahead and pursue my master's in education.

SPEAKER 1: Good idea, good idea.

SPEAKER 2: At some point I want to be a doctor but I just-- my--

SPEAKER 1: Let's get the master's first.

SPEAKER 2: Yeah. That's what I'm saying. I'm just going to get the master's and just take a big break. Because I haven't-- I've only had this year sort of to get ready and prepare for it. I'm taking-- hopefully, I'll be taking the GRE--

SPEAKER 1: What's that?

SPEAKER 2: Graduate--

SPEAKER 1: Oh, OK. OK.

SPEAKER 2: Graduate entrance exam. So it's like everybody who is listening about to be praying for me because it's like I have no idea what am I going to get myself into. But it's necessary, so.

SPEAKER 1: Good luck.

SPEAKER 2: Yeah. And I'm--

SPEAKER 3: So that just means more work, more work.

SPEAKER 2: Oh, I'm looking forward for the Pride Parade though.

SPEAKER 1: Oh, yes. We mentioned that just very briefly. I've been-- let's say since 1988-- well, actually, the first Pride Parade I ever saw was 1986, believe it or not. And I wanted to be with someone I cared about at the next one and that didn't happen. So in 1988, I was in the Pride Parade and I've been in every one since then except for one because I wanted to-- It was like gee, I'm in it, I don't get to see it. And so one year, I just stayed on the sidelines. And although I enjoyed the Parade, I felt like something was missing because I wasn't in it. Yes.

SPEAKER 2: You weren't a part of it. It's like-- I saw the parade in '99. And it was very exciting. But I felt that I was out. I wanted to be a part of it.

SPEAKER 1: Yeah.

SPEAKER 2: And last year was the first time that I actually walked.

SPEAKER 1: And what was it like for you?

SPEAKER 2: Well, it was really interesting because we're walking with the University of Houston with Global. And we had gotten like our first float ever. It was just this little bitty Miata with this little sign says, U of H. And it was so windy, you remember? It was really windy last year so our sign kept just--

SPEAKER 1: Yeah. But the crowd really appreciates the college groups.

SPEAKER 2: Supposedly I was going to be sitting down and just stand whatever because I was the ex-president of the group.

SPEAKER 1: Oh, that's right.

SPEAKER 2: They wanted for me to--

SPEAKER 1: You were honcho.

SPEAKER 2: Yeah, I was the head honcho. But you know it got so windy that we had to hold the sign. I just decided to actually get off the car and just walk. And I started doing flips and--

SPEAKER 1: Really?

SPEAKER 2: I was wearing a crown and I had this real pink tutu that one of my friends gave me. And I put it on as a tail. Believe me, I got a lot of kisses.

SPEAKER 1: Oh, how funny.

SPEAKER 2: I'll let you touch it if you kiss it.

SPEAKER 1: Oh, how funny. But, yeah. I mean, there's just nothing like walking down Westheimer on Parade Day. There's just nothing like it.

SPEAKER 2: Yeah. I'm going to be walking with a group again.

SPEAKER 1: The Global Group?

SPEAKER 2: Yeah. But I feel a little bit uncomfortable.

SPEAKER 1: Why?

SPEAKER 2: Doing it now because I'm not a member. And although I'm still supporting the group, I haven't been to many meetings. And I don't feel that I have contributed-- you know what I'm talking.

SPEAKER 1: I know what you're talking about.

SPEAKER 2: And because the only thing that I've actually done has been the radio show. This been the only constant thing in my life after I left the group. And I love it.

SPEAKER 1: But we're not having a--

SPEAKER 2: I know.

SPEAKER 1: We're not doing a--

SPEAKER 2: Well, I thought I was going to-- I was already thinking about making myself this little sign on the front. Just like wear a little bikini and then I make myself a little like, we call it [SPANISH], where I just put support KPFT. And then on the back put After Hours.

SPEAKER 1: On your butt, OK. And I'm sure that butt is for after hours. Anyway. No, I've marched with the Gay and Lesbian Switchboard. And in '88 and '89, the original producer of this--

SPEAKER 2: You were on a float last year though, right?

SPEAKER 1: I was walking.

SPEAKER 2: I thought you were the float.

SPEAKER 1: No. Chris was on the-- It was the Community Center. And I wanted to walk. I like walking.

SPEAKER 2: Yeah, because I enjoyed walking a lot.

SPEAKER 1: This year, I'm going to be with the Gulf Coast Archives and Museum.

SPEAKER 2: Well, you, I'm glad that you are because you are very influential making that happen.

SPEAKER 1: I'm one of the least--

SPEAKER 2: Do not say that. Do not say that.

SPEAKER 1: --that do stuff. I mean, everyone else is doing a whole lot more than me.

SPEAKER 2: It doesn't really matter, but it's like if we're all contributing--

SPEAKER 1: But we all work together, yeah.

SPEAKER 2: We work together to make something happen. If it happens, you know, then you're a piece of it.

SPEAKER 1: I'm very proud of the organization.

SPEAKER 2: And it's like, I love the Parade. Last year, it was--

SPEAKER 1: And this year we're going to have-- what do we call it-- the next day on Sunday we're having a festival in the park. I think that's wonderful.

SPEAKER 2: The only thing that I is-- are we still having the same people from the radio show? I don't know if I should mention the station that they were hosting last year? You know, Maria Todd.

SPEAKER 1: Oh yeah, they're going to be. Yeah, probably.

SPEAKER 2: Because--

SPEAKER 1: And they get top billing because they have more listenership.

SPEAKER 2: OK. Because it's like-- Sam Malone made a comment. When whether we're talking about Miss France, the whole situation about [INAUDIBLE] a man and then--

SPEAKER 1: It's like oh, that's ridiculous.

SPEAKER 2: I told my mom. And when I came back, I went out and I saw this show with some friends, the Miss Universe pageant. Oh, miss Puerto Rico. But we watch the 10 finalists. I was rooting for Miss Nigeria because I actually thought that little Black woman was a hottie. But it's like, I saw Miss France and we all made the joke, you know, she was going to sue, you know, Donald Trump and then decided to let her go you know like Miss Congeniality.

SPEAKER 1: Yeah.

SPEAKER 2: Get me into the top 10 and I won't sue your ass. [LAUGHING] My mom saw her on a-- she told me that she didn't looked like a man. And then she's not, she's not a man. She was never a man. They just started those rumors.

SPEAKER 1: I don't know why.

SPEAKER 2: But it's like when that was going on, I do listen to 104 and they made-- Sam Malone made so really rude comments.

SPEAKER 1: Really?

SPEAKER 2: Yeah. Really crude joke. That even though it was a joke, when you listen sometimes, you just keep it to yourself. It's like that Hispanic radio station that we have here, that Romantic K Love. I don't listen to it. Ever since that time-- remember I told you that they had made a comment about the Boy Scouts? It's like how they said that if the gay people wanted to get on the Boy Scouts, why not create their own?

SPEAKER 1: And they did.

SPEAKER 2: Thank you.

SPEAKER 1: Scouting For All is the name of the group.

SPEAKER 2: And even though I appreciate the idea, I still think they just should've kept fighting.

SPEAKER 1: Well, we're coming up to the top of the hour. And, unfortunately, it's time to go.

SPEAKER 2: Yeah.

SPEAKER 1: In the background, we have another Menudo song. This number nine, that's the one you said you wanted.

SPEAKER 2: It's Juvia.

SPEAKER 1: Oh, OK. I don't know what that means.

SPEAKER 2: It's rain.

SPEAKER 1: Oh. [LAUGHTER] You've been listening to After Hours, queer radio with attitude on KPFT Houston and KEOS College Station. [CLEARS THROAT] And then-- yeah, there you go. Hey, it's about time for them things to drop. And hopefully we were going to have early morning groove with Big Rob Love and the Governor, Good Grief.

SPEAKER 2: Thank you so much for listening to us and Francisco should be back the next month.

SPEAKER 1: Good, good, good.

SPEAKER 2: Hopefully we'll celebrate Pride Parade together. And, again, thank you for listening.

SPEAKER 1: Yes. And thanks for calling in and supporting the station. You can still do that. We got 2 minutes left at 526-5738-526 KPFT.

SPEAKER 2: Yeah, you can support the Latino section.

SPEAKER 1: There you go. See you next week.