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SPEAKERS

Kirk Keevert, Tom, Gigi, Jimmy Carper



Gigi 00:02

same way now a song of heroes from the finish Kalevala of the first man. Been a morning. Great musician, harpist singer. In the mornings magic music was Wonder of all Finland. Long he's sitting there in the forest long he played his heart so sweetly, till the air was joyful, and the main came down to hear him settled in a cricket birch tree, and the sun came down to listen, wrestling and a tall old pine. They sat there and transplant music, while old van and mornin played. But the witch of the coldest Northland ancient Louis bitter brooding, heard the music in the singing, came to find how she could spoil it saw the listening son in Maine. She reached out her skinny fingers, pulled the main out of the birch tree, snatched the son down from the pine tree. Off she flew and took them with her, took them to the icy Northland shut them in her Iron Mountain, left the whole world in the dark. Not a ray of sunshine glimmered. Not a single main beam shown. People staggered in the darkness, days and nights and endless gloom. All their crops by frost were blinded all their cattle huddled shivering without light or warmth or comfort, never knowing night from day. The play goes on, where [INAUDIBLE] mornin has to go and save the sun in the moon. And this really kind of ties back into this whole winter solstice thing. You know, the sun's been stolen away. The sun's power has gone on this day, but it returns tomorrow morning to rebuild and replenish. But that's a big part of what Rebels is all about is going into.



Kirk Keevert 02:15

I'm looking forward to to learn more about it. I know I knew nothing about it.



Gigi 02:23

And I'm dying to ask Jimmy to say something about he came inside for the first time. And it was just so awesome. And I think he loved the boys dancing.



Kirk Keevert 02:35



Kirk Keevert 02:35

No doubt that I would love the boys dancing.



Gigi 02:38

Oh, I mean, Jeremy. He was I looked out from behind backstage. He was just gone.



Kirk Keevert 02:44

I mean, just the thought of Peruvian men, Incan men Aztec men in loincloths. Yeah, I'm popping one.



Jimmy Carper 02:50

Yeah, no, it was it was it was really it was it was a pageant because it was it was music and and dance. Yeah. And it-.



Gigi 02:59

And all the dances, they sent research teams to study these ancient cultures. All the dances, all the costumes are authentic.



Jimmy Carper 03:09

It looked very authentic. It is. Yeah. And it's it's amazing that it's like every single civilization, no matter how remote from, from all others have some sort of celebration in the Christmas season and the solstice season. Yeah. Whether it be Solstice or Christmas or whatever, something, but they all have it.



Kirk Keevert 03:35

Yeah. Well, I mean, I think it's interesting that that you know, most most researchers, most biblical researchers and all that sort of thing put put Christ's birth date some sometime like May or June or something. And, and yet we celebrate it in the middle of December.



Jimmy Carper 03:55

Yeah. And I think it was taken from other religions.



Kirk Keevert 03:59

Yeah, it was taken from the date was sort of taken from other pagan religion and that kinda

thing.

J Jimmy Carper 04:05

Yeah. 600 years before Christ. Miranda, Miranda, Maranatha. No, no, no, no, not that one. It's Marissa Marissa, or something like that Stanley was telling me about this was a it was a popular religion in the region. And it was it concerned a godlike creature who was born of a virgin and you know, there was a big star in the sky and all that kind of stuff. So you know, it's it's, it's kind of the similar thing. The thing in this rebels that struck me a couple of different things. First of all, that the Spaniards were portrayed as skeletons with the skeleton face with the Spanish helmets, and that they came in to to to kill the Aztecs spirit. And what happened was the big Aztec golden goddess came down and turned around and became the Virgin Guadalupe virgin of the Guadalupe and that's how the indigenous people kept their religion and just changed it enough to make-.

K Kirk Keevert 05:26

Christianity writable.

J Jimmy Carper 05:30

Right.

G Gigi 05:30

And a lot of that is well documented in the, in the history with the Virgin Guadalupe there's a lot that's kind of shifted from paganism into her and a lot from the goddess and to her. It's really fascinating.

K Kirk Keevert 05:51

I'm looking forward to. I mean, I know I gotta wait another year now.

J Jimmy Carper 05:56

I know. I know. And you know, the one thing I want to say about religions and stuff, it's a matter of faith.

K Kirk Keevert 06:02

Oh, absolutely.

J Jimmy Carper 06:03

And faith, as Archie Bunker said, is believing fully something that no man in the right mind would believe.

K Kirk Keevert 06:14

Right.

J Jimmy Carper 06:16

Which mean-.

K Kirk Keevert 06:21

No matter what it is.

J Jimmy Carper 06:22

That's right. That's right. And when you have faith in whatever religion that is, or whatever spirituality, no one is going to shake that. Is that comes from the inside. And that doesn't have anything to do with logic.

K Kirk Keevert 06:35

No, it doesn't and religion, whatever religion it is, doesn't have very much to do with logic. It's got to do. It's, it's all in your head. It's all in your head. And and I'm not saying and I said that, like it's like, I mean, it's it sound bad. And I don't.

J Jimmy Carper 06:54

No, absolutely not. Because people draw [INAUDIBLE]. Exactly. Yeah, exactly.

G Gigi 06:59

But I think there's a essence to that goes a little deeper. And it goes and this is what draws me so much into the pagan religion is that part of me really strongly believes in this kind of genetic memory or genetic kind of passing information, not so much mentally. But you know, we haven't really found a good vocabulary for this. Yeah. But But I do think there's this sense of something gets passed from generation to generation, when you start up, studied a lot in art history, and then the art and one of the things that you see is there's some common things that are just kind of inbred into man, like the looking at the horizon for eons. Something that's

perfectly balanced horizontally now looks out of balance to us. It's hardwired into our system, right. And that's, in a sense, partly spiritual, and partly partly biological, partly hardwired neurological stuff. But when you kind of break away all the fancy words, what it really kind of boils down to is that over time, our perceptions can even change and how we perceive. And that's bad in the sense, it's magic. Yeah, whatever magic is, it's, you know, because you can divide a page equally in half. And it looks out of balance. But it's perfectly in balance-.

K Kirk Keevert 08:37
Right.

G Gigi 08:37
That's magic. That's something spiritual. It's something that's hardwired into our systems, that the line should be up a little bit. Yeah. And it will look out of balance to us even though it is imbalanced.

K Kirk Keevert 08:53
Yeah. picture hanging straight on the wall is gonna look crooked to somebody.

G Gigi 08:58
Yeah. But, um, and all this kind of gets back to the kind of spiritual side and the thing that I like about paganism so much is it takes into account nature. so deeply. I mean, it's, it's looking at the balancing forces, and some of the heritage that we've lost in our society of where we came from.

K Kirk Keevert 09:20
Yeah, and it's something that's and nature is something that's, that's tangible, that you can see and you can experience firsthand, whereas some other religions are sort of based on this is what they said, Yeah, this is I didn't see this happen. I don't know that this happened.

J Jimmy Carper 09:40
This is what they say. And you have to-.

K Kirk Keevert 09:42
This is what they say, I believe Yeah, well, which which again, is fine.



Gigi 09:48

On more on faith and belief and and that's what I like about paganism, some tangible it's, it's really a religion that, well, for me, it's a religion that really focuses On the harmony and balance of nature, the forces of nature, light and dark. They the seasons that we all go through. I mean, tonight, for instance, I've let candles around here, kind of celebrate handle pretty, little lanterns. And part of that is from this map, but you know, well from the celebration of fighting the fires on nul to bring back the birth of the sun the next day, it's gonna welcome him back in fire is an element you know, it's something that's always mesmerized man, you know, we've always kind of been enchanted by it. It's very powerful force. And, you know, I think can think of no better way to describe it than lay by a campfire or, or buy a fireplace with your lover and just see how much it transforms that moment.



Jimmy Carper 11:03

And if you're doing that right now-.



Kirk Keevert 11:05

We got a little piece of music-.



Jimmy Carper 11:07

I have a piece of music it's just beautiful, lush music by a local man by the name of Jeff Howard.



Kirk Keevert 11:14

From his tape was released called an eclectic Christmas.



Jimmy Carper 11:19

It's all electronic. He does it himself. It's this is a very lush piece. It's it's kind of mixing a tune of Little Drummer Boy with some Tchaikovsky stuff. Oh, I think you're gonna like [INAUDIBLE]



Kirk Keevert 11:33

[INAUDIBLE] what a lovely cinnamon on this on this lovely Christmas Eve [INAUDIBLE]. And Winter Solstice all rolled into one.



Gigi 11:52

Oh yes.



Kirk Keevert 11:54

Judy Tenuto wishing us a Merry Christmas and I'm just gonna leave that alone. Um-.



Gigi 12:02

I do want to give out by [INAUDIBLE] number-.



Kirk Keevert 12:04

Ooh it's that time innit?



Gigi 12:05

Oh, yeah, absolutely. If anybody out there feels bisexual urges or wants to talk to someone about bisexuality, we do have a support group. And well more of a social group right now the number for BiNet is 4674380 the number again 4674380 Give us a call we'd be more than happy to talk to you for not there we'll leave a message we'll call you back discreetly of course. But yeah, fine. It is here for you if you ever need a place or family, alternative family I mean family of choice type stuff. I know when I came out of the closet with my parents they pretty much want nothing to do with me so now I have a family of choice and and BiNet's part of that family and that's how we try to run it as as part of a place for people to gather and do stuff on holidays and and celebrate together no matter I mean we've got all kinds of different people and BiNet-.



Kirk Keevert 13:18

And whatever whatever holiday it is-.



Gigi 13:20

Very diverse. We got everything from Jewish Christian to pagans you name it but that's my little spew for BiNet.



Kirk Keevert 13:34

Your spew?



Gigi 13:36

Yes. Oh we do spew girl and gush and do all kinds of fun stuff.

K Kirk Keevert 13:44

Do you on a regular basis? What are you back again? GG? first second, second week is the first week of January?

G Gigi 13:53

Yeah. first week of January 1 or Saturday.

K Kirk Keevert 13:59

Oh I could not turn that on. I could not figure out what the hell that water sound was in my ear. Yeah, this one is the sugar plump. Very. Oh, remind me I got I got I got a I got a Christmas card in the mail. I can't remember. Oh. The front said. The front said come they told me in the end and on the inside it said rump pump pump pump pump pump it's from my friend Joe in New York. Thank you, Joe. I know you can hear me.

G Gigi 14:48

Well. That's how Miss JJ likes to be greeted.

J Jimmy Carper 15:15

[INAUDIBLE]

K Kirk Keevert 15:57

Because they're not there, yeah, it's I was I was doing my Christmas cards last week. And, and there were there were three that just no point in sending them. And it sounds bitter and it sounds cold but when when you've had so many so many people so many friends so many members of your community of your family of your your your family of choice that are no longer with you that are no longer here. It's hard, it's hard not to get a little bitter, and learn a little cold or at least sound that way.

G Gigi 16:36

One thing I found that helps on that though. Oh.

J Jimmy Carper 17:01

[INAUDIBLE]

K Kirk Keevert 17:01

And, and, frankly for for all of the people that are still here, you you've got to live your life for them as well. Yeah, it's your number one and you've got to keep you happy.

G Gigi 17:16

Now I'd like to say one thing about Christmas cards. And this is something I do because I've had my version friends die of AIDS. And one of the things I still write the cards but then I take them out and burn them and let the smoke rise up. It's a nice idea. It's kind of from Yeah, from a pagan ritual. But you know a lot of times to offer to the pagan goddess you make your request or your prayer on paper and then burn it and the smoke goes up to the Goddess. Well I kind of borrowed from that and used it for people that have lost from AIDS.

K Kirk Keevert 17:59

Yeah.

G Gigi 18:00

And it's a way to say greetings to those who you're not here anymore.

K Kirk Keevert 18:04

And you know and those are the rituals rituals that mean the most to you are the are the ones that you institute that you come up with because I think a lot of times the other rituals can get a little meaningless sometimes.

J Jimmy Carper 18:24
[INAUDIBLE]

K Kirk Keevert 18:27

Yeah. Today Today I went out I spent \$75 On Christmas presents for my brother and his kids haven't seen him in years no interest in talking to him. I do it for my family I you know I do it for the rest of my family- means nothing to me.

G Gigi 18:42

But the burning of the cards has a very deep meaning.

J Jimmy Carper 18:45
[INAUDIBLE]

K Kirk Keevert 18:45
Yeah Yeah. The 100 100 people out there

J Jimmy Carper 18:53
[INAUDIBLE]

K Kirk Keevert 19:06
You can testify to that.

J Jimmy Carper 19:12
[INAUDIBLE]

G Gigi 19:17
Nylons of course and black deer.


J Jimmy Carper 19:22
[INAUDIBLE]


K Kirk Keevert 19:29
It's important to dream.


J Jimmy Carper 19:34
[INAUDIBLE]

G Gigi 19:37
We won't touch that one.


We were each and one.


 Kirk Keevert 19:40
No, I ain't touching a dildo.


 Jimmy Carper 19:47
[INAUDIBLE]


 Kirk Keevert 19:47
What about Miss Carper?


 Jimmy Carper 19:49
[INAUDIBLE]

 Kirk Keevert 20:59
Hang on hang on for another few weeks for another month for another another couple years.

 Gigi 21:07
We've already lost too many good people.

 Jimmy Carper 21:17
[INAUDIBLE]

 Kirk Keevert 21:25
Yeah I was gonna say what show were you on? Well I have a little Christmas wish. I did nobody asked me.

 Gigi 21:38
Oh. What's your wish?

 Kirk Keevert 21:42

 Kirk Keevert 21:42

Yeah, I mean but there's not much point in hiding it I want a man with a big old schlong to just beat it around my face for a while so Santa's baby oh and you know what you know what else? Those red sheets that I saw like the Ikea catalog I like the red sheets in the Ikea catalog.

 Gigi 22:15

I think I agree with the Jimmy when I want most for Christmas is a cure for AIDS.

 Jimmy Carper 22:22

Would be nice. [INAUDIBLE]

 Kirk Keevert 22:26

Yeah.

 Jimmy Carper 22:27

[INAUDIBLE]

 Kirk Keevert 22:28

Yeah.

 Jimmy Carper 22:28

[INAUDIBLE]

 Gigi 22:34


Boy we're getting kind of down here.


 Kirk Keevert 22:36


Dan Maudlin here.


 Jimmy Carper 22:38


[INAUDIBLE]


 Kirk Keevert 22:43
On a lighter note.


 Jimmy Carper 22:47
[INAUDIBLE]

 Kirk Keevert 23:14
How do you get through the holidays you remember ,yeah and and. I hope you're not beating yourself up about it there's nothing you could have done I hope you miss him and-.


 Jimmy Carper 23:41
[INAUDIBLE]

 Kirk Keevert 24:05
Oh I'm sure.

 Jimmy Carper 24:12
[INAUDIBLE]

 Kirk Keevert 24:16
My my upstairs neighbors are pregnant. And and I'm really I'm looking forward to the baby as much as they are.

 Jimmy Carper 24:22
[INAUDIBLE]

 Kirk Keevert 24:26
Yeah.

 Jimmy Carper 24:26

J Jimmy Carper 24:20
[INAUDIBLE]

K Kirk Keevert 24:32
Yeah yeah.

J Jimmy Carper 24:40
[INAUDIBLE]

K Kirk Keevert 24:48
Babies and thier little diapers.

G Gigi 24:52
And of course my other fondest wish is the day when it doesn't matter who you take to the prom. Ah ha. And, you know, just in our generation, you know, sometimes we ever lived the progress we made. But, you know, back in the 60s, the word homosexual was definitely occur. And today it's being referenced and in a lot of circles.

K Kirk Keevert 25:24
I got I got somebody that I want to remember here and it's somebody I didn't hear about. Until Until just just a couple of weeks ago. It was the the oh, now see, now I've lost it. How do you do this? Every single week? Well, what the hell did I do with it? Oh, here it is. I'm gonna talk about it. I'm back. Shut up. Sid Spencer died just this year. Put together a Christmas album. And now that's was the problem. I turned off, the hell are you? He's still on. Okay, now you're going. Now you're there.

J Jimmy Carper 26:40
I'm there.

K Kirk Keevert 26:41
You weren't there.

J Jimmy Carper 26:41
I can do that now.

K Kirk Keevert 26:42
All right. You weren't there. You weren't going?

J Jimmy Carper 26:44
No, I want to be here.

K Kirk Keevert 26:45
Well, okay. I'm glad you're here. I know. Okay, nevermind. I'll figure this out. Spencer died this year. But before he did, he put together a Christmas album. And we played this. We played this one a couple of weeks ago. It quite frankly, is my very favorite Christmas song. And-.

J Jimmy Carper 27:08
But we said we already played please come home for Christmas.

K Kirk Keevert 27:11
Oh, you did?

J Jimmy Carper 27:12
Yes.

K Kirk Keevert 27:17
Okay. So we're not gonna play that. Um, however. Well, is there anything else I want to play on here?

J Jimmy Carper 27:26
Tom wants to send out some holiday greetings.

K Kirk Keevert 27:28
He does. Dammit.

T Tom 27:32
I just simply want to say that that with the holidays here. I only wish you all the best of everything. Okay. And the new year be here and go out and party. We got some great things going on. And, and so, so go out and enjoy yourself and be with some friends. Okay. And once-

J Jimmy Carper 27:58
Yeah, not a bad idea.

T Tom 28:01
But really what I wanted to say was, we do love y'all and really do care. And so we send you only the best.

K Kirk Keevert 28:08
Yeah.

G Gigi 28:08
And there's a wonderful family of choice to discover out there.

J Jimmy Carper 28:14
Tom's had some interesting calls tonight some good some some sad some. But it's where I'm out there. You've been listening to After Hours queer radio with attitude on KPFT Houston and KEOS College Station. Coming up at the top of the hour will be the news, followed by the return of the sons of musical chairs with Billy Gilbert and Elmo and Randy. And they are all in the house.

K Kirk Keevert 28:46
Sure are.


G Gigi 28:49
And I'd like to wish everyone a very merry merry wonderful Christmas.


K Kirk Keevert 28:56

Gigi is going to be back with us next week, I guess.


 Gigi 29:02
Next year.


 Kirk Keevert 29:03
Not next week. Next year.


 Gigi 29:06
Two weeks first January two weeks or Saturday


 Kirk Keevert 29:09
What we got going on next week. Leather is it leather week next week?


 Gigi 29:14
I'm not sure.


 Kirk Keevert 29:16
My oh it's gonna be me and Scott next week. Yeah, allegedly and leather. Me and Scott and leather. Been dreaming about that me and Scotland leather.

 Jimmy Carper 29:27
Oh.

 Kirk Keevert 29:27
And I want to throw this little this little memo out here. Yeah, I could. Not that I'm begging for it or anything like that. But okay, I'm begging for it. I could stand I could stand a penis card from prison. Park KIRK write it down.


 Gigi 29:47
So could Gigi.

 Kirk Keevert 29:49
Gigi's always in the market for a penis card.


 Gigi 29:51
Oh, yeah.

 Kirk Keevert 29:55
Bring this one down.


 Jimmy Carper 29:57
Okay.

 Kirk Keevert 29:57
Okay.

 Jimmy Carper 30:00
In the background that you're hearing-.

 Kirk Keevert 30:01
You're hearing this gentleman's chorus ding dong, merrily on high. I ain't touching that line with a 10 foot hole. We have to know, sir.

 Jimmy Carper 30:11
Wonderful-.

 Kirk Keevert 30:12
Please be please be very careful of the holiday season. We're gonna think about you. You'll think about us and-.

 Gigi 30:21



Gigi 30:21

Welcome you.



Kirk Keevert 30:22

We'll see you. We'll see you next week after Christmas. Have a good one.