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Mon, Jan 23, 2023 2:51PM 35:55

SUMMARY KEYWORDS

gay, houston, people, play, segment, retirement homes, hear, hours, lesbian, music, stryker, wonderful, christie, week, call, jd, day, live, good, fun

SPEAKERS

Jimmy Carper, Jeff Stryker, Bobby

J Jimmy Carper 00:04

You're listening to KPFT Houston and KEOS College Station I'm Jimmy Carper with after hours and in the studio tonight is the one in the only Jeff Stryker.

J Jeff Stryker 00:14

Hello. Thanks for having me. You Oh,

J Jimmy Carper 00:18

I cannot tell you what this interview means to me.

J Jeff Stryker 00:23

I think I can say

J Jimmy Carper 00:27

yes, you can. You're in town for a play. That's kind of I followed your movies for a long time now all of a sudden, just strikers into play. What's this about?

J Jeff Stryker 00:41

Well, I started to play called how hard times so I could kind of display my wares to the entire United States and show Mike and act a little bit as well. I that

J

Jimmy Carper 00:55

thought crossed my mind because a lot of people say Oh, Jeff, director that means Oh, baby boo, boo, boo. And does this businessman say anything else?

J

Jeff Stryker 01:06

Well, I put the EU in. Well, no, basically, it's a comedy and it's a lot of fun. There's nudity, and we've kind of toned it. I don't know if it's up or down for Houston, but I'm sure they'll enjoy it.

J

Jimmy Carper 01:23

Well, let's see. We just had a production of naked boys singing. Yeah. Okay, so we're used to, to a little nudity. I've got a lot of nudity. Okay. How did this play come about? I mean, why did you decide to do a play now instead of another movie? Or?

J

Jeff Stryker 01:43

Well, I like the you know, live one on one where I can see the audience and get that instant reaction and will make them laugh, make them smile scare him to death of my big wall. And that, you know, the difference between my play and like naked boys, you know, singing or dancing is probably 1112 inches. Yeah. So

J

Jimmy Carper 02:11

now you're, you know, it's one thing to do a movie, or you know, you do a take and you stop and do take and stop. And but when you're doing a play, and you have to be erect at a certain moment. How does this happen? How do you do it?

J

Jeff Stryker 02:28

Oh, the audience turns me on. Actually, it's keeping it down. That's the heart. Sometimes I just want to hang up flag from.

J

Jimmy Carper 02:40

Yes, folks, this is Jeff Stryker. Where is this play?

J

Jeff Stryker 02:45

It's at the Ashland street theater. It's a quaint, small theater, because I like the smaller audience where you can just go wild.

J Jimmy Carper 02:56

yes, I've been to a couple of productions there. It's really, really nice. There, there's not a bad seat in the house. And everyone will have a good view.

J Jeff Stryker 03:06

Yeah, I can guarantee that. If they don't all have the seats and give them a better look.

J Jimmy Carper 03:15

It sounds like you do have a lot of fun in this play.

J Jeff Stryker 03:17

I really nervous it's a blast. The first part of the play, I get to act and make the audience laugh and kind of mock myself, which is a lot of fun. And then at the end, I give them something that they expect, but they don't really expect.

J Jimmy Carper 03:34

Oh, okay, okay. Okay. Jeff Stryker is more of an industry almost than just the name. I mean, it's

J Jeff Stryker 03:46

it's, it's grown on me.

J Jimmy Carper 03:49

Really, really, really? And you seem to be me because you've been in the business a while. Yeah. And you're still going strong when many others have fallen by the wayside? Yeah.

J Jeff Stryker 04:01

Well, I dedicated my life to it to entertaining a certain group of people basically in a that's in the theater. And it's it's really a universal show anyone that that comes there, whether they're male or female, they're shocked and amazed just the same good.

J Jimmy Carper 04:21

This is not just the gay performance, or, as I read, you like to call yourself more universal than any other sexuality.

J Jeff Stryker 04:29

It's mainly aimed toward the gay is okay. It's a bunch of guys in jail and we have a blast and myself and a few of the other prisoners you know, get naked and it shows a little bit of the brutality that's in prison. I rape up pretty boy Ouch. Oh, he likes it. And it's, it's just really a funny and fun play. We have a blast. For the audience, it's like audience participation.

J Jimmy Carper 05:05

Are you going like all over the US with this play?

J Jeff Stryker 05:08

I've had it in West Hollywood, San Francisco, New York, San Diego, back again to LA. And it's just been fabulous. Every place we went,

J Jimmy Carper 05:20

wow. And I'm thinking why Houston rather than like Chicago, or Dallas or

J Jeff Stryker 05:26

Wells Chicago, it'll come into my house. Okay. Right now, I think Houston, I love Houston. It's a great place. Thank you. And this is my opening for Texas right It sure will be here. I'll show him the long horn.

J Jimmy Carper 05:44

So when does the play start?

J Jeff Stryker 05:46

It starts October 28. I believe 2626 Okay, and we're on a limited three week run. Ouch. Yeah. Six shows a week. And yeah,

J Jimmy Carper 05:59

that's a heavy schedule. It'll be tight. Yeah. So to speak. Yeah.



06:10

The following program contains language or images of a flight or which may be considered objectionable by



J Jimmy Carper 06:21

discretion is advised. Oh, yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston. 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their classes. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and coffee station and Huntsville. If you can get this out there tonight. you've tuned into after hours queer radio with attitude. I'm Jimmy Carper. And to my right is Poppy. Celebrating one year, one year



B Bobby 08:33

KPFT



J Jimmy Carper 08:35

he is a Vishal semi co host Yeah.



B Bobby 08:44

co host the semi co host that means I'm here when the other ones don't show up.



J Jimmy Carper 08:50

Now, we pulled you in for a lot of



B Bobby 08:53

other things. This is true. This is true. Because we've did we've done other segments and things aren't here with me



J Jimmy Carper 08:59

normally, the first Saturday of the month is for by net. However Gigi couldn't make it she can't make cannot make it this week. So yes, we will catch her next. And perhaps we can squeeze her in sometime in the middle of the month or something. We'll see. We'll see. Because we don't want to miss we don't want a whole month to go by without buying that here.



09:22

Of course. You got to have your GG gotta have your GG fix that



Jimmy Carper 09:26

there's a lot of people out there who really expect and and and then wait to hear GG



Bobby 09:33

not to mention another redhead speciality that comes along. Sometimes



Jimmy Carper 09:39

Sometimes yes, yes. Yes. Yes. Yes. We were just talking about that about him. And there's lots of good fond memories of Scott. Scott Calusa. When he's like that, who I doubt



Bobby 09:53

is is even remotely anywhere near radio at this moment.



Jimmy Carper 09:58

You never know happy Birthday. Yes, in case Happy Happy Birthday, Scott has has a long heritage with after hours because he and I worked together for about a year to get the hatch segment on the air. And he was the the first co hosts hatch co host. And as matter of fact hatch bent the rules to keep him in for an extra year. Just because of it



Bobby 10:29

just because he's so special.



Jimmy Carper 10:30

Yes, he is special. And we went

 **Bobby** 10:32

out for his birthday and everything. Which one is 25?

 **Jimmy Carper** 10:37

I was thinking at least Yeah.

 **Bobby** 10:39

25 Wow. Doesn't the day pass? 70 not just kidding. Love is God, if by some chance you listen,

 **Jimmy Carper** 10:46

that means that, you know the the hatch segments been on for four to five years. Wow.

 10:54

Wow. Time doesn't move on? Yes.

 **Jimmy Carper** 10:57

Oh, well, there's a lot of stuff going on. If you're a member of hand net, which is a listserv for the GLBT community, you will just probably be over it because of all of the political stuff coming this week. It's just one right after the other and people who are into politics are just bathing in it.

 **Bobby** 11:28

It's like Hello, people three more days, and we don't have to listen to it that That's right.

 **Jimmy Carper** 11:32

That's right. And I kind of feel that way. I'm really getting burned out. However, there's one thing, one thing that has really focused everything for me, and it was a very short letter that was written to a newspaper in Cleveland. And it says the reasons to vote. Number one, there's two reasons to vote. I think. Number one is that Matthew Shepard can. And number two, is that Laura Rogers or Ken? Yeah. So keep that in mind. These are very good reasons to vote. The area this is

B

Bobby 12:11

as it's, I mean, this whole thing has been such drama from beginning to end. You know, one, yeah. One of them playing Mr. Nice Guy, the other one. And the other one, whatever. And every so often things get leaked out about you know, the, let's leak this at just the right yeah, that word. Yeah, we're all expend I'm like to do we care at this point what somebody did 24 years ago, not that I liked that man. Can't stand that man. But 24 years ago, doesn't matter to me today.

J

Jimmy Carper 12:50

No, it doesn't. It really doesn't. Because I know I was the things I 24 years ago, I was an entirely different man than I am today. 24 years.

B

Bobby 13:00

I wasn't a man at all. I was give me out. Let me 24 years ago, I was eight years old. Oh, boy. Sorry. Well, it's starting out. Yeah.

J

Jimmy Carper 13:14

16 minutes into the show. And I need to remind people that yes, this is Jimmy. I've been down with a cold all week. And this is the first time my voice has sounded anywhere near like my own.

B

Bobby 13:32

Yeah, getting back to you. Yeah, yeah. Sure. Anyway,

J

Jimmy Carper 13:38

let's see some of the stuff that you heard. In the beginning of the show. We started out with a wonderful song called Sweet play. Yeah. And that is from my favorite favorite Hip Hop band, Rainbow flavor. Right. It's off of their brand new

B

Bobby 13:56

one living proof that we are in every segment. That's right. That's right.

J

Jimmy Carper 14:01

And you know, just get on line and get www.rainbowflavor.com. And you can find out all about them. And then that short little interview I did with Jeff Stryker, for his show that's playing to packed audiences, no matter what the reviewers say. The audience's are still

packed.

 **Bobby 14:27**

And as long as I'm on the show, I will probably kick myself for having been in the hospital that way

 **Jimmy Carper 14:31**

I know. Oh, well. Anyway, his show playing over at the Ashlyn theater. Yeah, you may be able to get tickets. I doubt it. Give him a call. He's it's the it's this weekend. I think he has a matinee tomorrow. And next weekend. There's six shows one Thursday to Friday to Saturday and one Sunday

 **Bobby 14:55**

just to try to get tickets because every gay man from here From 50 miles around, we'll probably have gotten tickets already to go.

 **Jimmy Carper 15:05**

You're right. You're absolutely right. Well, we're just going to talk about a couple of things. Okay, be light and have a little music. And then I've got a, a piece that JD Doyle and I did quite a while ago that I've been saving just for, you know, when somebody didn't show him. Actually. JD Doyle is the gay and gay, lesbian, bisexual and transgendered music expert extraordinaire. He has a segment every fourth Monday on lesbian and gay voices, which is heard right here on KPFT, Mondays, eight to 10pm. His segment starts at 9pm on the fourth Monday, except Except for this month, because we had a membership drive going. So you will be able to hear his segment this Monday night. No, wait a minute. We're already into November. No, that was wrong. That's what I said last week. Okay. You missed it. Yeah. But you'll hear what he and I did. you'd catch me again, thank you. You didn't stop me or anything. You just let me go. You know, I knew you'd figure out what was into my mouth down to the knee. You

 **Bobby 16:28**

know, I've seen people with their foot in their mouth down to their knees. It's just not a pretty I know.

 **Jimmy Carper 16:33**

Anyway. Sorry, JD. But this segment we did before he, he really started queer music heritage, which is his hour long segment monthly segment. And, and a wonderful segment it is to because he, he really knows his music. He researches it. He tells you a little bit about the music and the artist and and it's stuff that you will not hear anywhere else. I guarantee

B Bobby 17:06

and the only person around here who can even hold the candle. If you think because you have the because I have to have the second largest collection. I do.

J Jimmy Carper 17:13

Yeah, I have the second largest collection. I believe that next is yeah, no one else has stood up to say, hey, I have a collection. So I'm taking that second place. So we will have that in the latter half of latter part of this segment. Before the news. Yes. But let's see a couple of things. Let's see. There are two wonderful things going on tomorrow. Sunday, Sunday, Sunday. Yes. And where is the first one? I already lost? Here it is. Yes. Because there are two wonderful fundraisers going on. And I got this from nobody, which is buddy Thompson, who is a past emperor of the Royal Sovereign and imperial court of the single star. And Sunday, November 5 is a very busy day. I would like to invite you to the fourth annual anniversary of the PWA holiday charities at E js. It's going on from two until five

∅ 18:23

the holidays.

J Jimmy Carper 18:25

Oh yeah, it's coming up. It's coming. There will be food and a brief show before heading two decades for the archive show. So this is going to be a wonderful day for every one, two to five, go to E J's. There's going to be you know, munchies and all of that to go along with the show. And that PWA holiday charities right. And then after that is gonna be the show of the season. It's called Live 2000 Produced by Don Gill, Mr. Everything and Bob Boulton who was here last week. Yeah, okay. Yeah, he showed up so that Don didn't have to. Well, yeah, okay. Anyway, decades, which is located at 1200. Richmond. It's a tribute to lady victoria lust who started the PWA holiday chart charities fun

B Bobby 19:23

for everybody who knows the neighborhood that's right down from studs.

J Jimmy Carper 19:27

Yes. That's right. Next next door. Yeah, so you No,

∅ 19:33

nevermind, no, I won't.

J Jimmy Carper 19:36

I won't go there. But the wonderful thing about this show is that all of the entertainment is live live singing by local people, local people.

B Bobby 19:46

We have live singing at a benefit now there's no unique.

J Jimmy Carper 19:50

I know it's I wish somebody could tape it. And I would play it. Yeah, because I have heard probably We all have these performers at one time or another, and they are wonderful, wonderful. Artists in their own right. And I beg every one of them, please put something on tape. We'll play it right here. Yes, yes. But that's live 2000 You will be able to hear live entertainment. And that is that decades 1200 Richmond, and it's for the beneficiary is the Gulf Coast archives and museum. Co. Yes. And we, you'll probably hear more about that later in the show. And don't forget that before it's the date show. Yes. I earned his wonderful every Thursday. Every Thursday.

B Bobby 20:48

I haven't been in a while. Actually. I haven't been since before I was in the hospital. Oh, really? I need Yeah. where I worked. So that night, I'm usually exhausted. Because that's only an hour after I get off work.

J Jimmy Carper 21:03

Oh, I love you, Nancy.

B Bobby 21:04

If not that I expect that you're listening either. But I love

J Jimmy Carper 21:08

you never know. But you never know. She could be out there. Somebody could happen. It's happened before it has happened before. Right now I want to go to a piece of music by a man that I debuted on. After hours last week, Cub 65. He is an artist from Houston, who had to move out to get recognized. Now, you know, that's

B Bobby 21:34

just Yeah, well, it's happened to so many.

J Jimmy Carper 21:37

Yes, I know. I found him over the internet. And we've had quite lively discussions about that. And he has a new CD out called Hanky Panky.

B Bobby 21:49

When you have to move away to get noticed in the town. You just I know.

J Jimmy Carper 21:54

It's but that's that's always the thing. The people think that the experts are from out of town. Because if if they know you, then they know you as a person and they don't think of you as someone that that is an expert and an expert is someone they put on a pedestal. Right, Eric Exactly. Yeah. So you have to go out of town to get on the pedestal. Yes. Anyway. So long climb. Yes, it is God. 65 This is a wonderful, wonderful CD. Oh, yeah, yeah. Yes, he is. That is very interesting. Yes. This is quite

B Bobby 22:34

Yes. He is unclothed. Yes, he's

J Jimmy Carper 22:37

quite large. It's called Ode to Christopher rage. And it's music. In the titles of all of the Yes. You have to be a little older to know that Christopher rage, but I'm not a little older, but I still know who Christopher rage is. Okay. He's from New York. Yeah. All the songs are colors, as referred to by the hankie code. And I talked with him, he said he's had so much fun with this and had such a positive response. That he's he wants to do another one for more colors. And so he's, he's asking everybody he knows for their favorite colors. If it doesn't happen in the list

B Bobby 23:25

of colors. Okay. Oh, yeah. Do at this point. I'm thinking he could do three or four albums. Oh,

J Jimmy Carper 23:33

yes, he could. And he provides the list. As a matter of fact, that's

B Bobby 23:37

beautiful. Yes. Yes. How generous of how helpful of him.

J Jimmy Carper 23:43

And I'm doing I'm doing blue. Last week, I did recover last last week. I did read this. And that opened for the leather line. Then it was the guys there liked it.

♀ 23:57

And blue is

J Jimmy Carper 23:58

for which particular? Oh, you'll have to find that out. Anyway, here's five There you go with blue and you're hearing it on KPFT Houston, and ke O S for Oh yeah, that was cool. That was Christie clacks. Then Texas girl from her CD out of nowhere, and it was called best loved girl. Boy, I'd like her. I really liked. Yes. And let's see. Let's see. Let's see here. That same thing here www Christie claxton.com.

B Bobby 24:46

Everybody's on the net somebody h

J Jimmy Carper 24:48

r i s t YCLAXTON. Thank you Chris. Okay, you are listening. Thinking after hours we did get a call from JD within.

B Bobby 25:03

What did he say an MSA? It's not often you turn on the radio and find out you're the surprise guest There you go.

J Jimmy Carper 25:13

Well, I didn't want to call you to call your JD because you know, I don't want to make you nervous. Christie clacks then is I have all my paperwork messed up here is I had it all together, all in order and then I didn't then I think Roy walked in.

B Bobby 25:37

Yeah, well, he does have a way of doing it. Christie

J Jimmy Carper 25:40

Claxton is based in Houston on the ninth here it is at Anderson fair. That's Christie Claxton. Nines. Anderson fair. Eight o'clock. That's great. That's great. And on the 17th. She's going to be at the Old Quarter Acoustic Cafe in Galveston at 930. So yeah, it's the two bands Christie Claxton and her band of dirty blondes. Well,

♂ 26:11

if you have to move on, yeah,

J Jimmy Carper 26:14

that's great. You can make any of those do it because Oh, four. I mean, she's got a great set of pipes. Yes. Yes. something interesting is going on at the the Lesbian Gay community center, is that for one thing? We're outgrowing the community center, are busting at the seams. So they might say, and there's going to be a meeting on November the 18th. To discuss ideas for a possible new home. Get some people together, you know, look around, see what's available, see what the prices are, see what we can do. And so anyone any community member interested in doing something like that, you know, you may be a lawyer, you may be a real estate agent or something, you know, you may have some information that would, they could use. It's the Houston lesbian and gay community center at 803 Hawthorne, Hawthorne at Stanford, if you're in the parking lot of, of Walgreens, towards the back where they have the drive thru, you can see the building. Yeah, you know, so it's right down the street from their past by it many times. Yes. Yes, indeed. Yes, indeed. Oh, yes, we did that. We did that. We did that. We're going to do more of that. Yes, yes. Yes. Well, no need to

B Bobby 27:46

wait. Oh. I have been here for a year. There's something

J Jimmy Carper 27:50

else going on? going on at the community center on November the 13th.

B Bobby 27:56

Okay.

J

Jimmy Carper 27:58

Harold Kudan is going to be a guest speaker. He's a clinical psychologist in private practice, a graduate of have missed something there. He was the founder and board member of the National Gay and Lesbian Health Foundation, board member of the New York State Martin Luther King, Jr. Institute for non violence, and national co chair for psychologists for social action. Since 1985. He has worked extensively with the International lesbian and gay Association ILGA and the American Psychological Association. He lives in New York City where he has been openly gay and active in local, national and international communities for more than three decades. He has a book out, perhaps nowhere is the American obsession with beauty and glorification of youth more prevalent than in gay male culture and don't we know we don't we know it. Yes, we do. Especially those who don't fit the mold mold. Yeah. Aging, however, is an inescapable fact of life. Negativity, Lucky. Yeah, that's right. negativity and prejudices about this inevitable process can often result in a midlife Miss. Miss bent in self loathing and despair. Notice, noted gay psychotherapist, Dr. Harold Kudan draws on new research and his vast professional experience to separate facts from fears as he examines aging and its impact on key areas of gay life, body image and sexuality, physical and spiritual health work in play friendships and relationships for the first openly gay generation of the US entering a new life stage, and that's very true. This remarkable book offers help strength, support and do rection revealing how the skills mastered and the hard won struggle for survival, recognition and respect, can play an important part in every gay man's empowerment and acceptance of his self in midlife.

B

Bobby 30:14

Yeah, that's a that's an interesting thing, because people in this in the gay community, people, gay men are just terrified. There are many gay men who are terrified of the idea of growing old Oh, yes, of not being pretty anymore. Yeah, not being perfect anymore. Well, you know, coming from someone who's never been perfect, and pretty is in the eye of the beholder? You know, there is, I just, I see it all around me. And I'm like, people, stop. This is insane. It's like, there's more, we are obsessed on the idea that you have to look a certain way, and act a certain way and be a certain way, in order to be part of the community. That's right. And it's an and I don't think that's, I think that's a horrible thing to do to a human being. I mean, we should, you know, stop facing each other on what we look like, if we went deeper than that. You know, I see it happening daily. Yes,

J

Jimmy Carper 31:23

yeah. And this, the sad part about it is that eventually, we all grow old. If we live, if we live, we all grow old. And we're just not going to have that youthful look. And you see men doing incredible things, trying to maintain

B

Bobby 31:41

doing plastic surgery things which are just Yeah, whoo. Yeah. And, you know, time is changing the way I look quite nicely at this point. I'm not worried about it all that much. You know, but

and of these days you know

one of these days, you know,

J Jimmy Carper 31:56

I know, I know. There's also a lot of stuff going on about retirement homes, for the GLBT community, because this is the first generation of openly gay people who will be going into retirement homes. And and so many times, we've, in the past, we've heard stories about people who were openly gay, when they go into retirement homes, and they have to go back into the closet. Because they are just what

B Bobby 32:28

else around them is yes, yeah.

J Jimmy Carper 32:30

Yeah. That same age. Yes. And there's one built, I believe in Florida. There's another one in the process as well, high end one, in Cathedral City, California, that's gonna, you know, just be one of these monster things with a hotel, and I have a very theater and shopping and

B Bobby 32:55

I have a very good friend and I who we used to, we have often made that we've been choking for the last couple of years that someday were, we would open up our own retirement home for the gay and lesbian community. Yeah. And we'd call it lavender acres. Of course, you know, you know, instead of your, you know, your regular movie night, you'd have your porn night. Yeah, you'd have your you'd have your potluck, you'd have

J Jimmy Carper 33:30

everything we're used to

B Bobby 33:31

your own, you know, it would be your diet, low fat, you know, you know, still, but the flavor would still be there. Because, you know, Queens can still make things taste good without putting without making it, you know, deadly. We, we used to make such a joke about that, but it's true. I mean, you know, there's a huge there is actually a rather large contingent of people who are now moving toward more than 50 Yeah, okay. Yes. And, and, you know, and I, the idea of first of all of going into a retirement home depresses most people from the get go, but if you're if you're a person, you know who is gay, and you're surrounded by people who aren't who aren't, you know, who have who are in there because they are they're their spouses were of the opposite sex and are no longer with them. Yeah, I can't imagine having to go back in the closet at that age.

J

Jimmy Carper 34:37

I can't either, you know, at that most age, you've got to be torture. I mean, that's got to be insane. Yeah. And, you know, fortunately and I think and future generations that won't be even be an issue, but still if it I am over 50 and, you know, you think about this kind of thing. You And I think if I have to go into a retirement home, I want to go into gay and lesbian bisexual transgendered ones especially. Yeah, and I've got to have some transgenders. Yeah. A

B

Bobby 35:12

little bit everything. Yeah. I mean, forget. Yes. I mean, you know, why should retirement homes be any different than the rest of the society where every where everybody is, you know, part of the whole picture that we have out there, right. And you know, the trans community, the gays, lesbians, lesbians buys, man with that joke we used to talk about is that, you know, each section, each group would have their own little section and we have these gatherings for dinner. You know, everybody would have their own special movie night and stuff like that. For their particular