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SPEAKERS

Speaker 45, Bobby, Roy McCarthy, JD Doyle, Jimmy Carper

 **Bobby** 00:01

they would have their own special movie night and stuff like that for their particular brand of yours

 00:11

but of course there's got to be a bigger problem, you know, building a retirement community for for gay, lesbian, bisexual and transgendered people because we are collectors. So I mean, you know, I've got to have several room with Angel collectors.

 **Bobby** 00:29

You know, everybody's gonna have everybody is gonna have to have at least a two bedroom. Yes, everybody's You bet.

 00:37

Yeah. You know, Okay, why don't we go to this? This this musical thing that JD and I did quite a while ago we didn't even put a title to it it was that was that it was before he even got involved with lesbian and gay voices.

 **Bobby** 00:53

There's there's one thing in my mind before we sure that sure out. It's interesting. We're talking about growing about growing old. For anybody out there who's afraid of the idea of growing old from someone from two someone's who are who are both positive. You never fear you fear the

idea of growing old until a doctor looks you in the face and tells you you may not see all right, you know that's so you know treasure that if you can get there,



01:28

you know and I see big Roy has come in to add something to this speaking



Bobby 01:32

of old



Roy McCarthy 01:37

Yes, I am old but you know what? I've had a fabulous life. I don't regret a thing of me



Bobby 01:44

even even the things he's invented.



Roy McCarthy 01:48

My name is Al Gore.



Bobby 01:51

And how you are saying anyway? Anywho



Roy McCarthy 01:53

I just gotta say that. I heard you talking about the retirement community and I will have more on that on the upcoming news interview segment. Oh, good, as well as noted gay author concerning gay men in their middle age. Yes. And other things. So we do. It's an old show. Bobby And Chris. You know, take the night off.



Bobby 02:16

Compared compared to some people in this community even I'm old.



02:23

I guess it is all relative

I guess it is an interview.

R Roy McCarthy 02:24

But I'll be honest.

B Bobby 02:25

Have you seen all the puppies out there?

R Roy McCarthy 02:26

For my for my age? I do not look half bad. You don't look at it. I couldn't I got all the hair on my head. Yeah, I have I still have all my teeth. Yeah, hardly any wrinkles. Yeah,

B Bobby 02:44

it's things that are growing out of your ears and nose that bother me.

02:49

Oh, before we go to that, though,

R Roy McCarthy 02:51

some people don't even have hair.

B Bobby 02:54

Anyhow, what's this? What's? Well,

02:57

beef before we go to JD and I I've had a musical request for a mic. No to mic. It this is from this is by the Kinsey six. And this is from Willie the pimp to a mic. I'm not going to use the last name you know. I don't want to embarrass him any more than he's already embarrassed.

B Bobby 03:28

He's listening to us now. Yeah,



03:30

so So Willie and Mike well Willie is sending this to Mike so Mike. This is for you catch the hint? That's mackynzie six with I will swallow him and you're hearing it on after hours queer radio with attitude on KK and ke o s College.



Jimmy Carper 03:58

For and with me on this segment is JD Doyle. And this is the second segment of the queer music Heritage Series. I don't know how many will have but let's just keep going with it. We're finding and playing music for you from our queer heritage. JD Yes.



JD Doyle 04:21

My goal in doing this is to share the music. A lot of this has never been heard on the radio anywhere probably probably. And it's just not available. Unless you scour the resale shops you won't even know this stuff exists. And you have to really kind of study it to almost know what even to look for.



04:39

Well, I know that just in looking for music myself and I'm kind of in that field. It's very difficult.



JD Doyle 04:49

What I want to start out with tonight is one of our gay anthems. This is been suggested on a quick list of one of the best gay anthems This is Charlie Murphy singing Gay spirit, and it's from his own release on the good fairy label. It's from 1981. This is the popular version that he recorded. He recorded it two years earlier on the walls to roses album. Now that album was a various artists release with a group of guys who just decided in 1979 to record a bunch of out gay stuff and it's a wonderful historical folk album. His version on that album was more much more acoustic. This is poppier. I like him both. This is Charlie Murphy doing gay spirit



05:41

Ah, yeah, what a rousing song i i remember that from long ago, and I haven't played it in a very, very, very long time. And



JD Doyle 05:49

yes, I really admire it. It's one of my favorite you handsome type songs. Do



05:52

you know whatever happened to Charlie Murphy? I haven't heard from him lately. He



J JD Doyle 05:56

had maybe about six or seven years later, he had a CD called the group's name was rumor of the big way. Yes. But there was all non gay material



06:07

was non gay material, but they had a a song about drug addiction that I really liked. And it was



J JD Doyle 06:14

a nice sound, but since it wasn't gay, I just filed



06:16

it away. Yeah, unfortunately. Yeah.



J JD Doyle 06:20

Okay, we go from Charlie Murphy to some comedy. Ah, this is these are not gay artists as such, but they certainly fit in the first one is not even a song. It's a commercial. Oh, I was visiting Jimmy one day and found in his KPFT archives, some some old tapes that I believe buddy Johnston had put together right. This one was a ad for luck, soap from I'm guessing 1934. And what's interesting. The commercial was intended to be read by two girls. But instead this is read by two guys. My theory is they perhaps were practicing the ad or maybe they were making a demo of it to sell to the sponsor. Who knows but the result is very funny. It's going to be followed by Ruth Wallace and I'll tell you about her after we hear them.



S Speaker 45 07:14

In a moment, you'll hear Act Two of It Happened One Night starring Claude Gable and Claudette Colbert. During our brief intermission, we bring you our favorite family the Brownings it's late at night, and the girls have come in from a date. They're getting ready for bed dialed see it was fun tonight wasn't mad. I don't say you know that I always thought I envy you when I see you with a crowd of people. Why? What do you mean magic? Oh, it's just that you always look so pretty and fresh and people sort of flocked toward you like you were a magnet or something. And never do that with me. Oh now made you just imagine it went on to sleep it and think about it now. You've already been no not quite. I've got Lux my undies first episode. Goodness. Why don't you skip it all Not on your life. Aren't you going to do yours? Through third but mid you must. So what difference does it make? Oh, it's so much nicer putting on fresh things in the

morning. Well, Justice once won't matter. But Mitch Gere You're always saying that. Now see here honey. You say you want heaps of friends and parties and fun? Oh yes, I do. Well believe me daintiness has a lot to do with that. Here. Give me your undies. Now. Now Lux them with mine you Angel. I'll do yours and mine both tomorrow night honor farewell Oh, girls, it takes only a few minutes to lux your things after every wearing a quick dip and Lux suns removes every trace of perspiration and leaves things fresh and lovely looking. There is no harmful alkali absolutely nothing in lux to fade colors or hurt fabrics. You can use it safely for anything safe and water alone. So keep the generous ride size box of Lux lace in the house all the time. And Luxan the things after every wearing your dresses often this dainty habit means so much to your happiness helps you stay sweet and lovable. A woman everyone admires.



09:10

wealth that was incredible that Lux soap ad that was funny,



09:14

very funny.



09:17

I can't imagine why they ever made that. No, no. And the next one Ruth Wallace.



J JD Doyle 09:24

She was a rather prolific artist, as far as I know straight kind of a lounge nightclub singer shorter. She had Oh, at least a dozen albums that I've seen from time to time. And looking at the cover she was quite good looking and sort of almost sophisticated looking. One picture I've half of her might remind you of Helen Hayes or Loretta Young oh when she starts singing It's an entirely different matter. Her songs are quite risque. One of her better known songs are is Johnny has a yo yo Though you can probably figure that she writes all her own material. She produced it. They came out on her own label. Oh, Wallace records and for a female artist in the 50s that was doing pretty good,



10:13

I guess. So, that was from 1952. What I liked about that is there was no judgement at all. No, it



J JD Doyle 10:20

was just kind of she found out about, about the lab and,



10:24



10:24

and they were friends and it was fine. Yeah.



J JD Doyle 10:28

So what do we have next next are to mail out songs. The first one is another sort of Anthem. It's Leroy dice, art singing. We are everywhere from his album of the same name from 1982. And it's going to be followed by a song about Mark. I'll tell you who mark is.



10:52

Hey, David Sarita with Mark.



J JD Doyle 10:56

Yeah, before that. We heard Leroy dice heartsine. We are everywhere. And I was thinking you could have gone everywhere and the time it took him to tell us about



11:05

it is a long song, but consider one of our anthem. Yeah, it is. And David Sarita. I have this album with mark on it. And I was a little disappointed because the next album that he put out was not out.



J JD Doyle 11:18

It was not out. Gay wise. It has some good production some good songs on it, but I was little does that too. But I chose mark. Why did you first particular reason it's unusual for for gay artists to sing about a person's a particular person, a person's name for straight songs you can think of sherry, Tammy, Bill, lots of Johnny's and Bobby's for gay music. That's very unusual. So this was a love song about



11:49

a particular person. Yeah, yeah, usually it's just him. Ah, okay. What have we got coming up next?



J JD Doyle 11:56

Something completely different. Next song is by Thelma Houston. And before you start thinking disco, no, it's not disco. It's like you've never heard her before. She's going to sing one out of six. Now. This is the south us theme song from the movie. Norman. Is that you from 1976, which is a gay themed movie. That the plot in a nutshell was red fox and Pearl Bailey found out

that their son was in love with another man and they were dealing with it. Their son was Norman. And this is the same theme song and there's a surprise song afterwards which I'll tell you about that.



12:41

Who I like that one that that's really a nice peppy number. I



J JD Doyle 12:45

like that too. Group



12:46

Name balls.



J JD Doyle 12:47

Yeah. You might have thought oh, this is girl watch her by the occasions. No, no, it's not. It's



12:53

not. And the one before that the Thelma Houston That was funny. Yeah, that was funny. I really they



J JD Doyle 12:59

kind of surprised me about the one of the words in the Yeah,



J Jimmy Carper 13:01

no kidding. You've been listening to Jimmy Carper and JD Doyle, right here on after hours. KPFT Houston and ke O 's College Station. This is a music show that we're doing. Music are from our heritage. And we're, this is the number two show and maybe there's more to come. Who knows? What have we got to end up with?



J JD Doyle 13:28

What had one more footnote about balls? Oh, okay. My copy of the CD it's a CD single will live for mixes. It has on the label. The name of the group is balls. A friend of mine in San Francisco has the same CD the same music. Only his on the label says brothers about living loving and

sensuality. He has it spelled out oh, I don't know why they would choose to press this two different ways. Press the liner notes in two different ways. Yeah, no kidding. I'm seeing 1992 You know who cares? But to end my segment is not Tom Robinson singing glad to be gay. The reason I phrase it that way is this is Tom Robinson singing Good to be gay. It's a song he wrote actually a couple years before he wrote his gay anthem. It's completely different song completely different style. But I think it's a very good song. And thanks again for having me, Jimmy. Oh, thank



14:28

you for being here. And here you go with Tom Robinson. Yes, that was well, that was queer music heritage before. It was queer music heritage on lesbian and gay voices back when you were still common during JD Yes. As a matter of fact out he and I did two segments played one way back when and I've been saving that. This one for when somebody didn't show up. up and I wasn't up to par. And so this was the night up



15:05

to par you're so far below par your tie Hey



15:11

anyway it's just about time for news and views with big Ryan Chris And now and now and



15:54

yes indeedy, Yes, indeedy time for beyond news interviews with big Roy



16:00

and Chris Royster trying to plug himself in. Boy



16:03

don't go there. Do not go there



Roy McCarthy 16:11

was the I don't know. Okay. All right. Thank



16:15

you for joining us here on after hours news and views. I guess I'll start off this is Chris and big Roy is here thanks to all our captive audience out there. The listeners who be few and far between that are not captive and in the Montrose right you know, like I don't remember names there's righty and the

R Roy McCarthy 16:39

back and still go Chris sorry that you don't get no fan mail. But some of us do. Get we do get mail here

16:46

to stay I do. But see, actually my, the people who write me know about radio and are able to come down to the station occasionally and not have a little bracelet on their ankle. Well.

R Roy McCarthy 16:58

You know, Chris, not all not all the people who write are captive audiences so to speak. And it's kind of cool to say things like, Okay, well

17:09

your fan mail comes in with the written in crayon. So let's go

R Roy McCarthy 17:14

to Joe's Queen folks. A three hit upon Jones clean, what can I say? Who wishes that she was around during the Stonewall and all the wonderful things that's happened to just fall past you bike is sorry, you're just too late to I wouldn't say too little too late. But in your case, I wouldn't be. Here's

17:35

a concept. You're gonna be talking about the elections. Why don't we do it before the 2014?

R Roy McCarthy 17:42

That's right. We are going to talk about the election. The goal of getting out to vote tonight, folks, Tuesday is election day. And no matter who you are, no matter who you agree with it is important that you do get out and express express your your opinion by voting. Voting is a very