

[BEEPING]

[MUSIC PLAYING]

SUZANNE Good evening. I'm Suzanne Anderson.

ANDERSON:

DAN DELEON: And I'm Dan DeLeon. Welcome to *TV Montrose*.

SUZANNE And Dan, it's great to have you here tonight.

ANDERSON:

DAN DELEON: Well, thank you, Suzanne, very much. Always a pleasure to be here. And really exciting to know every time either you or Kim have got to miss a show.

SUZANNE Well, usually we do our shows, of course, out on the patio. But today, it is too hot.

ANDERSON:

DAN DELEON: Too, too hot. So we moved here into our edit room, here in our what is called our edit suite.

SUZANNE And this is where we put the show together every week.

ANDERSON:

DAN DELEON: Yes. Right in here and with all this video equipment is where a show is born every week.

SUZANNE And this, tonight, we're going to take you to the office of Mayor Brown, where we're going to do an exclusive

ANDERSON: interview.

DAN DELEON: Yes, and we'll take you to the Last Stop and watch the performance of comedian Vickie Shaw.

SUZANNE And we have *TV Montrose* at the Movies.

ANDERSON:

DAN DELEON: Oh. First up, let's go to the Last Stop with JC and watch Vickie in action.

HAILEY SHAW: My mom is a regular performer on the late cruises. And she has two CDs out, the Best of Lesbian Comedy and Drone, available after the show. So stop by and say hey or to by one.

[LAUGHS]

She performed all over the country, straight and gay clubs.

[LAUGHTER]

She's never been on TV, but neither have you.

[LAUGHTER]

She is to gay comedy what Mary Kay is to cosmetics-- cheap, but looks good in the dark. Some people say she's funny. Some people say she's blonde. She's not.

[LAUGHTER]

Some people say she's gay. Duh.

[LAUGHTER]

Please welcome my mom, Vickie Shaw.

[CHEERS]

[KISSES]

VICKIE SHAW: I'm having a verklemp moment. Oh, is she cute? Oh my god. Yeah, I had to beat her to do it, but other than that.

I was born and raised in Beaumont. I don't know if y'all knew that. Yeah. So I was at home, and there were people from my high school that came out. Because I come out in my act, they like to have a fit.

[LAUGHTER]

Kind of scared 'em, you know? So those straight people all came up to me after shows. This one guy come up to me last night and he goes, Vickie, said, do lesbians hate men? Oh, I know that's just too darn stupid. Of course we don't hate men. We got a lot in common with you.

[LAUGHTER]

Hell, no, we don't hate men. Some so my best friends are men. I don't want to sleep with you, but I like you. Believe me, guy, lesbians don't hate men. Most of my friends are straight. It's divorced heterosexual women that hate men.

[LAUGHTER]

[CHEERS]

And there's a lot more of them than there are of us, let me tell ya. Oh, I had one guy. He was scary, though. He came up to me, one of those Beaumont guys. He goes--

[SNORTS]

Well, Vickie, I just don't get it. I don't understand why a lesbian wants to be with another woman. Hell. If I had breasts, I'd just stay home, play with myself. God. I just looked at him. I said, well that's just fine, cooter. You have a couple more beers, your breasts are going to be as big as mine.

JC MICHALAK: Well I'm sitting here with Vickie Shaw, a lesbian comic extraordinaire, so to speak.

VICKIE SHAW: It's a curse. Someone has to do it.

JC MICHALAK: Right. And we're here at the Last Stop. And Vickie's going to perform tonight. You're doing a co-billing with--

VICKIE SHAW: Roxanna Ward.

JC MICHALAK: Roxanna Ward.

VICKIE SHAW: Uh-huh.

JC MICHALAK: Are you excited?

VICKIE SHAW: Yes, very. Sold out. So that's exciting.

JC MICHALAK: So tell us a little bit about your act. I know that you use a lot of personal experience.

VICKIE SHAW: Yeah, I talk about-- I mean, that's what comedy is. It's just funny. And I talk about I'm a mom. I'm getting older. I'm a woman. I'm a lesbian. I date. I have failed relationships, just like everybody else. This is what I talk about, just my life.

JC MICHALAK: One of the things that you do in your act is you really don't bring up the fact that you are a lesbian until a certain point in your act.

VICKIE SHAW: Well, primarily in a straight club.

JC MICHALAK: In a straight club.

VICKIE SHAW: When I do a straight show, I don't come out right away. Of course, here, it's we're all-- I come right out. But--

JC MICHALAK: Do you get a lot of shock when all of a sudden you're in a straight club and you say, by the way-- I mean, how do you do that?

VICKIE SHAW: I just did two days in Beaumont. Friday night and Saturday night. And of course, I did-- I come out. And the audience just goes numb. They just freak. And yet, I just bring them right back in and tell them, it's OK to be heterosexual. You don't have to come out to your family. And then I talk about coming out and all the things. And then they end up laughing and they know I'm not threatening them and have a great time. And all of a sudden, they're like, oh my gosh, she's just like everybody else.

JC MICHALAK: You write your own material?

VICKIE SHAW: All of it.

JC MICHALAK: You do. Is that hard to do? I mean, you're basically pouring yourself out. You say that a lot of it's personal, yet--

VICKIE SHAW: It is. It's very personal. And usually what happens is basically something's really, really painful. And then I finally get to a point where it's funny. And then I tell everyone. So, you know--

JC MICHALAK: So there is a period of--

VICKIE SHAW: A period of pain, oh, yeah.

JC MICHALAK: Before it becomes--

VICKIE SHAW: Before it becomes funny. And when I'm really in pain, I just go, some day, this is going to be some pretty damn funny stuff. You know what I'm saying?

JC MICHALAK: Is there a camaraderie between lesbian comics?

VICKIE SHAW: Oh, yeah. I think so. Very much.

JC MICHALAK: On a national basis?

VICKIE SHAW: Yeah. Yeah, we're very-- as a rule, I mean, there's always something. But as a rule, we're very supportive because it's real limiting. One comedy in general, the comedy industry is a male-oriented business. And then to put a female in it, then to put a female lesbian in it, it's very difficult. And so you have to help each other and say, you need to call this company, you need to call this group, so that we can work and get out there and work and spread the message.

JC MICHALAK: What's next? What's next on the agenda?

VICKIE SHAW: Oh. I want television. I want to be on television. I want to get--

JC MICHALAK: Have you done anything to work towards that?

VICKIE SHAW: Yeah.

JC MICHALAK: Hired an agent.

VICKIE SHAW: I have an agent now. And we're working hopefully to get either HBO or Comedy Central. So we're working on some of those venues. I hope that that comes about pretty quick, because once that happens, that's national exposure. And then you just go from there, so.

JC MICHALAK: So I understand your daughter is emceeing the show tonight.

VICKIE SHAW: Yes, she is.

JC MICHALAK: And speaking of your daughter, here she is.

VICKIE SHAW: There she is.

JC MICHALAK: Why don't you introduce her?

VICKIE SHAW: This is my daughter Hailey. And she's going to see emcee my show tonight. I'm so proud of her. She did it in Provincetown. I was in Provincetown last week for three days doing shows at the Vixen. And she emceed all my shows.

JC MICHALAK: So you're--

VICKIE SHAW: And she was a big hit.

JC MICHALAK: You're already a professional at this, huh? You like emceeing? That's great. Makes her nervous.

VICKIE SHAW: I'm proud of her.

JC MICHALAK: Well, great. We're going to show the show. We're going to show clips of the show, and--

VICKIE SHAW: Wonderful.

JC MICHALAK: You'll get to see Vickie Shaw in action. This is JC Michalak with Vickie Shaw and her daughter, reporting for TV Montrose.

VICKIE SHAW: I was on the last Olivia cruise to the Caribbean. And I don't know if you all remember, some of you all may have read about it. That was the one in the springtime, where when we docked, there was a big protest in the Bahamas. Y'all remember that? You remember hearing about that on CNN and all that? Yeah, I was on that one. Yeah, that was fun.

We pulled in there into that port. And 250 or 300 Bahamians stormed the dock, come running down to the ship. Full of love and compassion.

[LAUGHTER]

The day after Easter, they'd been at church, you know. They had signs just sitting there, yelling at us. Had these signs. Homo, go home. You're going to hell. John 3:16. And I was looking down to that little group of people and had a warm gushy moment, I got to tell you. And I have one because I was looking down at all those people having those signs, yelling, homo, go home. I looked down at them, I went, it's a family reunion.

[LAUGHTER]

There's my family at the park. My dad's got the sign, homo go home. My mother has the other one. You're going to hell. Honey, glad you're here. You're looking a little thin.

SUZANNE Dan, I was in the audience for that performance, and it was so much fun. And we had a wonderful time.

ANDERSON:

DAN DELEON: Really? Since we have three movie clips to show you tonight, let's do one now, one in the middle, and one at the end of the show.

SUZANNE Sounds good. Our first clip is from *Slums of Beverly Hills*, which is a comedy about a family living in Beverly Hills,
ANDERSON: not because they can afford it, but because of the prestigious zip code.

DAN DELEON: This looks really funny, and it will be showing at the Landmark-- the Greenway, I believe, in September.

SUZANNE Let's roll it.

ANDERSON:

[MUSIC PLAYING]

[MUSIC PLAYING]

NARRATOR: Beverly Hills, California. A world of wealth, glamour, and privilege. But this is not that Beverly Hills.

MAN: Let's go to Sizzler.

NARRATOR: And this is not that movie.

MURRAY Wake up. We're moving.

SAMUEL

ABROMOWITZ:

VIVIAN Again? We just got here.

ABROMOWITZ:

[MUSIC PLAYING]

(SINGING) Harper loves Mambo

MURRAY We're staying in Beverly Hills for the good schools. You got a good address. It happened overnight. She got stuck

SAMUEL just like a mud.

ABROMOWITZ:

VIVIAN God! Look at me. I'm like deformed.

ABROMOWITZ:

SALESLADY: You've been blessed. Breasts are wonderful.

MURRAY I had the business. That was a big show too. Did I ever tell you about the time Charlie-- OK, wise guy.

SAMUEL

ABROMOWITZ:

BEN It's the board that counts. You ask any guy, if he tells you any different, he's lying to make himself look good so

ABROMOWITZ: we can get down there. [LAUGHS]

VIVIAN Shut up.

ABROMOWITZ:

ELIOT It sure looks great on you.

ARENSON:

VIVIAN you staring at my breasts?

ABROMOWITZ:

ELIOT No.

ARENSON:

BEN Who was there?

ABROMOWITZ:

MURRAY slipping around your sister.

SAMUEL

ABROMOWITZ:

RITA You have anything for my nerves, Seconal, Demerol, Tuinal, Versed?

ABROMOWITZ:

VIVIAN

ABROMOWITZ:

NARRATOR: Fox Searchlight Pictures presents--

BEN (SINGING) Luck be a lady tonight.

ABROMOWITZ:

NARRATOR: Alan Arkin, Marisa Tomei, and Natasha Lyonne in a film about having the right zip code.

VIVIAN It's not normal to move every three months.

ABROMOWITZ:

BEN It's normal in some cultures. Nomad, they move.

ABROMOWITZ:

NARRATOR: Even if everything else is wrong.

MURRAY Vivian, I didn't know you had a mustache.

SAMUEL

ABROMOWITZ:

BEN Oh, my God. Our sister is a hermaphrodite.

ABROMOWITZ:

VIVIAN The whole family's sick. We're freaks.

ABROMOWITZ:

BEN Female problems.

ABROMOWITZ:

NARRATOR: *Slums of Beverly Hills*. Remember never judge a girl by her address.

SUZANNE Hey, that's definitely what I'm going to go see.

ANDERSON:

DAN DELEON: Me too. Speaking of movies, Suzanne, did you know that there is a gay and lesbian movie club?

SUZANNE No.

ANDERSON:

DAN DELEON: Well, there is. And they meet regularly and all go in a group to see movies.

SUZANNE So how do you join?

ANDERSON:

DAN DELEON: Well, what you do is you call 281-835-5312, I believe. And someone will give you all the info you need.

SUZANNE Yeah, it really sounds fun. Well, it's now time for a commercial break. So stay tuned.

ANDERSON:

VICHIE SHAW: I'm Vicki Shaw at the last stop. Everybody turn around. And you're watching *TV Montrose*. Good job.

[APPLAUSE]

[MUSIC PLAYING]

ANNOUNCER: Slash your wireless costs with phones and pagers from Premier Paging & Wireless. Premier guarantees the lowest advertised price on any prime co or aerial phone. Plus Premier has super low prices on pagers and airtime. Premier also carries a complete line of accessories for both pagers and phones. Premier Paging & Wireless with guaranteed low prices and the best service anywhere. There's no need to go anywhere else.

SUZANNE Don't even think about buying or selling a home without hiring a professional. A home is the biggest financial

ANDERSON: investment that you will ever make, and I am always amazed at how casually people select a realtor. They'll call the name off of a sign or take the name of a friend of a friend.

To be a good realtor, you have to be a good listener. And I've listened to my clients and I customize my services to fit your needs. We listen, present creative solutions, and help you make decisions in buying or selling a home.

ANNOUNCER: Celebrating 15 years, it's Houston's Premier alternative dance club. Rich's has the hottest music hits, the largest dance floor, four huge bars, and the wild esteem parties. Rich's is a place to be for fun and action. The only New York style dance club for the gay and lesbian scene.

Rich's is where the real world ends and your imagination begins. Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

ANNOUNCER: The Texas triangle is a free weekly newspaper, reaching over 60,000 readers every week. Available every Thursday throughout Houston, Austin, San Antonio, and Dallas, and 20 other Texas cities, the Triangle offers the best and news features and entertainment.

A six-time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and Lesbian Journalists Association. The Houston press writes for gay and lesbian news, by far the best is the Texas Triangle. So pick up the Triangle every week. Quality makes a difference.

LEE BROWN: I'm mayor Lee Brown, and you're watching *TV Montrose*.

[MUSIC PLAYING]

DAN DELEON: I really love the way Steve got the mayor to do a "you are watching *TV Montrose*" segue.

SUZANNE Yeah, that was great. Vicki Shaw was at the last stop on Sunday night at a sold out performance I might add. And **ANDERSON:** she said hi to *TV Montrose*. And speaking of the mayor, do you realize that he has been on *TV Montrose* four times, which is almost as many times as council members in East Parker?

DAN DELEON: Wow. Before we get on to our next story, we have an announcement from the AIDS Foundation Houston.

SUZANNE And the AIDS Foundation Houston will be honored at a luncheon, given by the real Miss America on Tuesday, **ANDERSON:** August the 18th.

DAN DELEON: And joining Miss America will be a noted persons in government and HIV treatment.

SUZANNE So if you'd like more information, call 713-623-6796.

ANDERSON:

DAN DELEON: How about another movie clip?

SUZANNE I love it. What are we going to see?

ANDERSON:

DAN DELEON: Well, next up we have *The Governess*, starring Minnie Driver and her latest achievement. And I really like her as an actress. How about you?

SUZANNE I always look forward to seeing Minnie Driver. Let's roll it.

ANDERSON:

[MUSIC PLAYING]

WOMAN: Perfect Christian Gentleman wishes to approach the situation in the gentleman's family.

CHARLES Ms. Blackwood.

CAVENDISH:

MRS. Blackchurch.

CAVENDISH:

CHARLES Ms. Blackchurch. Forgive me.

CAVENDISH:

NARRATOR: Rosina left her past behind.

MRS. I feel the word Jewish must be emblazoned on my forehead. How will I ever pass for a married Blackchurch?

CAVENDISH:

HENRY Mother says that you're Italian.

CAVENDISH:

ROSINA DA You ask a lot of questions.

SILVA:

NARRATOR: And came into their lives.

CHARLES This is my daughter's governess.

CAVENDISH:

CLEMENTINA Come on, Ms. Blackchurch.

CAVENDISH:

MRS. And of course, my husband is so busy with his scientific researches, his work.

CAVENDISH:

CHARLES My aim is to make a faithful and scientific record of reality.

CAVENDISH:

NARRATOR: Academy Award nominee, Minnie Driver, in a tale of passionate romance.

ROSINA DA I was waiting to hear when you might want me to come. I did not wish to disturb you.

SILVA:

CHARLES No, no, no, no, you're a great assistance. Your eyes are so huge. You define me.

CAVENDISH:

ROSINA DA Then do not look at me.

SILVA:

HENRY Walk with me Ms. Blackchurch.

CAVENDISH:

ROSINA DA Henry.

SILVA:

CHARLES You're trying to overtake me, miss.

CAVENDISH:

ROSINA DA Yes. Let me look at you.

SILVA:

[MUSIC PLAYING]

MRS. So how does the work progress?

CAVENDISH:

CHARLES It's very well.

CAVENDISH:

MRS. Good.

CAVENDISH:

ROSINA DA I think of nothing, but you all day.

SILVA:

CHARLES I cannot surrender myself to things as easily as you can.

CAVENDISH:

HENRY I love you.

CAVENDISH:

ROSINA DA You do not know me. How can you love me?

SILVA:

CHARLES Can you say she returns your affections?

CAVENDISH:

HENRY There is no doubt.

CAVENDISH:

ROSINA DA Charles, what have I done?

SILVA:

CHARLES Please.

CAVENDISH:

NARRATOR: Minnie Driver, Tom Wilkinson, Harriet Walter, Jonathan Rhys Meyers in a film by Sandra Goldbacher, *The Governess*.

[MUSIC PLAYING]

DAN DELEON: Well, it's time for our big story of the night.

SUZANNE Oh, let me guess, that has to be with the mayor and JC.

ANDERSON:

DAN DELEON: Exactly. Let's go to the mayor's office now and see what the mayor had to say about Montrose and other issues.

[MUSIC PLAYING]

JC MICHELAK: We're going to be doing an interview with Mayor Lee Brown. As you all know, he campaigned in the gay community and he campaigned on three issues, issuing an executive order, a gay liaison to the community, appointing one, and the domestic partners benefits.

We're going to talk to the mayor about those three issues and some other issues important to the city and you. You've been mayor for probably nine months?

BROWN LEE: Not quite a little over seven, seven-and-a-half months.

JC MICHELAK: Seven-and-a-half months.

BROWN LEE: Not quite seven-and-a-half. Seven months and 10 days.

JC MICHELAK: Seven months and 10 days. Is it what you expected? Is it more difficult or is it--

BROWN LEE: There are no surprises. Having served as police chief here for eight years, I know the city. I know how city government works. I know the people. I know the neighborhoods. I guess if there's anything that I did not expect is the politics of city council.

When I was a mayor, I didn't know anyone's party affiliation. That's not the case now. I'm told that seven members of the Republican Party were meeting me before I got sworn in. But that wasn't happening before. And I think a lot of that has to do with term limits.

This is my interpretation. People who are term limited, if they want to run for another office, they have to run on the party ticket. And as a result, they try to establish their credentials in their party while they're on city council. And I think that's a detriment to our government.

We've been served well by virtue of being nonpartisan. If anyone wants to see where they would ultimately take us, look at our nation's capital and look at what happens in Washington DC, where things are not done necessarily because they're the right thing to do. Things are often done because it's the political thing to do. And that does not serve our city well.

JC MICHELAK: You campaigned in the gay community and you made three campaign promises, and you've kept two of them. One of the third one, that is with the gay liaison and the executive order with domestic partners benefits. The third one was that you had promised that you would study the issue of domestic partners benefits. Has there been any process on that?

BROWN LEE: No, we have not aggressively looked at that any more than what I said I was going to do, that I would look at the issue, and that is a continuous process. What I really said was that we need a consensus on that issue. And today, I don't see that consensus. And therefore, we have not done anything on it.

JC MICHELAK: Do you know why there isn't one or--

BROWN LEE: Keep in mind, this issue with the-- the issue related to this with the vote to the people some time ago. And we all remember the consequence of that vote. And keep it in mind again that even when I issued an executive order to do what mayors have always done, that I had a member of city council take me to court and challenge me on that. And so why is there not a consensus? Because all people don't agree on the issue. That's the reason there's not a consensus.

JC MICHELAK: On the domestic partnership?

BROWN LEE: That is correct.

JC MICHELAK: But they do pretty much. I mean, most people do agree with non-employment, non-discrimination.

BROWN LEE: Well, probably not everybody. That's the reason I've been sued.

JC MICHELAK: That's true. Where does the lawsuit stand now? Have you appealed it or has the city appealed it?

BROWN LEE: Well, first of all, I don't think the lawsuit has merit. I think it's political games that are being played by the council member and his colleague. And I think we'll prevail in court. Mayors have issued executive orders forever. That's the prerogative of the mayor given to them by the Charter of the City of Houston.

Because their position differ from mine doesn't take away the ability of the mayor to issue an executive order. I issued an executive order for a very simple reason, it was the right thing to do. I don't believe that the city should discriminate against anyone, whether it's race, creed, gender, or sexual orientation.

And as a result, I issued that executive order just as I promised I would do during the course of my campaign. And what we will do is continue to pursue it legally because, again, it's the right thing to do.

JC MICHELAK: With respect on the executive order, has a appeal been filed to the judge's decision? Or where does that stand right now?

BROWN LEE: I'd have to get you an answer as to where it stands if my decision was to appeal that order. Now, where they are in terms of the legal process, the city attorney has to give me an update on that. But the decision was to appeal the order. I'm assuming that that appeal took place.

JC MICHELAK: Your youth programs have been well received. The city council decision that you were talking about that Rob Todd voted against. I think there were some others, if I'm not mistaken--

BROWN LEE: I won't be surprised if they voted anything favorable for what we put up there. I think if you spent as much time working to make things happen, I think our city would be a little better, particularly his districts.

JC MICHELAK: His districts. Part of the issue on your youth program with some city council members was the fact that it did-- it was involved through a religious institution. And there are a lot of people that really feel strongly about separation of church and state. Did you not see any conflict with that?

BROWN LEE: That's right. We don't. We deal with the church all the time and many things we do in the city. Personally, I can't think of a better place for our children to be in the summertime when they are without supervision, where they can be with people of faith, whatever their faith might be. I can't think of a better place for them to be.

JC MICHELAK: One of the concerns from the Neartown Association in Montrose is the new section 42 development. All these townhomes coming up, tearing down historic buildings. And some of the residents feel as though the laws were changed for townhome development rather than for other type of buildings. And some of them claim that they can actually get an audience with you on that subject.

BROWN LEE: Well, tell me who tried and can't, and I'll take care of it.

JC MICHELAK: Do you think that that's healthy though, I mean, tearing down all the historic buildings? And I mean--

BROWN LEE: Well, keep in mind, Houston does not have zoning. And if there's someone who wants to build and there are no deed restrictions because of part of a development, then we can't just prevent them from doing it without the zoning.

JC MICHELAK: With the onslaught of people moving in-- empty nesters moving into Montrose and the heights and other areas that the political dynamics are changing and that there are more Republicans moving in. And they're concerned that it's going to become real conservative and things are going to be shut down, ie gay bars or nightclubs and things because-- and pretty much the city itself has been pretty-- the actual inner city part has been pretty Democrat stronghold. Do you see that as a concern?

BROWN LEE: Well, as mayor, I have to look at what's in the best interests of the city. This is a nonpartisan position. I'm not going to make decisions based upon party politics. That has not been the case. Although some people on the council are doing it right now. Rob Todd, for example, all the things he's doing. He's following the party line. But I'm not going to do that. I'm not going to-- I'm not going to get caught up in that.

JC MICHELAK: In an interview that council member Rob Todd did with the Texas Triangle, he likened your decision with the executive order to an act reminiscent of '30s Nazis, and Germany, and McCarthyism.

BROWN LEE: I didn't hear that.

JC MICHELAK: Quote, unquote, he said that it was "a totalitarian act reminiscent of the '30s and McCarthyism."

BROWN LEE: Every mayor that, as long as anyone can remember, have done the same thing. I'm sure he doesn't link-- it doesn't link them up with the same terms, I think, that's ridiculous.

JC MICHELAK: And this is JC Michalak reporting you're watching *TV Montrose*. Thank you, sir.

BROWN LEE: It's my pleasure. Good to be with you.

JC MICHELAK: All right.

SUZANNE Dan, I noticed that JC got some answers to some questions that nobody's gotten before out of Mayor Brown.

ANDERSON: What do you think about that?

DAN DELEON: Well, Suzanne, I think JC has a way of getting what he wants out of just about anyone.

SUZANNE He's starting to show. Our third movie clip tonight is one that we want you to see again because we think it

ANDERSON: deserves some extra time.

DAN DELEON: That would have to be Hollywood's-- no, *Billy's Hollywood Screen Kiss*.

SUZANNE Which was great. I really, really like that movie. I'm going to go see it again. I saw you there. What did you think

ANDERSON: of it?

DAN DELEON: I really enjoyed it myself. It was a sweet little movie, romantic and it's for everyone. It's for the whole family.

SUZANNE That movie was well-written, it was well-acted. I mean, it was-- I loved it.

ANDERSON:

DAN DELEON: And a nice little story.

SUZANNE Yeah, a good story. Well, let's run it.

ANDERSON:

DAN DELEON: OK, roll it.

[MUSIC PLAYING]

MAN: Hi, Billy. George. We'll see you at Holly's party.

BILLY COLLIER: I'm meeting Perry there.

GEORGINA: Freak party of one. Freak party of one.

NARRATOR: In a world of meaningless sex--

FERNANDO: It wasn't just about sex. It was special. So special.

NARRATOR: --and dead-end relationships--

WOMAN: Any half of hair and makeup. I just graduated from Vidal Sassoon for a mere student.

DRAG: (SINGING) Meaning Morgan--

NARRATOR: --Billy is determined to find the picture perfect relationship.

BRAD ROWE: Mark.

GEORGINA: Yeah, you can top me off. Snack.

BILLY COLLIER: That boy is far too beautiful to be slapping coffee.

NARRATOR: The kind that exists only in the movies.

BILLY COLLIER: I've never been so miserable in all my life as I have since I've met you.

BRAD ROWE: Neither have I.

BILLY COLLIER: But I wouldn't trade a minute of it.

BRAD ROWE: Nor would I.

NARRATOR: He's trying to prove that a true romantic--

BILLY COLLIER: I'd like you to meet my ex, whatever Fernando.

FERNANDO: Hello.

NARRATOR: --doesn't have to be hopeless.

BRAD ROWE: You think it'd be all right if I stayed here tonight?

BILLY COLLIER: Here?

BRAD ROWE: On the couch.

[MUSIC PLAYING]

BILLY COLLIER: If you want, it might be more comfortable in the bed.

BRAD ROWE: No.

BILLY COLLIER: Damn.

DRAG: (SINGING) Hey let me be lonely--

NARRATOR: From Trimark Pictures.

BILLY COLLIER: I love the earrings.

DRAG: Milli Vanilli and John Tesh.

(SINGING) --than happy with somebody else.

NARRATOR: Comes a comedy about love's close calls.

BILLY COLLIER: Does that look like a straight man to you?

MAN: I'd need to meet him before I dare subjected my gaydar.

NARRATOR: And near misses--

BRAD ROWE: Billy.

BILLY COLLIER: I'm getting a spy.

MAN: You know better than this.

BILLY COLLIER: I mean, but if he's feeling these feelings and he's having problems exploring them, I want to be there. Billy, I told you some of the costumes might be a little tight.

MAN: After all, what are friends for?

(SINGING) My I love is your love.

NARRATOR: *Billy's Hollywood Screen Kiss.*

BILLY COLLIER: Please open the door. Let me see if it's working out.

NARRATOR: Love is a many gendered thing.

BRAD ROWE: Trust me, they're working out.

SUZANNE Oh, damn. The show went by so fast tonight.

ANDERSON:

DAN DELEON: You mean my time on TV is about over?

SUZANNE Now, relax because then we have your number. And Kim and I will be going again and you'll get to sub in for us.

ANDERSON:

DAN DELEON: All right. Until my next opportunity to pinch hit, I'm Dan Deleon.

SUZANNE And I'm Suzanne Anderson. So good night for *TV Montrose*.

ANDERSON:

ALL: We're Outrage, and you're watching *TV Montrose*.

[MUSIC PLAYING]