

[MUSIC PLAYING]

JIMMY CARPER: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

(SINGING) After hours. After hours.

Oh, yes, you've tuned in to *After Hours*, queer radio with attitude right here on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual and transgendered people and their friends. Here at *After Hours*, we may be diverse, but we have one thing in common.

We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello, Houston and College Station, and welcome to *After Hours*, queer radio with attitude. I'm Jimmy Carper. And this is the October 27 edition. Now, the opening music that you heard was music that you don't actually hear very often but will be hearing more of. Melissa Ferrick, yes, she is the other Melissa. She's the one who has always been lesbian and always out with it. And Tracy is here.

TRACY: Hello.

JIMMY CARPER: As she was last week.

TRACY: Yeah.

JIMMY CARPER: Because there's a big deal going on here.

TRACY: Yeah, she's going to be at the Fabulous Satellite Lounge November 6.

JIMMY CARPER: November 6, and what-- is that a-- what day of the week is that?

TRACY: That's Tuesday.

JIMMY CARPER: Tuesday, Tuesday, Tuesday.

TRACY: It's a 9 o'clock show, but I'll stay up late for her. She puts on a great show. And she's also playing at Lucy's Retired Surfer Bar on November 3 and 4, next weekend.

JIMMY CARPER: Where's that?

TRACY: And you rock for playing that song?

JIMMY CARPER: Where's that? Thank you.

TRACY: It's on 6th Street in Austin.

JIMMY CARPER: OK, OK. Because sometimes, people in Austin are listening.

TRACY: Really? Does it reach that far?

JIMMY CARPER: If it's a very cloudy night, we do reach Austin. And I found this out by accident because one of my co-host was-- like it was her night, and she was taking off. And I mean, she was going to be in Austin. And she didn't let me know until a couple of days ahead of time. And so I opened the show, and I just went off on her.

TRACY: Ooh.

JIMMY CARPER: And she called from Austin because she heard every word I said.

TRACY: Uh-oh.

[LAUGHTER]

Well if everybody's in Austin-- you know where Lucy's Retired Surfer bar because it's such a cool place. She's going to be there November 3 and 4. She will be here at the Fabulous Satellite Lounge on Tuesday, November 6. Go to the show. Come say hi. Me and my friend, Diane, and her lover, Susan, and a couple of friends of ours, we have the Melissa Ferrick Texas T-shirts.

JIMMY CARPER: I saw that. That was fabulous. I saw that today. In fact, we'll be talking about that throughout the entire show. The Houston Women's Festival was today. And my first time to go. I was a virgin. And I saw many of those Texas Ferrick heads. Boy, you got to be careful when you say this. Texas loves Melissa Ferrick. Yes, they do. Yes, they do.

TRACY: So we're all going to have our little T-shirts.

JIMMY CARPER: Cool.

TRACY: So come say hi to us. Because we're like the big-- I think-- I mean, I don't want to toot my own horn or anything. I think that I'm the reason they came to Houston because I emailed Jan, her tour manager, and said, hey, we've got two places here. We've got Mucky Ducks and Satellite Lounge. Come play here. And so they booked the Satellite Lounge, and I'm like, I did that.

JIMMY CARPER: You can be very convincing, so I bet it was you.

TRACY: I'm all about field repping. I was talking to so many people today. There were so many great artists at the Women's Festival. Linda Liu was there. And well, she wasn't performing, but I just happened to meet her through some friends of mine. And I said, I do field repping if you need somebody to go hang posters and what have you. I do it for free. It's just something that I love to do. I love promoting independent artists that don't get a lot of circulation.

JIMMY CARPER: And hurry up because she isn't going to be here long.

TRACY: Yeah, I'm only going to be here for a month, y'all.

JIMMY CARPER: Oh. Just when you have found your place in life--

TRACY: I know.

JIMMY CARPER: --and now, you're leaving us.

TRACY: I'm doing such great stuff. It's going to be a big issue for me.

JIMMY CARPER: And you're going up to--

TRACY: Albany, New York.

JIMMY CARPER: Because?

TRACY: My girlfriend lives up there.

JIMMY CARPER: Awww.

TRACY: I love her. She's so sweet.

JIMMY CARPER: Awww.

TRACY: OK.

JIMMY CARPER: OK, enough of that crap.

TRACY: I don't know, I might just say, honey, I'm sorry. They won't let me leave.

JIMMY CARPER: Yeah, see, that's the way it goes. In just a few minutes, we've got HATCH coming on.

TRACY: Yeah, I saw everybody here.

JIMMY CARPER: At 12:15, we're going to get them right on with their opening music. And then at 1:15, I want you back.

TRACY: OK.

JIMMY CARPER: Because we're going to talk more about Melissa Ferrick, and we're going to be talking more about the Women's Festival.

TRACY: It was so much fun [? today ?].

JIMMY CARPER: And more about-- let's see, I don't know if you know anything about The Go Girls concert.

TRACY: Yeah, I talked to a lady about them.

JIMMY CARPER: Yes, yes, I've got information there somewhere. The one thing I want to say before I open with the HATCH music is--

DJ 1: It's Garth.

[LAUGHTER]

JIMMY CARPER: Oh, I'm glad of that, by the way. Yes, Garth, we love Garth. But early voting has started. And there's also-- like I do, I vote on voting day. It's just the thing.

TRACY: November 6.

JIMMY CARPER: Yeah.

TRACY: Annise Parker was there.

JIMMY CARPER: Yeah, Annise Parker was there.

TRACY: She said she was in her drag king outfit.

JIMMY CARPER: She looked good.

TRACY: She was sweet.

JIMMY CARPER: Yeah. What's very important is that we vote against City Prop number two. That is the one that denies domestic partner benefits for same sex couples.

TRACY: No on two.

JIMMY CARPER: Yes. And what it does is not only that it denies it, but it keeps it from ever coming up again. Not just that, but anything else related to same sex couples.

TRACY: Exactly.

JIMMY CARPER: So it's very important. *The Chronicle* came out today--

TRACY: Really?

JIMMY CARPER: --against it. Said do not vote for Prop number two.

TRACY: That's great.

JIMMY CARPER: City prop-- see, it's also like the last thing on the ballot. Because there's like 19 state amendments, and then you have city stuff-- no, county stuff, and then you have city stuff. And then, right at the end, there are these three city props. And 1 and 3 are about the train thing going up and down Main Street.

TRACY: I think so.

JIMMY CARPER: Whatever that is, that thing. Yeah, and two is about us. It's about-- it's about equality is what it's about.

TRACY: Exactly, and they're taking away from our rights.

JIMMY CARPER: Yes, they are.

TRACY: And that's-- I can't even-- it just makes me so mad to even think they're doing that.

JIMMY CARPER: I know.

TRACY: I can't even speak.

JIMMY CARPER: I know. There's been a hundred different ministers, priests, rabbis who have signed on against Proposition Number Two.

TRACY: Wow.

JIMMY CARPER: And they come from Jewish, Catholic, Protestant, Methodist, you name it.

TRACY: That's wonderful.

JIMMY CARPER: All across the board. So there's a lot of folks who realize that this is bad for the city. Something like this, if voted in, can keep the city of Houston from getting the Olympics because it's a discriminatory thing.

TRACY: Exactly.

JIMMY CARPER: Anyway, we'll talk more about that too later. And don't forget to vote for Annise Parker too. She is--

TRACY: What is she up for?

JIMMY CARPER: She is--

[LAUGHTER]

TRACY: I feel bad. She's talked about it, and I was just so overwhelmed by everything today.

JIMMY CARPER: She's council person number one position at large. She is-- she was elected by the entire city, not just the Montrose and not just a gay enclave. She was she was elected from the whole city. So I'm sure she'll be reelected. She's done a great--

TRACY: She's such a cool person. She got up on stage, I went, oh wow, Annise Parker. She touched my shoulder. She's like, hey.

JIMMY CARPER: OK, coming up, The HATCH, right after this.

TRACY: Yay.

TOMMY: My God, I love Garth Brooks so much. [INAUDIBLE] All right, so this is *After Hours* segment HATCH and stuff. My name is Tommy. I'll be hosting tonight, as I have for the past while. The number to HATCH is 713-942-7002. We meet every Friday night, every Sunday night. Fridays at 7:00, Sundays at 6:00. Oh, must be 13 to under 21 to attend a HATCH meeting. Is that a good, quick overview of HATCH? Um, all right. Is everybody happy with that overview of HATCH?

DAVID: Yes.

TOMMY: Please stop tapping the microphone.

DAVID: Who's doing that?

It wasn't me this time.

TOMMY: Please don't have the microphones tonight. That annoys the crap out of me. Stop. All right. Tonight's my last show.

DAVID: Oh.

Mean.

TOMMY: Yeah, I resigned as co-president this week. Today was going to be my last show, so the topic tonight is me-- what you liked about the show--

DAVID: Famous last words.

TOMMY: --while I was hosting. What y'all think could have been better, and what you think you'll do to improve the show after me, and stuff like that. It'll be great.

DAVID: Stupid pet tricks.

TOMMY: And basically, I just want to get a conversation going on what segments did y'all like the best, what did you not like and stuff. Any of y'all can--

JUSTIN 1: I'll start by a not like.

TOMMY: OK.

JUSTIN 1: I didn't like annoying people that we knew calling in on the show wanting to get on the air. I didn't like that. That will not change. I guarantee it.

DAVID: I'm sitting right over here, Justin.

[LAUGHTER]

JUSTIN 1: No, no, no.

DAVID: There may be a wall, but I can still hear you.

TOMMY: Oh, you know what I did forget to do? I'm sorry. We forgot to introduce everybody in the booth and stuff.

DAVID: It's a big booth. It's not like one of those toll booths. We have a lot of people in here.

TOMMY: All right, why don't we start to my right? That's you.

DAVID: Oh, yeah. I am David, as of David and Tommy, David.

TOMMY: As of now.

DAVID: As of three weeks ago today.

TOMMY: Aww.

ALL: Aww.

JUSTIN 1: And if you're talking to a deaf person, his name is Avid. They always--

JUSTIN 2: But we won't be speaking to any deaf people tonight.

[LAUGHTER]

TOMMY: That's mean.

DAVID: I bet there's some deaf person out there that's crying right now because of you.

TARA: Yeah, I'm quite sure he could hear us.

JUSTIN 1: Yeah, it's 'cause I kicked his ass before I came in.

TOMMY: The biggest fans of the show are deaf people from what I understand.

JUSTIN 1: Just kidding, guys.

DAVID: Tough.

TOMMY: Where's Brendan? Is Brendan out there?

BRENDAN: That would be me. My name is Brendan. I'm one of the facilitators at HATCH.

TOMMY: Oh, go Brendan. It's your birthday.

JUSTIN 1: Right, I'm Justin, a youth and president of steering committee.

[LAUGHTER]

DAVID: Wow, that's kind of scary.

JUSTIN 1: Right.

SANDRA: OK, my name is Sandra. This is my first time here, and I'm also a youth at HATCH.

TOMMY: Pop.

JUSTIN 1: Yay.

DAVID: Yay.

JONATHAN: I'm Jonathan, and I'm a hatchling, and this is my first time here.

TOMMY: [INAUDIBLE]

DAVID: Yay. Sorry

JONATHAN: I'm Jonathan, and I'm a hatchling, and this is my first time here.

JUSTIN 1: Right.

TOMMY: All right

TARA: All right, we all this is not my first time here. I've just been gone for two months.

[LAUGHTER]

JUSTIN 1: The microphone was all, I hate you. I'm going to go up there.

TARA: I miss doing this.

[INTERPOSING VOICES]

TARA: I'm Tara, by the way.

TOMMY: All right.

JUSTIN 2: Hi, I'm Justin, also a hatchling.

DAVID: A youth.

JUSTIN 2: Oh, a youth.

DAVID: Yes, use the quotes. Youth.

JUSTIN 2: And everybody has makeup on here.

TARA: I don't.

JUSTIN 1: I did.

JUSTIN 2: It's kind of weird

SANDRA: I do, but that's just because I'm a girl.

JUSTIN 2: Right.

TOMMY: All right.

HUNTER: I'm Hunter, for all y'all that don't know.

TOMMY: Yeah, why did we skip over you?

HUNTER: I don't know why.

TOMMY: OK.

DAVID: And Patrick's over there hiding in the corner.

TARA: He's sleeping.

JUSTIN 1: We were on last week.

TOMMY: And yet, they have never attended a HATCH meeting.

JUSTIN 1: I will do it from now on, Tommy.

TOMMY: OK.

JUSTIN 1: Like it makes any difference since you're leaving.

TOMMY: I'm not leaving HATCH.

JUSTIN 1: Oh.

TOMMY: I don't--

JUSTIN 1: [INAUDIBLE]

TOMMY: Yeah.

[INTERPOSING VOICES]

DAVID: He's abdicating the throne.

JUSTIN 1: Now that sparkles is here.

DAVID: The queen is dead. Long live the queen.

TOMMY: Right. OK, so is there any particular segments that you enjoyed?

DAVID: I didn't know we had segments. I just thought it kind of--

TARA: I didn't enjoy the one where we sang.

BRENDAN: I love the one where we made fun of Tara.

JUSTIN 1: That was Halloween last year.

TOMMY: That's every-- that's every show.

BRENDAN: It's like Tara-isms you can't plan for, but it's--

JUSTIN 1: Was that the show where we were like, it's midnight, why is David on?

TARA: No, that was when you were out of town.

JUSTIN 1: Oh, that's when I was out of town? What were y'all talking about?

TARA: Me.

JUSTIN 1: Oh.

TARA: I had several callers. It was great. They sympathize my ankle snappage.

[LAUGHTER]

TOMMY: A Tara-ism? Ankle snappage?

TARA: Yeah, my ankle snappage and now my caterpillar allergies.

[LAUGHTER]

BRENDAN: I'm just walking along. Oh my God, it's burning.

TOMMY: That's OK.

BRENDAN: Damn caterpillars.

JUSTIN 1: David is able to--

TOMMY: We're talking about the caterpillar [INAUDIBLE].

DAVID: Don't even. Don't even. Blah, blah, blah.

JUSTIN 1: David is the only person I know who can put ants in his car and then have them survive for weeks.

DAVID: Shut up, OK?

JUSTIN 1: Out of an Altoid can.

DAVID: Yeah, we discovered the ant infestation in my car today. My dad asked if I wanted Altoids and then he opens it up, and there's dead ants inside. And there's a lot of Altoids left, but you could see where they're eating them away, and all these ants walking around with really hot breath.

[LAUGHTER]

Like, how are you doing? Whoa, dude, too much. The queen and the king must have been getting it on because there are a whole lot of ants. Funny joke of the evening, number one.

JUSTIN 1: I'm still waiting.

[LAUGHTER]

All right, can I tell you what my favorite part was?

TOMMY: Yes, yes, you may.

JUSTIN 1: The quiz of is your hamster gay.

TARA: When was this?

JUSTIN 1: That was like on my like first or second show.

TOMMY: I wasn't there either. Don't worry.

JUSTIN 1: Yes, y'all were.

TOMMY: That begs the question, how can you tell if your hamster is gay? What was the top reason, do you remember?

JUSTIN 1: I have no idea, but--

TOMMY: It was a favorite moment.

JUSTIN 1: Yeah, I just really liked it. I thought that if you can find out if your hamster is gay, why not hippos and cows and--

TARA: And your children.

JUSTIN 1: Right. God, y'all are so untalkative.

TOMMY: Hey, well, after the hamster comment, I mean--

JUSTIN 1: Will y'all stop making out over there?

[LAUGHTER]

Come on, Tara. What did I tell you?

JUSTIN 2: There is no sex in the champagne room.

DAVID: That tongue is for talking.

JIMMY CARPER: (SINGING) Sex in the champagne room. Sex in champagne room. No sex. Hey, I'm not tapping. I'm knocking.

TARA: Jimmy, no one asked you. You're the silent partner here.

TOMMY: We apologize for any visuals that might have come up with that.

JIMMY CARPER: I liked it when you had something planned. No.

TARA: When have we ever had something planned?

TOMMY: That was-- what moment was that?

JIMMY CARPER: You know what I really liked? I liked that you played Garth Brooks. Right.

TARA: We love Garth Brooks.

JIMMY CARPER: It's like, hey, Garth is my favorite. I mean, to be queer and to say that, I mean-- I don't know. I thought that took a lot of guts.

TOMMY: I like him because he's hot.

JIMMY CARPER: Well, I think so too.

JUSTIN 1: Right? He is one sexy man.

TARA: Right.

TOMMY: I know. It's just like--

BRENDAN: I think he's kind of goofy.

TARA: What?

TOMMY: Have you ever seen him with his baseball cap on?

TARA: You with the coming Xena? No.

BRENDAN: I have a Xena ally in the studio.

TARA: You have no valid opinion. I'm sorry Xena lover.

BRENDAN: I do have an ally in the studio. Sandra is a very big fan.

SANDRA: Yes, we are about the only two people on this planet left.

TOMMY: Oh, wow. A lesbian who likes Xena.

[LAUGHTER]

SANDRA: There's something rare and unusual.

BRENDAN: Yes, there's a lesbian somewhere deep down inside.

TOMMY: Like half the population loves Xena, her outfit or how she looks.

TARA: I like neither. It's a combination.

JUSTIN 1: She's from Katy.

TOMMY: Really? She's from Katy.

JUSTIN 1: Thank you.

TOMMY: Hey, were y'all aware of this?

JUSTIN 1: Xena's from random knowledge [INAUDIBLE].

TARA: No, Renee O'Connor is.

JUSTIN 1: Renee O'Connor.

DAVID: Hi, Xena. We gots to get us some [INAUDIBLE].

JUSTIN 1: Was that who played Xena? Are you trying to make some--

TARA: Gabrielle.

JUSTIN 1: Oh.

TARA: Gabrielle is from Katy.

TOMMY: Who's Gabrielle?

DAVID: Who's Renee O'Connor?

JUSTIN 1: She's the sidekick. She was the one with yeti running around.

TARA: She's more than a sidekick.

JUSTIN 1: She was the Yeti who ran around trying to kill Xena.

TOMMY: How did my show get turned on to Xena?

TARA: Me.

DAVID: Thanks a lot, Tara.

TOMMY: Let's not do this Xena stuff.

TARA: They were bashing Garth Brooks, and they like Xena. They have no valid opinion.

TOMMY: The Xena comments were my favorite part of the show, but they were all directed to you in a we hate Xena manor.

DAVID: Proposition four, Tara will never run the radio show due to bad topic choices.

TARA: Suck it.

TOMMY: And remember to vote for that on November 6. Well, anyway-- oh, I forgot to plug Sarah today.

[LAUGHTER]

TARA: Yes, you did.

TOMMY: Not funny. Not funny, guys. Hmm, this bad joke-edge-ness is a whore disease. My, and it's catching fast. Stop it now. There was earlier discussion about Houston Women's Festival.

TARA: Yay.

TOMMY: There was some people here who went.

TARA: Yay. And they all rejoiced.

TOMMY: Tara and Sarah were there today. I was there to watch Sarah Golden play.

TARA: I was there, and it was a great event.

TOMMY: Yeah, we got to watch Sarah Golden sing, who is a HATCH youth. She's been on the show. She is extremely amazing. Nice voice, good guitar playing, and she called me out like three times. Did y'all hear?

DAVID: That's because you were sitting in the front row.

TARA: Yeah, I did.

TOMMY: Yeah, it was pretty great.

TARA: And waving a lighter.

DAVID: That's because you had a sign that says, call me out. Tommy's my name.

TOMMY: No, I asked her to play "Another You and Me," and she was like, by request of Tommy. I was like. yes!

JUSTIN 1: Tommy who?

TOMMY: Me.

JUSTIN 1: I was just kidding.

TOMMY: Right.

TARA: [INAUDIBLE] he answered me.

TOMMY: Bad joke number three. Give me a pen.

DAVID: Don't even, OK?

TOMMY: Oh, number four. Number four with the quickness, rebound. [INAUDIBLE] pretty quickly, net. All right, so--

DAVID: How do I turn off his mic? Which one is it?

TOMMY: It's this one.

JUSTIN 1: Congratulations, you will never be co-host.

[LAUGHTER]

Ever.

TARA: I think he turned off our mics.

JUSTIN 1: No, he didn't. I can hear me, and that's all that counts.

[LAUGHTER]

TOMMY: Justin, it's not like you wouldn't come over here anyway.

JUSTIN 1: I'm sorry. I can't hear you over me.

[LAUGHTER]

If you could please pipe down now.

[INTERPOSING VOICES]

TOMMY: Oh, great, another reference that no one knows of except for the people in the room. Well, anyway, did anybody like the Miss Thing segment?

DAVID: No.

TARA: No.

JUSTIN 1: Yeah, we did.

TOMMY: I loved Miss Thing.

JUSTIN 1: I love Miss Thing as well.

DAVID: Not very imaginative.

JUSTIN 1: She rocked. Must have been all those stupid questions people kept asking her.

DAVID: I felt more ethnic than her.

JUSTIN 1: Well, anyway--

BRENDAN: Well, give us a recap. What was the Miss Thing?

[INTERPOSING VOICES]

BRENDAN: Miss Thing had a fro?

TOMMY: I don't know.

TARA: No.

TOMMY: Justin, you were more well acquainted with her.

JUSTIN 1: Yeah, I was.

TOMMY: Did she have a fro?

JUSTIN 1: No, she had some lovely weave though.

TOMMY: Was it lovely weave?

JUSTIN 1: It was fabulous.

DAVID: She had an underarm fro.

JUSTIN 1: Under arm fro. That's because she constantly had you in a headlock.

[LAUGHTER]

TOMMY: I like her already. I arranged some things, did some calling around, and--

DAVID: I have no response to that.

TOMMY: I arranged for Miss Thing to make a special appearance on my last show tonight. Are y'all excited?

TARA: Hey, way to just slip it in there that it's your last show.

JUSTIN 1: I am bubbling over with it.

DAVID: What shelter did you find her at?

JUSTIN 1: Your parents were harboring her.

[LAUGHTER]

TOMMY: A little bit later we'll have a Little Miss Thing, when she's ready.

JUSTIN 1: We love Miss Thing.

TOMMY: And Justin, do when she'll be ready?

JUSTIN 1: I don't know. I guess all you got to do is just call her in here.

TOMMY: OK, we'll wait a little while. Did anybody remember to come up with questions for Miss Thing?

DAVID: I have one. I just don't know if Miss Thing will answer it.

JUSTIN 1: Let me call her, just-- Miss Thing says, no she cannot answer this question.

TOMMY: That was his telekinesis powers.

DAVID: What, did I move a question into his head?

TOMMY: Yes.

JUSTIN 1: No, I just sucked one out of yours. It wasn't hard to find. There was nothing much else in there.

DAVID: Tommy, do you remember what telekinesis means?

TOMMY: Yes.

DAVID: OK.

TOMMY: It's like this movie?

DAVID: Yes.

TOMMY: I'm not dumb.

DAVID: OK.

TARA: Go rent *Carrie*.

TOMMY: Right.

JUSTIN 1: Go rent [INAUDIBLE].

TOMMY: I saw *Carrie 2*.

[YAWNING]

[GROANING]

[YAWNING]

JUSTIN 1: Rent [INAUDIBLE].

TARA: I have a message.

TOMMY: Yes?

TARA: Collin called.

TOMMY: Collin called? Wow.

JUSTIN 1: But we didn't want to talk to him.

DAVID: Collin called.

TARA: Woo, Collin. Collin's calling it.

TOMMY: I never [INAUDIBLE] through your forehead.

[LAUGHTER]

JUSTIN 1: [INAUDIBLE] and he has a question for Miss Thing. Can we patch him through? Just him.

TOMMY: OK. What kind of questions-- what kind of questions do we ask Miss Thing?

TARA: Booty call question.

TOMMY: Booty call?

JUSTIN 1: Just any questions. She has all superior knowledge. It's like ask-- what's her name?

DAVID: Ask Miss Cleo.

JUSTIN 1: Ask Abby.

[LAUGHTER]

TOMMY: Hey, Tara, do you want to talk about Miss Cleo's sister?

TARA: Within the past two weeks, someone thought David and I were buying engagement rings.

DAVID: Oh, yeah. That was cute.

TARA: And then, Tommy and I were at the grocery store, and this lady turns around, and she's like, oh, you guys don't do that kissy-kissy thing behind my back. And we're like, uh, I don't think that's going to be a problem. And she's like, oh, are you guys married? Blah, blah. We're like, uh, no. And she's like, well, I'm Miss Cleo's sister. And I can see in the future, you're going to be married.

[LAUGHTER]

TOMMY: No, she didn't say that she was Miss Cleo's sister though. She's like, you know that Black lady on TV who knows things? Well, I'm her sister, and I predict that you two will get married.

JIMMY CARPER: More than likely, just not to each other.

TARA: We tried to explain to her that we're both seeing other people.

TOMMY: And that was scandalous.

TARA: And she said scandalous that we're at the store together.

[LAUGHTER]

HUNTER: Whenever you call Miss Cleo, you never get to talk to her. You have to talk to someone else. They won't let you talk to her.

JUSTIN 1: My friend talked to--

JIMMY CARPER: OK, who just admitted that they called Miss Cleo on the air?

TOMMY: Dis, Hunter.

HUNTER: My Patrick called her, and you never get to talk to her.

TARA: You're Patrick?

HUNTER: And he got charged like \$18 for talking to her for like two minutes.

TARA: What did your Patrick [INAUDIBLE].

[INTERPOSING VOICES]

JUSTIN 1: A bunch of stuff in the mail now? Yeah, that's what my friend told me.

HUNTER: \$80 for three minutes.

TOMMY: \$18 for 3 minutes?

HUNTER: \$80.

TOMMY: \$80?

HUNTER: \$80 for three minutes.

TOMMY: Miss Cleo is an expensive ho.

JUSTIN 2: You're supposed to get your first three minutes--

DAVID: That sounds like fraud.

HUNTER: Are you laughing at me?

TARA: No, I was just wondering when you're Patrick learned to dial the phone?

DAVID: Oh, oh, Tara. Patrick's cute. Don't make fun of cute people.

TOMMY: Justin, moving in between Tara and Sandra. I'm not kidding.

JUSTIN 1: Break it up, lesbians. Come on.

BRENDAN: I think it's cute.

DAVID: We need some anti-lesbian kryptonite or something.

TOMMY: We're only used to having one lesbian on this show. One, not this two. And when there is two--

TARA: There's not two.

JUSTIN 1: Oh, excuse me, 2.5 lesbians. Sorry, it's hard to keep track.

TARA: There's 1.5, thank you.

JUSTIN 1: 2.5, 1.5, oh God, numbers. [INAUDIBLE]

TARA: Where's the other one?

[INTERPOSING VOICES]

DAVID: Must fill air. Must fill-- so if-- oh yeah, Dan and Ryan wouldn't be listening, would they?

TOMMY: They could be.

DAVID: Dan and Ryan, if you listening, why haven't you been at HATCH in like two months? I'm waiting.

TOMMY: Let's ask Miss Thing.

JUSTIN 1: For some reason, there's an odd silence.

TOMMY: All right, so anything interesting for y'all?

HUNTER: Oh, I went-- we went and saw a movie.

TOMMY: Wow.

[CHEERING]

DAVID: *Dog show.*

TARA: Doo, doo, doo, doo, doo, doo.

HUNTER: How about you ask what movie.

DAVID: Hunter saw a movie.

JUSTIN 1: What movie?

DAVID: Man sees movie in Houston, world shocked.

JUSTIN 1: And he doesn't know.

TOMMY: Number five.

HUNTER: *Joy Ride.*

TOMMY: Oh, yeah, we saw that.

TARA: *13 Ghosts.*

TOMMY: Was *13 Ghosts* good?

HUNTER: Yes.

DAVID: *Joy Ride's* really nice because you get to see two really--

[INTERPOSING VOICES]

SANDRA: Siskel and Ebert good, or man on the corner selling newspaper good?

[LAUGHTER]

TARA: Or Hunter good?

JUSTIN 1: Or little Patrick good?

[LAUGHTER]

Guys, that's G-U-U-D, good.

[LAUGHTER]

TARA: Good.

HUNTER: What are you saying about me?

TARA: We're not talking about you. We're talking about your little Patrick.

HUNTER: What are you saying about my baby?

JUSTIN 1: G-double U- D, good.

TOMMY: OK, is little Patrick-- is that a euphemism for something? Or is there actually a little Patrick?

DAVID: We don't want to know.

[INTERPOSING VOICES]

JUSTIN 1: Uncleanliness, we cannot have this upon our radio station.

HUNTER: What was that? What?

TARA: You want to go? Collin.

[INTERPOSING VOICES]

TARA: Yeah, let's go.

JUSTIN 1: We are not allowed to talk about little Patrick's on this-- I'm sorry, [INAUDIBLE].

TOMMY: Who's Patrick?

HUNTER: My boyfriend.

TOMMY: Oh, Yeah. I'm thinking, what the hell is going on here?

TARA: Remove from box, inflate.

TOMMY: Oh, so-- it should be on. It is on.

JUSTIN 1: Hello.

TOMMY: Way to smoke crack. OK, I would like it to talk about last night's party at HATCH.

JUSTIN 1: Yes!

DAVID: Yes.

JUSTIN 1: I love last night's party at HATCH.

DAVID: I wonder why.

TOMMY: We had a costume party at HATCH.

HUNTER: Are you laughing at me?

TOMMY: Good joke number one.

HUNTER: Why?

TOMMY: No, she's laughing at me laughing at you.

TARA: Why are you laughing at me?

[INTERPOSING VOICES]

JUSTIN 1: Don't take it personally.

TOMMY: OK, who would like to start the conversation about HATCH party night with costume.

TARA: I thought I had the best costume. And you guys--

DAVID: The music was interesting. Hunter, can I have my little thingy back?

JUSTIN 1: I didn't really like the music.

TARA: Emphasize the little.

JUSTIN 1: Patrick, little.

HUNTER: Gross. A boyfriend.

TOMMY: All right, so why don't we go around talking about our costumes?

DAVID: I was a butt pirate.

JUSTIN 1: Why are you looking at me?

HUNTER: The chip's stuck. Its adhesive.

DAVID: Because I plundered our booty. Can I turn up my own volume?

[INTERPOSING VOICES]

DAVID: I want to see-- I want to hear myself. I can't hear how loud I'm talking.

JUSTIN 1: Bring this closer?

DAVID: Yes.

JUSTIN 1: And you sound way better.

HUNTER: Ooh.

DAVID: That wasn't me.

HUNTER: It's a good thing.

DAVID: That was our pet ferret, Hunter.

[LAUGHTER]

[INTERPOSING VOICES]

TOMMY: Who fed y'all sugar?

TARA: We're all supposed to be nice to each other, and y'all a bunch of--

DAVID: Do not feed the hatchlings.

[LAUGHTER]

HUNTER: I wish I could play right now.

[INTERPOSING VOICES]

TOMMY: To all those linguists out there, Hunter is expressing himself through tone not words. Wha, wha, wha.

HUNTER: I would like to express myself from the TV movie--

TARA: But we can--

HUNTER: From the movie *A Time to Kill*.

TARA: We can teach him ASL.

JUSTIN 1: I know American Sign Language.

TARA: Yes, we know this.

HUNTER: [INAUDIBLE] better through sign language.

DAVID: I can't hear them now. I can't hear them.

TOMMY: For our deaf listeners--

HUNTER: [INAUDIBLE] *Little House on the Prairie*.

TARA: It's going to be all of us, daddy. Daddy.

TOMMY: Well, anyway.

[INTERPOSING VOICES]

TOMMY: Hey, why is there a big ass clock here and--

JUSTIN 1: Hey, hey, hey, we will not have this uncleanliness upon 90.1 KPFT.

HUNTER: Hey, why don't we--

JUSTIN 1: 91 KPFT-- 90.1 KPFT does not support Tommy's uncleanliness.

TOMMY: OK, so why don't we get to a topic of some sort?

JUSTIN 1: How about HATCH, the ball?

TOMMY: Right, that's where I was going with--

JUSTIN 1: A ball? A ball. Did you say ball?

TOMMY: Please separate the lesbians because they're driving me up the fucking wall.

JUSTIN 1: They're having a ball.

TOMMY: OK, now, a pair--

TARA: It doesn't work either way we go.

TOMMY: Justin, you wanted to talk about the Halloween party?

JUSTIN 1: Yeah, we did.

JUSTIN 2: Yeah.

JUSTIN 1: Us Just-- us Justin's love us some ball.

[LAUGHTER]

Halloween balls that is.

JUSTIN 2: I didn't like the music.

TOMMY: You didn't like the music?

JUSTIN 2: No, it sucked.

JUSTIN 1: Hey, my little interlude of salsa music was fabulous.

JUSTIN 2: Yes, it was.

TOMMY: So, little Justin, what were you last night?

JUSTIN 2: Yeah, the music was really good. I really liked the--

TOMMY: What were you?

TARA: What were you?

JUSTIN 2: What was I?

TOMMY: Yes.

JUSTIN 2: I was a prostitute from France.

TOMMY: With blue hair.

JUSTIN 2: Because I did not shave my legs, and I did not change my armpits.

JUSTIN 1: Prosthetic prostitute preference.

TOMMY: OK, Tara, what were you?

TARA: I was a fallen fairy.

TOMMY: And she was rather cute.

TARA: And I didn't win an award.

JUSTIN 1: I know.

TOMMY: The injustice.

JUSTIN 1: I didn't either. I was kind of upset.

TOMMY: Oh, well. Sandra?

TARA: It's because the Xena people jinxed it.

[LAUGHTER]

TOMMY: Yeah, right.

SANDRA: I went as a tennis player, not anyone in particular, just one of those lesbian tennis players.

TARA: It was cute too.

[INTERPOSING VOICES]

TOMMY: Why is Hunter doing a little jig in the booth?

TARA: We do the fax machine.

TOMMY: It's called a get up and move on with your life.

JUSTIN 1: OK, it's time for me to speak now. I came as a beloved, deceased [INAUDIBLE], who cooked us many tacos and many burritos. Many of tacos are lovely Republican Mama Ninfa. So I came as dead her.

TOMMY: Yes, Justin got most original, right?

JUSTIN 1: Most original. And no, it was mostly elaborate, and I had-- Justin, what did I get?

JUSTIN 2: Did you put a fruit bowl on your [INAUDIBLE].

TOMMY: Most gender benderest?

TARA: My subject most gender benderest.

[INTERPOSING VOICES]

JUSTIN 1: Yes, I won like \$15 to Texas Art Supply.

TARA: I only won \$10 to Lobos.

JUSTIN 1: It was fabulous.

TOMMY: What is a ghost going to do with art? I don't know.

JUSTIN 1: What do you want to do?

TOMMY: What is a ghost going to do with art supplies?

JUSTIN 1: Right. I don't know understand.

TOMMY: Brendan, what were you last night?

[INTERPOSING VOICES]

BRENDAN: I was an angel.

TOMMY: An angel?

JUSTIN 1: That is the lamest.

TOMMY: That is very appropriate.

BRENDAN: It was not a lame costume. It was a very good costume.

[INTERPOSING VOICES]

JUSTIN 1: I'm going to be Britney Spears for Halloween, people.

[INTERPOSING VOICES]

TOMMY: You wore a name brand T-shirt. It was white. Well, it had the logo on it.

BRENDAN: Well, I had white feather wings. So what else are you going to wear with white feathered wings?

JUSTIN 1: I went to the block party.

TARA: You could have tried an undershirt.

JUSTIN 1: You know how many feather wings that I sold? I saw-- I saw.

DAVID: Is he drunk?

HUNTER: How many?

JUSTIN 1: Me?

[LAUGHTER]

[INTERPOSING VOICES]

BRENDAN: If you gave him a little cap full of alcohol, it'll just knock him out.

TOMMY: OK, now David, what were you again?

DAVID: I was a butt pirate.

TOMMY: He was really cute too. I got his costume at my old job. It was really cute.

DAVID: Ay, I plunder thy booty.

JUSTIN 1: What were you, Tommy?

TOMMY: I was a little hula girl. I thought my costume was really cute. I've never gone so out on--

JUSTIN 1: Did you have the butt with it [INAUDIBLE]?

HUNTER: I know. It was great. I was amazed.

DAVID: He was wearing the little coconut shells in front.

JUSTIN 1: I know that was great, Tommy.

TOMMY: Were y'all surprised at how creative I got on that?

TARA: Absolutely, Tommy. We expected you to be a hippo.

DAVID: It took us--

[LAUGHTER]

TOMMY: I want that as one of my favorite moments on the radio show.

[INTERPOSING VOICES]

TARA: Sit on her lap.

DAVID: Tara, funny joke of the evening, number one.

TOMMY: Was the funny-- Brendan, what was your favorite show?

BRENDAN: Oh, Tara's comment was one of my favorite moments on the show.

TOMMY: Which comment?

TARA: All of them.

TOMMY: All of the above.

BRENDAN: No, the Tommy comment. Did you miss it? Did you not get the Tommy comment? I think that--

TOMMY: About not being a hippo?

BRENDAN: Well, yes.

JUSTIN 1: You're not a hippo, Tommy.

TOMMY: For those of you who don't understand, I really love hippopotamuses.

JUSTIN 1: Hippopotamuses.

TOMMY: I even go as far as to know the sign for hippopotamus in ASL.

DAVID: Again, for our deaf listeners.

TARA: That's hippopotamus?

TOMMY: Yes. Isn't it great? No, this.

DAVID: What's the sign, Tommy, for hippopotamuses?

TOMMY: You have to have two. Hippopotamuses?

[LAUGHTER]

All in a line, such as a chicken, chicken, chicken, chicken.

TARA: [INAUDIBLE] chicken, chicken, chicken.

TOMMY: No, that was duck. This is chicken.

JUSTIN 1: Bawk, bawk, chicky, chicky, chicken, bawk, chicken head.

TOMMY: Duck.

DAVID: Everybody get your [INAUDIBLE] on.

JUSTIN 1: I had an interpreter.

TOMMY: I ate duck the other night. That stuff was nasty.

JUSTIN 1: Duck.

TOMMY: Duck is nasty.

JUSTIN 1: This is chicken. I know what the hell I'm talking about.

TOMMY: I know what the hell I'm talking about.

JUSTIN 1: I know what the hell I'm talking about.

TOMMY: You don't know what you're talking about.

JUSTIN 1: I totally know what I'm talking about.

DAVID: Both of you just shut up.

TOMMY: Well, anyway, it's time for that songiness of the song.

JUSTIN 1: Sparkles knows what he's talking about.

TOMMY: Right.

DAVID: His new name is Tom.

[INTERPOSING VOICES]

TOMMY: All right, West Side.

DAVID: Oh, yeah. Northwest side, Oh, rolling in the ghetto, my Mercedes, with my [INAUDIBLE] on.

JUSTIN 1: West side up in the house, man.

TOMMY: I'm going to play a CD.

[INTERPOSING VOICES]

JUSTIN 1: Oh, no you didn't.

[INTERPOSING VOICES]

TOMMY: All right, I'm playing the song.

JUSTIN 1: I can't-- what, I can't hear myself.

TARA: What? hello? Oh.

[TAPPING]

[MUSIC PLAYING]

JUSTIN 1: I like this music. It's nice and--

TOMMY: Here we have Barry White on the radio station.

JUSTIN 1: Yes.

TOMMY: You've been listening to 90.1 KPFT.

JUSTIN 1: It's a good thing.

[LAUGHTER]

It makes you all warm and tingly inside.

TOMMY: I totally turned on the wrong thing.

[LAUGHTER]