

[LAUGHTER]

HUNTER: It makes you all warm and tingly inside.

TOMMY: I totally turned on the wrong thing.

[LAUGHTER]

And I can't find the right one.

HUNTER: If you listen closely, you can tell that Tommy is running the program, right now.

TOMMY: You shut the hell up. Are you playing that on purpose?

HUNTER: No. I didn't mean to. I meant to play the CD. And I didn't press the right one.

TOMMY: OK.

HUNTER: Oh, you see. Why is it not playing?

TOMMY: CD two. Hit it.

SPEAKER 1: Tommy [INAUDIBLE].

HUNTER: I said that. Oh. See it looked like it was on.

[PIANO PLAYING]

TOMMY: And we're back. And stuff. All right, so that was three songs. I've chosen them-- oh, sorry-- very carefully. The first song was "Silent all these Years" by Tori Amos.

TARA: I love that song.

TOMMY: Tori Amos is playing this week, actually, on the 31st. I chose that song, because the person who started me on Tori was Freddie. And Freddie has been a large part of my life for the last two years. He helped me out on my first show that, oh, my God, I was scared at. Oh. And that's a thank you thing for him.

The second song, Celine Dion, that was basically dedicated to Hatch in itself. Because in the four years that I've been coming to Hatch, Hatch has been there for me. It's extremely, extremely good in that it's helped me in more than ways that I can count. And I truly, oh, Hatch, I feel.

And then the third song is "It's your Song" by Garth Brooks. And that's dedicated to my mommy.

ALL: Aw.

TOMMY: My mom is--

DAVID: Out of town.

TOMMY: --the best person, the greatest. I can't say enough about my mom. My mom, I love her so much. I wish she could hear this show. She's in Wisconsin, right now.

SPEAKER 1: I love your mom, Tommy.

TOMMY: I can't put her up on a high enough pedestal for y'all to realize what she means to me. I love her to death. And yeah, that's what those three songs were for.

DAVID: She's Betty Crocker, Marsha Brady, Martha Stewart, and all those other great women.

TOMMY: Yeah.

DAVID: And Jackie O. Oh my God, Jackie.

TOMMY: All right. Now, on the topic of my last show, first, I want Jimmy to come in here. So if you can hear me, Jimmy.

SPEAKER 1: Jimmy!

TOMMY: Basically--

DAVID: It's like magic.

TOMMY: --I wanted to--

SPEAKER 2: And you're listening to KPFT Houston and KEOS College Station. This is *After Hours*, queer radio with attitude.

TOMMY: Right?

[LAUGHTER]

You still need to be in here

HUNTER: Upon summoning Jimmy, he comes with this new feature--

[LAUGHTER]

Jimmy, give it up for us, one more time.

TOMMY: OK, well we'll do that later. Has Miss Thing entered the building yet?

HUNTER: She can be here with a quick few punches of a cell phone.

TOMMY: OK, let's dial her up.

HUNTER: All right.

[PHONE DIALING]

TARA: Who are we calling, now?

SPEAKER 1: We're calling Miss Thing.

TARA: Miss Thing?

DAVID: Welcome to 1-900-Miss-Thing. If you would like Miss Thing on your own thing--

SPEAKER 1: Oh!

TOMMY: Hello, may I speak to Miss Thing?

MISS THING: Mmm, girl, what do you need? Who is this? May I help you? Excuse me, is this on?

TOMMY: All right, Miss Thing is in the house.

MISS THING: All right, here we go. Shoot. What you need me for?

TOMMY: This is your third appearance on our show.

MISS THING: Really, three? It's been three, already?

TOMMY: It's the third one.

MISS THING: Well, all right. You must be important for me to be here this often. Because you just don't get to see me this often, all right. What you want from me?

TOMMY: This is "ask Miss Thing." If y'all remember, we've had her on twice before.

MISS THING: That's twice. One, two, three. Three being this time. Me, hello.

TOMMY: And we're very excited to have you on the show.

MISS THING: Good. You should be.

TOMMY: And we have a couple of questions for you.

MISS THING: A couple? OK, I only got time for like, what, 14 hund-- OK, we've got enough time. We have enough time.

TOMMY: All right. David, do you have a question for Miss Thing?

DAVID: No.

TARA: Random questions?

MISS THING: Man, that boy Justin sent me this message before IM, this whole mental thing going on, anyway. He sent me this message that was not cute. I can't do that kind of stuff here today. But we can talk about it. after the show, maybe. OK?

TOMMY: OK. Well, I have a question.

MISS THING: You have a question? Well, let's hear it.

TOMMY: Miss Thing, my boyfriend annoys the living crap out of me.

MISS THING: Really? OK, let's talk about this. Let's talk about this.

SPEAKER 1: Comparatively to dead crap.

TOMMY: He has been gaining weight. And I blame myself for getting less sexually attracted to him. I'm thinking that I need to break up with him.

MISS THING: Oh, good. Breaking up with him, because Miss Thing is an expert on this topic. You have no idea how many men I have chunked the deuce to, kicked to the curb, hello, goodbye.

OK, man. I knew he was going to ask me this. He sent me this little message. And it told me, he just say he's OK, you need to tell us what we need to know about this.

So look, I typed up this whole thing here for you. And I got "Miss Things top 15 ways to break up with your man." All right, you want some of this? You want some of this? OK.

We got to start here. Everybody listen. This is vital information for the rest of your life. You will use this so many times, it's not even going to be cute.

DAVID: Do you have a pen near you? If not, get one.

MISS THING: I got some eyeliner.

[LAUGHTER]

Always equipped with my eyeliner. Ben Nye fabulous, fabulous man just making us some products here. OK, write this down, people. OK, write this down.

We got number 15. So don't ever bother dumping him. Just start dating other people. What's wrong with having more than one boyfriend, right?

ALL: Right.

MISS THING: Right? Had 14, myself, at one time. They never knew about it. It was cute.

[LAUGHTER]

OK, number 14, my magic number 14, 14 men, anyway, become a male prostitute. Start charging him for sexual favors. You can rack up so many points this way, \$15 here, \$40 there. Just fabulous to do all the magic work on the toes. They love that. Tommy, you don't like that kind of thing.

[LAUGHTER]

Anyway, 15, bake a cake and ice your goodbye on top of it. Why not give it to him at his birthday party? Girl, this was not cute. This was the number 13 of the 14 I just recently broke up with. Man, it was at his 43rd birthday. He had a heart attack right there in the cake. [INAUDIBLE] the stuff, gave it to his mom. She didn't care. She went om nom. It was good.

Anyway, number 12, become a trekkie. That would drive anyway away.

[LAUGHTER]

DAVID: I resent that.

[INTERPOSING VOICES]

MISS THING: --put on the thing, come in there and dress with a little eye things. It wasn't what de La Forge had. It's not old. It's not cute. It's not cute

Number 11, go on a tandem parachute jump and tell him mid fall that it's over. Meanwhile, unbuckle him and let him plummet to his death. [LAUGHS] Oh, God. They still haven't found that one out about me. OK.

Number 10, have someone else's name tattooed on your arm. See, I got Ben. I got Jerry. I got-- OK.

TOMMY: Ben and Jerry.

MISS THING: Ben and Jerry, we got them both going on there. One of my left and one on the right, so [INAUDIBLE] come back. Anyway, you need to be quiet, trying to interrupt. Hello, this is my radio show, right now. You need to shut up.

DAVID: [INAUDIBLE]

MISS THING: You need to be quiet. Oh, come on. I'll shove this eyeliner right in your-- oh, OK.

TOMMY: Would you like me to turn off the microphone?

MISS THING: Thank you, please. This would be highly accepted.

TOMMY: All right, let's go.

DAVID: Can you hear me?

MISS THING: Man, get off my radio.

[LAUGHTER]

DAVID: [INAUDIBLE]

MISS THING: All right, anyway, number nine, going on here. Give all his belongings to a charity shop and then deny his existence.

[LAUGHTER]

You do not exist. Who are you? You're not here. Are you a figment of my imagination? Poof, be gone.

Number eight, humiliate him in public, forcing him to dump you. If he's used to being treated like shit, you may not have the results that you'd like.

Right? Everybody get this? You wrote this down, right?

TOMMY: Yes.

MISS THING: You wrote this down? All right, because I will come over there and knock you out.

TOMMY: We will have a quiz afterwards.

MISS THING: There will be a thorough quiz for-- you! You stop this!

[LAUGHTER]

These freaks are making out before me. I would not accept this with Justin. I will not accept it with you. He was making out with everybody. OK? You need to quit. It is not cute for the girls. All right, three snaps and you're out. You just got one. OK.

All right, here's one you need to know. Change your sex. Again, a bit drastic, but you'll still get to have sex with men. So not as problematic as it sounds.

DAVID: Only ugly men.

MISS THING: Well, maybe. I don't know. This girl, OK, my sister, Sheniqua, she got the sex change. And it was fabulous. Now, she's my sister. She wasn't a little bit before. But she gets all kinds, more booty than a toilet seat. It's not even cute.

Six, change your address and telephone numbers, but don't bother telling him. Funny little April Fool's joke there.

15, kill someone else and go down for life. A bit drastic, but depending on how hard he is to shift. [BURPS] Excuse me. I had me some tacos before I came in here, had a little burn.

TOMMY: Was it Mama Nifa tacos?

MISS THING: Was it Mama Nifa? Girl, I saw her last night. She rose from the damn grave.

[LAUGHTER]

TOMMY: Conjured her spirit.

MISS THING: She's scared my ass white. It was just like that.

TOMMY: Miss Thing, were you at the costume party last night?

MISS THING: No, y'all didn't see me. OK. I was in disguise.

TOMMY: Oh, OK.

MISS THING: Didn't even see me. I was under the little scream robe. I won an award. They had no clue about it, what-so-ever, which is what I wanted.

[INAUDIBLE] brought me to Lobos today. I went to Lobos, and I got me some bracelets. See, he wear my bracelets over here. You need to give me those back, before I kick you.

TOMMY: Oh.

MISS THING: All right, number four, kill him. [LAUGHS] Oh, OK.

[LAUGHTER]

Number three, tell his parents at the same time. You could be outing him to his family, a double whammy. He'll be so upset by his parents' reaction, he won. Notice your quick exit. You're going to run out the door.

Get a gun. Take your weave with you, because they hold that for hostages, not cute.

[LAUGHTER]

All right, number two, appear on national TV and break the news to him there. [LAUGHS] So many of my little-- who are the people who I take care of? They come to my office? They pay me \$60 an hour? Who are these people? Clients! Thank you! No, thank me. Thank me! All you dumb asses in here [INAUDIBLE].

[LAUGHTER]

Anyway, they all go on Ricki Lake. They used to go on Jerry. But they found out they couldn't beat each other up there. So they've got to go to Ricki Lake and do that there.

TOMMY: Right?

MISS THING: It all works out for me. I still get \$60 an hour.

Number one way to break up with your boyfriend,

[FISTS POUNDING DRUM ROLL]

Please stop this, now. I don't know what you were thinking. Do I look like David Letterman to you? Thank you.

Get a stripper gram to go to his workplace, strip off, and then deliver the news. At least, the girls at work will get a great treat.

TOMMY: Why, thank you Miss.

MISS THING: Why? Y'all are so very welcome. And call me back anytime between the hours of 9:00 and 5:00 on every other Tuesday of every other fourth year in the new Millennium. Thank you and goodbye.

TOMMY: I think we still have some more questions for Miss Thing.

MISS THING: Oh, what? You're going to have to pay me \$60 an hour, now. What kind of questions do y'all want from me?

TARA: I have one.

MISS THING: What do you want, girl? Hello? Is this thing on? Is your thing on? Excuse me, what do you need from me?

TARA: Where did you get your weave?

MISS THING: My weave? This is a secret. This is naturally grown on mushrooms in my backyard.

[LAUGHTER]

DAVID: It's so nice, it is un-be-weavable.

MISS THING: It is. I can't be-weave it either, girl.

TARA: It's un-be-weavable.

MISS THING: It is un-be-weavable. Because I got a little criss cross thing going on my head.

TARA: Yeah, I saw you at the mall buying it.

MISS THING: Girl, you not see me in no mall. And that was not Claire's. It was my mushroom-- that was my backyard, girl. I live at the mall. I own the mall. Get out. You can never come to my mall, again.

SPEAKER 1: I will be there tomorrow.

JUSTIN: I have a question.

MISS THING: What you want? Who got a question?

JUSTIN: I have a question.

MISS THING: Who? Can I have your name, please.

JUSTIN: Justin.

MISS THING: Justin. OK, Justin, what you want?

JUSTIN: Where did you get those clothes?

MISS THING: Where did I get these clothes? Justin, are you trying to tell me something? Are you trying to be sarcastic?

JUSTIN: No, no. I want some just like them.

MISS THING: All right, good. Well, you can't have these, because, you see, my best friend, Sparkles, he designed these. He cut these out. He did a thing on here. OK, this one's from Walmart. But what the hell, ever.

But these fabulous pants see these? I call them I got a little lesbian pants. These pants, he made these, so fabulous. Got a little flares going on.

SPEAKER 1: I think I'd look better in them.

MISS THING: You think?

SPEAKER 1: I think.

MISS THING: Think again.

[LAUGHTER]

SPEAKER 1: Just kidding. I love you.

MISS THING: Right?

TOMMY: All right, I have one more question for Miss Thing.

MISS THING: OK, one more and then I have to go. I have a very important booty call-- date to go on after this. Booty McCall. Let's go.

TOMMY: Miss thing--

MISS THING: Yes, ma'am.

TOMMY: I have a problem.

[LAUGHTER]

MISS THING: What you? You laughing at me?

DAVID: A little bit cream and it will go away.

MISS THING: You need to shut up! This boy got a problem over here. He might need him some Jesus. Now, this is a very crucial time in his life. You need to be quiet. May I help you?

DAVID: Don't sit on hard surfaces.

MISS THING: You! Hey!

DAVID: Try not to eat too many fibrous materials.

MISS THING: That's it. I'm choking you with this cord.

TOMMY: OK. Miss Thing, I have a friend--

MISS THING: You have a friend? You coming to me with problems with I have a friend?

TOMMY: --who seems to enjoy glitter to a level in which it's not acceptable in normal society.

MISS THING: Really? Right. Really, this seems scandalous.

TOMMY: He seems to drag glitter trails along with him. You don't have to ask where our friend is. You just have to follow the trail.

MISS THING: Really? This seems like a fabulous person. I would love to meet him.

DAVID: That's very unhygienic.

MISS THING: Excuse me?

TOMMY: But we're scared.

DAVID: Unhygienic. That means not hygienic.

TOMMY: We're afraid that one day he's going to inhale too much of this glitter. And he's just going to go spastic on us.

MISS THING: OK, what you need to do for this poor young gentleman. I'm assuming it's a gentleman, correct?

TOMMY: Yes.

MISS THING: Because you said he several times in there. I never know. In this society, y'all people are freaks.

[LAUGHTER]

OK, hello? My picture was just taken. I feel so fabulous and special. That better not get anywhere like the Enquirer. I've seen myself show up several times in there.

Anyway, what you need to do is you need to get a very large, very, very large, very, very large Q-tip. And you need to proceed and cramming it down his left nasal passage. I'm an expert. And this has happened to me one time. It was horrible, third grade. Hi, camera.

So cha-ching. OK, and that's 20 bucks, right there. Another 20 bucks, you must be rich. Hello.

[LAUGHTER]

Where was I? You made me lose track.

DAVID: Q-tip. Q-tip, left nasal passages.

TARA: Q-tip!

MISS THING: You need to shut up. OK, Q-tip left nasal passages and you get some crack. They love them some crack. Those glitter fairies love them some crack.

Excuse me? I was speaking to you. You need to hear this. What if this poor boy spazzes out and just falls on the floor? You don't know what to do.

TOMMY: OK, sorry.

MISS THING: OK, your local, super, gigantic extra large-- oh, through the glasses. This man is fabulous. All right, no picture? OK, anyway.

Q-tip full of crack, cram it down his nose, and you kick him several times in the booty. This is ridiculous. You really want an answer to this question?

TOMMY: Yes.

DAVID: Ad libbing.

MISS THING: We'll deal with it. There you go. Your answer to your question is I love sparkles and you're going to have to deal with it.

[LAUGHTER]

TOMMY: Now, for this last part, I just want to ask Jimmy, in what ways have you seen the show grow in the last year and 1/2?

JIMMY: One of the things that I really liked about you being in charge is that you made it important to have men and women on the show. Very few times was it all guys as it has been in the past. And that always makes it more interesting, I think.

TOMMY: Well, thank you. Do you remember my first show?

JIMMY: No.

TOMMY: No?

[LAUGHTER]

JIMMY: I'm sorry.

TOMMY: It was the show in which Candace canceled out on me.

JIMMY: Oh, yes!

TOMMY: And all she did was hand me a little sheet of paper with a bunch of statistics on it.

JIMMY: Yes. I remember that, now. And you were petrified.

TOMMY: I was scared out of all day lights.

JIMMY: And there was no need to be.

TOMMY: Oh, no.

JIMMY: It went well. It was fun.

TOMMY: I loved it.

JIMMY: Good.

TOMMY: And I came back over and over again.

JIMMY: Yeah!

TOMMY: Candace had a show on butts and--

MISS THING: [INAUDIBLE]

Then there was me!

JIMMY: And there was you. Yeah.

TOMMY: And my, how I've grown. I went to being totally petrified, having like eight pages of notes. And now, I just pop a show out of my ass five minutes before.

TARA: Hey, you're not the only one that pops--

HUNTER: Ass-similated.

[LAUGHTER]

Tree branch. You cannot say-- I need a little sensor button on here.

JIMMY: You have a lot of varied shows, too, a whole lot of different topics. Even when you weren't really prepared, it turned out to be a good show.

TOMMY: Yeah. I liked it.

JIMMY: And I don't know if it was your doing or--

DAVID: The wonderful supporting cast.

TARA: [COUGHS DRAMATICALLY]

ALL: [COUGH DRAMATICALLY]

[LAUGHTER]

[INTERPOSING VOICES]

DAVID: [INAUDIBLE] bronchial infection. Which every show has turned out surprisingly phlegm free.

[LAUGHTER]

SPEAKER 1: Get away from me. I don't want to catch it.

JIMMY: There's been a hell of a lot of calling, too.

HUNTER: She got anthrax over here.

JIMMY: [INAUDIBLE]. But I mean it still makes it even more entertaining.

TOMMY: All right.

JIMMY: And I'm really going to miss you.

SPEAKER 1: I love it.

TOMMY: Well, thank you.

DAVID: (SINGING) [INAUDIBLE] there you are. [INAUDIBLE].

TOMMY: And now I'm going to hand the show over to Justin.

JUSTIN: Oh great.

TOMMY: This show is now Justin's responsibility from now on, until he decides. Come over here.

DAVID: Give him the imaginary key of the radio station.

TOMMY: I love you, Justin.

JUSTIN: I love me, too.

TOMMY: Are you going to have fun?

JUSTIN: I'm going to have so much fun, guys.

TOMMY: Do I get to visit?

JUSTIN: Yeah, you do.

TOMMY: OK.

HUNTER: OK, ready?

TOMMY: All right, oh. Smile.

[CAMERA SHUTTER FLASHES]

All right.

JIMMY: Did you notice how when Justin walked in here his chest was really perky. I mean, it was like--

[LAUGHTER]

SPEAKER 1: He always looks like that.

JUSTIN: I'm the mother of the show. So I'm developing glands.

[LAUGHTER]

TOMMY: All right, this last song is a farewell song, if you will.

TARA: [LAUGHS] A goodbye song!

TOMMY: A goodbye song. Did David tell you about this? OK, so I'm like, hey, David, I need a goodbye song.

TARA: So he calls me.

TOMMY: He calls Tara, and he's like, I need a good "bi" song. And she's like, well, there's the "I do both Jane and Jake" or whatever.

DAVID: No, I said that, but I didn't remember what the title was. So I asked her.

JIMMY: Ani DiFranco.

TARA: Shane and Jane.

TOMMY: And so he's coming up with these titles. Then I'm like, I do not need a good bisexual song.

[LAUGHTER]

I need a goodbye, see you later, farewell, so long--

TARA: Hasta la vista.

DAVID: It's like try to think of a good bi song other than I do both Jay and Jane.

HUNTER: The Spice Girls song "Goodbye." Well, anyway.

SPEAKER 1: How's that go? I was

ALL: (SINGING) Bye.

TOMMY: If I'm going to go out, I am going to go out with a lot of camp.

SPEAKER 1: No!

TOMMY: It's the song from *Sound of Music*.

TARA: No!

JIMMY: That's pretty terrible.

TOMMY: All right, so we're going to turn on this song. I would like to wish everybody farewell, so long, farewell.

DAVID: Auf wiedersehen, good night.

JUSTIN: Auf wiedersehen, goodbye.

TOMMY: Adieu, adieu, to you, and you, and you.

DAVID: Just play the song.

TOMMY: All right.

DAVID: And never come back.

TOMMY: All right see you all next month.

HUNTER: That was cute.

JIMMY: Ah, nice. Very nice. Very, very nice. And that was the Hatch segment. And coming up at 1:45, is the Leather show. Yes, we have someone new here. Doug Decker is going to be handling it tonight. And so even though his mom usually listens to the show, she's probably really listening tonight.

Tracy is back.

TRACY: Hello. Because I get a little freaky with a whip sometimes, too.

JIMMY: Oh. OK.

TRACY: Where is it? They're in there playing with it. Let me go get it.

HUNTER: Oh, OK.

TRACY: Sorry.

JIMMY: OK, Hunter you're on.

HUNTER: Tracy gets a little wild with the whip sometimes.

JIMMY: Does she now.

HUNTER: Should see the welts.

[LAUGHTER]

JIMMY: OK, we're going to be talking about Melissa Ferrick's concert, which is coming up November the 6th.

HUNTER: I actually heard the CD the other day and it's really good.

JIMMY: The new one?

HUNTER: I listened to her CD. It was good. Here she comes with the whip.

JIMMY: There she is.

TRACY: Now I feel better. I have my whip.

JIMMY: She does have a whip. I do

HUNTER: [MAKING WHIP CRACK NOISES] Where's my boyfriend?

TRACY: Hey, I love this thing.

HUNTER: My boyfriend's gone.

JIMMY: (SINGING) My boyfriends gone.

TRACY: Does he ever talk on the radio anyway?

JIMMY: Here he is.

HUNTER: He promises to talk this time.

JIMMY: (SINGING) My boyfriend's back. Here he is.

HUNTER: OK, yeah. (SINGING) My boyfriend's back and I'm going to get in trouble.

[LAUGHTER]

[MIC BUMPED]

TRACY: Oh, sorry.

DOUG DECKER: Is this thing on? Is this thing on?

TRACY: Is this thing on?

JIMMY: We're in trouble. We're in trouble.

TRACY: Bobby told me to tell you all good night.

JIMMY: Bobby left?

TRACY: Yeah.

HUNTER: Yeah, he had to go [INAUDIBLE]. Bless his heart.

TRACY: You know they made me do the truffle shuffle when I had to come back in?

JIMMY: Really?

HUNTER: The truffle shuffle.

TRACY: Yes. I had to do the truffle shuffle, where you pull your shirt up and you shake your belly.

HUNTER: Since we're on the subject of saying hi to people--

TRACY: Only I shook my boobies.

HUNTER: I want to give a shout out--

JIMMY: Oh my.

HUNTER: I'm going to give a shout out to people. Is that all right, Jim?

JIMMY: Yes, please.

HUNTER: I'm going to shout out to all the people at the block party.

JIMMY: The block party?

HUNTER: The block party down there by Pacific Streets and South Beach, and everyone. Have you went down there?

JIMMY: Yes.

HUNTER: I've never seen so many drag queens in my life.

JIMMY: It's a cool evening, isn't it?

HUNTER: Yeah.

JIMMY: Oh, so there wasn't a whole lot of skin.

HUNTER: No there wasn't.

JIMMY: Oh, Patrick's got the mic with the hard on.

[LAUGHTER]

TRACY: I don't know, Patrice Pike just kept taking clothes off. She had a she had a sweater. Then she had a long sleeve shirt. Then she had a strapless.

HUNTER: Say hello, baby.

PATRICK: Hello.

HUNTER: That's my boyfriend everybody.

PATRICK: I'm back.

JIMMY: Hey two more words.

TRACY: He finally said something.

DOUG DECKER: Wow, you know what, I think that makes a total of what? Six?

TRACY: I'm going to bake you a cake when you get home.

PATRICK: 7, 8, 9 10.

DOUG DECKER: OK. Moving on.

HUNTER: I just want to give a shout out to everyone, Carl, everyone from Crossroads and Lobos that are all my--

TRACY: And the CHG people.

HUNTER: CHG people are awesome.

DOUG DECKER: Yeah, hey, in case people didn't know--

JIMMY: Hello, Nathan.

DOUG DECKER: You're actually in that group.

HUNTER: Lobo, yes. Nathan, hi!

JIMMY: Nathan is the sweetest.

DOUG DECKER: Yeah.

JIMMY: He is just the sweetest guy. And when he was in Hatch, he was on the air, too.

HUNTER: That's cool.

JIMMY: Yes.

HUNTER: I love him. That's awesome. Not as much as Patrick, I love Patrick.

JIMMY: We are going to talk about Melissa Ferrick, aren't we?

TRACY: Yeah.

HUNTER: The album is awesome people. You must go out and buy it.

TRACY: I have my whip in my hand. So I'm distracted.

JIMMY: OK.

HUNTER: Go out and buy the album people. It's awesome.

TRACY: Let me crack it.

JIMMY: Crack that thing, baby.

[WHIP CRACKING]

[MOCKING CRIES OF PLEASURE]

TRACY: That's how I get them to do the housework at home.

JIMMY: Oh, yes!

TRACY: Vacuum that floor right now!

HUNTER: Patrick does it without no mean. He's like, don't touch me with that whip! I'll clean the kitchen.

JIMMY: Absolutely.

TRACY: I told my girlfriend I was into that. And she's like, I don't know about this.

[LAUGHTER]

And I'm like, oh, it's just light beating.

JIMMY: Yeah, that's right.

HUNTER: She's like, I'll lightly spank you.

JIMMY: Anyway.

HUNTER: Jim's like, I don't do that no more.

TRACY: I have the fur lined cuffs.

JIMMY: I don't do it any less, either.

[LAUGHTER]

Valentine Heartache.

TRACY: *Valentine Heartache* is an awesome album.

JIMMY: Yes, I love cut number one. That's my favorite.

TRACY: Yeah that is mine, too.

JIMMY: That is just my favorite. And I opened the show with it, tonight. Because she's talking about doing shows and being on the road.

TRACY: Yeah

HUNTER: It's an incredible song. I like it.

JIMMY: And you hear these stories. And all the women there, well, half of the women there are from out of town. So they had to travel to get here, do their gig.

HUNTER: They're loyal to their fans.

JIMMY: Yeah. Try to sell a little product.

TRACY: Yeah. Patrice Pike, oh my gosh, she sold out of her CDs.

JIMMY: Really?

TRACY: Yes.

JIMMY: Oh, cool.

TRACY: People were like, I want a CD. Oh, we are out. We got a t-shirt. Buy the white t-shirt. She'll sign it for you.

HUNTER: Since we're on the lesbians.

JIMMY: Uh-huh.

HUNTER: We had one spend the night at our apartment.

TRACY: She's not a lesbian.

HUNTER: Oh, wait never mind. I lied. Well, we had a singer spend the night at our apartment.

TRACY: A folk singer. Yeah, Rose Polenzani.

JIMMY: Oh.

HUNTER: She spent the night at the apartment.

TRACY: Yeah.

JIMMY: Whoa.

TRACY: Bless her heart. She came in to play. And it was like a last minute thing. And she went to Mucky Ducks Thursday night with Freedy Johnston, who-- y'all KPFT has played one of his songs.

JIMMY: Yes, I know.

TRACY: "Bad Reputation"

JIMMY: I've seen the CD.

TRACY: And I didn't put the name, and she had sung a little bit of it to me. And it didn't click until I actually heard him sing it. I'm like, oh my God, I love that song. Because I heard it in traffic one day, and I was just like, oh God, this is great.

But anyway, she was singing. And I was talking to her afterwards. I did some field repping for hanging posters, because I had gotten the poster like the day before her performance. So I was out on Montrose and Westheimer just shoving flyers into people's hands. Come see this woman!

I saw her perform first time Northampton, Massachusetts, August with the Indigo Girls. She was a guest. And she has an amazing voice.

HUNTER: I'm still pulling the flyers off my back--

TRACY: [LAUGHS]

HUNTER: --she taped on there.

TRACY: Yeah, I made him walk around with all these flyers.

HUNTER: [LAUGHS]

TRACY: She's got *Voices on the Verge*, which is the compilation of her and several artists.

HUNTER: She looks like Phoebe from *Friends*.

TRACY: No she doesn't.

HUNTER: The picture I saw she did.

TRACY: No, she's got light brown hair.

HUNTER: OK, never mind.

TRACY: So you weren't there that night.

JIMMY: (SINGING) Phoebe with the light brown hair.

TRACY: Patrick met her. Nate met her. My uncle met her. She's really sweet.

HUNTER: She's sweet. I didn't meet her, but she's sweet.

TRACY: Yeah, and she's got one CD *Draggersville* and another one called *Anybody*.

HUNTER: Anybody.

TRACY: Anybody.

HUNTER: Anybody.

TRACY: And the first one is self-titled. Yeah, self-titled. And all of these albums are on the Daemon records label. It's D-A-E-M-O-N Records.com. And that's actually Amy Ray's label.

JIMMY: Oh, is it?

TRACY: Yeah, Amy Ray of the Indigo Girls. But Rose Polenzani is also a dot com. It's R-O-S-E-P-O-L-E-N-Z-A-N-I. But she's an amazing singer.

JIMMY: I got to see Miss Money. And I have been wanting to see her perform for like two years. And we just I've just never. She used to have a semi-regular gig at JR's. She's a rap, R&B artist.

TRACY: I heard the song you played last week. I liked that.

JIMMY: I'm tired. Yeah, in fact, I've got it cued up, because I really like that song.

HUNTER: I like that song, too.

JIMMY: She had three dancers--

TRACY: Really?

JIMMY: --with her. Yes.

HUNTER: I'm a dancer.

JIMMY: And I am telling you that James Brown can hang it up, because he is not the hardest working man in show business anymore. Her dancers are.

TRACY: Really?

JIMMY: They worked it.

TRACY: See I miss that, because I was volunteering at the Courtyard Stage.

JIMMY: They were incredible. Two men and one woman, and they had props and everything, and costume changes. And it was amazing, just amazing.

She blew me away, as well as Sarah Golden, who has been on this show. She's like 17, 18.

HUNTER: Wow.

TRACY: She's a youngin.

JIMMY: Yes. Over this past summer, I think she had her first gig at the Sidecar Pub, which is way out there in Jersey Village. And she put together a four song CD from it, one of which is her own songs that she wrote.

She did a version of a Bob Dylan song tonight?

TRACY: Which one?

JIMMY: "Tangled up in Blue."

TRACY: [GASPS]

JIMMY: She did not change any of pronouns. Thank you very much. And she did it better than Dylan.

She is the primary standard for that song. I had goose bumps. It was just incredible.

DOUG DECKER: Oh, that's when you can tell. That's when you can tell somebody does it right when it gives you goose bumps.

JIMMY: Yeah.

TRACY: I usually don't like cover songs. But I've gotten lately to where I've found a lot of-- and it's just the independent ones.

JIMMY: Yeah.

TRACY: Because a lot of the radio ones, it's just like, yeah I like the original.

JIMMY: Yeah, exactly.

TRACY: But the independent ones--

JIMMY: They make it their own.

TRACY: Exactly.

HUNTER: Anybody that does a cover of a Britney Spears song is good in my book.

[LAUGHTER]

TRACY: Britney Spears is mainstream.

JIMMY: No.

DOUG DECKER: You've got a thing there.

HUNTER: I've got a hard on for Britney Spears.

JIMMY: I see.

DOUG DECKER: Oh OK.

PATRICK: I have to listen to it 24 hours a day.

JIMMY: I'm so sorry, Patrick.

PATRICK: Yes.

HUNTER: He's a slave for me, OK? That's just how it goes.

DOUG DECKER: You know, you really need to give him the whip for just a night or so.

TRACY: He did teach me to dance for that song.

HUNTER: I taught Tracy the dance, because I do dances. And I taught Tracy the dance for the entire video. I'll do it for you one day, Jim.

JIMMY: OK.

HUNTER: I'm just going to plug-in her album. Britney, November 6, that's on a Tuesday. Also Melissa Ferrick will be playing at the--

TRACY: Fabulous Satellite Lounge.

HUNTER: So remember, when you're going to buy the Britney Spears album, be like, oh, hey, Melissa Ferrick is going to be--

TRACY: No. You go vote. And then you go to the Melissa Ferrick show.

HUNTER: No. You go vote, then you go buy the Britney Spears album, then you go see the show with Melissa Ferrick, and you take your CD. And you're like, look! Look! Oh, wait, wrong CD. OK, look!

[LAUGHTER]

TRACY: They'll have her CDs for sale at the show.

JIMMY: Oh, good.

TRACY: So if you want to have a really good-- I mean, she puts on a great show.

JIMMY: I can imagine.

TRACY: She laughs and jokes with the audience. And she just she can scat. Did you know she can play the trumpet?

JIMMY: No. I didn't know that.

TRACY: She plays the trumpet on one of her songs. I can't remember which one.

HUNTER: [SCATTING]

TRACY: Patrice Pike is a good scatter, too. But Melissa Ferrick, "Welcome to my Life," I love that song.

JIMMY: What drugs is he on?

[LAUGHTER]

HUNTER: I don't know. I love you Jim!

DOUG DECKER: Whatever it is, he seems to have a runny nose.

TRACY: A little caffeine, sugar, crack.

HUNTER: It's not crack.