

[LAUGHTER]

**TRACY:** Caffeine.

**SPEAKER 1:** I love you, Jim.

**SPEAKER 2:** Whatever it is, he seems to have a runny nose.

**TRACY:** Caffeine, sugar, crack.

[LAUGHTER]

**SPEAKER 1:** It's not crack.

**TRACY:** And speaking of crack, the fourth track on here is called "Crack the Mirror--"

**JIMMY CARPER:** Oh my.

**TRACY:** It's a really good song.

**SPEAKER 1:** I cut my pinkie, so I don't do that anymore.

[LAUGHTER]

I just can't do it no more.

**TRACY:** She also does a cover of Patty Griffin's "Moses" on here.

**JIMMY CARPER:** Oh. Yes.

**TRACY:** Yeah, and it's really good.

**JIMMY CARPER:** You were talking about that last week.

**TRACY:** Yeah. "Crack the Mirror" is a good song. "One Night Stand"'s a fun-- it's a good song.

**SPEAKER 1:** [GASPS]

**JIMMY CARPER:** [LAUGHS]

**TRACY:** She's got a lot of stuff in here.

**JIMMY CARPER:** Wait, is that your theme song?

**TRACY:** It's all-- I mean--

**SPEAKER 1:** No, my favorite song's [INAUDIBLE].

**TRACY:** She is so talented. She writes all her own songs.

**JIMMY CARPER:** Uh-huh.

**TRACY:** And I think--

**JIMMY CARPER:** And she does a lot of live performances. So she's--

**TRACY:** Yes.

**JIMMY CARPER:** --she knows--

**SPEAKER 1:** She's in with the lesbians.

**TRACY:** And she produced this album. And it was engineered by her drummer, Brian.

**JIMMY CARPER:** Wow.

**TRACY:** Brian's so sweet. And he's a really good writer.

**SPEAKER 1:** You know what's a good--

**TRACY:** If you go to her website, they have tour journals. Jen's her tour manager. She has a journal, Brian has a journal. Melissa has a journal. But it's rightonrecords.com R-I-G-H-T-O-N-R-E-C-O-R-D-S dot com.

**SPEAKER 1:** Dot com.

**JIMMY CARPER:** Dot com.

**TRACY:** Yeah. and Brian's a good little writer. I mean, if he wasn't a drummer, I mean, he'd just be--

**SPEAKER 1:** I like it when--

**TRACY:** He should write a book.

**SPEAKER 1:** --they keep it in the family. When they keep it in the family--

**TRACY:** Just on experiences alone.

**SPEAKER 1:** That's good.

**TRACY:** Because he's well thought up.

**SPEAKER 1:** I like it when they keep it in the family. Tracy.

**JIMMY CARPER:** [LAUGHS]

**SPEAKER 1:** I have an idea.

**TRACY:** What?

**JIMMY CARPER:** Yes.

**SPEAKER 1:** Let's put your uncle on the spot and call him.

**TRACY:** [GASPS] No.

**SPEAKER 1:** We should do that.

**TRACY:** Why?

**JIMMY CARPER:** At 1:30 in the morning?

**SPEAKER 1:** Exactly, because you know--

**TRACY:** Oh, he's up.

**SPEAKER 1:** --he's up. And he's putting the DVD thing together.

**JIMMY CARPER:** Oh.

**SPEAKER 1:** We went and bought *The Mummy* and *The Mummy Returns*.

**JIMMY CARPER:** Ah.

**TRACY:** Did we?

**SPEAKER 1:** Yes, we did.

**TRACY:** Oh, yummy.

**SPEAKER 1:** I tried to get him to buy *Valentine*, but he said no.

**TRACY:** So--

**JIMMY CARPER:** We can't watch it until he finishes it-- putting it--

**SPEAKER 1:** So--

**JIMMY CARPER:** --together.

**SPEAKER 1:** Can we call him, Jim?

**JIMMY CARPER:** No.

**SPEAKER 1:** No. OK.

**JIMMY CARPER:** So when did Melissa Ferrick cut all her hair off?

**SPEAKER 1:** Oh, she did?

**TRACY:** She did the--

**SPEAKER 1:** She cut her hair off?

**TRACY:** A couple months ago?

**SPEAKER 1:** What?

**TRACY:** She shaved her head.

**JIMMY CARPER:** Yeah.

**TRACY:** She looks great.

**JIMMY CARPER:** Oh my gosh.

**TRACY:** I love her haircut.

**SPEAKER 1:** She went in that thing Melissa Ferrick, she came out--

**TRACY:** I mean--

**SPEAKER 1:** --Sinead--

**TRACY:** --she had a great--

**SPEAKER 1:** --O'Connor.

**TRACY:** --little shoulder length thing, but the shaved head looks good.

**JIMMY CARPER:** Oh, OK.

**SPEAKER 1:** She looks like Sinead O'Connor.

**JIMMY CARPER:** Mmm.

**TRACY:** No she doesn't, she looks like Melissa Ferrick.

**SPEAKER 1:** She went in that fire

**TRACY:** [LAUGHS]

**SPEAKER 1:** Melissa Ferrick, she came out Sinead O'Connor.

**JIMMY CARPER:** Yeah.

**TRACY:** [LAUGHS] You and your Billy Engvall.

**SPEAKER 1:** I'm sorry, Jim, I didn't mean to ask you.

**JIMMY CARPER:** Shaved head, tank top.

**TRACY:** Oh, she looks good in a tank top.

**JIMMY CARPER:** She's rocking it.

**SPEAKER 1:** She looks like a lesbian.

**JIMMY CARPER:** Oh, yeah. And button fly jeans.

**SPEAKER 1:** [LAUGHS]

**TRACY:** That's our [INAUDIBLE] tank top. That was actually taken at Lucy's Retired Surfer Bar last-- she was there-- oh, criminy, when was she there? She was there--

**SPEAKER 1:** Criminy?

**JIMMY CARPER:** Criminy.

**TRACY:** Well, I can't cuss on the radio.

**JIMMY CARPER:** [LAUGHS]

**TRACY:** I'm censoring--

**SPEAKER 1:** Oh, criminy.

**TRACY:** --myself.

**JIMMY CARPER:** Oh, OK.

**SPEAKER 1:** It's a good thing.

**TRACY:** But she cut it not too long ago. I think it looks good.

**SPEAKER 1:** I like it.

**JIMMY CARPER:** So we've had the women's festival-- art festival, actually art and music festival today.

[INTERPOSING VOICES]

**TRACY:** Had a lot of great artists out there. Elise Rich, [? Vanilla ?] [? Girl ?] [? Mosaic ?] Art. I saw some of her stuff. She has this table out there I want so bad.

**JIMMY CARPER:** And Melissa's going to be here on the 6th.

**TRACY:** Yes. 9:00 PM.

**JIMMY CARPER:** And-- Yeah. 9:00 PM at the fabulous--

**SPEAKER 1:** The Fabulous--

**JIMMY CARPER:** --fabulous--

**SPEAKER 1:** fabulous--

**JIMMY CARPER:** --Satellite Lounge, 3616 Washington Avenue.

**TRACY:** Go see her. It's a great show. I was passing out flyer-- I was so funny. I asked one of the ladies, I'm like, can I just pass out these flyers while I'm standing here? And she said sure.

**JIMMY CARPER:** And so in between then, there's a GoGirls Music Fest.

**TRACY:** Yes.

**JIMMY CARPER:** That's happening November 3. Now, That's next Saturday night.

**TRACY:** Yes.

**JIMMY CARPER:** Now, this is at the Continental Club. 3700 Main Street. That's Main Street right near Alabama.

**SPEAKER 1:** Alabama.

**TRACY:** I think so.

**JIMMY CARPER:** Yeah, because I live right around the corner.

[LAUGHTER]

Yes it is there.

**TRACY:** I saw John Mayer there a couple of weeks ago. It's a cool club.

**JIMMY CARPER:** Yeah. And there's like all of these wonderful performers. Chelsea Beauchamp-- "bow-shawmp"-- she did a-- with two other people-- with Christy Rae, actually, who's also going to be there.

**TRACY:** Elizabeth White. She was up there.

**JIMMY CARPER:** They did a fundraiser for the gay and lesbian Switchboard this past summer. And Chelsea has also done some work here at KPFT, some afternoon work.

**TRACY:** Oh, cool.

**JIMMY CARPER:** Yeah. Yeah, she was here for the--

**TRACY:** You go, girl.

**JIMMY CARPER:** Yeah, she's great. And really, a lot of fun.

**TRACY:** [LAUGHS]

**JIMMY CARPER:** Hillary Arwen, who was at this festival, is going to be there. Carolyn Wonderland, of all people. I mean--

**SPEAKER 1:** (SINGING) Walking in a winter wonderland.

**JIMMY CARPER:** If you like blues--

**SPEAKER 1:** Blues.

**JIMMY CARPER:** --white girl blues--

**SPEAKER 1:** White girl blues.

**JIMMY CARPER:** No, really.

**SPEAKER 1:** Whitey blues.

**JIMMY CARPER:** She's like Joplin. She is that good.

**SPEAKER 1:** Janis Joplin.

**JIMMY CARPER:** Oh, yeah. Oh, yeah. She's good.

**TRACY:** I love Janis.

**JIMMY CARPER:** And she's a little tiny thing.

**TRACY:** See, I was born too late. That's my problem. I missed all the good stuff. Now I just have the albums.

**JIMMY CARPER:** Yeah, but you got--

**SPEAKER 1:** [? Edith-- ?]

**JIMMY CARPER:** --Carolyn Wonderland, Elizabeth White, Rebecca-- ooh, Rebecca?

**TRACY:** [? Torreas. ?]

**JIMMY CARPER:** Thank you.

**TRACY:** I think so.

**JIMMY CARPER:** OK.

**TRACY:** If I it, I'm sorry Rebecca.

**JIMMY CARPER:** OK

[? **SPEAKER 1:** ?] I'm sorry, I didn't mean to [INAUDIBLE]. [TRILLS]

**TRACY:** That's a beautiful name, [? Torreas. ?]

**SPEAKER 1:** [INAUDIBLE]

**JIMMY CARPER:** OK, so that's coming up November the 3. Next Saturday night at the Continental Club.

**SPEAKER 1:** Go.

**JIMMY CARPER:** 3700 Main Street. And one more thing before we go. because the leather folks are coming up.

**SPEAKER 1:** Oh, crap.

**JIMMY CARPER:** Vote no! Vote against, actually.

**SPEAKER 1:** Vote against.

**JIMMY CARPER:** Against.

**SPEAKER 1:** Proposition--

**JIMMY CARPER:** Against city prop--

**SPEAKER 1:** City prop--

**JIMMY CARPER:** --number two.

**SPEAKER 1:** --number two.

**JIMMY CARPER:** City prop because there's state and county stuff. So--

**SPEAKER 2:** Yeah, you really don't want to city Prop 2 to go through.

**JIMMY CARPER:** No, you really don't.

**SPEAKER 2:** And it might be even though you know to vote no on it, just read the wording on it and--

**JIMMY CARPER:** And see how discriminatory it is.

**SPEAKER 2:** Yeah, it's not a good thing.

**JIMMY CARPER:** It was brought up by a very right-wing Christian man, and--

**SPEAKER 1:** It's always a man. It's never a woman.

**JIMMY CARPER:** And other far-right Christian folks in this town are not for it either.

**SPEAKER 2:** Oh, I know--

**JIMMY CARPER:** They are not--

**SPEAKER 2:** --some that are dead against it.

**JIMMY CARPER:** Yes, Yes. As well as *The Chronicle* came out against it, the mayor's against it, and just--

**SPEAKER 2:** Well, yeah. It's one of those things that it doesn't matter your opinion, it's just plain bad business anyway.

**JIMMY CARPER:** That's right.

**SPEAKER 2:** So you know.

**SPEAKER 1:** Vote no for city Prop 2.

**SPEAKER 2:** I mean, even if you are far-right wing-- and why would you be listening to this program if you are?

**TRACY:** I don't see how--

**SPEAKER 2:** Yeah.

**JIMMY CARPER:** Well, they say [INAUDIBLE].

**TRACY:** --something like that--

**SPEAKER 2:** I know.

**TRACY:** --could go through. I mean, we the people and it's equal rights for everybody. Why are they doing something so discriminatory? How did it go through?

**JIMMY CARPER:** I don't know. Mmm. Well, anyway, it's time to bring the leather folks on.

**SPEAKER 1:** No!

**TRACY:** Yay, leather people.

**JIMMY CARPER:** I'm sorry. And--

**SPEAKER 1:** [INAUDIBLE]

**JIMMY CARPER:** --since we have a four hour show that we're going to do with the new segment at the end of the show tonight.

**SPEAKER 1:** What time is that?

**JIMMY CARPER:** That's afterwards.

**SPEAKER 1:** How much time do the leather people get?

**JIMMY CARPER:** They're going to get an hour.

**TRACY:** OK. So--

**SPEAKER 1:** I'm going to go get some food now.

**JIMMY CARPER:** But like at 2 o'clock, 2 o'clock becomes 1 o'clock.

**SPEAKER 2:** Oh, we get to time warp. That's neat.

**JIMMY CARPER:** Yes.

**SPEAKER 1:** Hey, you're smart, Jim.

**TRACY:** This'll be fun to do.

**SPEAKER 1:** It's a good thing.

**JIMMY CARPER:** Yes, it is.

**SPEAKER 1:** [LAUGHS]

**JIMMY CARPER:** We'll be right back. You're listening to *After Hours*-- queer radio with attitude on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

(SINGING) [INAUDIBLE]

Aww, yeah, Miss Money she was incredible tonight at the Houston Women's Festival. And if you ever see her-- see that she's performing anywhere, go. It is worth it. Not just for her, but for her dancers too. They are incredible with me now is Doug Decker. And we're going to do a little leather stuff.

[LAUGHTER]

**DOUG DECKER:** I'm not very leathery tonight.

**JIMMY CARPER:** No, you're not, as a matter of fact.

**DOUG DECKER:** I got my boots on.

**JIMMY CARPER:** You got your boots, yeah. And they're polished.

**DOUG DECKER:** Well, I didn't have much choice. I wore them on a construction site this summer, and they were really nasty. So I brought you a couple of things from some projects we worked on this year?

**JIMMY CARPER:** Oh?

**DOUG DECKER:** So here's the 2002--

**JIMMY CARPER:** Oh, the new calendar. The Bare Chest Calendar, featuring the men of Houston

**DOUG DECKER:** That's our fundraiser for the Houston Buyers Club. And let's see. I wrote down who else--

**JIMMY CARPER:** Thank you.

**DOUG DECKER:** --helped sponsor it this year. The Houston Buyers Club came out and they'd help us judge all the contests that the guys were in. And then [? Neoflex ?] Design did the layout for us. And so we didn't have to worry about the graphics work. Scott Baker-- he used to do a sledge master videos and stuff-- he did all the photography.

**JIMMY CARPER:** Wow.

**DOUG DECKER:** Houston Jim sponsored the contest, leathertribe.com, and the Ripcord. So it was a lot of different groups and a lot of different people just to produce the thing. It was produced at cost. So we still have to pay for it, but it was produced at cost or slightly under cost by Flash Printing. So it's John and Timmy and their company's out past the beltway. So we had to drive out there.

**JIMMY CARPER:** So what's the name of that place?

**DOUG DECKER:** Flash Printing.

**JIMMY CARPER:** Flash printing. We want to do business with these folks.

**DOUG DECKER:** Yeah. They actually did really great job with the calendar. I wasn't quite used to the size when I picked it up, and then--

**JIMMY CARPER:** Yeah, it's small but--

**DOUG DECKER:** And actually, you get used to it. It's a little bit bigger than the old [? Twit ?] used to be.

**JIMMY CARPER:** Yeah.

**DOUG DECKER:** And--

**JIMMY CARPER:** But I think it's a--

**DOUG DECKER:** It's perfect for the wall. They're 10 bucks. And the money all goes to the Houston Buyers Club this year. Yeah, that's great. And Lobos is selling them, Leather Forever Leather in Exile, Houston Buyers Club, Dark Side Leathers, which is one of the vendors for Lone Star weekend, he'll be selling them up in Austin. Texas Leather Pride. Black Hawk is selling them and Don Gill over at Studio 911.

**JIMMY CARPER:** Oh, good.

**DOUG DECKER:** So we're hoping to pick up Houston Jim and House of [? Heighway. ?] And they have a little leather shop, so maybe they'll be selling them too.

**JIMMY CARPER:** I see Jim Nixon is one of the men in here.

**DOUG DECKER:** Yes. We like to use our title holders.

**JIMMY CARPER:** Nice guy. Very-- such a nice guy.

**DOUG DECKER:** I really like to use my title holders to-- not only for the exposure--

**JIMMY CARPER:** And by title holders, you mean You were the--

**DOUG DECKER:** Well, Bulldawg Productions is an organization-- and [? Brian ?] [? Keeve, ?] and I, and a couple other people in the community-- [? Kenneth ?] [? Robinson ?] was one of our board members. And Seth [? Courtejean-- ?] I don't know if you know him.

**JIMMY CARPER:** No.

**DOUG DECKER:** --helped found the organization. And it took us about three years to get to the point. This year we finally received a determination letter from the IRS, so we're now a 501(c)(4).

**JIMMY CARPER:** Congratulations.

**DOUG DECKER:** I'm just waiting for my Tax ID number.

**JIMMY CARPER:** Yes.

**DOUG DECKER:** And we're ready to--

**JIMMY CARPER:** Congratulations.

**DOUG DECKER:** We did the organization backwards so we could maintain the events. And we've had volunteers, and those volunteers who have stuck with us for the last three years are the members. So we have to do all the nasty paperwork that goes with the IRS, like bylaws and stuff.

**JIMMY CARPER:** I'm familiar with that.

**DOUG DECKER:** So we did our group backwards just so we could take care of the filing and didn't have to worry about the bank accounts. Now we have a bank account and all that, and we can start giving all the money away.

**JIMMY CARPER:** Yeah. Great.

**DOUG DECKER:** So we expect to make almost \$4,000 with these calendars.

**JIMMY CARPER:** That's nice. That's a nice piece of change for the Houston Buyers Club.

**DOUG DECKER:** So that's for the first year--

[LAUGHTER]

**JIMMY CARPER:** Hey.

**DOUG DECKER:** the calendars and--

**JIMMY CARPER:** And it's nice. Like you said it's the size of the-- which, for people who are not familiar, it was a little bit bigger than a TV Guide.

**DOUG DECKER:** About [INAUDIBLE].

**JIMMY CARPER:** And this is just a little bit bigger than that. And then you open it up. And so we're looking at almost a square here.

**DOUG DECKER:** It is a leather-based calendar. I think that--

**JIMMY CARPER:** It's all guys--

**DOUG DECKER:** --the fantasy scenes--

**JIMMY CARPER:** --from the waist up.

**DOUG DECKER:** The fantasy scenes are in there. Got them printed in there. Next year, we're going to clean it up so we can have better exposure in the community to be able to sell it at other places like copy.com or I don't know, maybe Crossroads or something.

**JIMMY CARPER:** I don't see anything rude about it.

**DOUG DECKER:** A lot of the employees at copy.com are not family orientated or gay, and so they were a little offended by some of the wording in the calendar. So it was just-- it was just thought better from the management that next year we could sell it there, if we cleaned it up a little bit, So.

**JIMMY CARPER:** OK.

**DOUG DECKER:** But I think it's a good project.

**JIMMY CARPER:** I do too. I think it's a very good project and--

**DOUG DECKER:** So that's for-- Bulldawg Productions does this. And then we also-- this year, we also sponsored our second leather weekend, which was--

**JIMMY CARPER:** Same weekend as Empower.

**DOUG DECKER:** Same weekend as empower this year, because it was--

**JIMMY CARPER:** That was the second weekend.

**DOUG DECKER:** --because it got moved-- everything got moved around this year. It all gets moved around next year too, because Columbus Day moves.

**JIMMY CARPER:** Oh.

**DOUG DECKER:** So I always have the weekend after Columbus Day. So next year, we're the 18th to the 20th of October.

**JIMMY CARPER:** Wow.

**DOUG DECKER:** But I brought you one of the t-shirts too.

**JIMMY CARPER:** Why, thank you.

**DOUG DECKER:** This year we sponsored a motorcycle run and we had battalion motor corps out of Dallas. And this is a-- [? Neoflex ?] Designs does all my graphics, so.

**JIMMY CARPER:** Is that your logo, the--

**DOUG DECKER:** The bulldog is our logo. And he added the hat and the motorcycle--

**JIMMY CARPER:** Cycle behind it.

**DOUG DECKER:** And so this was the run t-shirt for the--

**JIMMY CARPER:** This is really pretty because it's like a guy with a

**DOUG DECKER:** Big. Built.

**JIMMY CARPER:** Well-formed chest with a bulldog head and he's wearing a leather cap and behind him is the silhouette of a motorcycle.

**DOUG DECKER:** So this is our--

**JIMMY CARPER:** That's really nice.

**DOUG DECKER:** --t-shirt for the motorcycle riders.

**JIMMY CARPER:** Ooh, thank you. I like that. Bulldawg Production. And that's B-U-L-L-D-A-W-G.

**DOUG DECKER:** And--

**JIMMY CARPER:** It's a Southern bulldog.

[LAUGHTER]

Lone Star 2, leather weekend. Thank you very much.

**DOUG DECKER:** You're welcome. So that was our second-- that was our other venture for this year.

**JIMMY CARPER:** You know, you didn't have to bring these. I would have let you on the show anyway.

[LAUGHTER]

**DOUG DECKER:** I figure a few less sitting around my office at home wouldn't hurt.

[LAUGHTER]

**JIMMY CARPER:** So is your mom listening tonight?

**DOUG DECKER:** I don't know. It might be too late for her.

**JIMMY CARPER:** Really?

**DOUG DECKER:** She stayed up a few times to listen to Creath, and I got a call the next day. She goes, I just can't stay up that late anymore. So I don't know. She gets up and she listens to *Mary in the Morning*.

**JIMMY CARPER:** Does she?

**DOUG DECKER:** So you know what time she gets up to--

**JIMMY CARPER:** Yeah, no kidding, because Mary's like 6:00 in the morning.

**DOUG DECKER:** And don't they do zydeco stuff on Sunday morning?

**JIMMY CARPER:** Yes, they do.

**DOUG DECKER:** So my mother gets up when the zydeco music comes on.

**JIMMY CARPER:** You see, because I also do--

**DOUG DECKER:** And she listens to the station at--

**JIMMY CARPER:** I also do the music show right before the zydeco music.

**DOUG DECKER:** Well, that's when my mother gets up on Sundays to listen to the zydeco music.

**JIMMY CARPER:** Ahh.

**DOUG DECKER:** So I'd say hi, Mom, but I don't think she's listening to me.

[LAUGHTER]

**JIMMY CARPER:** Because there are two shows. There's a zydeco-- actually the Lee Dibala show, which comes on at 4:00 AM.

**DOUG DECKER:** I know. Believe me, my mother tells me. You know what time I got up today?

**JIMMY CARPER:** Yeah. And he plays zydeco, Cajun, and polka music. And just about the only station in town to play polka music.

**DOUG DECKER:** It's the only one in town that plays zydeco music too.

**JIMMY CARPER:** Yeah. Oh, definitely.

**DOUG DECKER:** Yeah, it's really big up in New England. Lord knows why, but it is.

**JIMMY CARPER:** Really?

**DOUG DECKER:** It's really big up in New England.

**JIMMY CARPER:** Wow. Wow.

**DOUG DECKER:** So when my mother moved down here, she says, there are no zydeco stations. I said, well try this one--

**JIMMY CARPER:** Yeah, because PT--

**DOUG DECKER:** And now she listens to all the--

**JIMMY CARPER:** PT comes on at 6:00 in the morning with all zydeco music.

**DOUG DECKER:** And my mother says Mary's really sweet.

**JIMMY CARPER:** She is!

**DOUG DECKER:** She's got to come in and meet her. I said, OK. So Friday morning, I'll drive my butt up to Kuykendahl, and pick her up, and bring her down on a Friday morning. Yeah, right. In rush hour.

**JIMMY CARPER:** [LAUGHS] Actually, Mary is usually at the station until about 2:00 or 3:00 in the afternoon.

**DOUG DECKER:** Well, she's a--

**JIMMY CARPER:** She comes in it like 5:00.

**DOUG DECKER:** Is she a general manager?

**JIMMY CARPER:** She is the program director--

**DOUG DECKER:** Program director.

**JIMMY CARPER:** --and the music director.

**DOUG DECKER:** The music director. My mother says, oh, I got to come in and meet her.

**JIMMY CARPER:** You bet. You bet. Oh, she is a wonderful woman.

**DOUG DECKER:** So and my mother comes out. She supports leather weekend every year. She comes to the majority of it. And then she decides she has enough and she goes home.

[LAUGHTER]

**JIMMY CARPER:** And then you party.

**DOUG DECKER:** But that's great because-- no, actually, I'm so busy running the weekend--

**JIMMY CARPER:** Boy, I'll bet you are.

**DOUG DECKER:** And we had--

**JIMMY CARPER:** Yeah, so--

**DOUG DECKER:** This year we had 14 venues to cover.

**JIMMY CARPER:** Wow.

**DOUG DECKER:** And that's just--

**JIMMY CARPER:** Does that mean that the whole crowd goes to 14 different places?

**DOUG DECKER:** Yeah.

**JIMMY CARPER:** Whew.

**DOUG DECKER:** For the weekend. This year, we had over 200 people in attendance. Last year we had 67. This year we had 200.

**JIMMY CARPER:** Wow.

**DOUG DECKER:** So--

**JIMMY CARPER:** It's growing.

**DOUG DECKER:** It grew pretty quick. It more than tripled in the one year. And next year, we're planning on maybe like 300.

**JIMMY CARPER:** Evidently, you're giving people what they want.

**DOUG DECKER:** The motorcycle run really help-- the weather that Saturday was really bad. That's what it rained. So a lot of stuff on Saturday was canceled, but I still had to show up to decide like, oh, is it going to clear up? So they did the motorcycle run on Sunday. And it went up around--

**JIMMY CARPER:** Sunday, Sunday, Sunday. That goes out to Randy.

**DOUG DECKER:** [LAUGHS] It went up to Navasota and up around-- what's that area up there? Magnolia.

**JIMMY CARPER:** Oh, yeah.

**DOUG DECKER:** Magnolia and Navasota.

**JIMMY CARPER:** Yeah, that's up there by the Renaissance festival.

**DOUG DECKER:** And they went by the Renaissance festival and it was really beautiful that Sunday. It was about 75 degrees out.

**JIMMY CARPER:** Wow.

**DOUG DECKER:** And just great weather and sunny and blue skies. And--

**JIMMY CARPER:** Like today.

**DOUG DECKER:** --I think there were about 8 or 10 of them that went this year. A lot more showed up, but they didn't go on Sunday. They were ready to go Saturday. So that was a busy weekend.

**JIMMY CARPER:** And I know that you made a nice presentation to the Gulf Coast Archives and Museum.

**DOUG DECKER:** Yeah, we gave-- actually, I gave, out of my closet, Boots Adams a few years ago had sponsored me for a few contests up in Dallas. And since he was my sponsor, he gave me his personal jacket from his shop. And it had stud work on the back. And this jacket was-- I know the company that made the jacket went out of business in 1968 or '69.

**JIMMY CARPER:** Really?

**DOUG DECKER:** So that's how old that jacket is, because he said he bought it new.

**JIMMY CARPER:** Wow.

**DOUG DECKER:** And the stud work on the back, it just said, Leather by Boots. And it was his jacket. And I have four or five jackets, so.

**JIMMY CARPER:** Wow.

**DOUG DECKER:** So, oh this would be better off in the museum than sitting in my closet.

**JIMMY CARPER:** Thank you.

**DOUG DECKER:** And I only get to wear it once a year anyway, because maybe if I go to DC or something in the winter. Because it's really too warm around here. I'm not going to wear it on a motorcycle. I have a bike, but it's not a kind of jacket I'd wear on a bike.

**JIMMY CARPER:** Right. Understandably. It's--

**DOUG DECKER:** And then the shop went out of business here last year?

**JIMMY CARPER:** About a year ago.

**DOUG DECKER:** About a year ago.

**JIMMY CARPER:** Yeah because--

**DOUG DECKER:** And--

**JIMMY CARPER:** --all of the mannequins were donated to the Gulf Coast Archives and Museum. And we really appreciated it because we don't have, really, the money to buy them. And they really came in handy for the last exhibit we had, which was onstage because we showed a lot of costumes, male and female costumes.

**DOUG DECKER:** I understand that the leather archives in Chicago started out just like the Gulf Coast Archives.

**JIMMY CARPER:** Really?

**DOUG DECKER:** And they were actually the Chicago Gay and Lesbian Archive. And then, eventually, somehow they became the Leather Archives Museum. And--

**JIMMY CARPER:** They may have split off.

**DOUG DECKER:** No, they still have all their-- they still have all the other--

**JIMMY CARPER:** Oh, really?

**DOUG DECKER:** --stuff.

**JIMMY CARPER:** But they just specialize in--

**DOUG DECKER:** But they--

**JIMMY CARPER:** --the leather?

**DOUG DECKER:** Predominantly, the leather community nationwide. And they have a couple really good projects going. One is, Library of Congress has commissioned them to do a book based on the leather community and the history of the leather community.

**JIMMY CARPER:** Good.

**DOUG DECKER:** And that includes not just gay leather but motorcycle clubs and everything going back until the 1940s.

**JIMMY CARPER:** Well, wasn't a lot of the origins of the gay leather community started in Chicago?

**DOUG DECKER:** A lot of it in San Francisco, New York, and Chicago.

**JIMMY CARPER:** I just think of Chicago more leather than-- well, San Francisco, of course, with Folsom Street and all of that.

**DOUG DECKER:** Folsom's changed a lot with the-- but the community changed over the years too. So words that we never came across before are very predominant these days, like pansexual. When I came out in the leather community, I came out to a motorcycle club and lived in San Diego. And it was all gay men. And that's it. There was no women. We had one woman that used to ride with us. She used to rebuild Harleys, and she came with her girlfriend, and her name was Corky. And she was really-- she looked like a model.

**JIMMY CARPER:** Wow.

**DOUG DECKER:** And so it wasn't-- not common. Like not people you would run across here or anywhere else in the US. Typical leather crowd. She was very not typical leather crowd and not typical motorcycle. But that was 1984. [LAUGHS]

**JIMMY CARPER:** Wow.

**DOUG DECKER:** So.

**JIMMY CARPER:** Ouch.

[LAUGHTER]

'84, ooh.

**DOUG DECKER:** [SIGHS]

**JIMMY CARPER:** Well, I-- yeah. I was at the Women's Festival today all day.

**DOUG DECKER:** Yeah, I forgot it was this weekend because I was going to--

**JIMMY CARPER:** Yeah, it was great. It was--

**DOUG DECKER:** I was going to--

**JIMMY CARPER:** --just great.

**DOUG DECKER:** --bring my mother down. She had mentioned it and then just got kind of busy.

**JIMMY CARPER:** She would have enjoyed it. She really would have enjoyed it. It's incredible music. And lots of wonderful art too. And it is open to men. I believe it's been open to men for a very long time, maybe always. I'm not sure.

**DOUG DECKER:** I had some friends who went last year.

**JIMMY CARPER:** And the thing of it was, when I go to things like this, I'm always a little leery, because I feel like I'm invading women's space. And I feel like that when I go to leather things too, because I'm not a leather person, I may be invading space. But I act nice and I stay in the background. But there was not a single person that made me feel unwelcome. Not a single person.

**DOUG DECKER:** I don't think at the Women's Festival you would find that. I would think you might find that at a all women's retreat. [LAUGHS]

**JIMMY CARPER:** Well, I don't think I'd be going to that. Yeah.

**DOUG DECKER:** I don't think I'd be going either. [LAUGHS]

Kind of defeats the purpose. So but there are some great activities going on in town.

**JIMMY CARPER:** Yeah. So tell me Bulldawg Productions.

**DOUG DECKER:** Oh, God.

**JIMMY CARPER:** What is it that you do?

**DOUG DECKER:** Sometimes I think it takes all my waking hours.

[LAUGHTER]

Actually, the first thing we try-- I mean, I remember I was finish-- I don't know if you remember. I was in school. And I was finishing up school and I was out one day after my lover had passed away and I'm sitting there with Brian, I'm going, instead of doing all these contests, I said, wouldn't it be neat if we owned one?

And then, all of a sudden, I owned a contest. Well, how do you promote a contest? Oh, well, you have to have a weekend. So then we said, OK, we'll come up with a weekend.

So then we had a weekend with the contest. And then--

**JIMMY CARPER:** You make this sound like it's so easy to do.

**DOUG DECKER:** Oh, no. Just coming up with the ideas are so easy to do. And then making them happen is like--

**JIMMY CARPER:** I mean, yeah, like--

**DOUG DECKER:** You're doing it and it's like, oh, my God, what the hell am I doing?

**JIMMY CARPER:** Owning a contest, what, you have to create a title? Or--

**DOUG DECKER:** No, I want it to feed into Gulf Coast the way it was set up with Drummer. And that's another story. But--

**JIMMY CARPER:** You have to like--

**DOUG DECKER:** It was just a local. And I had really wanted to-- Jay Allen owns Texas Drummer. And he has various people who have produced it over the years, but it's usually produced at like-- up until this year, it's always been at Pacific Street. And--

**JIMMY CARPER:** Well--

**DOUG DECKER:** And I don't think there was much interest in letting me have the contest or running it for a year or not-- So we decided to go after our own, and we contacted Mark Frazier up in Dallas. He said, sure go ahead. And we got a letter that said that we have permission to use the name.

**JIMMY CARPER:** Oh, so you created another title to--

**DOUG DECKER:** So we created--

**JIMMY CARPER:** --go into the *Drummer*.

**DOUG DECKER:** Last year, we had *Lone Star Drummer* and *Drummer Boy*. And then--

**JIMMY CARPER:** And that was--

**DOUG DECKER:** Jim Nixon--

**JIMMY CARPER:** Jim and Patrick.

**DOUG DECKER:** And Patrick. And we had some learning experiences there. After we did *Boy* last year, probably around December or January, we decided we needed to take a step back and just do the one. And not rush into promoting two. And it's really easy to get guys to do Drummer, but not necessarily Boy, so we took a step back.

And this year, we did a contract with our winner. It's Chris [? Bodieye, ?] who's in the show tomorrow at Mary's. And we now have them under a-- it's a non-binding non-legal agreement. And it spells everything out as to what we provide and what they provide.

**JIMMY CARPER:** OK. Hold that thought, because I need to remind people that they are listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station. And in case you have forgotten, this is the time change. So your clock may say 2:03 in the AM, but it is officially now 1:03 AM. And so set that clock back 1:03 AM. And we are here with Doug Decker from Bulldawg Productions. And he's just telling us how we got started.

**DOUG DECKER:** Oh.

[LAUGHTER]

**JIMMY CARPER:** You were looking at the monitor, there.

**DOUG DECKER:** I was watching the little monitor that keeps coming in.

**JIMMY CARPER:** Yeah, we got people coming in.

**DOUG DECKER:** So, I mean, owning a contest is not as easy as I thought it would be. And dealing with title holders is not as easy as it sounds. And--

**JIMMY CARPER:** Well, there's egos involved.

**DOUG DECKER:** I don't think it was so much the egos as the, oh, you're a bad promoter. And it's like, well, what am I supposed to do to promote? Well-- you had to learn what to do to promote. So the first year, obviously, there were some mishaps and missed opportunities with publication and getting them into certain events and for participation. And I think this year, we pretty much have that covered right off the bat. Like I saw Mr. [? Bodiye's ?] name in print already for the show for tomorrow with his--

**JIMMY CARPER:** Good.

**DOUG DECKER:** --title because I called-- like the day he won the contest, I was calling Carolyn down at the *Voice* saying, put his name in the paper.

[LAUGHTER]

And she's so good about that.

**JIMMY CARPER:** She is wonderful. She is really a community treasure.

**DOUG DECKER:** And she's been around for a long time too.

**JIMMY CARPER:** Mm-hmm.

**DOUG DECKER:** And then we added the weekend to support the contest, to bring the people in, and hopefully promote the community of Houston outside of Houston. So you have a weekend. It's just like having the Women's Festival promotes outside of Houston.

And then, last year we did the Bare Chest thing at the Ripcord every month and we ended up with a calendar. I'll admit it, we stole the idea from San Francisco.

**JIMMY CARPER:** Oh, hey! You know.

**DOUG DECKER:** But it works.

**JIMMY CARPER:** That's right.

**DOUG DECKER:** And next year, probably February or March but we haven't set a date yet, but we're going to do a gay artist show. And we're going to sponsor gay artists in the area at one giant weekend show.

**JIMMY CARPER:** Now, what do you mean by artists?

**DOUG DECKER:** Artists. Just--

**JIMMY CARPER:** Singing artists?

**DOUG DECKER:** No, like--

**JIMMY CARPER:** Like painting and--

**DOUG DECKER:** Painting and photography and sketch artists. And I have 8 or 10 lined up. And we'll probably do a Thursday night cocktail reception and sell tickets.

**JIMMY CARPER:** Nice.

**DOUG DECKER:** And that'll go to whatever the charity is for next year. And we'll pick our charity by the end of January. And so we pick one charity and we go with that charity for the entire year.

**JIMMY CARPER:** Nice way of doing it.

**DOUG DECKER:** And then the weekend will be open up to the public. So it won't be private. But we're not allowing the artists to sell their work at-- they can hand out business cards and they can sell their work afterwards. So that way, if we're in a gallery, we don't have to deal with commissions to the art gallery--

**JIMMY CARPER:** Oh, yes.

**DOUG DECKER:** And I don't want to-- we're not prepare-- we've never done anything like this, anyone on our board. So nobody has the experience. So we don't even want to deal with it.

[LAUGHTER]

**JIMMY CARPER:** Yeah. I can imagine.

**DOUG DECKER:** Certain aspects of money, we just don't want to learn to deal with.

**JIMMY CARPER:** Yeah. Keep it simple.

**DOUG DECKER:** It's our goal is--

**JIMMY CARPER:** The whole thing is so complicated anyway.

**DOUG DECKER:** Our goal is, is to-- we deal with the leather community a lot more. But our goal is to produce fundraisers that are fun that don't appear to be fundraisers. So like the guys did the calendar, that did the contest, but it's not--

**JIMMY CARPER:** No, that's a great idea.

**DOUG DECKER:** --uppermost in their mind that when they compete for the little contest every month and they get put in the calendar that they are doing a fundraiser.

**JIMMY CARPER:** But it is.

**DOUG DECKER:** But it is.

**JIMMY CARPER:** Yeah. And a nice fundraiser too. How many calendars did you say you had printed up? Like less than 4,000?

**DOUG DECKER:** Actually, we had less than 500.

**JIMMY CARPER:** 500. Yes.

**DOUG DECKER:** And I looked at the receipt today. There was a problem with the presses when they were printing. So we only got 420 of them.

**JIMMY CARPER:** You're going to sell out.

**DOUG DECKER:** And this week--

**JIMMY CARPER:** This is a wonderful thing.

**DOUG DECKER:** This week alone-- actually, a couple of the places I've been back to already to drop them off, because they come in little packets of 25. Everyone said, oh, we'll just take 25. And then like next day I'd get a phone call, bring us 25 more.

**JIMMY CARPER:** See?

**DOUG DECKER:** It's like next day. And--

**JIMMY CARPER:** Yes. Next year--

**DOUG DECKER:** We have a place online that wants to sell them. I haven't even had a chance to ship them up there yet. And it's in New York. And they want to sell them.

**JIMMY CARPER:** You may not have any to sell-- to give to them.

**DOUG DECKER:** I don't think I'm going to.

**JIMMY CARPER:** No, not this year. Maybe next year. This is something really nice to build on.

**DOUG DECKER:** So this was a--

**JIMMY CARPER:** And you can really bring in some big change.

**DOUG DECKER:** And the men are all good-looking in there, too. I don't think-- there's no-- And they're all nice, if you see them out-- If you get the calendar and you see them out in town, say hi to them, they're all really nice guys. They were all really wonderful. The photographer said they were really good to work with.

**JIMMY CARPER:** So we can pick these up at Lobo?

**DOUG DECKER:** Lobos, any of the leather shops in the area.

**JIMMY CARPER:** Any of the leather shops.

**DOUG DECKER:** Buyers Club.

**JIMMY CARPER:** Oh, good.

**DOUG DECKER:** And Studio 911.

**JIMMY CARPER:** Yep.

**DOUG DECKER:** That's Don Gill's--

**JIMMY CARPER:** Don Gill. Mr. Everything.

**DOUG DECKER:** Yeah. Mr. PWA Holiday Charity.

**JIMMY CARPER:** You bet. He--

**DOUG DECKER:** What's he do, the memorial? Caregiver's Wall. And then--

**JIMMY CARPER:** He is the angel for the Gulf Coast Archives and Museum. It's his live 2000 and 2001 that was able to bring us in enough money to have a space in the Montrose.

**DOUG DECKER:** And then, I sit on the board for him for Knight in Black Leather now. Now he has a board of directors and there's four of us. So I sit on the board for that as well. And we've been going-- we're starting to go full force with that.

**JIMMY CARPER:** Good.

**DOUG DECKER:** It's getting a little earlier start. But I do understand with Creath's passing that the archive museum is going to induct Creath.

**JIMMY CARPER:** Yes.

**DOUG DECKER:** And Don Gill is going to be getting-- I don't have a date yet, but all the previous Mr. Prime Choice title holders are going to get together, and they're going to have a big benefit show to raise money.

**JIMMY CARPER:** Let's go to a piece of music and talk about that and Creath more when we come back.

**DOUG DECKER:** OK.

**JIMMY CARPER:** OK. You're listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station. This is Christopher Wilson from his brand new CD, *East Mall Daze*. You've been hearing it for the last several weeks on this show, and today was the CD release party. Actually, last night at Rutgers was the CD release party. And there's a private party going on this evening, also, for the release of this CD.

This is my favorite off of it. It kind of has that Alan Parsons feel to it, I think. And it's some really nice work from a local gay entertainer, Christopher Wilson. This is called "Calling Kerry." We'll be right back.

Calling Kerry. That was Christopher Wilson from his brand new CD, *East Mall Daze*. D-A-Z-E. And you can get that locally or contact Cattle Call Records. Hmm, OK.

**DOUG DECKER:** Are they out of Fort Worth? Are they Fort Worth?

**JIMMY CARPER:** It doesn't even say. It's got to be local. Cattle Call Records is out of Houston.

**DOUG DECKER:** Huh.

**JIMMY CARPER:** Yeah. *East Mall Daze* at aol.com There you go.

You had started talking about Creath.

**DOUG DECKER:** Oh, yeah.

**JIMMY CARPER:** And we did a memorial for Creath the weekend after he passed away. And I don't know, there's always going to be unfinished business there, because he was so young and he had just started here. He'd only had about three or four shows under his belt.

**DOUG DECKER:** He was a great guy.

**JIMMY CARPER:** And that's the thing. He was-- I've said this on the air, he was one of our unsung heroes, because he's been in the community-- he was in the community like 30 years. He was doing stuff all the time for the community. He was on boards and, I mean, he was with the Garden Party when the Garden Party was huge.

**DOUG DECKER:** I understand he used to make their costumes-- outfits.

**JIMMY CARPER:** Probably did because--

**DOUG DECKER:** I understand he used to do that. And he was one of the Whorehouse Girls.

**JIMMY CARPER:** Yeah. He was--

**DOUG DECKER:** And he was with the Colt 45s for a number of years, before The Misfits. And then, I remember when they founded The Misfits. Was that six, seven years ago now? God, I've been here that long.

**JIMMY CARPER:** Yeah.

**DOUG DECKER:** [LAUGHS] And then recently, in the last couple of years, became president of Houston Council Clubs, in charge of Louie Weekend. And Louie was pretty big but he was there to make it even bigger.

**JIMMY CARPER:** Oh, yeah.

**DOUG DECKER:** And really pushing to get the advertising out nationwide. And it has become such a huge event now. They actually have to limit how many people can register for the weekend. But--

**JIMMY CARPER:** Yes, I know.

**DOUG DECKER:** --I understand even though last year they only took like 800 people for registration, or close to 800 people, they still had 1,200 people show up. So.

**JIMMY CARPER:** Wow.

**DOUG DECKER:** And all the fundraising. And then this year--

**JIMMY CARPER:** I know.

**DOUG DECKER:** --he was Mr. Prime Choice.

**JIMMY CARPER:** Plus, he's a nice guy.

**DOUG DECKER:** And he was a really nice guy.

**JIMMY CARPER:** Owned his own leather shop.

**DOUG DECKER:** Started his own leather business in the last year. His leatherwork was phenomenal. He had--

**JIMMY CARPER:** Really? I don't think I've--

**DOUG DECKER:** Six or seven-- I don't remember-- I know there was at least six different contestants who went to IML in Chicago this year, and their promoters sent them to Creath so that they could have all new leather made.

**JIMMY CARPER:** Wow.

**DOUG DECKER:** And he made-- for your first year, to have six contestants sent to you to go to IML is phenomenal. And so there were the six contestants running around, and then he and Jim running around up in Chicago, with this unbelievable leather. It just all looked nice and clean and fresh and-- fresh new looks. It wasn't the same old stuff. And you couldn't get that anywhere else. Even for the prices he was charging, it was still a great deal, especially for everything being custom-made. And then, he was one of the people that helped me get Bulldawg Productions incorporated.

**JIMMY CARPER:** I didn't know that.

**DOUG DECKER:** He was on the board-- he's on the paperwork, and he helped us out with the paperwork.

**JIMMY CARPER:** He never-- you see, that's the thing. He never talked about stuff like that.

**DOUG DECKER:** He was silent. But every time there was a problem, I'd call him on the phone, he'd say, well, do it this way or do it that way. And we're getting ready to redo all the paperwork and we're taking our time so that all our names would disappear from the paperwork and it would just be an organization after that. So we'd have a board of directors and we'd all be able to take a step back.